

# Boy Parts Eliza Clark

**SB Merriam**

Boy Parts ELIZA. CLARK, 2020-07-02 Irina obsessively takes explicit photographs of the average-looking men she persuades to model for her, scouted from the streets of Newcastle. Placed on sabbatical from her dead-end bar job, she is offered an exhibition at a fashionable London gallery, promising to revive her career in the art world and offering an escape from her rut of drugs, alcohol, and extreme cinema. The news triggers a self-destructive tailspin, centred around Irina's relationship with her obsessive best-friend, and a shy young man from her local supermarket who has attracted her attention.

Boy Parts Eliza Clark, 2023-05-23 One of Granta's Best Young British Novelists 2023 An incendiary debut novel from a brash new talent—a pitch-black comedy, both shocking and hilarious, which fearlessly explores sexuality and gender roles in the twenty-first century. “Hallucinogenic, electric and sharp, *Boy Parts* is a whirlwind exploration of gender, class, and power.”—Jessica Andrews, author of *Saltwater Exiled* from the art world and on sabbatical from her dead-end bar job, Irina obsessively takes explicit photographs of the average-looking men she persuades to model for her, scouted from the streets of Newcastle. But her talent has not gone unnoticed, and Irina is invited to display her work at a fashionable London gallery. It is a chance to revive her career and escape from the rut of drugs, alcohol, and extreme cinema she's fallen into. Yet the news instead triggers a self-destructive tailspin, centered around Irina's consuming relationship with her best friend, and a shy young man from her local supermarket who has attracted her attention. . . .

**Penance** Eliza Clark, 2023-09-26 One of Granta's Best Young British Novelists 2023 “Eliza Clark's writing embraces the socially unacceptable and wryly explores themes of gender, power, and violence.”—Granta's Best of Young British Novelists 2023 “Chilling, clever, and unputdownable.”—Guardian From the author of the cult hit *Boy Parts* comes a chilling, brilliantly told story of murder among a group of teenage girls—a powerful and disturbing novel as piercing in its portrait of young women as Emma Cline's *The Girls*. On a beach in a run-down seaside town on the Yorkshire coastline, sixteen-year-old Joan Wilson is set on fire by three other schoolgirls. Nearly a decade after the horrifying murder, journalist Alec Z. Carelli has written the definitive account of the crime, drawn from hours of interviews with witnesses and family members, painstaking historical research, and most notably, correspondence with the killers themselves. The result is a riveting snapshot of lives rocked by tragedy, and a town left in turmoil. But how much of the story is true? Compulsively readable, provocative, and disturbing, *Penance* is a cleverly nuanced, unflinching exploration of gender, class, and power that raises troubling questions

about the media and our obsession with true crime while bringing to light the depraved side of human nature and our darkest proclivities.

**She's Always Hungry** Eliza Clark, 2024-11-12 From Eliza Clark, the author of the brilliant novels *Boy Parts* and *Penance* and one of Granta's Best Young British Novelists, comes a fierce, visionary and darkly comic story collection. A woman welcomes a parasite into her body. A teenager longs for perfect skin. A scientist tends to fragile alien flora. A young man takes the night into his own hands. Unsettling, revelatory, and laced with her signature dark humor, Eliza Clark's debut short story collection plumbs the depths of that most basic human feeling: hunger.

Penance Eliza Clark, 2024-05-02 A GRANTA BEST OF YOUNG BRITISH NOVELIST 2023 'An unmissable banger.' ALICE SLATER 'A meta-meditation on the mysteries, malice, and minutiae of adolescence.' TOM BENN 'You've never read anything like this.' JULIA ARMFIELD 'Do you know what happened already? Did you know her? Did you see it on the internet? Did you lis[Bokinfo].

*Boy Parts: From the Author of Penance* Eliza Clark, 2025-10-09

*Penance: The 'Unmissable Banger' Alice Slater from the Author of Boy Parts and She's Always Hungry* Eliza Clark, 2025-10-09

*Boy Parts - Ein Roman* Eliza Clark, 2025-03-24 Irina ist wie besessen: Auf den Straßen Newcastles spürt sie unscheinbare Männer auf, um sie zu fotografieren – schonungslos, in expliziten Posen. Und statt sich um den öden Barjob und ihre Kunstkarriere zu kümmern, gibt sie sich Drogen, Alkohol und extremen Filmen hin. Als sich in einer Londoner Galerie die Chance einer großen Ausstellung bietet, gerät Irina in einen selbstzerstörerischen Strudel aus Wahn und Gewalt – und reißt ihre beste Freundin sowie den schüchternen Supermarktangestellten, in den sie sich verguckt hat, mit hinab ... Ein rabenschwarzer Psychothriller, kompromisslos und narzisstisch, intelligent und modern. Furchtlos lotet die Autorin die Tabubereiche der Sexualität und der Geschlechterrollen im 21. Jahrhundert aus. Es ist kein Zufall, dass *Boy Parts* als feministisches American Psycho gefeiert wird. Eliza Clark ist eine der besten jungen britischen Schriftstellerinnen. GUARDIAN: »Die meisten Leser werden vor Lachen heulen und/oder vor Entsetzen die Augen schließen.« MSLEXIA: »Wenn jemand die Angst unserer Zeit durchdringen und verstehen kann, dann ist es Eliza Clark.«

*Tell Me I'm Worthless* Alison Rumfitt, 2023-01-17 Alison Rumfitt's *Tell Me I'm Worthless* is a dark, unflinching haunted house story that confronts both supernatural and real-world horrors through the lens of the modern-day trans experience. "Alison is like the twisted daughter of Clive Barker and Shirley Jackson. *Tell Me I'm Worthless* is an intense read full of shocks and buckets of gore. It's brilliant." —Joe Hill, New York Times bestselling author A Best Horror Book of the Year (Esquire, Book Riot, ) • A Most Anticipated Book of the Year (CrimeReads, Vulture, Goodreads, Paste) "A triumph of transgressive queer horror." —Publishers Weekly, STARRED review Three years ago, Alice spent one night in an abandoned

house with her friends, Ila and Hannah. Since then, Alice's life has spiraled. She lives a haunted existence, selling videos of herself for money, going to parties she hates, drinking herself to sleep. Memories of that night torment Alice, but when Ila asks her to return to the House, to go past the KEEP OUT sign and over the sick earth where teenagers dare each other to venture, Alice knows she must go. Together, Alice and Ila must face the horrors that happened there, must pull themselves apart from the inside out, put their differences aside, and try to rescue Hannah, whom the House has chosen to make its own. Cutting, disruptive, and darkly funny, *Tell Me I'm Worthless* is a vital work of trans fiction that examines the devastating effects of trauma and how fascism makes us destroy ourselves and each other. "Easily one of the strongest horror debuts in recent memory." —Booklist, STARRED review Also by Alison Rumfitt: *Brainwyrms* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Headshot Rita Bullwinkel, 2025-03-11 FINALIST FOR THE PULITZER PRIZE LONGLISTED FOR THE BOOKER PRIZE FINALIST FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE ONE OF BARACK OBAMA'S FAVORITE READS OF SUMMER 2024 Named a Best Book of 2024 by The New York Times Book Review, NPR, Time, Elle, Vulture, Lit Hub, and The Guardian "Make room, American fiction, for a meaningful new voice." —Dwight Garner, The New York Times Book Review An electrifying debut novel from an "unusually gifted writer" (Lorrie Moore) about the radical intimacy of physical competition An unexpected tragedy at a community pool. A family's unrelenting expectation of victory. The desire to gain or lose control; to make time speed up or stop; to be frighteningly, undeniably good at something. Each of the eight teenage girl boxers in this blistering debut novel has her own reasons for the sacrifices she has made to come to Reno, Nevada, to compete to be named the best in the country. Through a series of face-offs that are raw, ecstatic, and punctuated by flashes of humor and tenderness, prizewinning writer Rita Bullwinkel animates the competitors' pasts and futures as they summon the emotion, imagination, and force of will required to win. Frenetic, surprising, and strikingly original, *Headshot* is a portrait of the desire, envy, perfectionism, madness, and sheer physical pleasure that motivate young women to fight—even, and perhaps especially, when no one else is watching.

*Granta 163* Sigrid Rausing, 2023-04-27 *Granta 163: Best of Young British Novelists 5* celebrates the twenty most significant writers under forty working in the UK in 2023. Previous issues in this series have earmarked rising stars like Kazuo Ishiguro, Salman Rushdie, Zadie Smith and Jeanette Winterson. This cohort was selected by judges Tash Aw, Rachel Cusk, Brian Dillon, Helen Oyeyemi and Sigrid Rausing. The fifth generation is Graeme Armstrong, Jennifer Atkins, Sara Baume, Sarah Bernstein, Natasha Brown, Eleanor Catton, Eliza Clark, Tom Crewe, Lauren Aimee Curtis, Camilla Grudova, Isabella Hammad, Sophie Mackintosh, Anna Metcalfe, Thomas Morris, Derek Owusu, K Patrick, Yara Rodrigues Fowler, Saba Sams, Olivia Sudjic and Eley Williams. With portraits by Alice Zoo and cover artwork by Donal Sturt.

**Rewriting the North** Chloe Ashbridge, 2023-05-15 This book shows how twenty-first-century writing about Northern

England imagines alternative democratic futures for the region and the English nation, signalling the growing awareness of England as a distinct and variegated political formation. In 2016, the Brexit vote intensified ongoing constitutional tensions throughout the UK, which have been developing since the devolution of Scotland, Wales, and Northern Ireland in 1997. At the same time, British devolution developed a distinctively cultural registration as a surrogate for parliamentary representation and an attempt to disrupt the status of London as Britain's cultural epicentre. Rewriting the North shifts this debate in a new direction, examining Northern literary preoccupation with devolution's constitutional implications. Through close readings of six contemporary authors – Sunjeev Sahota, Sarah Hall, Anthony Cartwright, Adam Thorpe, Fiona Mozley, and Sarah Moss – this book argues that literary engagement with the North emphasises regional devolution's limited constitutional charge, calling instead for an urgent abandonment of the British centralised state form.

*Patriots* Peter Morgan, 2022-07-28 If the politicians cannot save Russia, then we businessmen must. We have not just the responsibility but the duty to become Russian heroes. 1991. The Fall of the Soviet Union. With the dawning of a new Russia, there are winners and losers, and today's patriot can fast become tomorrow's traitor. As a new generation of oligarchs fights to seize control, we follow billionaire businessman Boris Berezovsky - the 'kingmaker' behind Vladimir Putin - from the president's inner circle to public enemy number one, in this unflinching story of ambition and the dangers of loyalty and love. Peter Morgan's *Patriots* opened at the Almeida Theatre, London, in July 2022. 'Morgan describes his plays as an odd collection of pas de deux - dances between very different kinds of people. This chemistry of opposition is the seam out of which he has mined some terrific tales . . . His newest eloquent exercise in warring dualities is *Patriots* . . . Morgan's unusually absorbing saga of Berezovsky's complex personality and tragic predicament - alienated both from his country and from himself - is definitely worth it. In the deadening heat of this confounding summer, it brings the refreshing novelty of intelligence and stimulation.' - John Lahr

**Locating Classed Subjectivities** Simon Lee, 2022-05-30 *Locating Classed Subjectivities* explores representations of social class in British fiction through the lens of spatial theory and analysis. By analyzing a range of class-conscious texts from the nineteenth-, twentieth-, and twenty-first centuries, the collection provides an overview of the way British writers mobilized spatial aesthetics as a means to comment on the intricacies of social class. In doing so, the collection delineates aesthetic strategies of representation in British writing, tracing the development of literary forms while considering how authors mobilized innovative spatial metaphors to better express contingent social and economic realities. Ranging in coverage from early-nineteenth-century narratives of disease to contemporary writing on the working-class millennial, *Locating Classed Subjectivities* offers new perspectives on literary techniques and political intentions, exploring the way class is parsed and critiqued through British writing across three centuries. As such, the project responds to Nigel Thrift and Peter Williams's claim that literary and cultural production serves as a particularly rich yet unexamined access point by

which to comprehend the way space and social class intersect.

Schwarze Flügel hat mein Engel Elliott Chaze, 2025-08-05 Sie hat das Gesicht einer Madonna, aber ein Herz aus Dollarscheinen. Nach seinem Ausbruch aus dem Gefängnis begegnet Tim Sunblade der Prostituierten Virginia. Als er feststellt, dass die ungewöhnlich wortgewandte Zehn-Dollar-Schlampe sich nur für Geld interessiert, weiß er, dass er für seinen geplanten Raubüberfall die richtige Partnerin gefunden hat. Tim ahnt nicht, dass dieser Engel mit den lavendelgrauen Augen sein Albtraum wird ... Bill Pronzini: » Black Wings Has My Angel ist unbestreitbar ein Noir-Klassiker, und uneingeschränkt empfehlenswert.« Legendär, ein Juwel des American Noir, das sich mit den besten Werken von Jim Thompson, Cornell Woolrich oder David Goodis messen kann. Zum ersten Mal auf Deutsch.

*August in England* Lenny Henry, 2023-05-25 Yu see me? I was eight years old when I come to H'Inglan' - I travel on my mother's passport August Henderson, fifty-two years in England, a proud West Bromwich Albion fan, part-owner of a fruit and veg emporium, and a devoted dad. He's got the gift of the gab, exaggerates his musical talents, has no head for paperwork and is about to marry the woman he loves. And then the Home Office threatens him with deportation. August won't go quietly. Lenny Henry's playwriting debut is a poignant, hilarious portrait of a life affected by the terrible injustice of the Windrush Scandal. *August in England* opened at the Bush Theatre, London, in April 2023.

Historical and Biographical Record of Southern California James Miller Guinn, 1902

**Gilbert Stuart and the Impact of Manic Depression** Dorinda Evans, 2017-07-05 Early American painter Gilbert Stuart has long been mistakenly represented as a hard-drinking rogue, habitual liar, and inexplicable financial failure. To explain his stylistic unevenness as an artist, he is assumed to have had an inferior assistant, but the documentary evidence for an assistant who painted on his portraits is non-existent-in fact, there is evidence to the contrary. This ground-breaking study demonstrates that Stuart suffered from a hereditary form of manic depression, leading him to create pictures that contain peculiar lapses characteristic of a manic-depressive, or bipolar, artist. Using documentary and empirical evidence-from diaries and letters to x-radiographs of paintings-this book fills important gaps in our knowledge of Stuart, and connects the strange visual effects in some of Stuart's paintings with cognitive deficits attendant with the disorder. In addition to Stuart, other bipolar artists, including George Romney, Raphaelle Peale, Gilbert Stuart Newton, and William Rimmer, are discussed in relation to these deficits, revealing patterns which carry broader implications for all manic-depressive artists. This volume is a significant contribution not only to studies of Stuart and the four other painters but also to our understanding of the mind of a manic-depressive artist. It bridges the broad disciplines of art history and psychopathology.

**Bookseller and the Stationery Trades' Journal** , 1886

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