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Daniel Coyle

Sophie's World Jostein Gaarder, 1994 The protagonists are Sophie Amundsen, a 14-year-old girl, and Alberto Knox, her philosophy teacher. The novel chronicles their metaphysical relationship as they study Western philosophy from its beginnings to the present. A bestseller in Norway.

Democracy and Education John Dewey, 2012-04-27 DIVThe distinguished educator and philosopher discusses his revolutionary vision of education, stressing growth, experience, and activity as factors that promote a democratic character in students and lead to the advancement of self and society. /div

The Image of the City Kevin Lynch, 1964-06-15 The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Closing of the American Mind Allan Bloom, 1988-05-15 How higher education has failed democracy and impoverished the souls of today's students.

Thinking in Systems Donella H. Meadows, 2008 Thinking in Systems is a concise and crucial book offering insight for problem-solving on scales ranging from the personal to the global. This essential primer brings systems thinking out of the realm of computers and equations and into the tangible world, showing readers how to develop the systems-thinking skills that thought leaders across the globe consider critical for 21st-century life. While readers will learn the conceptual tools and methods of systems thinking, the heart of the book is grander than methodology. Donella Meadows was known as much for nurturing positive outcomes as she was.

The Spell of the Sensuous David Abram, 1997-02-25 Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this

intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as inanimate. How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which--even at its most abstract--echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

Super Natural Every Day Heidi Swanson, 2011 The eagerly anticipated follow-up to Heidi Swanson's James Beard-nominated *Super Natural Cooking* features 100 vegetarian recipes for nutritious, gratifying, weekday-friendly dishes from the popular blogger behind *101 Cookbooks*. In *Super Natural Cooking*, Heidi taught us how to navigate a healthier, less-processed world of cooking by restocking our pantries and getting acquainted with organic, nutrient-rich whole foods. Now, in *Super Natural Every Day*, Heidi presents a sumptuous collection of seductively flavored dishes that are simple enough to prepare for breakfast on the fly, a hearty brown bag lunch, or a weeknight dinner with friends. Nearly 100 vegetarian recipes, including Pomegranate-Glazed Eggplant, Black Sesame Otsu, Mostly Not Potato Salad, Chickpea Saffron Stew, Salted Buttermilk Cake, and a new version of the ever-popular Pan-Fried Beans and Greens, are presented in Heidi's signature nonpreachy style. Gorgeously photographed, this stylish cookbook reveals the beauty of uncomplicated food prepared well and reflects a realistic yet gourmet approach to a healthy and sophisticated urban lifestyle--

The World as Will and Representation Arthur Schopenhauer, 1966-01-01 The German philosopher explains his thoughts about intellectual perception and abstract representation and critically analyzes Kant's ideas and teachings. Bibliogs

Why Does He Do That? Lundy Bancroft, 2003-09-02 In this groundbreaking bestseller, Lundy Bancroft—a counselor who specializes in working with abusive men—uses his knowledge about how abusers think to help women recognize when they are being controlled or devalued, and to find ways to get free of an abusive relationship. He says he loves you. So...why does he do that? You've asked yourself this question again and again. Now you have the chance to see inside the minds of angry and controlling men—and change your life. In *Why Does He Do That?* you will learn about:

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- The nature of abusive thinking
- Myths about abusers
- Ten abusive personality types
- The role of drugs and alcohol

What you can fix, and what you can't • And how to get out of an abusive relationship safely "This is without a doubt the most informative and useful book yet written on the subject of abusive men. Women who are armed with the insights found in these pages will be on the road to recovering control of their lives."—Jay G. Silverman, Ph.D., Director, Violence Prevention Programs, Harvard School of Public Health

To Life! Linda Weintraub, 2012-09-01 This title documents the burgeoning eco art movement from A to Z, presenting a panorama of artistic responses to environmental concerns, from Ant Farms anti-consumer antics in the 1970s to Marina Zurkows 2007 animation that anticipates the havoc wreaked upon the planet by global warming.

Fahrenheit 451 [TV Tie-In Edition] Ray Bradbury, 2018-04 The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times 'Ray Bradbury's gift for storytelling reshaped our culture and expanded our world' Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, *Fahrenheit 451* stands alongside Orwell's 1984 and Huxley's *Brave New World* as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

Artificial Hells Claire Bishop, 2012-07-24 The award-winning, highly acclaimed *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as social practice. In recent decades, the art gallery and the museum have become a place for participatory art, where an audience is encouraged to take part in the artwork. This has been heralded as a revolutionary practise that can promote new emancipatory social relations. What was it is really? In this fully updated edition, Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Pawel Althamer and Paul Chan. Bishop challenges the political and aesthetic ambitions of participatory art this practise. She not only scrutinizes the emancipatory claims, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. In response *Artificial Hells* calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Beautiful Writers Linda Sivertsen, 2022-08-23 I own every writing book ever written, and Linda Sivertsen has done the

near-impossible: given writing itself a personality . . . Her stories are cinematic, hilarious, heartfelt, and pitch-perfect—with energy and punch, so often lacking in nonfiction. —Terry McMillan, #1 New York Times bestselling author A page-turning beach read doubling as how-to. Magic. —Jenny Lawson, #1 New York Times bestselling author, journalist, and blogger at The Bloggess An engaging manual that offers writing advice with a big, broad, sunny worldview . . . fans of Sivertsen's podcast will devour this companion volume. —Kirkus Reviews International Impact Book Award Winner Imagine you're at a dinner party with some of the most successful authors of our time. Book Mama and Beautiful Writers Podcast co-creator Linda Sivertsen is the host. As she shares her story of the many hilarious, outrageous, and practical things she did to launch her bestselling writing career, your favorite writers chime in with their own anecdotes, leaving you enlightened and newly inspired. The wisdom in these pages will nourish anyone who appreciates the art of storytelling and dreams of living a creative life. Part coming-of-career memoir and writing success how-to, sprinkled with gems of celebrity author advice (taken from Linda's Beautiful Writers Podcast and follow-up interviews), Beautiful Writers is a love letter to reading, writing, and publishing—the book she wished she'd had when starting out. In it, she shares—and expands on—the best of advice and storytelling from her podcast and follow-up interviews with literary greats, including: Terry McMillan Cheryl Strayed Tom Hanks Van Jones Jenny Lawson Steven Pressfield Elizabeth Gilbert Anne Lamott Mary Karr Seth Godin Abby Wambach Martha Beck Marie Forleo Lee Child Patricia Cornwell Dean Koontz Maria Shriver Dr. Jane Goodall Sabaa Tahir Tomi Adeyemi Ann Patchett Dani Shapiro Danielle LaPorte Tosca Lee Joy Harjo Deepak Chopra This heartwarming, how-I-made-it writing memoir from a working writer you've never heard of with inspiration and advice from the legends you love will help aspiring authors avoid common pitfalls and energize career writers with a treasure trove of writing insights from their peers—the details you don't often hear but make a world of difference. Destined to become the evergreen companion for creatives everywhere, Beautiful Writers answers the burning question: “How do they do it—day after day, year after year, book after book?” The paths vary wildly, but Linda's faith in dreams never does. “If you have the ache, you have what it takes,” she says. “Writing is hard for everyone, but the results are often magical. Trust your desire. We did it—birthed our books into the world. You can too!

Slow Violence and the Environmentalism of the Poor Rob Nixon, 2011-06-01 “Groundbreaking in its call to reconsider our approach to the slow rhythm of time in the very concrete realms of environmental health and social justice.” —Wold Literature Today The violence wrought by climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Using the innovative concept of slow violence to describe these threats, Rob Nixon focuses on the inattention we have paid to the attritional lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today. Slow violence, because it is so readily ignored by a hard-charging capitalism, exacerbates the vulnerability of ecosystems and of people who are poor,

disempowered, and often involuntarily displaced, while fueling social conflicts that arise from desperation as life-sustaining conditions erode. In a book of extraordinary scope, Nixon examines a cluster of writer-activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he exposes the limitations of the national and local frames that dominate environmental writing. And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies, Nixon invites his readers to engage with some of the most pressing challenges of our time.

McGraw-Hill's Dictionary of American Idioms and Phrasal Verbs Richard A. Spears, 2003-09-22 McGraw-Hill's Dictionary of American Idioms is the most comprehensive reference of its kind, bar none. It puts the competition to shame, by giving both ESL learners and professional writers the complete low-down on more than 24,000 entries and almost 27,000 senses. Entries include idiomatic expressions (e.g. the best of both worlds), proverbs (the best things in life are free), and clichés (the best-case scenario). Particular attention is paid to verbal expressions, an area where ordinary dictionaries are deficient. The dictionary also includes a handy Phrase-Finder Index that lets users find a phrase by looking up any major word appearing in it.

Illustoria: Issue #9: Food Elizabeth Haidle, 2019-09-24 This food-themed issue features recipes for grapefruit, appreciations of potato chips, guides to the diets of literary giants, contributions by Tunde Olaniran, Mar Hernandez, Chef Tamearra Dyson, Brian McMullen, Hein Koh, and more. Illustoria is the beloved print magazine for creative kids and their grownups. We celebrate visual storytelling, makers and DIY culture through stories, art, comics, interviews, crafts and activities.

LSD, My Problem Child Albert Hofmann, 2017-09-27 This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann, Ph.D. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. In *LSD: My Problem Child*, we follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experiences may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine, in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. More than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

Beyond Transparency Brett Goldstein, Lauren Dyson, 2013-09-30 The rise of open data in the public sector has sparked innovation, driven efficiency, and fueled economic development. While still emerging, we are seeing evidence of the transformative potential of open data in shaping the future of our civic life, and the opportunity to use open data to reimagine

the relationship between residents and government, especially at the local level. As we look ahead, what have we learned so far from open data in practice and how we can apply those lessons to realize a more promising future for America's cities and communities? Edited by Brett Goldstein, former Chief Data Officer for the City of Chicago, with Code for America, this book features essays from over twenty of the world's leading experts in a first-of-its-kind instructive anthology about how open data is changing the face of our public institutions. Contributors include: Michael Flowers, Chief Analytics Officer, New York City Beth Blauer, former director of Maryland StateStat Jonathan Feldman, CIO, City of Asheville Tim O'Reilly, founder & CEO, O'Reilly Media Eric Gordon, Director of Engagement Game Lab, Emerson College Beth Niblock, CIO, Louisville Metro Government Ryan & Mike Alfred, Co-Founders, Brightscope Emer Coleman, former director of the London Datastore Mark Headd, Chief Data Officer, City of Philadelphia As an essential volume for anyone interested in the future of governance, urban policy, design, data-driven policymaking, journalism, or civic engagement, Beyond Transparency combines the inspirational glow and political grit of Profiles in Courage with the clarity of an engineer's calm explanation of how something technical actually works. Here are the detailed how-to stories of many members of the first generation of open government pioneers, written in a generous, accessible style; this compilation presents us with a great deal to admire, ample provocation, and wise guidance from a group of remarkable individuals. -Susan Crawford, author of Captive Audience Just as he did during his time in my administration, Goldstein has brought together industry leaders to discuss issues of relevance in the open data movement and the practical implications of implementing these policies... This book will help continue the work to make open government a reality across the country. - Mayor Rahm Emanuel, City of Chicago A must-read for anyone who is passionate about what open data can do to transform city living. - Boris Johnson, Mayor of London

The Talent Code Daniel Coyle, 2010-12-15 'Talent. You've either got it or you haven't.' Not true, actually. In The Talent Code, award-winning journalist Daniel Coyle draws on cutting-edge research to reveal that, far from being some abstract mystical power fixed at birth, ability really can be created and nurtured. In the process, he considers talent at work in venues as diverse as a music school in Dallas and a tennis academy near Moscow to demonstrate how the wiring of our brains can be transformed by the way we approach particular tasks. He explains what is really going on when apparently unremarkable people suddenly make a major leap forward. He reveals why some teaching methods are so much more effective than others. Above all, he shows how all of us can achieve our full potential if we set about training our brains in the right way.

The Varieties of Religious Experience William James, 2024-10-29 The Varieties of Religious Experience: A Study in Human Nature, a classical book, has been considered important throughout the human history, and so that this work is never forgotten we at Alpha Editions have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

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