

Mary Jane Johnson Porn

Ketaki Chowkhani

Dancing in the Dark Quentin James Schultze,1991 The authors offer an insightful analysis of the symbiotic relationship between the popular entertainment industry and America's youth, suggest principles for evaluating popular art and entertainment, and propose strategies for rebuilding strong local cultures in the face of global media giants.

The National Union Catalog, Pre-1956 Imprints Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1973

Porn After Porn Aa. Vv.,2014-12-19T00:00:00+01:00 After the “digital turn,” expansion of sexual representations has taken shape quantitatively(thanks to the multiplication of production and distribution channels) and qualitatively (giving rise to a plurality of new representational forms). In this context, several social groups - including women and non-normative sexual subcultures - have obtained full citizenship rights within the “pornosphere,” moving beyond their traditional marginalization or, indeed, exclusion. These “nonconventional” pornographies exist in a dialectical relationship with mainstream production in so far as they are at the same time a development and a repudiation of the latter (on an aesthetic, economic and political level).This volume investigates the emergences of alternative pornographies, highlighting their discursive heterogeneity, their cultural status and connections to identities and non-normative practices, and their role in redefining the very idea of pornography.The publication maps the main areas relating to alternative pornographies, such as alt porn,queer pornography, indie porn, post porn, feminist pornography, and amateur porn.With a foreword by Feona Attwood

Documents of the City of Boston Boston (Mass.). City Council,1884

A Report of the Record Commissioners Containing Boston Births, Baptisms, Marriages, and Deaths, 1630-1699 ,1883

The Feminist Porn Book Tristan Taormino,Constance Penley,Celine Shimizu,Mireille Miller-Young,2013-02-19 The Feminist Porn Book celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

Kubrick's Men Richard Rambuss,2021-03-02 A provocative re-reading of Stanley Kubrick’s work and its focus on masculine desire The work of Stanley Kubrick amounts to a sustained reflection on the male condition: past, present, and future. The persistent theme of his filmmaking is less violence or sex than it is the pressurized exertion of masculinity in unusual or extreme circumstances, where it may be taxed or exaggerated to various effects, tragic and comic—or

metamorphosed, distorted, and even undone. The stories that Kubrick's movies tell range from global nuclear politics to the unpredictable sexual dynamics of a marriage; from a day in the life of a New York City prizefighter preparing for a nighttime bout to the evolution of humankind. These male melodramas center on sociality and asociality. They feature male doubles, pairs, and rivals. They explore the romance of men and their machines, and men as machines. They figure intensely conflicted forms of male sexual desire. And they are also very much about male manners, style, taste, and art. Examining the formal, thematic, and theoretical affiliations between Kubrick's three bodies of work—his photographs, his documentaries, and his feature films—Kubrick's Men offers new vantages on to the question of gender and sexuality, including the first extended treatment of homosexuality in Kubrick's male-oriented work.

Triple-x-cinema Jay Allen Sanford, 2006

Artificial Intimacy Rob Brooks, 2021-11-19 What happens when the human brain, which evolved over eons, collides with twenty-first-century technology? Machines can now push psychological buttons, stimulating and sometimes exploiting the ways people make friends, gossip with neighbors, and grow intimate with lovers. Sex robots present the humanoid face of this technological revolution—yet although it is easy to gawk at their uncanniness, more familiar technologies based in artificial intelligence and virtual reality are insinuating themselves into human interactions. Digital lovers, virtual friends, and algorithmic matchmakers help us manage our feelings in a world of cognitive overload. Will these machines, fueled by masses of user data and powered by algorithms that learn all the time, transform the quality of human life? *Artificial Intimacy* offers an innovative perspective on the possibilities of the present and near future. The evolutionary biologist Rob Brooks explores the latest research on intimacy and desire to consider the interaction of new technologies and fundamental human behaviors. He details how existing artificial intelligences can already learn and exploit human social needs—and are getting better at what they do. Brooks combines an understanding of core human traits from evolutionary biology with analysis of how cultural, economic, and technological contexts shape the ways people express them. Beyond the technology, he asks what the implications of artificial intimacy will be for how we understand ourselves.

The Limits of Sexuality Education Ketaki Chowkhani, 2023-12-19 This book explores different strands of thinking about sexuality education in contemporary urban India. It interrogates the limits of sexuality education as we know it today by rethinking adolescent masculinities in middle-class urban India. This book contributes to the wide gap in theorising sexuality education and adolescent masculinities in urban India. It presents an adolescent perspective on sexuality education, looks at adolescent love from the school teachers' perspective, and tries to understand a teacher's negotiations with student romance. It unravels the sexual and romantic lives of adolescents and examines the circulation of sexual knowledge and sources of information on sex that adolescent boys in India have access to. This book uncovers the limits of sexuality education by examining State, feminist, Christian, and sexological materials on sexuality education in Mumbai and Delhi. Based on

detailed research and narratives from teachers, young men, and women, the book explores adolescent male romance and its affective registers, adolescent male sexual knowledge, and the regulation of romance in school spaces. This book will be of interest to students and researchers of education, sexuality and gender studies, masculinity studies, sex education as well as those interested in education policy, education politics, educational research, and inclusion and special education. Located at the intersection of sexuality studies, education, masculinity studies, and cultural studies, it will also appeal to those working in sexuality education in urban India within the complex web of the middle classes, consumerism, post-feminism, romance, adolescent masculinities, and cinema.

The Vagina: A Literary and Cultural History Emma L. E. Rees, 2013-08-01 From South Park to Kathy Acker, and from Lars Von Trier to Sex and the City, women's sexual organs are demonized. Rees traces the fascinating evolution of this demonization, considering how calling the 'c-word' obscene both legitimates and perpetuates the fractured identities of women globally. Rees demonstrates how writers, artists, and filmmakers contend with the dilemma of the vagina's puzzlingly 'covert visibility'. In our postmodern, porn-obsessed culture, vaginas appear to be everywhere, literally or symbolically but, crucially, they are as silenced as they are objectified. The Vagina: A Literary and Cultural History examines the paradox of female genitalia through five fields of artistic expression: literature, film, TV, visual, and performance art. There is a peculiar paradox – unlike any other – regarding female genitalia. Rees focuses on this paradox of what is termed the 'covert visibility' of the vagina and on its monstrous manifestations. That is, what happens when the female body refuses to be pathologized, eroticized, or rendered subordinate to the will or intention of another? Common, and often offensive, slang terms for the vagina can be seen as an attempt to divert attention away from the reality of women's lived sexual experiences such that we don't 'look' at the vagina itself – slang offers a convenient distraction to something so taboo. The Vagina: A Literary and Cultural History is an important contribution to the ongoing debate in understanding the feminine identity

EyeMinded Kellie Jones, Imamu Amiri Baraka, 2011-05-27 Selections of writing by the influential art critic and curator Kellie Jones reveal her role in bringing attention to the work of African American, African, Latin American, and women artists.

Anti-Porn Julia Long, 2012-09-13 Anti-porn feminism is back. Countering the ongoing 'pornification' of Western culture and society, with lads' mags on the middle shelf and lap-dancing clubs in residential areas, anti-porn movements are re-emerging among a new generation of feminist activists worldwide. This essential new guide to the problems with porn starts with a history of modern pro and anti political stances before examining the ways in which the new arguments and campaigns around pornography are articulated, deployed and received. Drawing on original ethnographic research, it provides an in-depth analysis of the groups campaigning against the pornography industry today, as well as some eye-opening facts about the damage porn can do to women and society as a whole. This unique and inspiring book explains the

powerful comeback of anti-porn feminism, and it controversially challenges liberal perspectives and the mainstreaming of a porn culture that threatens to change the very nature of our intimate relationships.

Erotic Resistance Gigi Otalvaro-Hormillosa,2024-02-27 Erotic Resistance is an act of memory preservation regarding San Francisco's foundational role in the erotic entertainment and sex industries of the United States. It highlights the contributions of women of color, queer women, and trans women who were instrumental at key moments in the city's history concerning labor as well as the LGBT and sex workers' rights movements. In the 1960s, topless entertainment became legal in San Francisco for the first time in US history, although cross-dressing continued to be criminalized. In yet another first instance in US history, San Francisco activist-strippers, who were also artists, led successful class action lawsuits and efforts to unionize in the strip club industry in the 1990s. Using diverse methods, including ethnography, visual and performance analysis, and historiography, Erotic Resistance relates these phenomena through archival materials, artworks, and original interviews with women who performed in San Francisco's burlesque scene and strip club industry during these time periods--

American Women Speak Mary Ellen Snodgrass,2016-10-24 This A-to-Z compendium explores more than 150 American women activists from colonial times to the present, examining their backgrounds and the focus of their activism, and provides examples of their speeches. Throughout history, American women's oratory has crusaded for religious rights, abolitionism, and peace, as well as for Zionism, immigration, and immunization. This text examines more than 150 influential American women activists and their speeches on vital issues. Each entry outlines the speaker's motivation and provides examples of their speeches in context, supplying information about the setting, audience, reception, and lasting historical significance. This collection of women's speeches emphasizes primary sources that underscore the goals of the Common Core Standards. Entries support classroom discussion on a range of topics, from women's suffrage and birth control to civil rights and 20th- and 21st-century labor law. No other reference work compiles examples of female activism and oration across a 400-year span of history along with analysis of the speaker's intent, forum, listeners, and public and media response.

Little Horrors T.S. Kord,2016-07-25 Zombies, werewolves and chainsaw-wielding maniacs are tried-and-true staples of horror films. But none can match the visceral dread evoked by a child with an innocent face and a diabolical stare. Cinema's evil children attack our cherished ideas of innocence and our innocent bystander status as the audience. A good horror film is a scary ride--a devil child movie is a guilt trip. This book examines 24 international films--with discussions of another 100--that in effect indict viewers for crimes of child abuse and abandonment, greed, social and ecological negligence, and political and war crimes, and for persistent denial of responsibility for them all. For 75 years evil children have ritually rebuked audiences and, in playing on our guilt, established a horror subgenre that might be described as a blood-spattered rampage on an ethical mission.

The Power of Names Stilovsky,Schrödinger,2018-05-09 Names are so important as they identify and distinguish us from

everyone else. But its not just our own names that hold such fascination those of the rich and famous play a great part in our lives. Felix Schrodinger and Pyotr Stilovsky have compiled in this, the second volume of the series, a compendium of information which will appeal to all who are intrigued with names and seek out knowledge for its own sake.

Disability in Film and Literature Nicole Markotić, 2016-06-09 Literary and filmic depictions of the disabled reinforce an ableist ideology that classifies bodies as normal or abnormal--positive or negative. Disabled characters are often represented as aberrant or evil and are isolated or incarcerated. This book examines language in film, fiction and other media that perpetuates the representation of the disabled as abnormal or problematic. The author looks at depictions of disability--both disparaging and amusing--and discusses disability theory as a framework for reconsidering normal and abnormal bodies.

Dynamics of Media Writing Vincent F. Filak, 2018-07-18 This fully updated Second Edition of Dynamics of Media Writing helps students learn transferable skills that can be applied across all media platforms—from traditional mass media formats like news, public relations and advertising, to digital and social media platforms. Whether writing a story, press release or a tweet, today's media writers must adapt their message to each specific media format in order to successfully connect with their audience. New to the Second Edition: A new chapter on social media discusses the latest developments in this rapidly changing area. New Helpful Hints boxes help students hone their media writing skills. New and updated information on interviewing, dictionary usage, lead structure and more bring the book fully up-to-date. Themes from the former Chapter 14 are now woven through the book to stress the importance of clarity and accuracy, lifelong learning and transferable skills. Fake news is now covered in multiple sections to help students both understand and spot it when reviewing the news. Additional photos and graphics illustrate the various elements of storytelling to make the information easier for students to apply. New Give It a Try features at the end of the Adapt and Connect boxes allow students to try out the skills outlined. Bundle the new edition with the student workbook and save! Your students save when you bundle this text with a corresponding student workbook. Order using bundle ISBN 9781544361970. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at edge.sagepub.com/filakmedia2e.

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