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Animal Farm ,2011-03

More Equal than Others? Daniele Amoroso,Loris Marotti,Pierfrancesco Rossi,Andrea Spagnolo,Giovanni Zarra,2022-11-18 This book analyses the principle of equality from three perspectives: public international law, private international law and EU law. It is the first book in English providing a comprehensive overview of this principle in these areas of law and showing the current trends and issues concerning its application. Its main goal is to understand whether and to what extent the principle of equality has been affirmed in public and private international law, as well as EU law, and what - if any - the common core of this principle is. The analysis carried out in this contributed volume starts from general analyses of the principle of equality in the areas of the law covered by the book and then discusses the principle in more specific areas, such as human rights law, international adjudication (including investment law) and the law of international organizations. The book is intended to become a benchmark for academics dealing with matters of equality in public international law, private international law and EU law. It will be a useful tool for practitioners too, the collected chapters being based on the relevant case law dealing with the principle of equality. Daniele Amoroso is Professor of International Law in the Department of Law of the University of Cagliari, Cagliari, Italy. Loris Marotti is Assistant Professor of International Law in the Department of Law at the Federico II University of Naples, Italy. Pierfrancesco Rossi is Postdoctoral Fellow in International Law in the Department of Law of Luiss University, Rome, Italy. Andrea Spagnolo is Professor of International Law in the Department of Law of the University of Turin, Turin, Italy. Giovanni Zarra is Professor of International Law and International Litigation in the Department of Law at the Federico II University of Naples, Italy.

Touring The Animal Farm Christian Reflections on a George Orwell Classic Richie Cooley,2019-11-17 With the 30-year anniversary of the fall of the Berlin Wall, this seemed like a perfect time to review Orwell's satirical masterpiece. This booklet explores the novella, along with the themes of socialism and universal morality.

Critical Approaches to Teaching the High School Novel Crag Hill,Victor Malo-Juvera,2018-10-25 This edited collection will turn a critical spotlight on the set of texts that has constituted the high school canon of literature for decades. By employing a set of fresh, vibrant critical lenses—such as youth studies and disabilities studies— that are often unfamiliar to advanced students and scholars of secondary English, this book provides divergent approaches to traditional readings and pedagogical practices surrounding these familiar works. By introducing and applying these interpretive frames to the field of secondary English education, this book demonstrates that there is more to say about these texts, ways to productively problematize them, and to reconfigure how they may be read and used in the classroom.

Philip Allan Literature Guide (for GCSE): Animal Farm Najoud Ensaff,2012-12-07 Philip Allan Literature Guides (for GCSE) provide exam-focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible. Designed to be used throughout the course or as revision before the exam, this full colour text provides: - a thorough commentary, outlining the plot and structure and exploring the themes, style, characters and context of the text - exemplar A*- and C-grade answers to exam-style questions, with examiner's comments, exam and essay-writing advice - the assessment objectives for each exam board, highlighting the specific skills that students need to develop - 'Grade booster' boxes with tips on how to move between grades - 'Pause for thought' boxes to make students consider their own opinions on the text - Key quotations to memorise and use in the exams AND free access to a website with further revision aids, including interactive quizzes, blogs, a forum for students to share their ideas, useful web links, plus additional exam-style questions and answers with examiner's comments and expert advice.

Animal Farm And 1984 George Orwell,2003-06-01 This edition features George Orwell's best known novels - 1984 and Animal Farm - with an introduction by Christopher Hitchens. In 1984, London is a grim city where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith joins a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Animal Farm is Orwell's classic satire of the Russian Revolution -- an account of the bold struggle, initiated by the animals, that transforms Mr. Jones's Manor Farm into Animal Farm--a wholly democratic society built on the credo that All Animals Are Created Equal. But are they?

Critical Perspectives on Leadership Mark Learmonth, Kevin Morrell,2019-05-01 Within contemporary culture, 'leadership' is seen in ways that appeal to celebrated societal values and norms. As a result, it is becoming difficult to use the language of leadership without at the same time assuming its essentially positive, intrinsically affirmative nature. Within

organizations, routinely referring to bosses as 'leaders' has, therefore, become both a symptom and a cause of a deep, largely unexamined new conceptual architecture. This architecture underpins how we think about authority and power at work. Capitalism, and its turbo-charged offspring neo-liberalism, have effectively captured 'leader' and 'leadership' to serve their own purposes. In other words, organizational leadership today is so often a particular kind of insidious conservatism dressed up in radical adjectives. This book makes visible the work that the language of leadership does in perpetuating fictions that are useful for bosses of work organizations. We do this so that we – and anyone who shares similar discomforts – can make a start in unravelling the fiction. We contend that even if our views are contrary to the vast and powerful leadership industry, our basic arguments rest on things that are plain and evident for all to see. *Critical Perspectives on Leadership: The Language of Corporate Power* will be key reading for students, academics and practitioners in the disciplines of Leadership, Organizational Studies, Critical Management Studies, Sociology and the related disciplines.

Practical SGML Eric van Herwijnen, 2012-12-06 Many times there are subjects which demand further explanations and guidance written about them. Such is the case with SGML, the Standard Generalized Markup Language; and ISO Standard published in October, 1986 under the number 8879. There have been many conferences given on this topic, world-wide, as the interest in SGML exists in Europe, the US, Australia and Japan. This book is the first which contains information not only on ISO 8879 itself, but many helpful hints and ideas on developing SGML, applications and discussions of the current software written to be conforming to the ISO standard. This book is critical for any end-user and application developer to understand the many issues necessary to develop SGML implementations (software selection is one of the topics discussed) and SGML applications. A number of examples of the applications of SGML in various situations are discussed and one can expect that the book will stimulate further discussion of these. This book is a practical guide to various components of the language and the author's experience in development and working with SGML in his position as leader of the text processing section at CERN ensures that the guidance is based on practical first-hand experience at an installation with a large number of end-users of very varied experience.

The Language of Persuasion in Politics Alan Partington, Charlotte Taylor, 2017-09-27 This accessible introductory textbook looks at the modern relationship between politicians, the press and the public through the language they employ, with extensive coverage of key topics including: 'spin', 'spin control' and 'image' politics models of persuasion: authority, contrast, association pseudo-logical and 'post-truth' arguments political interviewing: difficult questions, difficult answers metaphors and metonymy rhetorical figures humour, irony and satire Extracts from speeches, soundbites, newspapers and blogs, interviews, press conferences, election slogans, social media and satires are used to provide the reader with the tools to discover the beliefs, character and hidden strategies of the would-be persuader, as well as the counter-strategies of their targets. This book demonstrates how the study of language use can help us appreciate, exploit and protect ourselves from the

art of persuasion. With a wide variety of practical examples on both recent issues and historically significant ones, every topic is complemented with guiding tasks, queries and exercises with keys and commentaries at the end of each unit. This is the ideal textbook for all introductory courses on language and politics, media language, rhetoric and persuasion, discourse studies and related areas.

Orwell Jeffrey Meyers, 2010-10-07 Collection of forty essays written between 1968 and 2009.

Orwell Subverted Daniel J. Leab, 2008-05-28 Film and cinema.

100 Animated Feature Films Andrew Osmond, 2022-07-14 20 years ago, animated features were widely perceived as cartoons for children. Today they encompass an astonishing range of films, styles and techniques. There is the powerful adult drama of *Waltz with Bashir*; the Gallic sophistication of *Belleville Rendez-Vous*; the eye-popping violence of Japan's *Akira*; and the stop-motion whimsy of *Wallace & Gromit in The Curse of the Were-Rabbit*. Andrew Osmond provides an entertaining and illuminating guide to the endlessly diverse world of animated features, with entries on 100 of the most interesting and important animated films from around the world, from the 1920s to the present day. Blending in-depth history and criticism, *100 Animated Feature Films* balances the blockbusters with local success stories from Eastern Europe to Hong Kong. This revised and updated new edition addresses films that have been released since publication of the first edition, such as the mainstream hits *Frozen*, *The Lego Movie* and *Spider-Man: Into the Spider-Verse*, as well as updated entries on franchises such as the *Toy Story* movies. It also covers bittersweet indie visions such as Michael Dudok de Wit's *The Red Turtle*, Charlie Kaufman's *Anomalisa*, Isao Takahata's *Tale of the Princess Kaguya*, the family saga *The Wolf Children* and the popular blockbuster *Your Name*. Osmond's wide-ranging selection also takes in the Irish fantasy *Song of the Sea*, France's *I Lost My Body* and Brazil's *Boy and the World*. Osmond's authoritative and entertaining entries combine with a contextualising introduction and key filmographic information to provide an essential guide to animated film.

Parallel Curriculum Units for Language Arts, Grades 6-12 Jeanne H. Purcell, Jann H. Leppien, 2009-08-25 Sample units demonstrate how to use the Parallel Curriculum Model to design high-quality curriculum in language arts. Each unit includes instructions, assessments, and skills/standards.

The Deception of Adam Kim West PhD MDiv, 2023-09-20 What if from the garden until today, deception from the evil one has been the driving force of conflict between men and women? His first tactic of deception worked with Eve, what if it is working on Adam today? The revealing of this deception of Adam and how it is still in play today is our discussion in this book. It is that deception that lessens the efficacy of the Great Commission and has caused, and continues to cause, a huge rift in the church to the benefit only of the evil one. The rift is between Adam and Eve but it is fueled by that great deceiver in the garden. Even with the restoration our Lord brought, the rift is still very deep and very wide today. We are going to pull back the curtain and see the puppet master at work. We will see how we are his unwitting puppets. We must cut the strings.

Our common enemy has worked very hard to divide us, but we can stop him in his tracks by recognizing his influence and standing together. We are to fight the enemy, not one another. United against the evil one and set free from his schemes we will finally turn and face him down. The key to doing this is by knowing and living the truth together. He is terrified of our recognizing his hand in the divisions of the church and that we would then unite against him. The evil one has kept us focused on opposition with one another in order to divert our attention from his plans and, in turn, causes us to disempower the church. Imagine what we can achieve by working as a team against this adversary.

George Orwell and Communist Poland Krystyna Wieszczyk, 2025-04-21 George Orwell and Communist Poland is the first major account of George Orwell's Polish reception during the Second World War and the Cold War era. It shows how Orwell, the epitome of a censored writer in the Soviet bloc, enjoyed a fulsome reception both outside and within communist Poland. It does so by developing a tripartite framework to study reception in conditions of state-imposed censorship, where three modes are likely to develop in response: émigré, official and clandestine. The book thus brings to light Orwell's overlooked relationships with Polish exiles who informed his work and looked upon him not only as a writer but also a personal friend and political ally. They eagerly translated his works and sought multinational promotion, even behind the Iron Curtain. The volume argues that Orwell also experienced official reception, smuggled into state-controlled culture in officially accepted ways. Additionally, communist censorship files reflect his reception within the state apparatus. Finally, the book examines passionate clandestine responses to Orwell's writing and myth in diaries and letters from as early as under Stalinism and explores Orwell's popularity among underground publishing networks, which enabled his works to become bestsellers. The book draws on sources in foreign languages and previously unseen material, including Orwell's 'lost' letters to Teresa Jeleńska, the Polish translator of *Animal Farm*. The volume significantly broadens our understanding of Orwell's life, work and legacy. It also contributes to discussions in English literature and comparative literature, literary exchanges, translation, reception and censorship and East European studies.

Achebe the Orator Chinwe Okechukwu, 2001-03-30 Taken together, Chinua Achebe's five novels--*Things Fall Apart* (1958), *No Longer at Ease* (1960), *A Man of the People* (1966), *Arrow of God* (1967), and *Anthills of the Savannah* (1988)--encompass the entire social, historical, and political experiences of Nigeria, from precolonial times to the close of the 20th century. Central to these experiences is the clash of Igbo culture with the ways of the West. The novels show a society that has been fragmented and a people who are striving to reconstruct a world that they lost during their encounter with colonialism. Achebe has stated that his main purpose for writing is to reveal the truth about his people and their culture. This book examines his use of rhetoric to accomplish that objective. Achebe's writings are fraught with rhetorical devices, and he has harnessed the power of oratory to show how his society has responded to the African colonial encounter and its aftermath. He uses oratory and rhetoric to both educate and persuade his readers and to delineate his characters. Because of

the central role of language in his novels, his writings illustrate the nature of discourse among the Igbo as well as the larger Nigerian community. This volume presents a broad overview of rhetoric throughout Achebe's works and demonstrates how he uses the novel genre for persuasive purposes.

Napoleon Bonaparte: Quotes and Facts Blago Kirov, 2015-03-02

The Complete Works George Orwell, 2021-01-09 The Complete Works is a collection of the 9 novels and 50 essays by George Orwell. Eric Arthur Blair (25 June 1903 – 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. His work is characterised by lucid prose, biting social criticism, opposition to totalitarianism, and outspoken support of democratic socialism. Novels included in this collection: - Down and Out in Paris and London (1933) - Burmese Days (1934) - A Clergyman's Daughter (1935) - Keep the Aspidistra Flying (1936) - The Road to Wigan Pier (1937) - Homage to Catalonia (1938) - Coming Up for Air (1939) - Animal Farm (1945) - Nineteen Eighty-Four (1949)

Enjoying the Song of Appearance: An Emotional Symphony within **Animal Farm Napoleon Quotes**

In a world consumed by displays and the ceaseless chatter of quick transmission, the melodic beauty and emotional symphony created by the prepared word often diminish in to the back ground, eclipsed by the persistent noise and disturbances that permeate our lives. Nevertheless, set within the pages of **Animal Farm Napoleon Quotes** an enchanting fictional prize overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that captivating masterpiece conducts visitors on a psychological trip, well unraveling the concealed tunes and profound affect resonating within each carefully constructed phrase. Within the depths of the moving examination, we will examine the book's main harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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