

The Empire Of The Summer Moon Book Review

Richard Raiswell,Michelle D. Brock,David R. Winter

Empire of the Summer Moon S. C. Gwynne,2010-05-25 *Finalist for the Pulitzer Prize and the National Book Critics Circle Award* *A New York Times Notable Book* *Winner of the Texas Book Award and the Oklahoma Book Award* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West “is nothing short of a revelation...will leave dust and blood on your jeans” (The New York Times Book Review). *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne’s exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C. Gwynne’s account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

Quicklet on S. C. Gwynne's *Empire of the Summer Moon* (CliffsNotes-like Book Summary) Fraser Sherman,2012-02-29 ABOUT THE BOOK “It seemed implausible that the westward rush of Anglo-European civilization would stall in the prairies of central Texas.” - S.C. Gwynne, *Empire of the Summer Moon* S.C. Gwynne first became interested in the Comanches while reading Walter Prescott Webb’s *The Great Plains*. Webb mentioned in one chapter that the Comanche tribes had been a barrier to white settlement, something Gwynne, a northerner, had never heard of. Intrigued, he began reading more books

about the tribe, such as T.R. Fehrenbach's *Comanche: The Destruction of a People*. After moving to Texas in the 1990s, Gwynne discovered that the Lone Star State still remembered the Indian Wars. "A woman might tell me that her great-grandparents were both killed by Comanches," Gwynne told the Historynet website. "This happened to me a lot." (Interview with author S.C. Gwynne) Gwynne's research convinced him there hadn't been a significant book about the Comanches since Fehrenbach's 1974 history. Having already written two nonfiction books, he decided to make the Comanches the subject of his third. He reasoned that if he found their history exciting and novel, other non-Texans, including New York editors, would have the same reaction. (Interview with author S. C. Gwynne) MEET THE AUTHOR Fraser Sherman was born in England and is now happily living in Durham, NC. He has 15 years experience as a reporter, 20 published fantasy/SF stories and is also the author of three film reference books. EXCERPT FROM THE BOOK They rejected conventional pitched battles in favor of the swift attacks the Comanche employed, and with this strategy won repeatedly. Over the next few decades, Texas forgot everything the Rangers had learned about Indian fighting. Texas and the United States fell back on traditional military tactics and peace negotiations. Negotiating with the Comanche never worked: the tribe's warriors broke treaties and promises time and again, then came back and offered to renegotiate. By the 1860s, cholera, smallpox and other European diseases had crippled many Comanche tribes. Nevertheless, the remaining tribesmen remained formidable and their attacks actually pushed the frontier back east. Then, the United States government decided to give up on negotiations. In 1871 Army sent Col Ranald Mackenzie, a Civil War veteran, to lead cavalry into the plains and hunt down the remaining Comanche. Over the next four years, Quanah Parker's Indian warriors and Mackenzie's troops clashed repeatedly, with the cavalry ultimately gaining the upper hand. Parker surrendered in 1875 - the Comanches' days as buffalo hunters and raiders were over. Parker adapted fast and well to civilization. Comanches had never cared for property, except horses, but Quanah Parker became a successful businessman and a prosperous landowner. Parker founded a school district for Comanche students. He also promoted the Peyote rituals that became the basis of the Native American Church. He died in 1911, of heart failure.... Buy a copy to keep reading!

Empire of the Summer Moon S. C. Gwynne, 2010 Finalist for the Pulitzer Prize This stunning historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West was a major New York Times bestseller. In the tradition of *Bury My Heart at Wounded Knee*, a stunningly vivid historical account of the forty-year battle between Comanche Indians and white settlers for control of the American West, centering on Quanah, the greatest Comanche chief of them all. S. C. Gwynne's *Empire of the Summer Moon* spans two astonishing stories. The first traces the rise and fall of the Comanches, the most powerful Indian tribe in American history. The second entails one of the most remarkable narratives ever to come out of the Old West: the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. Although readers may be more familiar

with the tribal names Apache and Sioux, it was in fact the legendary fighting ability of the Comanches that determined just how and when the American West opened up. Comanche boys became adept bareback riders by age six; full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skillful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. So effective were the Comanches that they forced the creation of the Texas Rangers and account for the advent of the new weapon specifically designed to fight them: the six-gun. The war with the Comanches lasted four decades, in effect holding up the development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads--a historical feast for anyone interested in how the United States came into being. Against this backdrop Gwynne presents the compelling drama of Cynthia Ann Parker, a lovely nine-year-old girl with cornflower-blue eyes who was kidnapped by Comanches from the far Texas frontier in 1836. She grew to love her captors and became infamous as the White Squaw who refused to return until her tragic capture by Texas Rangers in 1860. More famous still was her son Quanah, a warrior who was never defeated and whose guerrilla wars in the Texas Panhandle made him a legend. S. C. Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. *Empire of the Summer Moon* announces him as a major new writer of American history.

Understanding Larry McMurtry Steven Frye, 2017-04-15 An inviting, detailed analysis of the work and characters created by this Pulitzer Prize-winning writer Best known for his Pulitzer Prize-winning novel *Lonesome Dove* and his Academy Award-winning screenplay for *Brokeback Mountain*, Larry McMurtry is the author of twenty-nine novels, three memoirs, two collections of essays, and more than thirty screenplays. In *Understanding Larry McMurtry*, Steven Frye considers a broad range of McMurtry's most important novels and offers detailed textual analyses of works such as *Horseman*, *Pass By*, *The Last Picture Show*, *Moving On*, and *Lonesome Dove* to reveal the manner in which McMurtry engages the human condition. Characters are at the heart of McMurtry's fiction, whether they are nineteenth- or twentieth-century ranchers, modern rodeo men, or women grappling with the angst and confusion of life in the suburbs of Houston. He has created characters rich in texture, such as Augustus McCrae and Woodrow Call, not only to encourage an understanding of the persistent force of American mythology but also to transcend type so that they emerge as quintessentially human figures grappling with circumstances beyond their control. McMurtry portrays with depth and insight the conundrums of the modern moment and its relation to heritage, and he deals as well with the intensities of the human mind as it negotiates with a complex and sometimes indifferent world. In *Understanding Larry McMurtry*, Frye offers a comprehensive treatment of one of the most important living authors, one who has emerged as a central figure in a rich and compelling contemporary canon.

Stereotypical Indians Eric Hannel, Karen Hannel, 2025-03-19 This scholarly yet provocative work critically examines the persistent and evolving stereotypes of Native Americans in popular literature, spanning from the 19th to the 21st centuries. The book meticulously traces the roots of these portrayals, exploring their proliferation and their lasting impact on public perception and policy. Each chapter unveils a new layer of complexity, from the dime novels of the 1800s that painted Native Americans as savages, to children's literature that enforced colonial narratives, and onto romance novels and popular histories that perpetuated myths and misconceptions. The authors dissect these narratives critically, revealing how they contribute to a distorted understanding of Native American heritage and culture. Through an in-depth analysis of various literary genres, including comics and graphic novels, the book challenges readers to confront and rethink the deeply ingrained stereotypes that have long shaped American consciousness.

The Emerald Mile Kevin Fedarko, 2014-07 The epic story of the fastest boat ride in history, on a hand-built dory named the Emerald Mile, through the heart of the Grand Canyon on the Colorado river.

Cult of Glory Doug J. Swanson, 2021-06-08 "Swanson has done a crucial public service by exposing the barbarous side of the Rangers." —The New York Times Book Review A twenty-first century reckoning with the legendary Texas Rangers that does justice to their heroic moments while also documenting atrocities, brutality, oppression, and corruption The Texas Rangers came to life in 1823, when Texas was still part of Mexico. Nearly 200 years later, the Rangers are still going—one of the most famous of all law enforcement agencies. In *Cult of Glory*, Doug J. Swanson has written a sweeping account of the Rangers that chronicles their epic, daring escapades while showing how the white and propertied power structures of Texas used them as enforcers, protectors and officially sanctioned killers. *Cult of Glory* begins with the Rangers' emergence as conquerors of the wild and violent Texas frontier. They fought the fierce Comanches, chased outlaws, and served in the U.S. Army during the Mexican War. As Texas developed, the Rangers were called upon to catch rustlers, tame oil boomtowns, and patrol the perilous Texas-Mexico border. In the 1930s they began their transformation into a professionally trained police force. Countless movies, television shows, and pulp novels have celebrated the Rangers as Wild West supermen. In many cases, they deserve their plaudits. But often the truth has been obliterated. Swanson demonstrates how the Rangers and their supporters have operated a propaganda machine that turned agency disasters and misdeeds into fables of triumph, transformed murderous rampages—including the killing of scores of Mexican civilians—into valorous feats, and elevated scoundrels to sainthood. *Cult of Glory* sets the record straight. Beginning with the Texas Indian wars, *Cult of Glory* embraces the great, majestic arc of Lone Star history. It tells of border battles, range disputes, gunslingers, massacres, slavery, political intrigue, race riots, labor strife, and the dangerous lure of celebrity. And it reveals how legends of the American West—the real and the false—are truly made.

Lost Worlds of 1863 W. Dirk Raat, 2021-12-16 A comparative history of the relocation and removal of indigenous societies

in the Greater American Southwest during the mid-nineteenth century *Lost Worlds of 1863: Relocation and Removal of American Indians in the Central Rockies and the Greater Southwest* offers a unique comparative narrative approach to the diaspora experiences of the Apaches, O'odham and Yaqui in Arizona and Sonora, the Navajo and Yavapai in Arizona, the Shoshone of Utah, the Utes of Colorado, the Northern Paiutes of Nevada and California, and other indigenous communities in the region. Focusing on the events of the year 1863, W. Dirk Raat provides an in-depth examination of the mid-nineteenth century genocide and devastation of the American Indian. Addressing the loss of both the identity and the sacred landscape of indigenous peoples, the author compares various kinds of relocation between different indigenous groups ranging from the removal and assimilation policies of the United States government regarding the Navajo and Paiute people, to the outright massacre and extermination of the Bear River Shoshone. The book is organized around detailed individual case studies that include extensive histories of the pre-contact, Spanish, and Mexican worlds that created the context for the pivotal events of 1863. This important volume: Narrates the history of Indian communities such as the Yavapai, Apache, O'odham, and Navajo both before and after 1863 Addresses how the American Indian has been able to survive genocide, and in some cases thrive in the present day Discusses topics including Indian slavery and Lincoln's Emancipation Proclamation, the Yaqui deportation, Apache prisoners of war, and Great Basin tribal politics Explores Indian ceremonial rites and belief systems to illustrate the relationship between sacred landscapes and personal identity Features sub-chapters on topics such as the Hopi-Navajo land controversy and Native American boarding schools Includes numerous maps and illustrations, contextualizing the content for readers *Lost Worlds of 1863: Relocation and Removal of American Indians in the Central Rockies and the Greater Southwest* is essential reading for academics, students, and general readers with interest in Western history, Native American history, and the history of Indian-White relations in the United States and Mexico.

His Majesty's Airship S. C. Gwynne, 2023-05-02 From historian and bestselling author of the Pulitzer Prize finalist *Empire of the Summer Moon* comes a "captivating, thoroughly researched" (The New York Times Book Review) tale of the rise and fall of the world's largest airship—and the doomed love story between an ambitious British officer and a married Romanian princess at its heart. The tragic fate of the British airship R101—which went down in a spectacular fireball in 1930, killing more people than died in the Hindenburg disaster seven years later—has been largely forgotten. In *His Majesty's Airship*, S.C. Gwynne resurrects it in vivid detail, telling the epic story of great ambition gone terribly wrong. Airships, those airborne leviathans that occupied center stage in the world in the first half of the 20th century, were a symbol of the future. R101 was not just the largest aircraft ever to have flown and the product of the world's most advanced engineering—she was also the lynchpin of an imperial British scheme to link by air the far-flung areas of its empire, from Australia to India, South Africa, Canada, Egypt, and Singapore. No one had ever conceived of anything like this, and R101 captivated the world. There was just one problem: beyond the hype and technological wonders, these big, steel-framed,

hydrogen-filled airships were a dangerously bad idea. Gwynne's chronicle features a cast of remarkable—and tragically flawed—characters, including Lord Christopher Thomson, the man who dreamed up the Imperial Airship Scheme and then relentlessly pushed R101 to her destruction; Princess Marthe Bibesco, the celebrated writer and glamorous socialite with whom he had a long affair; and George Herbert Scott, a national hero who was the first person to cross the Atlantic twice in any aircraft, in 1919—eight years before Lindbergh's famous flight—but who devolved into drink and ruin. These historical figures—and the ship they built, flew, and crashed—come together in “a Promethean tale of unlimited ambitions and technical limitations, airy dreams and explosive endings” (The Wall Street Journal).

Warning Signs of Genocide E.N. Anderson, Barbara A. Anderson, 2013 Genocide occurs when a government attempts to exterminate systematically a large percentage of its own citizens or subjects, simply because they fall into a particular group defined by religion, ethnicity, political affiliation, or (rarely) other group identification ranging from occupation to gender status. Genocide has been a major cause of death worldwide over the last 100 years or more, and is far from being eliminated. Through examining available cases, *Warning Signs of Genocide: An Anthropological Perspective* shows that genocide becomes a live danger when group hatreds—especially religious, ethnic, and political—are exploited by political regimes as major ways of seizing and maintaining power. Genocide is actually invoked, however, only when such regimes feel they are threatened, usually either because they are new and not consolidated in power or because they are challenged by local rebellions, civil war, or (less often) international war or major economic decline. Knowing these warning signs should make the international community take note that genocide is virtually certain to occur, and take action to stop it. This book joins others in noting that the international community has rarely intervened in time, and in the hope that these findings will encourage more prompt action.

Cinematic Comanches Dustin Tahmahkera, 2022 For centuries Comanches have captivated imaginations. Yet their story in popular accounts abruptly stops with the so-called fall of the Comanche empire in 1875, when Quanah Parker led Comanches onto the reservation in southwestern Oklahoma. In *Cinematic Comanches*, the first tribal-specific history of Comanches in film and media, Parker descendant Dustin Tahmahkera examines how Comanches represent themselves and are represented by others in recent media. Telling a story of Comanche family and extended kin and their relations to film, Tahmahkera reframes a distorted and defeated history of Comanches into a vibrant story of cinematic traditions, agency, and cultural continuity. Co-starring a long list of Comanche actors, filmmakers, consultants, critics, and subjects, *Cinematic Comanches* moves through the politics of tribal representation and history to highlight the production of Comanchería cinema. From early silent films and 1950s Westerns to Disney's *The Lone Ranger* and the story of how Comanches captured its controversial Comanche lead Johnny Depp, Tahmahkera argues that Comanche nationhood can be strengthened through cinema. Tahmahkera's extensive research includes interviews with elder LaDonna Harris, who adopted Depp during filming

in one of the most contested films in recent Indigenous cinematic history. In the fragmented popular narrative of the rise and fall of Comanches, Cinematic Comanches calls for considering mediated contributions to the cultural resurgence of Comanches today.

The Routledge History of the Devil in the Western Tradition Richard Raiswell, Michelle D. Brock, David R. Winter, 2025-05-29 Covering a period of 2000 years, this book offers an interdisciplinary exploration of the devil's role in the Western tradition and draws from history, religion, art, literature, media studies, and anthropology to provide a multifaceted view of the devil over time. The Routledge History of the Devil in the Western Tradition examines topics such as the devil's scriptural origins, medieval development, and role in witch-hunting and possession cases, as well as the influence of the demonic on contemporary issues like terrorism, political polarisation, and digital culture. Collectively, this volume demonstrates that the demonological imagination has served as part of the glue holding Western societies together. While contexts, misfortunes, and anxieties have shifted according to time and place, many of the dynamics that underlie the devil's construction and detection have important continuities. This book, then, provides an innovative history of the anti-West—the West as seen through its anxieties, fears, and attempts to define and police itself and its boundaries. With contributions from 28 leading scholars in the field, this volume is of interest to all students and scholars of the devil in the Western world.

The Brilliant Disaster Jim Rasenberger, 2012-04-10 A recounting of the Bay of Pigs Crisis drawing upon the author's father's connection to the events as they played out.

The Heart of Everything That Is Bob Drury, Tom Clavin, 2013 Draws on Red Cloud's autobiography, which was lost for nearly a hundred years, to present the story of the great Oglala Sioux chief who was the only Plains Indian to defeat the United States Army in a war.

Forget the Alamo Bryan Burrough, Chris Tomlinson, Jason Stanford, 2022-06-07 A New York Times bestseller! “Lively and absorbing. . . — The New York Times Book Review Engrossing. —Wall Street Journal “Entertaining and well-researched . . .” —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as Forget the Alamo definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. Forget the Alamo provocatively explains the true story of the

battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Desloge Chronicles - A Tale of Two Continents - An Amazing Family's Journey - Volume One Christopher Desloge, 2012-12-30 Desloge Chronicles, A Tale of Two Continents is a monograph of an amazing family's journey supported by genealogical summaries which provide solid provenance. Situated in France and America, this is an authentic historical narrative built around one family's 600 letters dating from 200 years, providing live-action reality present at France & the French Revolution and the American Frontier. Based upon one of the largest bodies of vibrant correspondence written from the turn of the 1800s, we are able to peer into the scene of teeming wildlife and Native American Indians in the young America expanding from this family's French nobility on the young American frontier and then blooming into titanic industrialists and caring naturalists and philanthropists. Within this monograph, historical fact, studied historical research, and expanded narrative craft a compelling legend of the prominent Desloge family. More than simply cold chronology of facts, these are action figures.

The Perfect Pass S. C. Gwynne, 2017-09-05 New York Times bestselling, award-winning historian S.C. Gwynne tells the incredible story of how Hal Mumme and Mike Leach--two unknown coaches who revolutionized American football in the 1980s, 1990s and 2000s--changed the way the game is played at every level, from high school to the NFL--

Blood Aces Doug J. Swanson, 2015-07-28 A rip-roaring saga of murder, money, and the making of Las Vegas They say in Vegas you can't understand the town unless you understand Benny Binion—mob boss, casino owner, and creator of the World Series of Poker. Beginning as a Texas horse trader, Binion built a gambling empire in Depression-era Dallas. When the law chased him out of town, he loaded up suitcases with cash and headed for Vegas. The place would never be the same. Dramatic as any gangster movie, Blood Aces draws readers into the colorful world of notorious mobsters like Clyde Barrow and Bugsy Siegel. Given access to previously classified government documents, biographer Doug J. Swanson provides the definitive account of a great American antihero, a man whose rise from thugdom to prominence and power is unmatched in the history of American criminal justice.

Book Review Digest, 1909

The New Trail of Tears Naomi Schaefer Riley, 2021-11-30 If you want to know why American Indians have the highest

rates of poverty of any racial group, why suicide is the leading cause of death among Indian men, why native women are two and a half times more likely to be raped than the national average and why gang violence affects American Indian youth more than any other group, do not look to history. There is no doubt that white settlers devastated Indian communities in the 19th, and early 20th centuries. But it is our policies today—denying Indians ownership of their land, refusing them access to the free market and failing to provide the police and legal protections due to them as American citizens—that have turned reservations into small third-world countries in the middle of the richest and freest nation on earth. The tragedy of our Indian policies demands reexamination immediately—not only because they make the lives of millions of American citizens harder and more dangerous—but also because they represent a microcosm of everything that has gone wrong with modern liberalism. They are the result of decades of politicians and bureaucrats showering a victimized people with money and cultural sensitivity instead of what they truly need—the education, the legal protections and the autonomy to improve their own situation. If we are really ready to have a conversation about American Indians, it is time to stop bickering about the names of football teams and institute real reforms that will bring to an end this ongoing national shame.

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