

Why Did Okonkwo Kill Himself

Emmanuel Meziemadu Okoye

Out of the Shadow Rinda West, 2007 In western culture, the separation of humans from nature has contributed to a schism between the conscious reason and the unconscious dreaming psyche, or internal human nature. Our increasing lack of intimacy with the land has led to a decreased capacity to access parts of the psyche not normally valued in a capitalist culture. In *Out of the Shadow: Ecopsychology, Story, and Encounters with the Land*, Rinda West uses Jung's idea of the shadow to explore how this divorce results in alienation, projection, and often breakdown. Bringing together ideas from analytical psychology, environmental thought, and literary studies, West explores a variety of literary texts—including several by contemporary American Indian writers—to show, through a sort of geography of the psyche, how alienation from nature reflects a parallel separation from the nature that constitutes the unconscious. Through her analysis of narratives that offer images of people confronting shadow, reconnecting with nature, and growing psychologically and ethically, West reveals that when characters enter into relationship with the natural world, they are better able to confront and reclaim shadow. By writing from the shadows, West argues that contemporary writers are exploring ways of being human that have the potential for creating more just and honorable relationships with nature, and more sustainable communities. For ecocritics, conservation activists, scholars and students of environmental studies and American Indian studies, and ecopsychologists, *Out of the Shadow* offers hope for humans wishing to reconcile with themselves, with nature, and with community.

Postcolonial Imagination and Moral Representations in African Literature and Culture Chielozona Eze, 2011-01-01 Following in the footsteps of Chinua Achebe's *Things Fall Apart*, the tenor of the postcolonial African culture has been justifiably anti-imperialist. In the 21st century, however, there has been a gradual but certain shift away from the write-back discourse paradigm, towards more integrative, globally inflected cultural interpretive models in Africa. This book celebrates the emergence of new interpretive paradigms such as in African philosophy, gender studies and literature.

Genealogy and Literature Lee Quinby, 1995 *Genealogy and Literature* was first published in 1995. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Traditionalists insist that literature transcends culture. Others counter that it is subversive by nature. By challenging both claims, *Genealogy and Literature* reveals the importance of literature for understanding dominant and often violent power/knowledge relations within a given society. The authors explore the ways in

which literature functions as a cultural practice, the links between death and literature as a field of discourse, and the possibilities of dismantling modes of bodily regulation. Through wide-ranging investigations of writing from England, France, Nigeria, Peru, Japan, and the United States, they reinvigorate the study of literature as a means of understanding the complexities of everyday experience. Contributors: Claudette Kemper Columbus, Lennard J. Davis, Simon During, Michel Foucault, Ellen J. Goldner, Tom Hayes, Kate Mehuron, Donald Mengay, Imafedia Okhamafe, Lee Quinby, José David Saldivar, Malini Johar Schueller. Lee Quinby is professor of English and American studies at Hobart and William Smith Colleges. She is the author of *Anti-Apocalypse: Exercises in Genealogical Criticism* (Minnesota, 1994).

Queer Theory in Film & Fiction Ernest N. Emenyonu, John C. Hawley, Patricia Thornton Emenyonu, Adéléke Adéèkó, Obi Nwakanma, 2018 ALT 36 turns a queer eye on Africa, offering provocative (re-)readings of texts to position formerly erased sexualities and contemporary sexual expression among Africans on the continent, and abroad.

Postcolonial Imaginations and Moral Representations in African Literature and Culture Chielozona Eze, 2011-12-16 The postcolonial African culture, as it is discoursed in the academia, is largely influenced by Africa's response to colonialism. To the degree that it is a response, it is to considerably reactive, and lacks forceful moral incentives for social critical consciousness and nation-building. Quite on the contrary, it allows especially African political leaders to luxuriate in the delusions of moral rectitude, imploring, at will, the evil of imperialism as a buffer to their disregard of their people. This book acknowledges the social and psychological devastations of colonialism on the African world. It, however, argues that the totality of African intellectual response to colonialism and Western imperialism is equally, if not more, damaging to the African world. In what ways does the average African leader, indeed, the average African, judge and respond to his world? How does he conceive of his responsibility towards his community and society? The most obvious impact of African response to colonialism is the implicit search for a pristine, innocent paradigm in, for instance, literary, philosophical, social, political and gender studies. This search has its own moral implication in the sense that it makes the taking of responsibility on individual and social level highly difficult. Focusing on the moral impact of responses to colonialism in Africa and the African Diaspora, this book analyzes the various manifestations of delusions of moral innocence that has held the African leadership from the onerous task of bearing responsibility for their countries; it argues that one of the ways to recast the African leaders' responsibility towards Africa is to let go, on the one hand, the gaze of the West, and on the other, of the search for the innocent African experience and cultures. Relying on the insights of thinkers such as Frantz Fanon, Wole Soyinka, Kwame Anthony Appiah, Achille Mbembe and Wolfgang Iser, this book suggests new approaches to interpreting African experiences. It discusses select African works of fiction as a paradigm for new interpretations of African experiences.

Elusive Kinship Christopher Krentz, 2022-04-22 This volume analyzes the figure and representation of disability in postcolonial literature, unpacking how depictions of disability both reflected and directly impacted the growth of disability

human rights in the latter half of the twentieth century--

Chinua Achebe's Things Fall Apart Isidore Okpewho, 2003 Chinua Achebe is Africa's most prominent writer, and *Things Fall Apart* (1958) is the most renowned and widely-read African novel in the global literary canon. The essays collected in this casebook explore the work's artistic, multicultural, and global significance from a variety of critical perspectives.

Chinua Achebe's Things Fall Apart Harold Bloom, 2010 *Things Fall Apart*, set in Nigeria about a century ago, is widely regarded as Chinua Achebe's masterpiece. Considered one of the most broadly read African novels, Achebe's work responded to the two-dimensional caricatures of Africans that often dominated Western literature. This invaluable new edition of the study guide contains a selection of the finest contemporary criticism of this classic novel.

Bearing Witness Wendy Griswold, 2018-06-05 Greed, frustrated love, traffic jams, infertility, politics, polygamy. These--together with depictions of traditional village life and the impact of colonialism made familiar to Western readers through Chinua Achebe's writing--are the stuff of Nigerian fiction. *Bearing Witness* examines this varied content and the determined people who, against all odds, write, publish, sell, and read novels in Africa's most populous nation. Drawing on interviews with Nigeria's writers, publishers, booksellers, and readers, surveys, and a careful reading of close to 500 Nigerian novels--from lightweight romances to literary masterpieces--Wendy Griswold explores how global cultural flows and local conflicts meet in the production and reception of fiction. She argues that Nigerian readers and writers form a reading class that unabashedly believes in progress, rationality, and the slow-but-inevitable rise of a reading culture. But they do so within a society that does not support their assumptions and does not trust literature, making them modernists in a country that is simultaneously premodern and postmodern. Without privacy, reliable electricity, political freedom, or even social toleration of bookworms, these Nigerians write and read political satires, formula romances, war stories, complex gender fiction, blood-and-sex crime capers, nostalgic portraits of village life, and profound explorations of how decent people get by amid urban chaos. *Bearing Witness* is an inventive and moving work of cultural sociology that may be the most comprehensive sociological analysis of a literary system ever written.

Teaching The Moral Leader Sandra J. Sucher, 2017-06-28 This book is a comprehensive, practical manual to help instructors integrate moral leadership in their own courses, drawing from the experience and resources of the Harvard Business School course 'The Moral Leader', an MBA elective taken by thousands of HBS students over nearly twenty years. Through the close study of literature--novels, plays, and

Emerging Perspectives on Chinua Achebe Ernest Emenyonu, Iniobong I. Uko, 2004 Chinua Achebe's influence on contemporary African literature is as much in evidence in his art of the novel as his theory of African literature and literary criticism. ISINKA (Igbo term for artistic purpose') establishes Achebe's legacy as a literary theorist and critic. In these essays scholars from around the globe assess and establish how much Achebe's extra-fictional ideas about African literature and

literature in general are justified in his own creative works.'

The Traditional Religion and Its Encounter with Christianity in Achebe's Novels Emmanuel Meziemadu Okoye, 1987 The meeting between the Christian faith and the Igbo people's ancestral tradition in Achebe's novels appears as a confrontation between two different religious systems and views: Christianity with its dogmatic claim to announce the absolute truth and Igbo religion with no claim to the absoluteness of its «truths». Achebe's portrayal of the two religions is compared with Igbo ethnography and recent history in order to show that his picture of his people's religion and its encounter with Christianity is authentic.

Things Fall Apart SparkNotes Literature Guide SparkNotes, 2014-04-09 Things Fall Apart SparkNotes Literature Guide by Chinua Achebe Making the reading experience fun! When a paper is due, and dreaded exams loom, here's the lit-crit help students need to succeed! SparkNotes Literature Guides make studying smarter, better, and faster. They provide chapter-by-chapter analysis; explanations of key themes, motifs, and symbols; a review quiz; and essay topics. Lively and accessible, SparkNotes is perfect for late-night studying and paper writing. Includes: An A+ Essay—an actual literary essay written about the Spark-ed book—to show students how a paper should be written. 16 pages devoted to writing a literary essay including: a glossary of literary terms Step-by-step tutoring on how to write a literary essay A feature on how not to plagiarize

Black Lives Matter and the Image of God Josiah U. Young III, 2023-02-15 In Black Lives Matter and The Image of God: A Theo-Anthropological Study, the author argues that God mirrors humankind rather than the other way around. “God” for him is made in the image of man. Humankind is not created by “God.” What one means by “God” is thus subjective and informed by one’s context. Consequently, Black lives matter to “God” only if they matter to the theologian. The depth of the matter depends on his or her experience. Hence, this book is memoiristic in discussing systematic loci like “God,” humankind, Christ, and the Trinity. The author concludes that “God’s” future is inseparable from humane values that eschew white supremacy and other modes of self-deification in favor of ethics that cultivate life for all human beings.

Postcolonial Literatures and Cultural Studies Mr. Rohit Manglik, 2024-06-14 EduGorilla Publication is a trusted name in the education sector, committed to empowering learners with high-quality study materials and resources. Specializing in competitive exams and academic support, EduGorilla provides comprehensive and well-structured content tailored to meet the needs of students across various streams and levels.

African Philosophical and Literary Possibilities Aretha Phiri, 2020-06-23 Recognizing philosophy’s traditional influence on—and literature’s creative stimulus for—sociopolitical discourses, imaginations, and structures, African Philosophical and Literary Possibilities: Re-reading the Canon, edited by Aretha Phiri, probes the cross-referential, interdisciplinary relationships between African literature and African philosophy. The contributors write within the broader

context of renewed interest in and concerns around epistemological decolonization and to advance African scholarly transformation . This volume argues that, in their convergent ideological and imaginative attempts to articulate an African conditionality, African philosophy and literature share overlapping concerns and aspirations. In this way, this book engages and examines the intersectional canons of these disciplines in order to determine their intra-continental epistemological transformative possibilities within broader, global societal explorations of the current moment of decolonization. Where much of the scholarship on African philosophy has focused on addressing issues associated with the postcolonial task of African self-assertion in the face of or against Euro-modernist hegemony, this innovative book project shifts the focus and broadens the scope away from merely discoursing with the global North by mapping out how philosophy and literature can be viewed as mutually enriching disciplines within and for Africa.

Things Fall Apart Chinua Achebe, 2013-04-25 One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele

The Education of a British-Protected Child Chinua Achebe, 2009-10-06 From one of the greatest writers of the modern era, an intimate and essential collection of personal essays on home, identity, and colonialism Chinua Achebe's characteristically eloquent and nuanced voice is everywhere present in these seventeen beautifully written pieces. From a vivid portrait of growing up in colonial Nigeria to considerations on the African-American Diaspora, from a glimpse into his extraordinary family life and his thoughts on the potent symbolism of President Obama's elections—this charmingly personal, intellectually disciplined, and steadfastly wise collection is an indispensable addition to the remarkable Achebe oeuvre.

Michigan Quarterly Review ,1970

Love and Marriage in Africa in the Novels of Elechi Amadi, Buchi Emecheta and Chinua Achebe Dr. Richa Jha, 2022-03-03 The theme of love and marriage in literature is perhaps as old as literature itself. Works of literature across borders and genres have worked around these twin themes to give us some of the most memorable tales, yet they appear

quite neglected by the critics when making a study of African literature. The world of literary criticism has witnessed a newfound interest in the African continent, which had for a long time been suffering in ignominious darkness, yet the majority of critical study is still focused on postcolonial themes and human relationships have largely been ignored. The white man's perception and portrayal of Africa as a land of savages, devoid of finer emotions, could be a major influence in this regard. This study strives to prove that the Africans have always had a rich history and culture of interpersonal relationships and the twin themes of love and marriage run across their literature, justifying their claim to being as capable of harboring finer emotions as any other civilization of the world. The novels under study in this research work present the importance of love in various aspects like the man-woman relationship, parent-child relationship and an individual's love for his native land. Various types of matrimonial alliances, with the different aspects of an African marriage, such as settling of marriage, settlement and payment of the bride price, gender equations, polygamy, widow remarriage etc., have all been studied in the backdrop of the three novels taken under consideration. This research work, based on the novels of Elechi Amadi, Buchi Emecheta and Chinua Achebe, studies the representation of love and marriage in African literature as an important and recurrent theme that touches upon other aspects of the society like class division, human relationships, social beliefs, myths, superstition and most importantly, the gender perspectives.

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Introduction

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