

Definition Of A Ritual

Joëlle Rollo-Koster

Ritual and Symbol in Peacebuilding Lisa Schirch, 2005 * Serves as a guide to using ritual acts in peacebuilding efforts * Abundant with examples of symbolic acts that aided the peace process Conflict is dramatic. In theater, literature, story telling, and news reporting, it is a powerful mechanism that draws attention, heightens the senses and evokes emotion. Schirch argues that peacebuilding has the potential to do just the same. Examples of peacebuilding often center on the serious, rational negotiations and formal problem-solving efforts in conflict situations. Schirch argues, though, that what truly bonds adversaries and helps achieve peace are the symbolic, non-verbal ritual acts--shaking hands, sharing a meal, showing a photograph of a loved one. Yet these are often overlooked as deliberate components of peace negotiations. Ritual and Symbol in Peacebuilding underscores the importance of incorporating symbolic tools, including ritual, into traditional approaches to conflict. Ritual assists in solving complex, deep-rooted conflicts, and helps to confirm and transform worldviews, identities, and relationships. With theories and language to explain the symbolic dimensions of conflict, this text will be useful to scholars and practitioners active in the diverse field of peacebuilding.

Schooling as a Ritual Performance Peter McLaren, 1999 One of the most compelling ethnographies of school ever written, 'Schooling as a Ritual Performance' has for over a decade made its mark among educators, sociologists, and those seeking to understand the cultural meaning of classroom practices. Written by one of the major world figures on the educational left, 'Schooling as a Ritual Performance' is a pioneering study of the partnership between capitalism and religion and the educational offspring it produces. Not since Paul Willis' 'Learning to Labor' has an educational ethnography about schooling so pushed the limits of current social theory. Now, in a new edition to this classic text, McLaren engages with some of the latest anthropological thinking and presents readers with a powerful manifesto for critical ethnography in the coming millennium.

The Craft of Ritual Studies Ronald L. Grimes, 2014 Readership: Students and scholars of ritual studies, religious studies, anthropology

The Oxford Handbook of Ritual and Worship in the Hebrew Bible Samuel E. Balentine, 2020-09-16 Ritual has a primal connection to the idea that a transcendent order - numinous and mysterious, supernatural and elusive, divine and wholly other - gives meaning and purpose to life. The construction of rites and rituals enables humans to conceive and

apprehend this transcendent order, to symbolize it and interact with it, to postulate its truths in the face of contradicting realities and to repair them when they have been breached or diminished. This Handbook provides a compendium of the information essential for constructing a comprehensive and integrated account of ritual and worship in the ancient world. Its focus on ritual and worship from the perspective of biblical studies, as opposed to religious studies, highlights that the world of ritual and worship was a topic of central concern for the people of the Ancient Near East, including the world of the Bible. Given the scarcity of the material in the Bible itself, the authors in this collection use materials from the ancient Near East to provide a larger context for the practices of the biblical world, giving due attention to historical, anthropological, and social scientific methods that inform the context of biblical worship. The specifics of ritual and worship life-the sacred spaces, times, and actors in worship-are examined in detail, with essays covering both the divine and human aspects of the sacred dimension. The Oxford Handbook of Ritual and Worship in the Hebrew Bible considers several underlying concepts of ritual practice and closes with a theological outlook on worship and ritual from a variety of perspectives, demonstrating a fruitful exchange between biblical studies, ritual theory, and social science research.

The Oxford Handbook of Early Christian Ritual Risto Uro, Juliette Day, Rikard Roitto, Richard E. DeMaris, 2019 The Handbook provides an indispensable account of the ritual world of early Christianity from the beginning of the movement up to the end of the sixth century.

Ritual Words and Narrative Worlds in the Book of Leviticus Bryan D. Bibb, 2009-01-01 This book argues that literary features and ritual dynamics within the book of Leviticus enlighten each other. The first two chapters establish that one may read Leviticus as a coherent literary work and define the genre of Leviticus as narrativized ritual, a complex blending of descriptive narrative and prescriptive ritual. In conversation with Catherine Bell, they present several aspects of the text that are ritualized and show how this ritualization implies a negotiation of power relations among participants. The third and fourth chapters examine the first half of Leviticus, both the legal sections in Lev. 1-7 and 11-15 and the narratives in Lev. 8-10 and 16. These sections alternate between establishing the ritual system and exposing gaps and ambiguities in that system. Chapter 5 turns to the second half of Leviticus, traditionally called the Holiness Code. The ritual language found in this section is less formal and precise, mirroring the way in which the concept of holiness is expanded and extended to the whole people. As this material concludes the book, it relativizes and democratizes the strict ritual system contained in the first half.

Meaning and Moral Order Robert Wuthnow, 1989-04-27 Meaning and Moral Order goes beyond classical, neoclassical, and poststructural theories of culture in its attempt to move away from problems of meaning to a more objective concept of culture. Innovative, controversial, challenging, it will compel scholars to rethink many of the assumptions on which the study of ideology, ritual, religion, science, and culture have been based.

Animals in Ritual and Economy in a Roman Frontier Community Maaïke Groot, 2008 Religion - Opfer - Ritus - Ernährung.

Raiding Saint Peter Joëlle Rollo-Koster, 2008 This book argues that during the Middle Ages there was a pillaging problem attached to ecclesiastical interregna, that the nature of ecclesiastical elections contributed to the problem, and the problem in turn contributed to the initiation of the Great Western Schism.

Theorizing Rituals, Volume 1: Issues, Topics, Approaches, Concepts Jens Kreinath, J.A.M. Snoek, Michael

Stausberg, 2018-08-14 Volume one of *Theorizing Rituals* assembles 34 leading scholars from various countries and disciplines working within this field. The authors review main methodological and meta-theoretical problems (part I) followed by some of the classical issues (part II). Further chapters discuss main approaches to theorizing rituals (part III) and explore some key analytical concepts for theorizing rituals (part IV). The volume is provided with extensive indices.

Theorizing Rituals Jens Kreinath, Michael Strausberg, 2006 Volume two of *Theorizing Rituals* mainly consists of an annotated bibliography of more than 400 items covering those books, edited volumes and essays that are considered most relevant for the field of ritual theory. Instead of proposing yet another theory of ritual, the bibliography is a comprehensive monument documenting four decades of theorizing rituals.

Ritual and the Idea of Europe in Interwar Writing Patrick R. Query, 2016-04-08 While most critical studies of interwar literary politics have focused on nationalism, Patrick Query makes a case that the idea of Europe intervenes in instances when the individual and the nation negotiate identity. He examines the ways interwar writers use three European ritual forms—verse drama, bullfighting, and Roman Catholic rite—to articulate ideas of European cultural identity. Within the growing discourse of globalization, Query argues, Europe presents a special, though often overlooked, case because it adds a mediating term between local and global. His book is divided into three sections: the first treats the verse dramas of T.S. Eliot, W.B. Yeats, and W.H. Auden; the second discusses the uses of the Spanish bullfight in works by D.H. Lawrence, Stephen Spender, Jack Lindsay, George Barker, Cecil Day Lewis, and others; and the third explores the cross-cultural impact of Catholic ritual in Graham Greene, Evelyn Waugh, and David Jones. While all three ritual forms were frequently associated with the most conservative tendencies of the age, Query shows that each had a remarkable political flexibility in the hands of interwar writers concerned with the idea of Europe.

Religious Diversity Today Jean-Guy A. Goulet, Liam D. Murphy, Anastasia Panagakos, 2015-12-01 This insightful three-volume set examines faith through the social and cultural perspective of anthropology, sociology, and religious studies, shedding light on the role of religion in the human experience. Why is human suffering and the existence of evil part of the human experience? How does religious doctrine establish one's identity? In what ways does religion interact with and shape the social order? This thought-provoking work ponders these questions and explores the concept of religion from various perspectives: as a tool for self and community-based spiritual awareness, as a set of practices that translates faith into

interaction with others, and as a cornerstone of society for those who seek to harness—or hinder—its influence. Written in accessible and inviting language, each volume focuses on a particular dimension of religion. The first book examines religious experience in the modern world and explores suffering in religious faiths, the second volume centers around ritual and pilgrimage, and the last book analyzes the controversial relationship between religion and societies. The content features such thought-provoking topics as death and green burials, sexuality and sex trade, and how and why evil manifests in the human experience.

The Bioarchaeology of Ritual and Religion Alexandra Livarda, Richard Madgwick, Santiago Riera Mora, 2017-12-21
The Bioarchaeology of Ritual and Religion is the first volume dedicated to exploring ritual and religious practice in past societies from a variety of 'environmental' remains. Building on recent debates surrounding, for instance, performance, materiality and the false dichotomy between ritualistic and secular behavior, this book investigates notions of ritual and religion through the lens of perishable material culture. Research centering on bioarchaeological evidence and drawing on methods from archaeological science has traditionally focused on functional questions surrounding environment and economy. However, recent years have seen an increased recognition of the under-exploited potential for scientific data to provide detailed information relating to ritual and religious practice. This volume explores the diverse roles of plant, animal, and other organic remains in ritual and religion, as foods, offerings, sensory or healing mediums, grave goods, and worked artifacts. It also provides insights into how archaeological science can shed light on the reconstruction of ritual processes and the framing of rituals. The 14 papers showcase current and new approaches in the investigation of bioarchaeological evidence for elucidating complex social issues and worldviews. The case studies are intentionally broad, encompassing a range of sub-disciplines of bioarchaeology including archaeobotany, anthracology, palynology, micromorphology, geoarchaeology, zooarchaeology (including avian and worked bone studies), archaeomalacology, and organic residue analysis. The temporal and geographical coverage is equally wide, extending across Europe from the Mediterranean and Aegean to the Baltic and North Atlantic regions, and from the Mesolithic to the medieval period. The volume also includes a discursive paper by Prof. Brian Hayden, who suggests a different interpretative framework of archaeological contexts and rituals.

Mighty Stories, Dangerous Rituals Herbert Anderson, Edward Foley, 2019-02-01
Shaping our journey into the Divine
This moving and enlightening book presents us with a compelling vision of what can happen when we take the opportunity to connect stories and rituals--a vision of individuals and communities transformed through a deeper sense of connection to our loved ones, our communities, and God. Herbert Anderson and Edward Foley reveal how when stories and rituals work together, they have the potential to be both mighty and dangerous--mighty in their ability to lift us up and help us make these connections beyond ourselves and dangerous in challenging us to learn to live with complexity and contradiction. They show

how much more meaningful a baptism, wedding, or funeral can be when liturgy is made to include and recognize the personal stories of those involved. Suddenly, these familiar life-cycle rituals are infused with new life as participants become connected in a narrative web linking past and present, human and divine. Newly created rituals can also help us connect our stories to the divine story, giving meaning to what we experience and bringing us closer to God. Ministers, worship leaders, and pastoral caregivers can use this approach to storytelling and ritual to find ways to bring together worship and pastoral care.

T&T Clark Handbook of Anthropology and the Hebrew Bible Emanuel Pfoh, 2022-12-15 This handbook presents an overview of the main approaches from social and cultural anthropology to the Hebrew Bible. Since the late 19th century, biblical scholarship has addressed issues and themes related to biblical stories from a perspective which could now be considered socio-anthropological. It is however only since the 1960s that biblical scholars have started to produce readings and incorporate analytical models drawn directly from social anthropology to widen the interpretive scope of the social and historical data contained in the biblical sources. The handbook is arranged into two main thematic parts. Part 1 assesses the place of the Bible in social anthropology, examines the contribution of ethnoarchaeology to the recovery of the social world of Iron Age Palestine and offers insights from the anthropology of the Mediterranean for the interpretation of the biblical stories. Part 2 provides a series of case studies on anthropological themes arising in the Hebrew Bible. These include kinship and social organisation, death, cultural and collective memory, and ritualism. Contributors also examine how the biblical stories reveal dynamics of power and authority, gender, and honour and shame, and how socio-anthropological approaches can reveal these narratives and deepen our knowledge of the human societies and cultural context of the texts. Bringing together the expertise of scholars of the Hebrew Bible and Biblical Archaeology, this ethnographic introduction prompts new questions into our understanding of anthropology and the Bible.

Religion, Theatre, and Performance Lance Gharavi, 2011-12-21 The intersections of religion, politics, and performance form the loci of many of the most serious issues facing the world today, sites where some of the world's most pressing and momentous events are contested and played out. That this circumstance warrants continued, thoughtful, and imaginative engagement from those within the fields of theatre and performance is one of the guiding principles of this volume. This collection features a diverse set of perspectives, written by some of the top scholars in the relevant fields, on the many modern intersections of religion with theatre and performance. Contributors argue that religion can no longer be conceived of as a cultural phenomenon that is safely sequestered in the private sphere. It is instead an explicitly public force that stimulates and complicates public actions, and thus a crucial component of much performance. From mystic theologies of acting to the neuroscience of spirituality in rituals to the performance of secularism, these essays address a broad variety of religious traditions, sharing a common conception of religion as a crucial object of discourse—one that is formed by, and

significantly formative of, performance.

Ritual, Women, and Philippi Jason T. Lamoreaux, 2013-10-30 As one surveys the scholarship on the canonical letter to the Philippians, one notices the lack of attention to women within many scholars' analyses. To a certain extent, this lack of attention exists because ancient texts often leave out information about women. Using ritual studies, archaeology, and textual evidence, this work brings life to the ritual lives of ancient Philippian women in their own cultural context. The discipline of ritual studies provides new questions that shed more specific light on the lives of women in this fledgling Jesus group. Therefore, ritual studies brings clarity to early Philippian women's reception of the letter. Furthermore, this ritual background helps modern readers visualize a more diverse community of Jesus followers in Philippi and provides a clearer picture of the struggles this nascent Jesus community was experiencing.

Rituals of the Past Silvana Rosenfeld, Stefanie Bautista, 2017-04-01 Rituals of the Past explores the various approaches archaeologists use to identify ritual in the material record and discusses the influence ritual had on the formation, reproduction, and transformation of community life in past Andean societies. A diverse group of established and rising scholars from across the globe investigates how ritual influenced, permeated, and altered political authority, economic production, shamanic practice, landscape cognition, and religion in the Andes over a period of three thousand years. Contributors deal with theoretical and methodological concerns including non-human and human agency; the development and maintenance of political and religious authority, ideology, cosmologies, and social memory; and relationships with ritual action. The authors use a diverse array of archaeological, ethnographic, and linguistic data and historical documents to demonstrate the role ritual played in prehispanic, colonial, and post-colonial Andean societies throughout the regions of Peru, Chile, Bolivia, and Argentina. By providing a diachronic and widely regional perspective, Rituals of the Past shows how ritual is vital to understanding many aspects of the formation, reproduction, and change of past lifeways in Andean societies. Contributors: Sarah Abraham, Carlos Angiorama, Florencia Avila, Camila Capriata Estrada, David Chicoine, Daniel Contreras, Matthew Edwards, Francesca Fernandini, Matthew Helmer, Hugo Ikehara, Enrique Lopez-Hurtado, Jerry Moore, Axel Nielsen, Yoshio Onuki, John Rick, Mario Ruales, Koichiro Shibata, Hendrik Van Gijseghem, Rafael Vega-Centeno, Verity Whalen

Ritual and Language Dániel Z. Kádár, 2024-03-28 Drawing on a wide range of case studies, this pioneering book provides a cutting-edge introduction to ritual language use.

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