

# Dystopian Novels For Teens

**Clayton Phillipp**

*Contemporary Dystopian Fiction for Young Adults* Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's *Feed* to the spirited young rebels of Suzanne Collins' *The Hunger Games* trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers* offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

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**Best Books for Young Adults** Holly Koelling, 2007-08-13 Rev. ed. of: Best books for young adults / Betty Carter, with Sally Estes and Linda Waddle. 2nd ed. c2000.

*What Should I Read Next?* Kim Trujillo, 2013-06-20 Are you a reader having trouble deciding what book to read next? Who better to ask than an English teacher who LOVES to read? Kim Trujillo, a seventh grade English teacher, reads an average of 200 books a year, making her an expert of young adult fiction. Recently, she has come to appreciate the new genre of dystopian literature, which includes books like *The Hunger Games*. In *What Should I Read Next*, Kim suggests over fifty dystopian books that teens and adults would enjoy. For each book listed, she gives a thorough summary and personal review. So, if you need help choosing the next book to add to your collection or borrow from your library, this book will make that decision easier.

**The Wild** Clayton Phillipp, 2015-07-07 A debut Young Adult Dystopian Science Fiction Novel with Post Apocalyptic themes hiding around every corner. Instant action adventure for young adults, teens, and anyone else looking for a #1 science fiction novel about a Dystopian girl living in a Dystopian World. Join the other amazing people who have read this thrilling Dystopian trilogy - and you'll be amazing too! Neela Ray is a seventeen-year-old survivor and brave beyond her years. Neela lives in the forested mountains surrounding the ruined city of Denver - though when someone completely unexpected goes missing from her camp, her life is instantly altered forever. With the abandoned city now overrun by *The Wild*, Neela must risk everything, even though her people remain desperate to stay hidden. Neela has been back to the city before, and for her, survival is second nature. Can she survive these strange yet familiar creatures known as *The Wild* as she ventures back into the city? Will she overcome her fierce attitude and unmatched talents for survival in order to make new friends? She may learn surviving can be hard when distracted by love. The city is filled with twists and turns pushing Neela's abilities to survive to the brink. Neela must play the rescuer and learn to trust, but something mysterious awaits her at every turn. Has she been looking at the wrong enemy the entire time? Neela must make choices no one wants to make, and question everyone she once trusted in this post apocalyptic dystopian thriller. Compulsively entertaining, *The Wild: A Young Adult Dystopian Science Fiction Novel* is grippingly immersive, part mystery and thriller and an exciting debut. Categories: fiction Dystopian, dystopian science fiction young adult, post apocalyptic survival fiction, dystopian books for teens, science fiction

post apocalyptic, dystopian girl fiction, dystopian books for teens, dystopian fiction young adult, science fiction best sellers, science fiction coming of age, science fiction romance, dystopian trilogies, post apocalyptic novels, post apocalyptic survival fiction no zombies, dystopian novels for young adults, dystopian science fiction novel, dystopian worlds, dystopian novels. Review: The Wild are cool and scary. This book is for anyone who likes to read books about rad girls who kick butt. I loved this book... - MarinStay tuned for more information on this Dystopian Trilogy and find out when the next Post Apocalyptic Novels will be released Learn more at [www.claytonphillipp.com](http://www.claytonphillipp.com)

**Beyond the Blockbusters** Rebekah Fitzsimmons, Casey Alane Wilson, 2020-03-18 Contributions by Megan Brown, Jill Coste, Sara K. Day, Rachel Dean-Ruzicka, Rebekah Fitzsimmons, Amber Gray, Roxanne Harde, Tom Jesse, Heidi Jones, Kaylee Jangula Mootz, Leah Phillips, Rachel L. Rickard Rebellino, S. R. Toliver, Jason Vanfosson, Sarah E. Whitney, and Casey Alane Wilson While critical and popular attention afforded to twenty-first-century young adult literature has exponentially increased in recent years, classroom materials and scholarship have remained static in focus and slight in scope. *Twilight*, *The Hunger Games*, *The Fault in Our Stars*, and *The Hate U Give* overwhelm conversations among scholars and critics—but these are far from the only texts in need of analysis. *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Fiction* offers a necessary remedy to this limiting perspective, bringing together essays about the many subgenres, themes, and character types that have until now been overlooked. The collection tackles a diverse range of topics—modern updates to the marriage plot; fairy tale retellings in dystopian settings; stories of extrajudicial police killings and racial justice. The approaches are united, though, by a commitment to exploring the large-scale generic and theoretical structures at work in each set of texts. As a collection, *Beyond the Blockbusters* is an exciting entryway into a field that continues to grow and change even as its works captivate massive audiences. It will prove a crucial addition to the library of any scholar or instructor of young adult literature.

1984 in the 21st Century David Brin, Matt Bai, Melissa Febos, Joseph Sutton, Mike Siegel, Sean Fitzpatrick, Tim Hanley, Jay Strongman, 2017-04-04

**Young Adult Literature: Dystopian Worlds** Kiley E. Smith, 2016-08-01 Dystopian novels have become one of the most popular subgenres of YA literature. This high-interest book examines the themes and conventions found in young adult dystopian novels and series like the *Hunger Games*, *Divergent*, the *5th Wave*, the *Red Queen*, the *Selection*, *Book of Ember*, *Maze Runner*, and more. Developed by Timothy Rasinski and Lori Oczkus, and featuring TIME content, this book builds reading skills and includes essential text features like an index, captions, glossary, and table of contents. The detailed sidebars, fascinating images, and Dig Deeper section prompt students to connect back to the text and encourage multiple readings. Check It Out! includes suggested resources for further reading. Aligned with state standards, this title features complex content appropriate for students preparing for college and career readiness.

Young Adult Literature, Fourth Edition Michael Cart, 2022-05-09 Editorial Advisory Board: Sarah Park Dahlen, Associate Professor, School of Information Sciences, University of Illinois Urbana-Champaign; Marianne Martens, Associate Professor, School of Information, Kent State University; Amy Pattee, Associate Professor and Co-coordinator of Dual-Degree MS LIS/MA Children's Literature, School of Library and Information Science, Children's Literature, Simmons University "Comprehensive and substantial ... a highly recommended resource, raved VOYA about the third edition. Now, to keep pace with changes in the field of publishing and realign itself to the newest generation of young adults, Cart returns with a sweeping update of his classic text. Relied upon by educators, LIS instructors and students, and practitioners for its insight and thoroughness, his book surveys the landscape of YA lit both past and present, sketching out its origins and showing how it has evolved to deal with subjects every bit as complex as its audience; closely examines teen demographics, literacy, audiobooks, the future of print, the role of literary criticism, and other key topics; provides updated coverage of perennially popular genre fiction, including horror, sci fi, and dystopian fiction; delves deeply into multicultural and LGBTQIA+ literature, substantially updated in this edition; features expansive interviews with best-selling authors like Eric Shanower, Jackie Woodson, and Bill Konigsberg as well as several publishers and leaders in the field; discusses the impact of the Printz Award, ALAN's Walden Award, the National Book Award, The Los Angeles Times Book Award, and other honors; and features abundant bibliographic material to aid in readers' advisory and collection development.

**The Sea in the Literary Imagination** Ekaterina V. Kobeleva, Ben P. Robertson, Shannon W. Thompson, 2019-01-03 This collection explores nautical themes in a variety of literary contexts from multiple cultures. Including contributors from five continents, it emphasizes the universality of human experience with the sea, while focusing on literature that spans a millennium, stretching from medieval romance to the twenty-first-century reimagining of classic literary texts in film. These fresh essays engage in discussions of literature from the UK, the USA, India, Chile, Turkey, Spain, Japan, Colombia, and the Caribbean. Scholars of maritime literature will find the collection interesting for the unique insights it offers on individual literary texts, while general readers will be intrigued by the interconnectedness that it reveals in human experience with the sea.

**Young Adult Literature: From Romance to Realism, Third Edition** Michael Cart, 2017-11-21

Dangerous Visions and New Worlds Andrew Nette, Iain McIntyre, 2021-10-26 Much has been written about the "long Sixties," the era of the late 1950s through the early 1970s. It was a period of major social change, most graphically illustrated by the emergence of liberatory and resistance movements focused on inequalities of class, race, gender, sexuality, and beyond, whose challenge represented a major shock to the political and social status quo. With its focus on speculation, alternate worlds and the future, science fiction became an ideal vessel for this upsurge of radical protest. *Dangerous Visions and New Worlds: Radical Science Fiction, 1950 to 1985* details, celebrates, and evaluates how science fiction novels and

authors depicted, interacted with, and were inspired by these cultural and political movements in America and Great Britain. It starts with progressive authors who rose to prominence in the conservative 1950s, challenging the so-called Golden Age of science fiction and its linear narratives of technological breakthroughs and space-conquering male heroes. The book then moves through the 1960s, when writers, including those in what has been termed the New Wave, shattered existing writing conventions and incorporated contemporary themes such as modern mass media culture, corporate control, growing state surveillance, the Vietnam War, and rising currents of counterculture, ecological awareness, feminism, sexual liberation, and Black Power. The 1970s, when the genre reflected the end of various dreams of the long Sixties and the faltering of the postwar boom, is also explored along with the first half of the 1980s, which gave rise to new subgenres, such as cyberpunk. *Dangerous Visions and New Worlds* contains over twenty chapters written by contemporary authors and critics, and hundreds of full-color cover images, including thirteen thematically organised cover selections. New perspectives on key novels and authors, such as Octavia Butler, Ursula K. Le Guin, Philip K. Dick, John Wyndham, Samuel Delany, J.G. Ballard, John Brunner, Judith Merrill, Barry Malzberg, Joanna Russ, and many others are presented alongside excavations of topics, works, and writers who have been largely forgotten or undeservedly ignored.

**Teen Fandom and Geek Programming** Carrie Rogers-Whitehead, 2018-06-15 Fandom and geek programming has exploded in libraries in recent years. From anime-themed library lock-in events, cosplay contests, and video game tournaments, to an annual Harry Potter Yule Ball, libraries have embraced their inner geek and are hosting a wide variety of fandom programs. For those librarians who have no idea about the importance of Doctor Who, or the Star Trek vs. Star Wars debate, planning for such programming can seem daunting. *Teen Fandom and Geek Programming: A Practical Guide for Librarians* covers major fandom and program themes, as well as real-world event, club, and program ideas to help librarians provide this type of programming to their communities. Specifically, detailed coverage is provided for: Major fandoms, including superheroes, anime, Harry Potter, Dr. Who, Sherlock, and video game fandoms including MMOGs, Nintendo, and RPGs; Fandom clubs; Fanfiction programming; Cosplay programming; STEM programming through fandoms (graphic design and art; video editing and design; 3D printing); Large-scale geek events; Promoting inclusivity through geek programming. Use the tips and how-to knowledge in this practical guide to get more teens into your library!

*Young Adult Literature in the Composition Classroom* Tamara Girardi, Abigail G. Scheg, 2018-08-15 Young adult literature holds an exceptional place in modern American popular culture. Accessible to readers of all levels, it captures a diverse audience and tends to adapt to the big screen in an exciting way. With its wide readership, YAL sparks interesting discussions inside and outside of the classroom. This collection of new essays examines how YAL has impacted college composition courses, primarily focusing on the first year. Contributors discuss popular YA stories, their educational potential, and possibilities for classroom discussion and exercise.

With Amusement for All LeRoy Ashby, 2006-05-12 *With Amusement for All* contextualizes what Americans have done for fun since 1830, showing the reciprocal nature of the relationships among social, political, economic, and cultural forces and the ways in which the entertainment world has reflected, changed, or reinforced the values of American society.

**Girls in Contemporary Vampire Fiction** Agnieszka Stasiewicz-Bieńkowska, 2021-05-08 This book explores the narratives of girlhood in contemporary YA vampire fiction, bringing into the spotlight the genre's radical, ambivalent, and contradictory visions of young femininity. Agnieszka Stasiewicz-Bieńkowska considers less-explored popular vampire series for girls, particularly those by P.C. and Kristin Cast and Richelle Mead, tracing the ways in which they engage in larger cultural conversations on girlhood in the Western world. Mapping the interactions between girl and vampire corporealities, delving into the unconventional tales of vampire romance and girl sexual expressions, examining the narratives of women and violence, and venturing into the uncanny vampire classroom to unmask its critique of present-day schooling, the volume offers a new perspective on the vampire genre and an engaging insight into the complexities of growing up a girl.

**So ... You're Having a Teenager** Cathy Wilcox, Sarah Macdonald, 2020-02-04 'I love my kids with a primal passion but when they hit puberty I wanted to hand them back for a refund. If only I'd had this witty, gritty owner's manual. It's a pithy, practical guide for all deranged parents.' KATHY LETTE 'I wish I'd read this book before I acquired the three teenagers I have. Very useful.' CRAIG REUCASSEL 'This book should be compulsory reading for teenagers, but since they already know everything, I highly recommend it for their parents instead.' DEE MADIGAN 'This book articulates the frustrations and stresses of modern parenting and provides a reassuring reality check on how to navigate the choppy waters of raising teens in an always-on, screen-obsessed world.' JOCELYN BREWER, psychologist So, you're having a teenager? Congratulations/commiserations. Worried about drugs? We recommend Valium, wine and HRT. Happy you survived the toddler tantrums? Let us introduce you to the eye roll, the cold shoulder and the incoherent mumble. On the bright side, you've reduced your need for Google - your adolescent is now able to frequently correct, hector and lecture you with their strong opinion on everything. And if you feel tired, you're not imagining it. Teen years are like dog years: for every year your teen ages, you age seven. You need a survival guide for the testing times ahead. Friends, next-door neighbours and fellow mums of teens Sarah Macdonald and Cathy Wilcox have lived through it all and produced this straight-talking, not entirely sarcastic, informative guide to what for many parents are the most challenging - but interesting and exciting - years in the role. From A is for Argumentative, Awkward and Angst, to Z is for Zits and Zzzzzs. Because having a toddler is a doddle.

**The Critical Merits of Young Adult Literature** Crag Hill, 2014-03-05 This examination of the literary effectiveness of young adult literature from a critical, research-oriented perspective answers two key questions asked by many teachers and scholars in the field: Does young adult literature stand up on its own as literature? Is it worthy of close study? The treatment is both conceptual and pragmatic. Each chapter discusses a topical text set of YA novels in a conceptual framework—how

these novels contribute to or deconstruct conventional wisdom about key topics from identity formation to awareness of world issues, while also providing a springboard in secondary and college classrooms for critical discussion of these novels. Uncloaking many of the issues that have been essentially invisible in discussions of YA literature, these essays can then guide the design of curriculum through which adolescent readers hone the necessary skills to unpack the ideologies embedded in YA narratives. The annotated bibliography provides supplementary articles and books germane to all the issues discussed. Closing End Points highlight and reinforce cross-cutting themes throughout the book and tie the essays together.

Better with Books Melissa Hart, 2019-04-23 Featuring 500 diverse book recommendations covering a wide range of subjects, this preteen and teen reading guide is a “go-to resource for parents, students of young adult literature, teachers, and librarians” (School Library Journal). Needed now more than ever: a guide that includes 500 reading recommendations for preteens and teens with the goal of inspiring greater empathy for themselves, their peers, and the world around them. As young people are diagnosed with anxiety and depression in increasing numbers, or dealing with other issues that can isolate them from family and friends—such as bullying, learning disabilities, racism, or homophobia—characters in books can help them feel less alone. And just as important, reading books that feature a diverse range of real-life topics helps generate openness, empathy, and compassion in all kids. Reading lists are organized around topics, including: • Adoption and foster care • Body image • Immigration • Learning challenges • LGBTQIA+ youth • Mental health • Nature and environmentalism • Physical disability • Poverty and homelessness • Race and ethnicity • Religion and spirituality Each chapter explores a particular issue affecting preteens and teens today and includes a list of recommended related books—all published within the last decade. Recommendations are grouped by age: those appropriate for middle-grade readers and those for teens. Better with Books is a valuable resource for parents, teachers, librarians, therapists, and all caregivers who recognize the power of literature to improve young readers’ lives.

**Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction** Annika Gonnermann, 2021-04-19 Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction focuses on the relationship between literary dystopia, network power and neoliberalism, explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels. Also, this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives.

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