

Breathing Underwater Alex Flinn

Booklist

Breathing Underwater Alex Flinn, 2009-07-01 Great middle grade fiction.

Breathing Underwater Alex Flinn, 2002-10 For use in schools and libraries only. Sent to counseling for hitting his girlfriend and ordered to keep a journal, 16-year-old Nick recounts his relationship with Caitlin, examines his controlling behavior and anger, and describes living with his abusive father.

Diva Alex Flinn, 2007-10-02 For most people, the word diva means brilliant, talented, over-the-top, and glamorous. I, however, seemed to be trapped in the not-very-glamorous life of a cheerleader wannabe with serious ex-boyfriend issues and a permanent yo-yo diet. At least until the day I auditioned for Miami High School of the Arts—and got in! All I had to do was convince my mother, the cosmetics salesperson with epically bad taste in clothes and men, that going downtown to hang with the music geeks was a good idea. I had to blackmail her to be able to do it, but I'm here—a diva-in-training—and I'm not so sure I can cut it. Now what?

Breathing Underwater [by] Alex Flinn Laurie Rozakis, 2007 Instructional materials for use with Alex Flinn's *Breathing Underwater*. Includes a synopsis, domestic violence timeline, author sketch, critic's corner, other books by Alex Flinn, bibliography, general objectives, specific objectives, literary terms and applications, importance of setting, cross-curricular sources, themes and motifs, meaning study, comprehension study, across the curriculum, alternate assessment, vocabulary test, two comprehension tests, and answer key.

Beastly Alex Flinn, 2009-12-29 A beast. Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright—a creature with fangs and claws and hair springing from every pore. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll stay this way forever—ruined—unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Why did she turn me into a beast who hides by day and prowls by night? I'll tell you. I'll tell you how I used to be Kyle Kingsbury, the guy you wished you were, with money, perfect looks, and the perfect life. And then, I'll tell you how I became perfectly . . . beastly.

The Story Cure Ella Berthoud, Susan Elderkin, 2016-10-27 The stories that shape our children's lives are too important to be left to chance. With *The Story Cure*, bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect

manual for grown-ups who want to initiate young readers into one of life's greatest pleasures. There's a remedy for every hiccup and heartache, whether it's between the covers of a picture book, a pop-up book, or a YA novel. You'll find old favourites like *The Borrowers* and *The Secret Garden* alongside modern soon-to-be classics by Michael Morpurgo, Malorie Blackman and Frank Cottrell-Boyce, as well as helpful lists of the right reads to fuel any obsession - from dogs or dinosaurs, space or spies. Wise and witty, *The Story Cure* will help any small person you know through the trials and tribulations of growing up, and help you fill their bookshelves with adventure, insight and a lifetime of fun.

Not Another One! Saint Louis Story Stitchers Artists Collective, 2022-05-26 NOT ANOTHER ONE! A PLAY FOR PEACE is a collection of stories generated to address gun violence and negative police-youth interactions by BIPOC artists and 16-24 year old youth in Saint Louis, Missouri. Saint Louis Story Stitchers artists hope that schools, community centers, juvenile detention centers, police training centers, the fields of social work and African American studies, social studies high school and university faculty and students, and change-makers will utilize the body of work in *Not Another One!* to generate thought and discussion in your own communities. This leads to better understanding of the themes in the project including violence, racial bias, police-youth interaction, and how youth can use the arts and nonviolent collective action to organize and work towards change. The book contains the full transcript of the youth-led discussion that took place during protests that erupted after the August 9, 2014, killing by police officer Darren Wilson of unarmed Black teenager Michael Brown in Ferguson, Missouri, a suburb of St. Louis. Youth leading the discussion created an honest and frank conversation with the police, emergency room physicians, social workers and government officials about their concerns, rights, and police - youth interaction. A guide for youth who want to create their own youth-led discussion is included in the book. The book also contains both the full-length script and the school assembly script, both of which are based on the Saint Louis Story Stitchers Artists Collective's 2015 youth-led discussion with civic leaders and police on gun violence and police/teen interaction entitled, *NOT ANOTHER ONE! A Discussion*. The book provides content for educators or arts organizations who wish to stage the play at their own facility. *NOT ANOTHER ONE!* is a multi-year signature project addressing gun violence through original music, youth-led discussions with adult leaders and police, related documentary videos, music, a book, and two scripts. Content has been collected and edited from 2015 to 2021 by over 100 artists and youth. Music, curriculum, and coordinating items needed to stage the play are also available at storystitchers.org. Book Review: If you're searching for a way to ignite productive and meaningful discussion and dialogue about gun violence, race, and social justice among teens, this is a treasure trove! The opening transcription of a community discussion between police, government, teens and parents provides a deep dive into the multiple perspectives and concerns that inform the play, and also serves as a template for conducting similar conversations in other communities. The play script, which comes from the powerful and authentic voices and stories of the people of Saint Louis, speaks directly to urban youth in their own language, probing their own experiences,

responses and questions. This material lays a strong foundation for exploring a difficult and emotional topic with respect and love. -- Not Another One Reviewed by Sherry Norfolk, Kennedy Center National Teaching Artist, Author, Storyteller

Breaking Point Alex Flinn, 2003-06-03 How far would you go to fit in? Paul is new to Gate, a school whose rich students make life miserable for anyone not like them. And Paul is definitely not like them. Then, something incredible happens. Charlie Good, a star student and athlete, invites Paul to join his elite inner circle. All Charlie wants is a few things in return—small things that Paul does willingly. Until one day Charlie wants something big—really big. Now Paul has to decide how far he'll go to be one of the gang. The electrifying follow-up to Alex Flinn's critically acclaimed debut novel, *Breathing Underwater*, *Breaking Point* is a tale of school violence that explores why and how a good kid can go 'bad'.

The Ultimate Teen Book Guide Daniel Hahn, Leonie Flynn, Susan Reuben, 2007-12-26 Covering such genres as fantasy, horror, chick lit, graphic novels, sci-fi, and mystery, an all-encompassing, must-have resource profiles more than 700 of the best books for teens, from the classics to the latest bestsellers. Simultaneous.

Best Books for Young Adults Holly Koelling, 2007-08-13 Rev. ed. of: Best books for young adults / Betty Carter, with Sally Estes and Linda Waddle. 2nd ed. c2000.

101 Great, Ready-to-Use Book Lists for Teens Nancy J. Keane, 2012-03-14 Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature. Nancy J. Keane is the author of the award-winning website *Booktalks—Quick and Simple* (nancykeane.com/booktalks), as well as the creator of the open collaboration wiki *ATN Book Lists*. With her latest book, *101 Great, Ready-to-Use Book Lists for Teens*, she provides another indispensable resource for librarians and teachers. The lists in this book are the result of careful consultation with teachers and public librarians, and from discussions on professional email lists. These indispensable lists can be utilized in many ways—for example, as handouts to teachers as suggested reading, to create book displays, or as display posters in the library. This collection will facilitate the creation of valuable reading lists to support the extended reading demands of today's teens.

The Big Book of Teen Reading Lists Nancy J. Keane, 2006-08-30 Use these 100 handy reproducible book lists to instantly create handouts for teen readers and teachers, add to your newsletter, or post on your web site or bulletin board. Based on the most common needs of educators and librarians who work with teen readers, these lists focus on new titles and classics that are still in print and readily available for purchase. Fiction and nonfiction titles for ages 13-18 are covered. Bibliographic information and a brief description are given for each title. A dozen bookmarks are also included. This is a great time-saving tool and a good source for finding extended reading lists and read-alikes! Looking for humorous novels for teen readers? A fast-paced sports novel for a reluctant reader? Biographies to use in history class? You'll find these lists and

more in this treasury of great reading lists. This versatile guide provides one-page reproducible book lists and bookmarks for: books about self (e.g., coming-of-age, perfectionism, gangs; genre literature (e.g., fantasy, romance, historical fiction); themes (e.g., extreme sports, vampires, peace; settings (e.g., Ellis Island, Dust Bowl, WWII); character studies (e.g., adventure with female protagonist, boy bonding books, fantasy heroes); and read-alikes (for bookmarks). More than 100 reproducible lists of books for ages 13-18 (junior/senior high) focus on new titles and classics that are still in print and readily available for purchase. Bibliographic information and a brief description are given for each title.

Read Well, Think Well Hal W Lanse, 2008-05-01 Millions of children struggle with reading-and even more struggle to understand exactly what they're reading. Read Well, Think Well will help you to teach your children to build the essential reading and comprehension skills they need to succeed in today's demanding school system. Teacher trainer and literacy specialist Hal W. Lanse, Ph.D., provides the necessary knowledge, strategies, and exercises that will turn your kids into first-rate readers and thinkers. Learn how to: Choose the best, age-appropriate reading material Boost your child's memory and retention skills through verbal and visual exercises Utilize technology aids to help your child understand the comprehension process Understand the Big Six of reading comprehension through analysis and summary of the text Promote values for everyday life through reading Read Well, Think Well-the ultimate guide to secure your child's academic success. Hal W. Lanse, Ph.D., is a premiere teacher trainer in New York City, specializing in middle-grade and young-adult literacy. He is the winner of the 1997 Frank W. Dilley Award, Walden University's annual prize for outstanding doctoral dissertation. Dr. Lanse, a consultant with the UFT Teacher Center, trains teachers in current literacy research and shows them how to turn the research into daily classroom practice. He has also taught many parent workshops for the United Federation of Teachers. Lanse lives with his teenage son, Kenny, in New York, NY.

Radical Reads Joni Richards Bodart, 2002 Radical young adult fiction can be edgy and raw, which is why young adults who read it find it to be very relevant to their lives. Teens struggling with issues in today's society can often recognize themselves and identify their problems in the fictional lives they read about. There are no easy answers or pat endings in these books. They often are accused of being dark, gritty, and bleak because they deal with subjects like incest, teenage pregnancy, dysfunctional families, gangs, prejudice, violence, drugs, or other complex problems. Central characters can be quite mature and multidimensional and plot lines are complex. These books break boundaries in various ways, from the challenge they present to the reader to the voice they give to their young protagonists. Radical YA fiction is frequently more complex and better written than many adult bestsellers. Bodart, long known as the reigning queen of booktalking, has identified 101 engaging, tough, and well-written books and presents them in a way that will help the librarian defend their presence in the library or classroom, the parent who wants to know what their child is reading, and the teen who is looking for a Rad Read. Naturally, there is a booktalk to pique interest and give away just enough of the story. Entries also include

character lists and sections on subject areas and major themes. Bodart also provides a number of booktalk and book report ideas. Her section on risks will alert adults to mature themes, while her section on strengths will help defend these books against their critics. The author has also included awards won and a section of book reviews, which will be useful for both adult and student. All the books listed are accessible to readers of middle school ability and up. This is truly a multipurpose book from an expert who knows her stuff and essential for any library serving a teen audience and handy for parents as well.

Teen Talkback with Interactive Booktalks! Lucy Schall,2013-05-01 Covering the genres popular with today's teens—fiction and nonfiction, including poetry and graphic novels—this resource provides 110 great book choices for young adult reading, interactive booktalks, and individual writing activities. All educators and library professionals need practical resources with easily accessible information and activities that can be immediately applied. *Teen Talkback with Interactive Booktalks!* is such a resource, supplying ready-to-use, interactive booktalks and curriculum connections for more than 100 recently published young adult books. This unique book is an invaluable tool for motivating teens to read. It shows how to make booktalks interactive and get teens participating in the presentation, rather than passively listening. Book selections include titles published from 2008 to 2012 organized in seven categories: Issues, Contemporary, Adventure/Survival, Mystery/Suspense, Fantasy, Heritage, and Multiple Cultures. Complete bibliographical information for each selection is included along with a literary classification as well as an age/grade level and gender designation. The read-alouds passages include talkback questions to facilitate discussion, and related works are supplied as suggestions for additional reading choices.

Booklist's 1000 Best Young Adult Books Since 2000 Booklist,2014-05-15 With the explosion in YA publishing, it's harder than ever to separate good books from the rest. *Booklist* magazine's editors' deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published since the start of the 21st century.

Booktalks and Beyond Lucy Schall,2007-05-30 Promote today's best and most popular YA books with help from this practical guide. Focusing on titles published after 2000, Schall provides you with background information, ready-to-use (or adapt) booktalks, read-aloud selections, learning activities, and related reads for approximately 100 fiction and nonfiction books with broad teen appeal. Organized by genres and themes, it has something for every teen reader. Whether you are a public or school librarian, teacher, or teen group leader, you'll find this collection helpful in motivating teens to read, building their appreciation of books, and in extending learning opportunities beyond the reading experience. Grades 6-12.

How to Write a Children's Book and Get It Published Barbara Seuling,2011-01-06 Your one-stop guide to writing and selling books for children Get the tools you need to: * Develop story ideas that work * Strengthen your writing skills * Improve your work habits * Write for different age groups * Look at your work critically * Submit proposals and manuscripts

* Find the right publisher for your work * Understand and negotiate contracts * Work with agents and editors * Join the writing community Do you dream of becoming the next J. K. Rowling? Are you excited about writing for children but have no idea how to begin or where to send your material? Now, respected children's writer Barbara Seuling gives you the essential steps to getting published in the competitive, exciting world of children's literature. From finding story ideas and creating character sketches to plotting, writing dialogue, editing, and revising your work, you'll learn how to complete a manuscript and prepare it for submission. Whether you want to write picture or chapter books, fiction or nonfiction, poetry or plays, Seuling helps you master the different genres and capture a child's interest and imagination, from the early years to young adult. Her fully revised guide also covers the major developments in book publishing, including vital information about using the Internet to research the market and contact publishers. Seuling even discusses recent successes such as the Harry Potter series, as well as the growth of Amazon.com. Complete with updated lists of writing organizations, marketing information, and recommended reading, this is the only guide you need to start writing, get published, and touch the lives of children.

Bibliotherapy Amy Recob, 2008-10 Everyone has dealt with at least one of the issues listed in this book at some point in his/her lifetime. Whether that issue was conquered with the help of a loved one, through therapy, or is still weighing on the individual, the therapeutic power of the book is often overlooked. The reassurance gained when an individual learns that they are not the only one, can open several doors of communication, and can put one on the road to recovery or coming to terms with an issue. In schools, bibliotherapy can greatly increase the connectivity of curriculum to the individual student. -- cover.

Young Adult Literature, Fourth Edition Michael Cart, 2022-05-09 Editorial Advisory Board: Sarah Park Dahlen, Associate Professor, School of Information Sciences, University of Illinois Urbana-Champaign; Marianne Martens, Associate Professor, School of Information, Kent State University; Amy Pattee, Associate Professor and Co-coordinator of Dual-Degree MS LIS/MA Children's Literature, School of Library and Information Science, Children's Literature, Simmons University "Comprehensive and substantial ... a highly recommended resource, raved VOYA about the third edition. Now, to keep pace with changes in the field of publishing and realign itself to the newest generation of young adults, Cart returns with a sweeping update of his classic text. Relied upon by educators, LIS instructors and students, and practitioners for its insight and thoroughness, his book surveys the landscape of YA lit both past and present, sketching out its origins and showing how it has evolved to deal with subjects every bit as complex as its audience; closely examines teen demographics, literacy, audiobooks, the future of print, the role of literary criticism, and other key topics; provides updated coverage of perennially popular genre fiction, including horror, sci fi, and dystopian fiction; delves deeply into multicultural and LGBTQIA+ literature, substantially updated in this edition; features expansive interviews with best-selling authors like Eric Shanower, Jackie Woodson, and Bill Konigsberg as well as several publishers and leaders in the field; discusses the impact of the Printz Award, ALAN's Walden Award, the National Book Award, The Los Angeles Times Book Award, and other honors; and features abundant bibliographic

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