

La Biblioteca Di Alessandria

Marco Rizzi

Bulletin Société royale d'archéologie d'Alexandrie, 1921

Hadrian and the Christians Marco Rizzi, 2010-09-22 The Second Century occupies a central place in the development of ancient Christianity. The aim of the book is to examine how in the cultural, social, and religious efflorescence of the Second Century, to be witnessed in phenomena such as the Second Sophistic, Christianity found a peculiar way of integrating into the more general transformation of the Empire and how this allowed the emerging religion to establish and flourish in Graeco-Roman society. Hadrian's reign was the starting point of that process and opened new possibilities of self-definition and external self-presentation to Christianity, as well as to other social and religious agencies. Differently from Judaism, however, Christianity fully seized the opportunity, thus gaining an increasing place in Graeco-Roman society, which ultimately led to the first Christian peace under the Severan emperors. The point at issue is examined from a multi-disciplinary perspective (including archaeology, cultural, religious, and political history) to challenge well-established, but no longer satisfactory, historical and hermeneutical paradigms. The contributors aim to examine institutional issues and sociocultural processes in their different aspects, as they were made possible on Hadrian's initiative and resulted in the emergence of early Christianity into the Roman Empire.

Brill's Companion to the Reception of Alexander the Great, 2018-09-11 Brill's Companion to the Reception of Alexander the Great offers a considerable range of topics, of interest to students and academics alike, in the long tradition of this subject's significant impact, across a sometimes surprising and comprehensive variety of areas. Arguably no other historical figure has cast such a long shadow for so long a time. Every civilisation touched by the Macedonian Conqueror, along with many more that he never imagined, has scrambled to "own" some part of his legacy. This volume canvasses a comprehensive array of these receptions, beginning from Alexander's own era and journeying up to the present, in order to come to grips with the impact left by this influential but elusive figure.

The Rise and Fall of the Library of Alexandria Jean-Arcady Meyer, 2023-07-10 The project to bring together all the books of the world in Alexandria was not only intended to contribute to the glory of the Ptolemies, but also aimed to attract scholars to the city, who would be capable of exploiting these books to produce others and to thus advance the literature and science of their time. This book demonstrates that the availability and critical study of the 500,000 scrolls which the Library

of Alexandria probably contained made possible the production of some remarkable pieces of Alexandrian literature and philosophy, the considerable increase in historical and geographical knowledge, as well as outstanding contributions to the history of mathematics, astronomy, mechanics, and medicine. The book recalls how Alexandria was founded and became the most beautiful city in the ancient world. It also recalls the incredible series of wars, popular revolts, assassinations, palace intrigues, and debaucheries that brought about the inexorable decline of this city and its Library.

Demetrius of Phalerum William Wale Fortenbaugh, Eckart Schtrumpf, Demetrius of Phalerum (c. 355-280BCE) of Phalerum was a philosopher-statesman. He studied in the Peripatos under Theophrastus and subsequently used his political influence to help his teacher acquire property for the Peripatetic school. As overseer of Athens, his governance was characterized by a decade of domestic peace. Exiled to Alexandria in Egypt, he became the adviser of Ptolemy. He is said to have been in charge of legislation, and it is likely that he influenced the founding of the Museum and the Library. This edition of the fragments of Demetrius of Phalerum reflects the growing interest in the Hellenistic period and the philosophical schools of that age. As a philosopher-statesman, Demetrius appears to have combined theory and practice. For example, in the work *On Behalf of the Politeia*, he almost certainly explained his own legislation and governance by appealing to the Aristotelian notion of *politeia*, that is, a constitution in which democratic and oligarchic elements are combined. In *On Peace*, he may have defended his subservience to Macedon by appealing to Aristotle, who repeatedly recognized the importance of peace over war; and in *On Fortune*, he will have followed Theophrastus, emphasizing the way fortune can determine the success or failure of sound policy. Whatever the case concerning any one title, we can well understand why Cicero regarded Demetrius as a unique individual: the educated statesman who was able to bring learning out of the shadows of erudition into the light of political conflict, and that despite an oratorical style more suited to the shadows of the Peripatos than to political combat. The new edition of secondary reports by Stork, van Ophuijsen, and Dorandi brings together the evidence for these and other judgments. The facing translation which accompanies the Greek and Latin texts opens up the material to readers who lack the ancient languages, and the accompanying essays introduce us to important issues. The volume will be of interest to those interested in Greek literature, Hellenistic philosophy, Hellenistic history, and generally to persons captivated by the notion of philosopher-statesman. William W. Fortenbaugh is professor of classics at Rutgers University. In addition to the other books in this series and his many articles, Professor Fortenbaugh has written *Aristotle on Emotion and Quellen zur Ethik Theophrasts*. Eckart Schtrumpf is professor of classics at the University of Colorado at Boulder. He has recently been a member of the Institute for Advanced Study in Princeton, New Jersey. His interests include ancient literary criticism, rhetoric and political theory. His extensive commentary on Aristotle's *Politics* is in progress: three volumes on Books 1-6 have appeared and a final volume on Books 7-8 will be published soon.

The Meaning of the Library Alice Crawford, 2017-03-07 Tracing what the library has meant since its beginning, examining

how its significance has shifted, and pondering its importance in the twenty-first century, significant contributors--including the librarian of the Congress and the former executive director of the HathiTrust--present a cultural history of the library--Dust jacket flap.

2002 Massimo Mastrogregori, 2011-07-11 Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

Manuale Di Lettura Per Lo Studio Pratico Dei Vari Generi Di Componimenti Letterari Alcibiade Vecoli (comp), 1921

The Dead Sea Scrolls at Qumran and the Concept of a Library Sidnie White Crawford, Cecilia Wassen, 2015-10-14 The Dead Sea Scrolls at Qumran and the Concept of a Library presents twelve articles by renowned experts in the Dead Sea Scrolls and Qumran studies. These articles explore from various angles the question of whether or not the collection of manuscripts found in the eleven caves in the vicinity of Khirbet Qumran can be characterized as a "library," and, if so, what the relation of that library is to the ruins of Qumran and the group of Jews that inhabited them. The essays fall into the following categories: the collection as a whole, subcollections within the overall corpus, and the implications of identifying the Qumran collection as a library.

Clement's Biblical Exegesis Veronika Černušková, Judith L. Kovacs, Jana Plátová, 2016-11-01 In Clement's Biblical Exegesis scholars from six countries explore various facets of Clement of Alexandria's hermeneutical theory and his exegetical practice. Although research on Clement has tended to emphasize his use of philosophical sources, Clement was important not only as a Christian philosopher, but also as a pioneer Christian exegete. His works constitute a crucial link in the tradition of Alexandrian exegesis, but his biblical exegesis has received much less attention than that of Philo or Origen. Topics discussed include how Clement's methods of allegorical interpretation compare with those of Philo, Origen, and pagan exegetes of Homer, and his readings of particular texts such as Proverbs, the Sermon on the Mount, John 1, 1 John, and the Pauline letters.

Atti Della Fondazione Giorgio Ronchi Anno LXI N.2 ,

Inside Roman Libraries George W. Houston, 2014-11-17 Libraries of the ancient world have long held a place in the public imagination. Even in antiquity, the library at Alexandria was nearly legendary. Until now there has been relatively little research to discover what was inside these libraries, how the collections came into being and evolved, and who selected and maintained the holdings. In this engaging and meticulously researched study, George W. Houston examines a dozen specific

book collections of Roman date in the first comprehensive attempt to answer these questions. Through a careful analysis of the contents of the collections, Houston reveals the personalities and interests of their owners, shows how manuscripts were acquired, organized, and managed, and identifies the various purposes that libraries served. He considers the life expectancy of manuscripts, the sizes of libraries, and dangers to books, as well as the physical objects within libraries from scribal equipment to works of art. The result is a clearer, more specific, and more detailed picture of ancient book collections and the elements of Roman libraries than has previously been possible.

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA FRANCESCO. PREDARI, 1860

Berenice II and the Golden Age of Ptolemaic Egypt Dee L. Clayman, 2014 A sophisticated portrait of a formidable, yet relatively unknown, queen in the 200-year power struggle that followed the death of Alexander the Great.

The Best of the Grammarians Francesca Schironi, 2018-10-31 A founding father of the “art of philology,” Aristarchus of Samothrace (216-144 BCE) made a profound contribution to ancient scholarship. In his study of Homer’s Iliad, his methods and principles inevitably informed, even reshaped, his edition of the epic. This systematic study places Aristarchus and his fragments preserved in the Iliadic scholia, or marginal annotations, in the context and cultural environment of his own time. Francesca Schironi presents a more robust picture of Aristarchus as a scholar than anyone has offered previously. Based on her analysis of over 4,300 fragments from his commentary on the Iliad, she reconstructs Aristarchus’ methodology and its relationship to earlier scholarship, especially Aristotelian poetics. Schironi departs from the standard commentary on individual fragments, and instead organizes them by topic to produce a rigorous scholarly examination of how Aristarchus worked. Combining the accuracy and detail of traditional philology with a big-picture study of recurrent patterns and methodological trends across Aristarchus’ work, this volume offers a new approach to scholarship in Alexandrian and classical philology. It will be the go-to reference book on this topic for many years to come, and will usher in a new way of addressing the highly technical work of ancient scholars without losing philological accuracy. This book will be valuable to classicists and philologists interested in Homer and Homeric criticism in antiquity, Hellenistic scholarship, and ancient literary criticism.

Shaping the Canons of Ancient Greek Historiography Ivan Matijašić, 2018-08-06 The main focus of this book is the ancient formation and development of the canons of Greek historiography. It takes a fresh look on the modern debate on canonical literature and deals with Greek historiographical traditions in the works of ancient rhetors and literary critics. Writings on historiography by Cicero, Quintilian, and Dionysius of Halicarnassus are chiefly taken into account to explore the canons of Greek historians in Hellenistic and Roman Imperial Ages. Essential in canon-formation was the concept of classicism which took shape in the Age of Augustus, but whose earlier developments can be traced back to Isocrates, a model rhetor according to Dionysius at the end of the 1st century BC. The analysis explores also late-antique authors of school treatises and

progymnasmata, a field where historiography had a pedagogical function. Previous studies on canonical literature have rarely considered historiography. This book examines not only the works of ancient historians and their legacy, but also the relationship between historiography, literary criticism, and the rhetorical tradition.

"Genizat Germania" - Hebrew and Aramaic Binding Fragments from Germany in Context Andreas Lehnardt, 2010-03-08
"Genizat Germania" is a project at the Johannes Gutenberg University in Mainz focused on the search for and analysis of Hebrew and Aramaic binding fragments found in the books and files of archives and libraries. In recent years this systematic search has revealed several hundred new fragments, including some rare Talmudic, Midrashic and liturgical fragments. The new discoveries both in Germany and elsewhere in Europe have broadened the knowledge of Jewish literature in the Middle Ages and Early Modern periods. This volume collects the papers of international scholars which cover recent discoveries in Germany, the "European Genizah" or fragments found in Italy, Poland, Great Britain and Austria, the approaches of similar projects in Austria and the Czech Republic, as well as an extensive bibliography.

Interpretation and Visual Poetics in Medieval and Early Modern Texts, 2021-10-05 Focusing on literary and non-literary works alike, *Interpretation and Visual Poetics in Medieval and Early Modern Texts* places visual and material aspects of literary study at the center of the interpretive process. The essays in this collection explore new and traditional areas of research from hermeneutics, to codicology and history of the book, to cultures of sound and the digital humanities. They address the texts themselves, as well as their early manuscripts and subsequent printed and digital editions. The contributors collectively cover a time span of over 1000 years, and begin with the Mediterranean, focusing on texts produced in Italy and the Languedoc regions, then radiate outward to analyse the texts' material containers (manuscripts, print, and digital editions) that are now housed worldwide. Contributors are: Michelangelo Zaccarello, Daniel O'Sullivan, Valerio Cappozzo, Jelena Todorović, Christopher Kleinhenz, Mirko Tavoni, Isabella Magni, Francesco Marco Aresu, Dario Del Puppo, Beatrice Arduini, Giovanni Spani, Furio Brugnolo, Teodolinda Barolini, Alessandro Vettori, Marcello Ciccuto, Marco Veglia, Michael Papio, and Anthony Nussmeier.

Brill's Companion to Ancient Greek Scholarship (2 Vols.) Franco Montanari, Stefanos Matthaios, Antonios Rengakos, 2015-05-12 *Brill's Companion to Ancient Greek Scholarship* aims at providing a reference work in the field of ancient Greek and Byzantine scholarship and grammar, thus encompassing the broad and multifaceted philological and linguistic research activity during the entire Greek Antiquity and the Middle Ages. The first part of the volume offers a thorough historical overview of ancient scholarship, which covers the period from its very beginnings to the Byzantine era. The second part focuses on the disciplinary profile of ancient scholarship by investigating its main scientific topics. The third and final part presents the particular work of ancient scholars in various philological and linguistic matters, and also examines the place of scholarship and grammar from an interdisciplinary point of view, especially from their interrelation

with rhetoric, philosophy, medicine and nature sciences.

Bibliografia storica degli Stati della Monarchia di Savoia Antonio Manno, 1891

The Enigmatic Realm of **La Biblioteca Di Alessandria**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **La Biblioteca Di Alessandria** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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documented evidence that equipment and facilities ... draft working document for comments Sep 21, 2020 — Aspects of cleaning validation and cleaning verification should be considered in quality metrics, with. 471 performance indicators identified ... Cleaning Validation Guidelines - A Complete List 2022 [May 2020] Points to consider on the different approaches -including HBEL - to establish carryover limits in cleaning validation for identification of ... Technical Report No. 49 Points to Consider for ... by TF Contributors — Cleaning validation plays an important role in reducing the possibility of product contamination from biopharmaceutical manufacturing equipment. It demonstrates ... Cleaning Validation: Protocol & Guidelines Cleaning validation is a procedure of establishing evidence that cleaning processes for manufacturing equipment prevents product contamination. Cleaning ... Arturo Martini catalogo della mostra fatta a Treviso ex ... Publisher: Treviso, Neri Pozza - Canova 1967. Binding: Hardcover. Dust Jacket Condition: Dust Jacket Included. About the Seller. Libreria Gullà Arturo Martini: Books ARTURO MARTINI - Ex Tempio Di Santa Caterina, Treviso, Italy - 1967. Italian Edition | by Arturo; Giuseppe Mazzotti Martini. Paperback. ARTURO MARTINI - Ex ... ARTURO MARTINI - Ex Tempio Di Santa

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