

Conversations In American Literature

Glenn E. Singleton

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A National Conversation on American Pluralism and Identity, 1994

The Cambridge Companion to Early American Literature Bryce Traister, 2021-11-25 This Companion covers American literary history from European colonization to the early republic. It provides a succinct introduction to the major themes and concepts in the field of early American literature, including new world migration, indigenous encounters, religious and secular histories, and the emergence of American literary genres. This book guides readers through important conceptual and theoretical issues, while also grounding these issues in close readings of key literary texts from early America.

Critical Reading Across the Curriculum, Volume 1 Robert DiYanni, Anton Borst, 2017-05-01 Powerful strategies, tools, and techniques for educators teaching students critical reading skills in the humanities. Every educator understands the importance of teaching students how to read critically. Even the best teachers, however, find it challenging to translate their own learned critical reading practices into explicit strategies for their students. *Critical Reading Across the Curriculum: Humanities, Volume 1* presents exceptional insight into what educators require to facilitate critical and creative thinking skills. Written by scholar-educators from across the humanities, each of the thirteen essays in this volume describes strategies educators have successfully executed to develop critical reading skills in students studying the humanities. These include ways to help students: focus actively re-read and reflect, to re-think, and re-consider understand the close relationship between reading and writing become cognizant of the critical importance of context in critical reading and of making contextual connections learn to ask the right questions in critical reading and reasoning appreciate reading as dialogue, debate, and engaged conversation In addition, teachers will find an abundance of innovative exercises and activities encouraging students to practice their critical reading skills. These can easily be adapted for and applied across many disciplines and course curricula in the humanities. The lifelong benefits of strong critical reading skills are undeniable. Students with properly developed critical reading skills are confident learners with an enriched understanding of the world around them. They advance academically and are prepared for college success. This book arms educators (librarians, high school teachers, university lecturers, and beyond) with the tools to teach a most paramount lesson.

Notes of Conversations, 1848-1875 Amos Bronson Alcott, 2007 *Notes of Conversations, 1848-1875* is a volume of transcripts of conversations conducted by the nineteenth-century American philosopher and educator A. Bronson Alcott at various locations in New England and the Midwest. The transcripts have been created from unpublished manuscripts in the Alcott collection at Harvard University and Concord Free Library, as well as published contemporary articles in *The Radical*, *New York Daily Tribune*, and *The Chicago Tribune*. Gathered in this volume, Alcott's transcripts vividly reflect American intellectual concerns from the years preceding the Civil War through the beginning of the Gilded Age.

Conversations with John A. Williams Jeffrey Allen Tucker, 2018-02-20 One of the most prolific African American authors of his time, John A. Williams (1925-2015) made his mark as a journalist, educator, and writer. Having worked for

Newsweek, Ebony, and Jet magazines, Williams went on to write twelve novels and numerous works of nonfiction. A vital link between the Black Arts movement and the previous era, Williams crafted works of fiction that relied on historical research as much as his own finely honed skills. From *The Man Who Cried I Am*, a roman à clef about expatriate African American writers in Europe, to *Clifford's Blues*, a Holocaust novel told in the form of the diary entries of a gay, black, jazz pianist in Dachau, these representations of black experiences marginalized from official histories make him one of our most important writers. *Conversations with John A. Williams* collects twenty-three interviews with the three-time winner of the American Book Award, beginning with a discussion in 1969 of his early works and ending with a previously unpublished interview from 2005. Gathered from print periodicals as well as radio and television programs, these interviews address a range of topics, including anti-black violence, Williams's WWII naval service, race and publishing, interracial romance, Martin Luther King Jr., growing up in Syracuse, the Prix de Rome scandal, traveling in Africa and Europe, and his reputation as an angry black writer. The conversations prove valuable given how often Williams drew from his own life and career for his fiction. They display the integrity, social engagement, and artistic vision that make him a writer to be reckoned with.

Richard Wright Keneth Kinnamon, 2014-11-04 African-American writer Richard Wright (1908-1960) was celebrated during the early 1940s for his searing autobiography (*Black Boy*) and fiction (*Native Son*). By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris. But his writings changed American culture forever, and today they are mainstays of literature and composition classes. He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers. This volume presents a comprehensive annotated bibliography of those essays, books, and articles from 1983 through 2003. Arranged alphabetically by author within years are some 8,320 entries ranging from unpublished dissertations to book-length studies of African American literature and literary criticism. Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982. This is the exhaustive reference for serious students of Richard Wright and his critics.

Conversations with Ralph Ellison Ralph Ellison, 1995 Interviews with the author of *Invisible Man* and many other works

The Trickster Figure in American Literature Winifred Morgan, 2013-10-23 This book analyzes and offers fresh insights into the trickster tradition including African American, American Indian, Euro-American, Asian American, and Latino/a stories, Morgan examines the oral roots of each racial/ethnic group to reveal how each group's history, frustrations, and aspirations have molded the tradition in contemporary literature.

Curriculum as Conversation Arthur N. Applebee, 2008-05-28 "Applebee's central point, the need to teach 'knowledge in context,' is absolutely crucial for the hopes of any reformed curriculum. His experience and knowledge give his voice an authority that makes many of the current proposals on both the left and right seem shallow by comparison."—Gerald Graff, University of Chicago

Chaim Potok Daniel Walden, 2013-07-03 Chaim Potok was a world-class writer and scholar, a Conservative Jew who wrote from and about his tradition and the conflicts between observance and acculturation. With a plain, straightforward style, his novels were set against the moral, spiritual, and intellectual currents of the twentieth century. This collection aims to widen the lens through which we read Chaim Potok and to establish him as an authentic American writer who created unforgettable characters forging American identities for themselves while retaining their Jewish nature. The essays illuminate the central struggle in Potok's novels, which results from a profound desire to reconcile the appeal of modernity with the pull of traditional Judaism. The volume includes a memoir by Adena Potok and ends with Chaim Potok's "My Life as a Writer," a speech he gave at Penn State in 1982. Aside from the editor, the contributors are Victoria Aarons, Nathan P. Devir, Jane Eisner, Susanne Klingenstein, S. Lillian Kremer, Jessica Lang, Sanford E. Marovitz, Kathryn McClymond, Hugh Nissenson, Adena Potok, and Jonathan Rosen.

The Chronology of American Literature Daniel S. Burt, 2004 If you are looking to brush up on your literary knowledge, check a favorite author's work, or see a year's bestsellers at a glance, *The Chronology of American Literature* is the perfect resource. At once an authoritative reference and an ideal browser's guide, this book outlines the indispensable information in America's rich literary past--from major publications to lesser-known gems--while also identifying larger trends along the literary timeline. Who wrote the first published book in America? When did Edgar Allan Poe achieve notoriety as a mystery writer? What was Hemingway's breakout title? With more than 8,000 works by 5,000 authors, *The Chronology* makes it easy to find answers to these questions and more. Authors and their works are grouped within each year by category: fiction and nonfiction; poems; drama; literary criticism; and publishing events. Short, concise entries describe an author's major works for a particular year while placing them within the larger context of that writer's career. The result is a fascinating glimpse into the evolution of some of America's most prominent writers. Perhaps most important, *The Chronology* offers an invaluable line through our literary past, tying literature to the American experience--war and peace, boom and bust, and reaction to social change. You'll find everything here from Benjamin Franklin's *Experiments and Observations on Electricity*, to Davy Crockett's first memoir; from Thoreau's *Civil Disobedience* to Edith Wharton's *Ethan Frome*; from meditations by James Weldon Johnson and James Agee to poetry by Elizabeth Bishop. Also included here are seminal works by authors such as Rachel Carson, Toni Morrison, John Updike, and Arthur Schlesinger, Jr. Lavishly illustrated--and rounded out with handy bestseller lists throughout the twentieth century, lists of literary awards and prizes, and authors' birth and death dates--*The Chronology of American Literature* belongs on the shelf of every bibliophile and literary enthusiast. It is the essential link to our literary past and present.

Conversations with Erskine Caldwell Erskine Caldwell, 1988 *Conversations with Erskine Caldwell* contains thirty-two interviews with this major writer, who during his long career enjoyed both the celebrity and the controversy that his books

generated. These collected interviews include what is apparently his first, given in 1929 before the publication of *The Bastard*, to one of the very last, given only weeks before his death in April 1987. Caldwell was a lifelong outspoken opponent of censorship and an early advocate of racial equality. His ideas were reflected in a number of important interviews and portraits, often in newspapers or small journals not easily obtained today. In his later years he became a kind of elder statesman, celebrated as the last of that extraordinary generation of American writers which included Faulkner, Fitzgerald, Hemingway, Wolfe, and Steinbeck and which changed the face of American literature. The interviews in this collection reveal Caldwell's attitudes toward the profession of writing. He describes his early years of struggle, his determination to prove himself as a writer, and his tremendous success as the author of *Tobacco Road* and *God's Little Acre*, two American classics. He explains his attitude toward the South and his desire to bring about social reform through his writings. He is also candid about his own personal trials, his doubts and beliefs, and the state of his critical reputation.

More Courageous Conversations About Race Glenn E. Singleton, 2013 Since the highly acclaimed *Courageous Conversations About Race* offered educators a frame work and tools for promoting racial equity, many schools have implemented the *Courageous Conversations Protocol*. Now ... in a book that's rich with anecdote, Singleton celebrates the successes, outlines the difficulties, and provides specific strategies for moving *Courageous Conversations* from racial equity theory to practice at every level, from the classroom to the school superintendent's office--Back cover.

Repression and Realism in Post-War American Literature E. Mercer, 2011-05-09 This study of fiction produced in America in the decade following 1945 examines literature by writers such as Kerouac and Bellow. It examines how, though such fiction seemed to resolutely avoid the events and implications of World War II, it was still suffused with dread and suggestions of war in imagery and language.

Conversations with Ishmael Reed Ishmael Reed, 1995 As a fiercely independent thinker, Ishmael Reed, author of *Mumbo Jumbo*, *Flight to Canada*, *Reckless Eyeballing*, and other works of fiction, nonfiction, and poetry, is often in conflict with the culture that appears to have a compulsive need to cage its artists and intellectuals in worn-out clichés and labels. As a writer who experiments in many forms and genres, and one who embraces postmodernism rather than protest and naturalism, Reed defies popular conceptions of what American writers, particularly black American male writers, should be or do. In this collection of candid interviews, Reed discusses how critics, especially from the northeastern establishment have consistently marginalized African American writers by placing them in the either-or thing of Christianity and Communism. As he does in his writing, Reed uses invective, satire, and humor to show how those people judging American literature have made no attempt to understand recent American writing. Bruce Dick is a professor English and African American studies at Appalachian State University. Amritjit Singh is a professor of English at Rhode Island College and co-editor of *Postcolonial Theory and the United States*, published by University Press of Mississippi in 2000.

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