

Maria Ligia Coelho Prado

Mauricio Tenorio-Trillo

Crossroads of Freedom Walter Fraga, 2016-04-15 By 1870 the sugar plantations of the Recôncavo region in Bahia, Brazil, held at least seventy thousand slaves, making it one of the largest and most enduring slave societies in the Americas. In this new translation of *Crossroads of Freedom*—which won the 2011 Clarence H. Haring Prize for the Most Outstanding Book on Latin American History—Walter Fraga charts these slaves' daily lives and recounts their struggle to make a future for themselves following slavery's abolition in 1888. Through painstaking archival research, he illuminates the hopes, difficulties, opportunities, and setbacks of ex-slaves and plantation owners alike as they adjusted to their postabolition environment. Breaking new ground in Brazilian historiography, Fraga does not see an abrupt shift with slavery's abolition; rather, he describes a period of continuous change in which the strategies, customs, and identities that slaves built under slavery allowed them to navigate their newfound freedom. Fraga's analysis of how Recôncavo's residents came to define freedom and slavery more accurately describes this seminal period in Brazilian history, while clarifying how slavery and freedom are understood in the present.

For Social Peace in Brazil Barbara Weinstein, 2000-11-09 This book is the first major study of industrialists and social policy in Latin America. Barbara Weinstein examines the vast array of programs sponsored by a new generation of Brazilian industrialists who sought to impose on the nation their vision of a rational, hierarchical, and efficient society. She explores in detail two national agencies founded in the 1940s (SENAI and SESI) that placed vocational training and social welfare programs directly in the hands of industrialist associations. Assessing the industrialists' motives, Weinstein also discusses how both men and women in Brazil's working class received the agencies' activities. Inspired by the concepts of scientific management, rational organization, and applied psychology, São Paulo's industrialists initiated wide-ranging programs to raise the standard of living, increase productivity, and at the same time secure lasting social peace. According to Weinstein, workers initially embraced many of their efforts but were nonetheless suspicious of employers' motives and questioned their commitment to progressivism. By the 1950s, industrial leaders' notion of the working class as morally defective and their insistence on stemming civil unrest at all costs increasingly diverged from populist politics and led to the industrialists' active support of the 1964 military coup.

Urban Space and National Identity in Early Twentieth Century São Paulo, Brazil C. Peixoto-Mehrtens, 2010-10-25 This

book focuses on how the political, cultural, and technical networks within the field of engineering provided the space within which an important professional middle class prospered in the city of São Paulo and made lasting contributions to the development of modern Brazil.

New Perspectives on the Good Neighbor Policy Ana Maria Mauad,Alexandre Busko Valim,2023-11-15 The Second World War was a watershed moment in US-South American relations. Yet the Good Neighbor Policy—the driving force behind many of the changes during this time—remains underanalyzed, especially from a South American perspective. Examining topics ranging from literary fashions and trends in the press to science, militarism, and gender categories, *New Perspectives on the Good Neighbor Policy* sheds light on this crucial period in which the US defined geopolitical relations with South America and solidified its hemispheric hegemony. Additionally, the contributors evaluate the legacy of the Good Neighbor Policy in the twentieth century and its impact on twenty-first century politics.

Technical and Scientific Training in the Construction of Empires Alice Santiago Faria,Renata Malcher de Araujo,Margarida Tavares da Conceição,2025-07-24 This book proposes a comparative reading between formal, or non-formal, structures of learning and individual agency abilities, highlighting influences and entanglements in different geographies from multiple spheres of knowledge and practices. “Learning Places” is an expression that intends to underline the very nature of technical and scientific knowledge transmission related to the built environment transformation of imperial colonial areas. This volume proposes an approach that emphasises the crucial role of the connection between individual and institutional levels, forming a complex network of Learning Places. By comparing different case studies in fields of knowledge and transformation of the built environment—military engineering and cartography, among others—the book establishes a comparative frame of the political-scientific enterprise of empires, across geographies and times. *Technical and Scientific Training in the Construction of Empires* is of key interest to researchers, teachers, and students of a variety of disciplines, including the history of science and technology, architecture and urban studies, and colonial and post-colonial studies.

A Concise History of Bolivia Herbert S. Klein,2003-02-03 In its first Spanish edition, Herbert Klein's *A Concise History of Bolivia* won immediate acceptance within Bolivia as the new standard history of this important nation. Surveying Bolivia's economic, social, cultural, and political evolution from the arrival of early man in the Andes to the present, this current version brings the history of this society up to the present day, covering the fundamental changes which have occurred since the National Revolution of 1952 and the return of democracy in 1982. These changes have included the introduction of universal education and the rise of the mestizos and Indian populations to political power for the first time in national history. Containing an updated bibliography, *A Concise History of Bolivia* remains an essential text for courses in Latin American history and politics.

Haciendas and Ayllus Herbert S. Klein,1993 The existence of a Spanish and criollo landed elite and an Indian peasant

mass has been the distinguishing feature of the Amerindian societies of Latin America for most of the past half-millennium. In Peru and Bolivia (colonial Alto Peru), the dominant theme in rural life was the interaction of these two groups as manifested in the relationship between the hacienda and the self-governing Indian communities (ayllus).

Latin America Mauricio Tenorio-Trillo, 2020-02-06 “Latin America” is a concept firmly entrenched in its philosophical, moral, and historical meanings. And yet, Mauricio Tenorio-Trillo argues in this landmark book, it is an obsolescent racial-cultural idea that ought to have vanished long ago with the banishment of racial theory. *Latin America: The Allure and Power of an Idea* makes this case persuasively. Tenorio-Trillo builds the book on three interlocking steps: first, an intellectual history of the concept of Latin America in its natural historical habitat—mid-nineteenth-century redefinitions of empire and the cultural, political, and economic intellectualism; second, a serious and uncompromising critique of the current “Latin Americanism”—which circulates in United States-based humanities and social sciences; and, third, accepting that we might actually be stuck with “Latin America,” Tenorio-Trillo charts a path forward for the writing and teaching of Latin American history. Accessible and forceful, rich in historical research and specificity, the book offers a distinctive, conceptual history of Latin America and its many connections and intersections of political and intellectual significance. Tenorio-Trillo’s book is a masterpiece of interdisciplinary scholarship.

The Oxford Handbook of Latin American History Jose C. Moya, 2011 This Oxford Handbook comprehensively examines the field of Latin American history.

Coffee and Transformation in Sao Paulo, Brazil Mauricio A. Font, 2010-07-09 Coffee and Transformation in São Paulo, Brazil advances a distinctive interpretation of the dynamism of the São Paulo region since the latter part of the nineteenth century. Large and entrepreneurial coffee landlords opened the frontier to the west of the state capital, playing a key role in making the state and Brazil the world's largest coffee producer for international markets. However, many of the immigrant settlers from Italy, Japan, Spain, and other countries emerged as major actors in the last phase of frontier expansion in western São Paulo. A substantial number of them found ways to become independent agriculturalists or enact new careers in commerce, industry, and services in the network of towns emerging in this region. This volume pays close attention to the political and economic implications of this region's process of segmentation and transformation, including their links to regionalism, political conflict, and the Revolution of 1930.

Manifold Destiny John Tofik Karam, 2021-01-15 Electronic open-access edition funded by the National Endowment for the Humanities. At the border where Brazil, Paraguay, and Argentina meet under the scrutiny of the US and Mercosur (the large South American trade bloc), Arabs have long fulfilled what author John Tofik Karam calls a manifold destiny. Karam casts Lebanese, Palestinians, and Syrians at this American border as circumstantial protagonists of a hemispheric saga. For the more than six decades since they started settling at the trinational border between Brazil, Paraguay, and Argentina,

Arabs have animated the hemisphere. Their transnational economic and social projects reveal a heretofore unacknowledged venue of exceptional rule in which the community accommodates and abides multiple states' varied suspensions of norms and laws. Arabs set up businesses and community centers at the border under authoritarian military governments between the 1950s and 1980s; thereafter, when denied full democratic enfranchisement, they instead underwent increasing surveillance from the 1990s to today. Karam reveals an unfinished history of exceptional rule that Arabs accommodate from an authoritarian past to a counterterrorist present. Karam's riveting account draws on anthropological and historical research from each side of this trilateral South American border, as well as from the US—where government bureaucrats still suspect Arabs at the border of would-be-terrorist subversion. Offering a fresh understanding of the hemisphere, *Manifold Destiny* brings the transnational turn of Middle Eastern studies to bear upon the fields of American studies, Brazilian studies, and Latin American studies.

Explorations on Subjectivity, Borders, and Demarcation Raúl A. Galoppe, Richard Weiner, 2005-12-14 With the pressures of globalization, internationalization of production, migration, and the transmission of information, former concepts of identity and cultural configuration are increasingly challenged. In *Explorations on Subjectivity, Borders, and Demarcation*, editors and contributors Raúl A. Galoppe and Richard Weiner examine the shift in subjectivity, borders, and demarcation within Iberian and Latin American studies. This comprehensive volume examines these issues in terms of race, economy, gender, and marginality. By using an interdisciplinary approach that draws from literature, literary theory, and history this collection offers a timely discourse for the entire academic community. In contrast to similar studies this collection goes beyond the geographic aspects of borders and demarcation. These articles not only examine Latin American places and people; but, also the Latin American identity in Europe and the Mediterranean, and the experiences of other groups such as Asian Latin Americans and Indians. This collection of nine articles from both established scholars and new academic voices serves as a well-knit mosaic of perspectives that reflect the intermingling state of subjectivity, borders, and demarcation; and in turn, postmodern academia.

Reclaiming the Political in Latin American History Gilbert M. Joseph, 2001-12-25 A collection of essays and case studies on Latin America which suggest new historiographical approaches and political strategies, linking materialist analysis to constructivist understandings of power, meaning, identity, and agency.

The Color of Modernity Barbara Weinstein, 2015-04-05 In *The Color of Modernity*, Barbara Weinstein focuses on race, gender, and regionalism in the formation of national identities in Brazil; this focus allows her to explore how uneven patterns of economic development are consolidated and understood. Organized around two principal episodes—the 1932 Constitutionalist Revolution and 1954's IV Centenário, the quadricentennial of São Paulo's founding—this book shows how both elites and popular sectors in São Paulo embraced a regional identity that emphasized their European origins and

aptitude for modernity and progress, attributes that became—and remain—associated with “whiteness.” This racialized regionalism naturalized and reproduced regional inequalities, as São Paulo became synonymous with prosperity while Brazil’s Northeast, a region plagued by drought and poverty, came to represent backwardness and São Paulo’s racial “Other.” This view of regional difference, Weinstein argues, led to development policies that exacerbated these inequalities and impeded democratization.

A Discontented Diaspora Jeff Lesser, 2007-09-14 Analyzes the experiences of a generation of Japanese-Brazilians in Sao Paulo during the most authoritarian period of military rule in order to ask questions about ethnicity, the nature of diasporic identity, and Brazilian culture.

The Unfinished Art of Theater Sarah J. Townsend, 2018-07-15 A certain idea of the avant-garde posits the possibility of a total rupture with the past. The Unfinished Art of Theater pulls back on this futuristic impulse by showing how theater became a key site for artists on the semiperiphery of capitalism to reconfigure the role of the aesthetic between 1917 and 1934. The book argues that this “unfinished art”—precisely because of its historic weakness as a representative institution in Mexico and Brazil, where the bourgeois stage had not (yet) coalesced—was at the forefront of struggles to redefine the relationship between art and social change. Drawing on extensive archival research, Sarah J. Townsend reveals the importance of projects and texts that belie the rhetoric of rupture and immediacy associated with the avant-garde: ethnographic operas with ties to the recording industry, populist puppet plays, children’s radio programs about the wonders of technology, a philosophical drama about the birth of a new race, and an antifascist spectacle written for (but never performed at) a theater shut down by the police. Ultimately, the book makes the case that the very category of avant-garde art is bound up in the experience of dependency, delay, and the uneven development of capitalism.

Coffee and Transformation in São Paulo, Brazil Mauricio Augusto Font, 2010-01-01 This volume examines the dynamism of the São Paulo region and its coffee industry and evolution since the latter part of the nineteenth century. Targeting key players such as large entrepreneurial coffee landlords and immigrant settlers, this book addresses the process of transformation and segmentation in São Paulo and Brazil.

Race and Nation in Modern Latin America Nancy P. Appelbaum, Anne S. Macpherson, Karin Alejandra Rosemblatt, 2003-11-20 This collection brings together innovative historical work on race and national identity in Latin America and the Caribbean and places this scholarship in the context of interdisciplinary and transnational discussions regarding race and nation in the Americas. Moving beyond debates about whether ideologies of racial democracy have actually served to obscure discrimination, the book shows how notions of race and nationhood have varied over time across Latin America's political landscapes. Framing the themes and questions explored in the volume, the editors' introduction also provides an overview of the current state of the interdisciplinary literature on race and nation-state formation. Essays on the

postindependence period in Belize, Brazil, Colombia, Cuba, Mexico, Panama, and Peru consider how popular and elite racial constructs have developed in relation to one another and to processes of nation building. Contributors also examine how ideas regarding racial and national identities have been gendered and ask how racialized constructions of nationhood have shaped and limited the citizenship rights of subordinated groups. The contributors are Sueann Caulfield, Sarah C. Chambers, Lillian Guerra, Anne S. Macpherson, Aims McGuinness, Gerardo Renique, James Sanders, Alexandra Minna Stern, and Barbara Weinstein.

The State and the Frontier in Brazil Malori José Pompermayer, 1979

The Hierarchies of Slavery in Santos, Brazil, 1822-1888 Ian Read, 2012-01-25 Despite the inherent brutality of slavery, some slaves could find small but important opportunities to act decisively. *The Hierarchies of Slavery in Santos, Brazil, 1822-1888* explores such moments of opportunity and resistance in Santos, a Southeastern township in Imperial Brazil. It argues that slavery in Brazil was hierarchical: slaves' fleeting chances to form families, work jobs that would not kill or maim, avoid debilitating diseases, or find a (legal or illegal) pathway out of slavery were highly influenced by their demographic background and their owners' social position. By tracing the lives of slaves and owners through multiple records, the author is able to show that the cruelties that slaves faced were not equally shared. One important implication is that internal stratification likely helped perpetuate slavery because there was the belief, however illusory, that escaping captivity was not necessary for social mobility.

Maria Ligia Coelho Prado Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Maria Ligia Coelho Prado**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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