

Books About Literary Criticism

Terry Eagleton

The Theory of Literary Criticism John M. Ellis, John Martin Ellis, 1977-01-01

A History of Literary Criticism M. A. R. Habib, 2008-04-15 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically, from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction

Literary Theory Terry Eagleton, 2008 First published in 1983.

Principles of Literary Criticism Ivor Armstrong Richards, 2001 With an alertness to the psychological and emotional effects of language, this work aims to present an understanding both of literature and of the role of the reader.

Elementary Guide to Literary Criticism (1903) Franklin Verzeline Newton Painter, 2008-06-01 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

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A History of Literary Criticism and Theory M. A. R. Habib, 2005-10-14 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of

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Neo-Aristotelians In A Limited Sense. They Began Where Aristotle Left Off To Pursue Similar Lines Of Study In The Poetics Of Modern Literature.As The Chicago School Of Criticism Is A Brilliant Exercise In Remedial Criticism, This Book May Serve As Materia Medica Of Critical Theories And Practices For Students And Teachers Of Literary Criticism.

Literary Criticism: A Short History William K. Wimsatt, Jr.,Cleanth Brooks,2021-03-23 First published in 1957, *Literary Criticism: A Short History* traces our aesthetic heritage from its classical origins up to the contemporary state of criticism in the English-speaking world. Divided into four volumes, each book adopts a fair and objective position in the presentation of various critical positions, and each critical theory is considered not only in competition with other critical theories, but also in vital dialectic with the creative literature of its own time. Volume Three focuses on Romantic criticism and covers poetic diction, German ideas, imagination, rhapsodic didacticism, the Arnoldian prophecy, art as propaganda, art for art's sake, expressionism, and the Historical Method.

Principles of Literary Criticism I. A. Richards,1920

A Guide to Literary Criticism and Research Bonnie Klomp Stevens,Larry L. Stewart,1996 Like the first two editions of *A Guide to Literary Criticism and Research*, this edition is based both on a recognition of a practical need felt in many literature courses and a view of literary study. It attempts to meet the practical need by offering upper-level students a condensed but adequate guide to the range of modern criticism and to basic methods of research. In addition, it is a hope that the book will give students a more comprehensive view of literary study by helping them to recognize criticism and research as two closely linked parts of a single process.

Some Principles of Literary Criticism Caleb Thomas Winchester,1924

Selected Literary Criticism Henry James,1964 Critical analyses of the writings of Whitman, Flaubert, Emerson, Dickens, and others, and the essay *The art of fiction*.

Literary Criticism from Plato to the Present M. A. R. Habib,2011-01-31 *Literary Criticism from Plato to the Present* provides a concise and authoritative overview of the development of Western literary criticism and theory from the Classical period to the present day An indispensable and intellectually stimulating introduction to the history of literary criticism and theory Introduces the major movements, figures, and texts of literary criticism Provides historical context and shows the interconnections between various theories An ideal text for all students of literature and criticism

Literary Criticism and Theory Robert Con Davis,Laurie Finke,1989

Literary Criticism Allan H. Gilbert,1967

Anatomy of Criticism Northrop Frye,2020-05-19 A landmark work of literary criticism Northrop Frye's *Anatomy of Criticism* is the magnum opus of one of the most important and influential literary theorists of the twentieth century. Breaking with the practice of close reading of individual texts, Frye seeks to describe a common basis for understanding the

full range of literary forms by examining archetypes, genres, poetic language, and the relations among the text, the reader, and society. Using a dazzling array of examples, he argues that understanding the structure of literature as a total form also allows us to see the profoundly liberating effect literature can have.

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