

# Sport Durante Il Fascismo

**Professor Jim Riordan, Jim Riordan**

*Routledge Handbook of Sport and Politics* Alan Bairner, John Kelly, Jung Woo Lee, 2016-10-04 Sport is frequently considered to be an aspect of popular culture that is, or should be, untainted by the political. However, there is a broad consensus among academics that sport is often at the heart of the political and the political is often central to sport. From the 1936 Olympic Games in Nazi Germany to the civil unrest that preceded the 2014 World Cup in Brazil, sport and politics have remained symbiotic bedfellows. The Routledge Handbook of Sport and Politics goes further than any other book in surveying the complex, embedded relationships between sport and politics. With sections addressing ideologies, nation and statehood, corporate politics, political activism, social justice, and the politics of sports events, it introduces the conceptual foundations that underpin our understanding of the sport-politics nexus and examines emergent issues in this field of study. Including in-depth case studies from North America, South America, Europe, the Middle East, Africa and Asia, this is an essential reference for anybody with an interest in the social scientific study of sport.

**Sport, Film and National Culture** Seán Crosson, 2020-08-31 Sport and film have historically been key components of national cultures and societies. This is the first collection dedicated to examining the intersection of these popular cultural forces within specific national contexts. Covering films of all types, from Hollywood blockbusters to regional documentaries and newsreels, the book considers how filmic depictions of sport have configured and informed distinctive national cultures, societies and identities. Featuring case studies from 11 national contexts across 6 continents - including North and South America, Europe, Africa, Asia and Oceania - it reveals the common and contrasting approaches that have emerged within sport cinema in differing national contexts. This is fascinating and important reading for all students and researchers working in film, media, cultural studies or sport, and for broader enthusiasts of both sport and film.

**Italian Fascism and the Female Body** Gigliola Gori, 2012-12-06 This is the first text to examine women and sport in Italy during the period 1861-1945. To qualify and quantify the impact of fascism on Italian Women's sport, the author first of all examines the pre-fascist period in terms of female physical culture. The text then describes how during the fascist era, women moved strictly within a framework designed by medicine and eugenics, religious and traditional education. The country aspired to emancipation, as promised by the fascist revolution but emancipation was hard to advance under the fascist regime because of male hegemonic trends in the country. This book shows how the engagement of women in some

sporting activity did promote and support some gender emancipation. The conclusion of the book demonstrates how, in the post-war period, women found it hard to advance further on, for a number of reasons.

Sport e Costituzione. “Con Disciplina ed Onore” Franco Del Campo, 2023-08-21 La Costituzione italiana nasce alla fine del 1947 e entra in vigore il 1° gennaio del 1948. Nei suoi 139 articoli, tra diritti e doveri dello Stato e del cittadino, non si fa mai menzione dello sport. Per quale ragione la Costituzione si “dimentica” dello sport se, a ben vedere, l’attività sportiva si può considerare un diritto che lo Stato stesso dovrebbe promuovere tra i cittadini? Le ragioni, forse, sono da ricercarsi nel Ventennio fascista, quando lo sport divenne soprattutto strumento di propaganda del regime prima della Liberazione e della nascita della Costituzione. Eppure, la nostra Carta Fondamentale e lo Sport hanno molti più punti in comune di quanto si possa pensare, e l’autore li mette in luce con un’analisi scrupolosa e appassionata, al fine di evidenziare il modo in cui l’attività fisica può incidere sulla nostra società e renderla migliore, a partire, soprattutto, dai giovani. Franco Del Campo è nato a Trieste il 18 marzo 1949. È stato il primo italiano nella storia del nuoto a conquistare due finali olimpiche (ottavo nei 100 e 200 dorso) ai Giochi di Città del Messico nel 1968. È stato Azzurro e ha conquistato titoli e record italiani. Negli anni Settanta è stato tecnico dello staff della nazionale azzurra di nuoto e nel complesso ha partecipato – come atleta, tecnico o giornalista – a Giochi olimpici, Campionati del Mondo, Europei e Universiadi. Attualmente è direttore del “Centro Federale Trieste” della Federazione Italiana Nuoto (F.I.N.) e presidente della Fin Plus Trieste, che gestisce la piscina “Bruno Bianchi”, una delle più grandi d’Italia e d’Europa. Laureato all’Università di Trieste, è stato ordinario di Storia e Filosofia al Liceo Petrarca, oltre che docente a contratto di Teoria e tecniche della Comunicazione Pubblica, di Comunicazione politica, di Tecniche e forme della Comunicazione e Sport e di Sociologia dello sport all’Università di Trieste. È opinionista de “Il Piccolo” di Trieste ed ha collaborato con testate nazionali ed è autore di pubblicazioni su diversi argomenti, tra le quali: “La città di Anchise. Anziani, sport e società”, Battello Editore, 2001; Co-autore di Dentro lo sport. Primo rapporto sullo sport in Italia: dinamiche sociali, economiche e valoriali, I libri de “Il Sole 24Ore”, 2002; “Disciplina liquida”, Ibiskos Editrice Risolo, 2009. Da anni frequenta e ama il tennis, ma il sentimento non è ricambiato...

**Sport, History, and Heritage** Jeff Hill, Kevin Moore, Jason Wood, 2012 Sport is an integral part of British culture and an important aspect of modern life, but although its importance has been recognised in academic history, in the growing and related fields of heritage and museum studies it has yet to be fully appreciated and brought into interaction More...with historical studies. Ideologically, sport and heritage both convey powerful messages, responsible for shaping our understanding of sport, history, and the past; although they have essentially operated as separate spheres, one important aspect of convergence between them is seen in the rise and popularity of sports museums, the collecting of sporting art and memorabilia, and popular concern over the demise of historic sports buildings and places. The essays in this volume look at sports history as manifested in academic enquiry, museum exhibition and heritage sites. They deal among other things with

the public representation of sport and why it matters; its impact on public spheres; the direction of sports heritage studies and what they should be attempting to achieve; the role of museums in public history; and the place, memory and meaning in the historic sports landscape.

**Lo sport al potere** Mauro Berruto, 2025-05-23 Alla fine degli anni Sessanta lo slogan era «la fantasia al potere», con questo libro che si muove nella Storia e danza tra racconto, saggio e narrazione, Mauro Berruto sposta l'accento sullo sport, descrivendolo nel suo essere un fatto politico: strumento di potere, propaganda e, allo stesso tempo, valore prezioso, delicato, da tutelare. È un legame sottile e millenario quello che tiene insieme sport e politica. Nasce nel mondo classico, trova la sua culla nei Giochi Olimpici antichi e si trasforma, con l'avvento di quelli moderni, nel medagliere come termometro di geopolitica, nei boicottaggi, nella propaganda, nello sportwashing, ma anche negli atleti e nelle atlete simboli di lotta e conquista di diritti. Per tutte queste ragioni lo sport è politica. Il libro si chiude con un manifesto: dodici proposte di politiche per prendersi cura dello sport: patrimonio culturale e umano da cui la nostra società non può prescindere.

A History of Sport in Europe in 100 Objects Daphné Bolz, Michael Krüger, 2023-04-27 Modern sport originated in Europe. During the age of Enlightenment, gymnastics and athletics from Antiquity were rediscovered and changed into new cultural and educational forms, which shaped both the body and the mind. The industrialisation of Britain and Europe eventually introduced organisational patterns that gave 'sport' not only a name, but also a new structure. This was a distinctive product of European civilisation, which spread across the modern world. The 100 objects that are collected here are both material objects and forms of communication which explore the transformation and diversity of sports, games and physical education in Europe whether for training, performing or as part of other forms of celebration or festivity. This book is the first attempt to create a kaleidoscopic history of European sport through its rich material culture and emerged from a desire to develop transnational research in sports history. 110 authors from 39 countries have participated in a genuinely pan-European project, introducing the reader to the fascinating range of people, institutions and places which made up the world of modern European sport.

*Motorsport and Fascism* Paul Baxa, 2022-04-28 This book is the first English-language study of motorsport and Italian Fascism, arguing that a synergy existed between motor racing and Fascism that did not exist with other sports. Motorsport was able to bring together the two dominant, and often opposed, cultural roots of Fascism, the Futurism of F. T. Marinetti, and the Decadence associated with Gabriele D'Annunzio. The book traces this cultural convergence through a topical study of motorsport in the 1920s and 1930s placing it in the context of the history of sport under Mussolini's regime. Chapters discuss the centrality of speed and death in Fascist culture, the attempt to transform Rome into a motorsport capital, the architectural and ideological function of the Monza and Tripoli and autodromes, and two chapters on the importance of the Mille Miglia, a genuine Fascist artefact that became one of the most legendary motor races of all time.

A History of Italian Fascist Culture, 1922-1943 Alessandra Tarquini, 2022-04-12 Alessandra Tarquini's *A History of Italian Fascist Culture, 1922-1943* is widely recognized as an authoritative synthesis of the field. The book was published to much critical acclaim in 2011 and revised and expanded five years later. This long-awaited translation presents Tarquini's compact, clear prose to readers previously unable to read it in the original Italian. Tarquini sketches the universe of Italian fascism in three broad directions: the regime's cultural policies, the condition of various art forms and scholarly disciplines, and the ideology underpinning the totalitarian state. She details the choices the ruling class made between 1922 and 1943, revealing how cultural policies shaped the country and how intellectuals and artists contributed to those decisions. The result is a view of fascist ideology as a system of visions, ideals, and, above all, myths capable of orienting political action and promoting a precise worldview. Building on George L. Mosse's foundational research, Tarquini provides the best single-volume work available to fully understand a complex and challenging subject. It reveals how the fascists used culture—art, cinema, music, theater, and literature—to build a conservative revolution that purported to protect the traditional social fabric while presenting itself as maximally oriented toward the future.

**Il CONI nella storia dello sport e dell'Italia contemporanea** Francesco Bonini, Antonio Lombardo, 2016-06-07 «Si è tenuto a Roma, nel salone d'onore del CONI, con la partecipazione del presidente Malagò, proprio in corrispondenza del centenario, il 12 giugno 2014, il convegno da cui prendono spunto le relazioni pubblicate in questo volume. Aperto con i saluti del presidente Giovanni Malagò, del quale qui si è riprodotto l'intervento alla celebrazione ufficiale alla presenza del Presidente della Repubblica, e dei rappresentanti delle istituzioni che hanno sostenuto il lungo percorso, la presidente della Siss, Angela Teja, e il presidente dell'Aoni, Mario Checcoli, il convegno ha inteso rappresentare un punto di arrivo e un punto di partenza. Da un lato ha fatto il punto di una feconda stagione di studi sulle origini e lo sviluppo dello sport e delle istituzioni sportive italiane, sottolineando l'originalità dell'istituzione, della cui fondazione Antonio Lombardo ha proposto "una nuova interpretazione". Dall'altro sono state segnalate piste ulteriori di lavoro e di ricerca» (Dall'Introduzione dei curatori).

**Mussolini** Richard J. B. Bosworth, 2014-03-04 In 1945, disguised in German greatcoat and helmet, Mussolini attempted to escape from the advancing Allied armies. Unfortunately for him, the convoy of which he was part was stopped by partisans and his features, made so familiar by Fascist propaganda, gave him away. Within 24 hours he was executed by his captors, joining those he sent early to their graves as an outcome of his tyranny, at least one million people. He was one of the tyrant-killers who so scarred interwar Europe, but we cannot properly understand him or his regime by any simple equation with Hitler or Stalin. Like them, his life began modestly in the provinces; unlike them, he maintained a traditional male family life, including both wife and mistresses, and sought in his way to be an intellectual. He was cruel (though not the cruellest); his racism existed, but never without the consistency and vigor that would have made him a good recruit for the SS. He sought

an empire; but, in the most part, his was of the old-fashioned, costly, nineteenth century variety, not a racial or ideological imperium. And, self-evidently Italian society was not German or Russian: the particular patterns of that society shaped his dictatorship. Bosworth's Mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated. With extraordinary skill and vividness, drawing on a huge range of sources, this biography paints a picture of brutality and failure, yet one tempered with an understanding of Mussolini as a human being, not so different from many of his contemporaries. 'The definitive study of the Italian dictator.' - Library Journal

La televisione dello sport Paola Abbiezzi, 2007

*The History and Politics of Motor Racing* Damion Sturm, Stephen Wagg, David L. Andrews, 2023-06-09 This book explores the history and politics of motor racing, one of the most popular and lucrative elements in the international sport industry. Written by a group of international scholars and motor racing specialists it discusses the sport's origins, the relationship of motor racing to nation building and modernity (noting its links to fascism and dictatorship), the links between motor racing and the automobile industry, motor racing and the politics both of gender and of race, motor racing, the media and postmodernity, and motor racing, the spatial and globalization. This book speaks to scholars in history, politics, sport studies, the sociology of sport, sport management and cultural studies, along with the many lay readers who are interested in the relationship between motor sport and society.

**Il libro dello sport** Lando Ferretti, 1928

**The International Politics of Sport in the Twentieth Century** Professor Jim Riordan, Jim Riordan, 2002-09-11 There is no better time to take a look back at the political events of the past 100 years as seen through the eyes of sport and sports people. Ten key international authorities in their respective fields lead you through the most important political elements of contemporary sport. This book is the first of its kind. It provides a wide ranging perspective through time and place and will be an invaluable tool for students studying sport from an historical and political perspective, and also for those who have a general interest in sport at its interface with politics.

Sport in Europe Annette Hofmann, 2019-12-18 This book presents an overview on sport history research in Europe by giving insights into various topics between Europe's south and north. Examples are physical activities in the middle ages in Córdoba, bullfighting in Spain, aspects of football in various countries to winter sports in France. Football is mainly looked at in the period of the late 1930s to the 1940s, a period of dictatorship in many European countries. This is shown at the example of the German press coverage of German-Danish sport collaborations and the identity of Spanish football during this time. A further focus are the Olympic Games. This topic is taken up in two articles: One discusses as its main subject the famous painting 'Sport Allegory/The Crowning of the Athletes' created by the father of Pierre de Coubertin, the other one has

a more current content and shows stakeholders and challenges of the European Youth Olympics in 2015. Besides these broad topics, a focus is put on research in sport history by reflecting on historical frameworks and various methodological approaches. The chapters in this book were originally published as a special issue in The International Journal of the History of Sport.

**Genesis. Rivista della Società italiana delle storiche (2022) Vol. 21/2** Autori Vari, 2023-03-23T14:14:00+01:00

Genesis è la rivista della Società Italiana delle Storiche. Fondata nel 2002, si avvale di un processo di peer review. Il suo ambito è la storia di genere e la storia delle donne. Genesis non intende privilegiare alcun approccio storiografico, ma fa interagire le diverse prospettive per fornire uno spaccato rappresentativo della ricerca più sensibile e aggiornata. Le riflessioni sul passato sono strettamente connesse a una particolare attenzione alle questioni più attuali della politica contemporanea, in prospettiva transnazionale. Genesis, nelle sue varie sezioni tematiche, travalica confini di spazio e tempo, incoraggiando i lavori che puntano a superare confini nazionali ed eurocentrismi, nel quadro di un approccio multidisciplinare in cui interagiscono storia e scienze sociali. La rivista pubblica articoli in italiano, inglese, francese e spagnolo. Pur essendo rivolta a un pubblico di riferimento prevalentemente scientifico, la rivista affronta temi che incontrano anche l'interesse di un più vasto pubblico di lettori.

**Il fascismo e i suoi risultati** Herman de Vries de Heekelingen, 1927

ANNO 2023 LO SPETTACOLO E LO SPORT SESTA PARTE ANTONIO GIANGRANDE, Antonio Giangrande, orgoglioso di essere diverso. ODIÒ OSTENTAZIONE, IMPOSIZIONE E MENZOGNA. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

**Olimpiadi. La storia e le medaglie d'oro** Redazioni Garzanti, 2012-07-12T00:00:00+02:00 I Giochi olimpici nascono in Grecia nell'VIII secolo a.C. e rinascono a fine Ottocento per iniziativa del barone de Coubertin. Nella prima olimpiade moderna, quella di Atene 1896, gli atleti sono 246 e tutti uomini, ma quattro anni dopo a Parigi i partecipanti sono già 1470 e le donne 22. La 29a Olimpiade, quella di Pechino 2008, vede scendere in gara ben 10.708 atleti, di cui 4386 donne. Le

Olimpiadi sono oggi il più importante e popolare evento sportivo, economico e mediatico: il più atteso, il più seguito in tutto il mondo. Questa agile monografia ricostruisce la storia di questa manifestazione sportiva dall'antichità a oggi passando in rassegna le 29 edizioni dell'era moderna: un avvincente racconto con la cronaca dei giochi, le curiosità, le imprese e i trionfi sportivi, i protagonisti, il contesto storico. La trattazione è completata da un ricco apparato di tabelle con i vincitori delle medaglie d'oro di tutte le edizioni, disciplina per disciplina.

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


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