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**Deborah Cherry,Janice Helland**

**Practice and Theory in the Italian Renaissance Workshop** Christina Neilson,2019-07-18 Verrocchio worked in an extraordinarily wide array of media and used unusual practices of making to express ideas.

**Traveling in French Cinema** Sylvie Blum-Reid,2016-02-25 Travel narratives abound in French cinema since the 1980s. This study delineates recurrent travel tropes in films such as departures and returns, the chase, the escape, nomadic wandering, interior voyages, the unlikely travel, rituals, pilgrimages, migrants' narratives and emergencies, women's travel, and healing narratives.

**Local/global** Deborah Cherry,Janice Helland,2006 Local/Global: Women Artists in the Nineteenth Century is the first book to investigate women artists working in disparate parts of the world. This pioneering collection addresses issues at the heart of feminist and post-colonial studies: the nature of difference, discrepant modernities and cross-cultural encounters. Written in a lively and accessible style, this lavishly illustrated volume offers fresh perspectives on women, art and identity. It is essential reading for anyone interested in the history of women artists and the art of the nineteenth century.

In Rodin's Studio Albert E. Elsen,Auguste Rodin,1980

**In Their Own Words** Holly Higgins Jonas,2001-07-01 Winner of the 2002 National Choral Award for Outstanding Choral Publication They are at the heart of every community in Canada, whether they be singing in concert or rehearsal, in a worship service or at a special event. They are Canada's choirs, and their dedication to their craft is a source of both entertainment and inspiration. And at the heart of every choir, there is a choir master who, through talent and commitment, brings the voices together. In Their Own Words relates the stories of Canada's most distinguished and innovative choir masters. In their own words, each tells of their life in music, and shares their thoughts on music and the role of the choir. Many of those profiled have gained international recognition, winning prizes overseas. All have helped to bring the vocal heart-pourings of enthusiastic singers to audiences across the country.

*The Romantic Agony* Mario Praz,1956

*American Paintings and Sculpture* National Gallery of Art (U.S.),1970

**Ennion: Master of Roman Glass** Christopher S. Lightfoot,Zrinka Buljević,Yael Israeli ,Karol B. Wight,Lisa Pilosi ,Mark T. Wypyski,2014-12-08 Among glass craftsman active in the 1st century A.D., the most famous and gifted was Ennion, who

hailed from the coastal city of Sidon in modern Lebanon. Ennion's glass stood out for its quality and popularity. His products are distinguished by the fine detail and precision of their relief decoration, which imitates designs found on contemporaneous silverware. This compact, but thorough volume examines the most innovative and elegant known examples of Roman mold-blown glass, providing a uniquely comprehensive, up-to-date study of these exceptional works. Included are some twenty-six remarkably preserved examples of drinking cups, bowls, and jugs signed by Ennion himself, as well as fifteen additional vessels that were clearly influenced by him. The informative texts and illustrations effectively convey the lasting aesthetic appeal of Ennion's vessels, and offer an accessible introduction to an ancient art form that reached its apogee in the early decades of the Roman Empire.

Economics of Conservation ,1993 Consists of 20 papers for the Thematic Session on Economics of Conservation of the General Assembly.

The Canadian Living Cooking Collection Canadian Living Test Kitchen,1991

**My Double Life** Sarah Bernhardt,1907

**Concentrationary Memories** Griselda Pollock,Max Silverman,2015-08-25 In 1945, French political prisoners returning from the concentration camps of Germany coined the phrase 'the concentrationary universe' to describe the camps as a terrible political experiment in the destruction of the human. This book shows how the unacknowledged legacy of a totalitarian mentality has seeped into the deepest recesses of everyday popular culture. It asks if the concentrationary now infests our cultural imaginary, normalizing what was once considered horrific and exceptional by transforming into entertainment violations of human life.

*Flora of the Colosseum of Rome* Richard Deakin,1855

**The Clarinet** Eric Hoeprich,2008-01-01 The clarinet has a long and rich history as a solo, orchestral, and chamber musical instrument. In this broad-ranging account Eric Hoeprich, a performer, teacher, and expert on historical clarinets, explores its development, repertoire, and performance history. Looking at the antecedents of the clarinet, as well as such related instruments as the chalumeau, basset horn, alto clarinet, and bass clarinet, Hoeprich explains the use and development of the instrument in the Baroque age. The period from the late 1700s to Beethoven's early years is shown to have fostered ever wider distribution and use of the instrument, and a repertoire of increasing richness. The first half of the nineteenth century, a golden age for the clarinet, brought innovation in construction and great virtuosity in performance, while the following century and a half produced a surge in new works from many composers. The author also devotes a chapter to the role of the clarinet in bands, folk music, and jazz.

*Thoughts on Unconventional Computing* Andrew Adamatzky,Louis-Jose Lestocart,2021-02-28 There is no strict definition of unconventional computing. Being an unconventional computist is not a matter of training but thinking and living.

Phenomenologically most works on unconventional computing are about implementation of computing in novel substrates (chemical, physical, biological), development of computing schemes and algorithms not fitting into the mainstream framework, or designing of computing architectures inspired by chemical or biological systems. This short book gives a snapshot of the unconventional computing field. The world-leading experts in the unconventional computing author all articles of the issue. The topics include analog computation, sensing and computing with fungi, chemical computing, swarms of minimalist agents, computational universality, mega-computing in the universe, information and music, universal sensing, art of deduction, reversible computing, philosophy of machine learning, epistemic incompleteness, post-quantum unconventional computing, complexity of natural computing, arts and cellular automata. Articles presented are punchy and well illustrated. All articles are short and self-contained. The book will serve well as a light-touch introduction to unconventional computing for people not familiar with computing and might inspire artists and humanitarians to enter the field.

Melodious Accord Alice Parker, Linda Ekstrom, 1991

**Crossing New Europe** Ewa Mazierska, Laura Rascaroli, 2006 Although a long-established and influential genre, this is the first comprehensive study of the European road cinema. Crossing New Europe investigates this tradition, its relationship with the American road movie and its aesthetic forms. This movement examines such crucial issues as individual and national identity crises, and phenomena such as displacement, diaspora, exile, migration, nomadism, and tourism in postmodern, post-Berlin Wall Europe. Drawing on the work of Said, Hall, Shields, Urry, Bauman, Deleuze and Guattari and other critical theorists, Crossing New Europe adopts a broad interpretation of Europe and discusses directors and films who have long been associated with the road movie, such as Wim Wenders (Alice in the Cities, Lisbon Story) and Aki Kaurismäki (Leningrad Cowboys Go America!), and other more recent contributions such as Run Lola Run, Dear Diary and The Last Resort.

The Birth of the Author Jeffrey F. Hamburger, 2021-08-20 The images devised to accompany medieval commentaries, whether on the Bible or on classical texts, made claims to authority, even inspiration, that at times were even more forceful than those made by the texts themselves. Pictorial prefaces of the twelfth century represent commentaries of their own; they articulate and elaborate complex arguments regarding critical matters of faith. This study examines pictorial programmes in copies of Horace's poetic works, the Glossa ordinaria, anti-heretical polemics, and Rupert of Deutz's commentary on the Song of Songs to demonstrate the ways in which they helped to shape understandings of authorship at a critical historical moment.

*Boswelliana* James Boswell, 2016

**DEVIL'S CHOIR** MARTIN. MICHAUD, 2021

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