

Chalk Performance Full Body Aesthetics

Nathaniel Stern

Complicite, Theatre and Aesthetics Tomasz Wiśniewski, 2016-10-27 This book presents a pioneering critical study of Complicite's work throughout the years. Drawing on an extensive overview of the available research material - including interviews, manuscripts and the company's own archive - the book is framed within a clearly defined research perspective and explores the singularity of theatre communication. The book results from an encounter between the London-based - but cosmopolitan in scope - company, and a fresh application of the form-oriented scholarship of Eastern Europe, Yuri Lotman's semiosphere in particular. Focused on the aesthetics of Complicite, this study achieves a critical distance and undertakes multidimensional scrutiny of the available research material. By identifying the principles of Complicite's aesthetics, the book attempts to grasp the company's artistic paradigm. It focuses on ways of creating, preserving, and decoding meanings, rather than on the nuances of performance or contextual issues.

Eugene O'Neill and the Reinvention of Theatre Aesthetics Thierry Dubost, 2019-07-12 The plays of Eugene O'Neill testify to his continued search for new dramatic strategies. The author explores the Nobel Prize winner's attempts at creating a new Modern play. He shows how, moving away from melodrama or the problem play, O'Neill revisited the classical frames of drama and reinvented theater aesthetics by resorting to masks, the chorus, acoustics, silence or immobility for the creation of his dramatic works.

Cybernetic Aesthetics Heather A. Love, 2023-09-28 This book shows that modernist literature creatively negotiated the same issues of data processing that cybernetics technologies would later tackle.

Doing Aesthetics with Arendt Cecilia Sjöholm, 2015-08-18 Cecilia Sjöholm reads Hannah Arendt as a philosopher of the senses, grappling with questions of vision, hearing, and touch even in her political work. Constructing an Arendtian theory of aesthetics from the philosopher's fragmentary writings on art and perception, Sjöholm begins a vibrant new chapter in Arendt scholarship that expands her relevance for contemporary philosophers. Arendt wrote thoughtfully about the role of sensibility and aesthetic judgment in political life and on the power of art to enrich human experience. Sjöholm draws a clear line from Arendt's consideration of these subjects to her reflections on aesthetic encounters and works of art mentioned in her published writings and stored among her memorabilia. This delicate effort allows Sjöholm to revisit Arendt's political concepts of freedom, plurality, and judgment from an aesthetic point of view and incorporate Arendt's insight into current

discussions of literature, music, theater, and visual art. Though Arendt did not explicitly outline an aesthetics, Sjöholm's work substantively incorporates her perspective into contemporary reckonings with radical politics and their relationship to art.

Interactive Art and Embodiment Nathaniel Stern, 2013-08-05 What is interactive art? Is this a genre? A medium? An art movement? Must a work be physically active to be classified as such, or do we interact when we sense and make sense? Is a switch-throw or link-click enough - I do this, and that happens - or must subjects and objects be confused over time? Is interaction multiple in its engagements (relational), or a one-to-one reaction (programmed)? Are interactive designs somehow more democratic and individualized than others, or is that merely a commercial strategy to sell products and ideas? This book argues that interactive art frames moving-thinking-feeling as embodiment; the body is addressed as it is formed, and in relation. Interactive installations amplify how the body's inscriptions, meanings, and matters unfold out, while the world's sensations, concepts, and matters enfold in. Interactive artwork creates situations that enhance, disrupt, and alter experience and action in ways that call attention to our varied relationships with and as both structure and matter. Nathaniel Stern's inspirational book, *Interactive Art and Embodiment*, outlines how new media has the ability to intervene in, and challenge, not only the construction of bodies and identities, but also the ongoing and emergent processes of embodiment, as they happen. It includes immersive descriptions of a significant number of interactive artworks and over 40 colour images. The theorists, artists, practitioners and curators discussed in this text include Brian Massumi, Christiane Paul, Sarah Cook, Beryl Graham, Kelli Fuery, Theodore Watson, William Kentridge, Char Davies, Stelarc, Janet Cardiff, Carlo Zanni, Tero Saarinen, Karen Barad, Daniel Rozin, Richard Schechner, Nicole Ridgway, Rebecca Schneider, Annie Sprinkle, Karen Finley, VALIE EXPORT, The Guerrilla Girls, Tegan Bristow, Brian Knepp, Anna Munster, Zach Lieberman, Golan Levin, Simon Penny, Camille Utterback, Jean-Luc Nancy, The Millefiore Effect, Nick Crossley, Mathieu Briand, Scott Snibbe, David Rokeby, José Gil, Erin Manning, Rafael Lozano-Hemmer, and Norah Zuniga Shaw

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Introduction: Art Philosophy Chapter 1: Digital is as Digital Does Chapter 2: The Implicit Body as Performance Chapter 3: A Critical Framework for Interactive Art Chapter 4: Body-Language Chapter 5: Social-Anatomies Chapter 6: Flesh-Space Chapter 7: Implicating Art Works In Production: Companion Chapter Bibliography Index

After Modern Art David Hopkins, 2018-06-14 Contemporary art can be baffling and beautiful, provocative and disturbing. This pioneering book presents a new look at the controversial period between 1945 and 2015, when art and its traditional forms were called into question. It focuses on the relationship between American and European art, and challenges previously held views about the origins of some of the most innovative ideas in art of this time. Major artists such as Jackson Pollock, Robert Rauschenberg, Andy Warhol, Joseph Beuys, Gerhard Richter, Louise Bourgeois, Cindy Sherman, Jeff Koons, and Shiran Neshat are all discussed, as is the art world of the last fifty years. Important trends are also covered including Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and Performance Art. This revised and

updated second edition includes a new chapter exploring art since 2000 and how globalization has caused shifts in the art world, an updated Bibliography, and 16 new, colour illustrations.

Bodied Spaces Stanton B. Garner,1994

After Modern Art 1945-2000 David Hopkins,2000-09-14 Following a clear timeline, the author highlights key movements of modern art, giving careful attention to the artists' political and cultural worlds. Styles include Abstract Expressionism, Pop Art, Minimalism, Conceptualism, Postmodernism, and performance art. 65 color illustrations. 65 halftones.

The Art of Experience Dagmara Gizło,2020-12-30 The Art of Experience provides an interdisciplinary analysis of selected plays from Ireland's premier female playwright, Marina Carr. Dagmara Gizło explores the transformative impact of a theatrical experience in which interdisciplinary boundaries must be crossed. This book demonstrates that theatre is therapeutic and therapy is theatrical. The role of emotions, cognitions, and empathy in the theatrical experience is investigated throughout. Dagmara Gizło utilises the methodological tools stemming from modern empirically grounded psychology (such as cognitive-behavioural therapy or CBT) to the study of theatre's transformative potential. This book will be of great interest to students and scholars of theatre, performance, and literature, and will be a fascinating read for those at the intersection of cognitive studies and the humanities.

Bulletin of the Atomic Scientists ,1959-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world.

Reanimating grief William McEvoy,2024-07-09 Reanimating grief is a wide-ranging study of the poetics of bereavement in theatre, literature and song. It examines the way cultural works reanimate the dead in the form of ghosts, memories or scenes of mourning, and uses critical and creative writing to express grief's subjectivity and uniqueness. It covers classic texts from Greek tragedy and Shakespeare to works by Anton Chekhov, Samuel Beckett, Enda Walsh, Sally Rooney and Maggie O'Farrell. The book argues that the return of the dead in theatre and fiction is an act of memorial and an expression of love that illustrates the relationship between art, enchantment and impossibility.

Textiles Technology Through Diagrams Jane Down,2001 This text is part of the Oxford Revision Guides series which builds on the fact that pictures are easier to memorize than words. All the necessary facts, figures, content, and concepts are presented in diagrammatic form. This visual approach to learning means that students should be able to absorb the information easily and effectively. The book also helps students with their coursework. With 60 per cent of the total marks at GCSE being awarded for coursework the revision guide contains a chapter devoted to the skills needed for success in this area.

Monsters in Performance Michael Chemers,Analola Santana,2022-06-01 Monsters in Performance boasts an impressive

range of contemporary essays that delve into topical themes such as race, gender, and disability, to explore what constitutes monstrosity within the performing arts. These fascinating essays from leading and emerging scholars explore representation in performance, specifically concerning themselves with attempts at social disqualification of undesirables. Throughout, the writers employ the concept of monstrosity to describe the cultural processes by which certain identities or bodies are configured to be threateningly deviant. The editors take a range of previously isolated critical inquiries - including bioethics, critical race studies, queer studies, and televisual studies - and merge them to create an accessible and dynamic platform which unifies these ranges of representations. The global scope and interdisciplinary nature of *Monsters in Performance* renders it an essential book for Theatre and Performance students of all levels as well as scholars; it will also be an enlightening text for those interested in monstrosity and Cultural Studies more broadly.

Edinburgh Companion to Samuel Beckett and the Arts S E (Florida State University) Gontarski, 2014-02-28 The 35 new and original chapters in this Companion capture the continued vitality of Beckett studies in drama, music and the visual arts and establish rich and varied cultural contexts for Beckett's work world-wide. As well as considering topics such as Beckett and science, historiography, geocriticism and philosophy, the volume focuses on the post-centenary impetus within Beckett studies, emphasising a return to primary sources amid letters, drafts, and other documents. Major Beckett critics such as Steven Connor, David Lloyd, Andrew Gibson, John Pilling, Jean-Michel Rabat(r), and Mark Nixon, as well as emerging researchers, present the latest critical thinking in 9 key areas: Art & Aesthetics; Fictions; European Context; Irish Context; Film, Radio & Television; Language/Writing; Philosophies; Theatre & Performance; Global Beckett. Edited by eminent Beckett scholar S. E. Gontarski, the Companion draws on the most vital, ground-breaking research to outline the nature of Beckett studies for the next generation."e;

The Machine Anxieties of Steampunk Kathe Hicks Albrecht, 2021-11-04 What is steampunk and why are people across the globe eagerly embracing its neo-Victorian aesthetic? Old-fashioned eye goggles, lace corsets, leather vests, brass gears and gadgets, mechanical clocks, the look appears across popular culture, in movies, art, fashion, and literature. But steampunk is both an aesthetic program and a way-of-life and its underlying philosophy is the key to its broad appeal. Steampunk champions a new autonomy for the individual caught up in today's technology-driven society. It expresses optimism for the future but it also delivers a note of caution about our human role in a world of ever more ubiquitous and powerful machines. Thus, despite adopting an aesthetic and lifestyle straight out of the Victorian scientific romance, steampunk addresses significant 21st-century concerns about what lies ahead for humankind. The movement recovers autonomy from prevailing trends even as it challenges us to ask what it is to be human today.

Kinaesthetic Learning in Early Childhood Georgina Barton, Susanne Garvis, 2023-07-07 Strongly grounded in research and rich with practical examples for educators, this book demonstrates the importance and benefits of kinaesthetic learning

in young children's learning and development. Kinaesthetic or hands-on active learning is extremely important for young children's personal, social and cultural development. Without this kind of learning children may be at risk of poor behaviour, social development and academic learning outcomes. This book shares concrete examples of authentic kinaesthetic learning experiences, across different discipline areas, in a range of Early Childhood contexts. The chapters outline practical approaches to kinaesthetic learning in the classroom to help educators to engage young children, covering curriculum areas such as the arts, mathematics, literacy, digital technologies and English as a foreign language. These practical examples are supported by a range of research and theories related to the benefits of kinaesthetic learning for young children, as well as authentic classroom data. Written by leading experts in the field, this book shares authentic, appropriate classroom strategies for implementing kinaesthetic learning with young children and will be essential reading for researchers as well as pre- and in-service educators.

Indigeneity, Globalization, and African Literature Tanure Ojaide, 2015-10-07 Literature remains one of the few disciplines that reflect the experiences, sensibility, worldview, and living realities of its people. Contemporary African literature captures the African experience in history and politics in a multiplicity of ways. Politics itself has come to intersect and impact on most, if not all, aspects of the African reality. This relationship of literature with African people's lives and condition forms the setting of this study. Tanure Ojaide's *Indigeneity, Globalization, and African Literature: Personally Speaking* belongs with a well-established tradition of personal reflections on literature by African creative writer-critics. Ojaide's contribution brings to the table the perspective of what is now recognized as a "second generation" writer, a poet, and a concerned citizen of Nigeria's Niger Delta area.

University Libraries Report University of Colorado Libraries, 1997

Digital Performance Steve Dixon, 2015-01-30 The historical roots, key practitioners, and artistic, theoretical, and technological trends in the incorporation of new media into the performing arts. The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts. Digital media has been increasingly incorporated into live theater and dance, and new forms of interactive performance have emerged in participatory installations, on CD-ROM, and on the Web. In *Digital Performance*, Steve Dixon traces the evolution of these practices, presents detailed accounts of key practitioners and performances, and analyzes the theoretical, artistic, and technological contexts of this form of new media art. Dixon finds precursors to today's digital performances in past forms of theatrical technology that range from the *deus ex machina* of classical Greek drama to Wagner's *Gesamtkunstwerk* (concept of the total artwork), and draws parallels between contemporary work and the theories and practices of Constructivism, Dada, Surrealism, Expressionism, Futurism, and multimedia pioneers of the twentieth century. For a theoretical perspective on digital performance, Dixon draws on the work of Philip Auslander, Walter Benjamin, Roland Barthes, Jean Baudrillard, and

others. To document and analyze contemporary digital performance practice, Dixon considers changes in the representation of the body, space, and time. He considers virtual bodies, avatars, and digital doubles, as well as performances by artists including Stelarc, Robert Lepage, Merce Cunningham, Laurie Anderson, Blast Theory, and Eduardo Kac. He investigates new media's novel approaches to creating theatrical spectacle, including virtual reality and robot performance work, telematic performances in which remote locations are linked in real time, Webcams, and online drama communities, and considers the extratemporal illusion created by some technological theater works. Finally, he defines categories of interactivity, from navigational to participatory and collaborative. Dixon challenges dominant theoretical approaches to digital performance—including what he calls postmodernism's denial of the new—and offers a series of boldly original arguments in their place.

Dead Easy William Mark Simmons, 2007-06-01 Apocalypse Pretty Soon! The portents are lining up for the biggest supernatural showdown of all time and ³/₄as if the Big Easy didn't have enough problems with another hurricane on the way ³/₄New Orleans is due to be the epicenter. Or, more precisely, the storm is vectoring in on half-vampire (but fresh-blood-eschewing) Chris Cs_jthe and his rag-tag coterie of outcast monsters. It seems Cs_jthe's epic mating with a werewolf lover has produced a child who holds the destiny of several worlds in the balance. And everyone who is anyone ³/₄vampire lord, were-pack leader, and the odd sea monster god and immortal elven princess ³/₄wants to twist this fabled progeny to his or her own power-hungry purposes. The latest thrill-packed, wisecracking entry in the popular Halflife Chronicles by witty (and nitty-gritty) goth master, Wm. Mark Simmons! At the publisher's request, this title is sold without DRM (Digital Rights Management). [O]ne of those rare novels that combine levity and the supernatural in just the right balance. ³/₄Chronicle on Wm. Mark Simmons' Habeas Corpses.

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