

El Silencio De La Ola Gianrico Carofiglio

Giarico Carofiglio, Isabel Prieto Palomo

Word order variation in Italian and Spanish why-interrogatives Svenja Krieger, 2024-12-16 Questions that are introduced by the wh-element 'why' are special. For instance, in Italian and Spanish, they allow the subject to occur in preverbal position in contrast to other wh-interrogatives. The overall goal of this book is to investigate the syntactic (and discourse) particularities of why-interrogatives in Italian and Spanish. More specifically, based on a parallel corpus study and several experimental studies, the factors that affect subject positioning in why-interrogatives are determined. In Italian, focus plays a determining role, while subject type and the heaviness of the subject affect its position in Spanish. After discussing previous accounts that address the differences between the two languages, an alternative approach is presented that builds on differences in the checking of the extended projection principle. Additionally, the special syntactic position of why is further supported by investigating a so far unnoticed intervening element in the context of why-interrogatives, namely vocatives. Finally, subject positioning in Italian why-interrogatives is examined in heritage bilingualism in order to contribute to the debate on the general vulnerability of the syntax-discourse interface.

The Silence of the Wave Gianrico Carofiglio, 2013-10-01 A stand-alone thriller from best-selling Italian crime writer Gianrico Carofiglio, whose work has been translated into twenty-four languages. Every Monday and Thursday, Roberto Marías crosses Rome on foot for his appointment with his psychiatrist. There he sits in silence, flooded by memories. He remembers surfing with his father as a child. He remembers the treacherous years he spent working as an undercover agent, years that taught him how cynicism and corruption are not merely external influences but exist within us as well. His past has left him devastated, but now his psychiatrist's words, his hypnotic strolls through Rome, and a chance meeting with a woman named Emma—who, like Roberto, is ravaged by a profound guilt—begin to painfully revive him. And when eleven-year-old Giacomo asks Roberto to help him conquer his nightmares, Roberto at last achieves a true rebirth. A thriller about human faults, frailties, and the painful bond between fathers and sons. Praise for *The Silence of the Wave*: A novel distinguished by the natural gift of prose as smooth and silent as a perfect wave. —Paolo Di Stefano, *Corriere della Sera* A literary jigsaw full of plot twists. —Luciana Sica, *La Repubblica*

El silencio de la ola Giarico Carofiglio, Isabel Prieto Palomo, 2012-03

Il silenzio dell'onda Gianrico Carofiglio, 2012-10-22 Da mesi, il lunedì e il giovedì, Roberto Marías attraversa a piedi il

centro di Roma per raggiungere lo studio di uno psichiatra. Si siede davanti a lui, e spesso rimane in silenzio. Talvolta i ricordi affiorano. E lo riportano al tempo in cui lui e suo padre affrontavano le onde dell'oceano sulla tavola da surf. Lo riportano agli anni rischiosi del suo lavoro di agente sotto copertura, quando ha conosciuto il cinismo, la corruzione, l'orrore. Fuori, ma anche dentro di sé. Di professione fantasma, ha imparato a ingannare, a tradire, a sparire senza lasciare traccia. Una vita che lo ha ubriacato e travolto. Le parole del dottore, le passeggiate ipnotiche in una Roma che lentamente si svela ai suoi occhi, l'incontro con Emma, come lui danneggiata dall'indicibilità della colpa, gli permettono di tornare in superficie. E quando Giacomo gli chiede aiuto contro i suoi incubi di undicenne, Roberto scopre una strada di riscatto e di rinascita. Con una narrazione serrata e struggente sui padri e i figli, la mancanza e le assenze e la fragilità degli uomini, Gianrico Carofiglio regala ai lettori un nuovo, indimenticabile personaggio.

En attendant la vague Gianrico Carofiglio, 2013-05-02T00:00:00+02:00 Roberto, carabinier infiltré pendant un temps dans des réseaux internationaux de narcotrafiquants, tente de comprendre comment sa vie a basculé et pourquoi ses repères se sont évanouis en remontant à l'époque apparemment heureuse de sa jeunesse en Californie, quand il surfait sur l'océan en compagnie de son père. Emma, ancienne actrice en analyse chez le même médecin, s'efforce de tourner la page d'un mariage désastreux qui s'est achevé tragiquement. Giacomo, enfant solitaire, secrètement amoureux de la plus jolie fille de sa classe, s'entretient la nuit avec Scott, un chien imaginaire qui le guide dans le monde des rêves à la recherche du père dont il a été privé trop tôt. Ces personnages se croisent, se rencontrent et s'entraident dans une Rome à la fois familière et étrangère, mystérieuse et enchantée, en quête de leur vérité intime et mus par le désir d'affronter l'existence à la manière du surfeur qui attend patiemment la vague pour la chevaucher. Né à Bari en 1961, Gianrico Carofiglio s'est forgé avec sa série Guerrieri une renommée internationale en tant qu'auteur de « legal thriller ». Mais il a plus d'une corde à son arc et écrit également des romans tout aussi passionnants. Traduit de l'italien par Nathalie Bauer Nathalie Bauer, docteur en histoire, auteur de romans, a traduit plus de cent ouvrages italiens en français dont des œuvres de Mario Soldati, Primo Levi, Natalia Ginzburg, Elisabetta Rasy.

Las tres de la mañana Gianrico Carofiglio, 2020-06-10 Un padre, un hijo y los dos días que los cambiarán para siempre. Una conmovedora novela de iniciación a la vida adulta. «Acabo de cumplir cincuenta y un años, la edad que entonces tenía mi padre. He pensado que podría ser un buen momento para escribir sobre aquellos dos días y sus noches.» Los dos días y sus noches a los que hace referencia Antonio, el narrador de esta historia, son los que, recién cumplidos los dieciocho años, pasó con su padre en Marsella. Su infancia había estado marcada por la epilepsia y su familia decidió llevarlo a ver a un médico de esa ciudad que proponía una posible cura con una nueva medicación. Tres años después de iniciado el tratamiento, Antonio tiene que regresar a la ciudad para comprobar si, en efecto, ha superado la enfermedad. Esta vez solo lo acompaña su padre -ya separado de la madre- y, para valorar la curación, el chico deberá someterse a una prueba de

esfuerzo y, con ayuda de unas pastillas, permanecer dos días sin dormir. Durante esas largas horas insomnes que pasan padre e hijo, deambulan por la ciudad, acuden a un club de jazz, atraviesan barrios poco recomendables, toman un barco para ir a una playa local, conocen a dos mujeres que los invitan a una fiesta bohemia, el chico vive su iniciación sexual, el padre le confiesa intimidades y secretos de los que jamás le había hablado... Y a lo largo de esos dos días y sus noches ambos comparten momentos inolvidables, que marcarán para siempre la vida del narrador. Una novela de iniciación de una deslumbrante belleza, cuyo título está tomado de una frase de Suave es la noche de Francis Scott Fitzgerald: «En la verdadera noche oscura del alma son siempre las tres de la mañana.» Gianrico Carofiglio explora con una mirada cargada de emoción las relaciones paternofiliales, y plasma unos momentos decisivos en la formación del joven protagonista, que recorre una ciudad desconocida con su padre y descubre cosas que nunca podrá olvidar.

Ni aquí en ninguna parte Gianrico Carofiglio, 2013-06-11 Una aventura nocturna que recorre una ciudad, una amistad y los recuerdos de la adolescencia. Tres amigos en la cuarentena se reúnen después de mucho tiempo sin verse. Fueron amigos de adolescencia y juventud. Compartieron aulas universitarias, salidas nocturnas, amigas comunes... Ahora, tantos años después, recorren juntos la noche de Bari, la ciudad en la que dos de ellos, Gianrico y Giampero, han continuado sus vidas, mientras Paolo se marchaba muy lejos, a orillas del lago Michigan. Sin embargo, la inesperada reunión hace que no solo Paolo, sino también Giampero y Gianrico, vean su ciudad con nuevos ojos, no solo porque la ciudad ha cambiado profundamente su infancia, sino porque ellos, irremediablemente, ya no son los mismos. Un recorrido sentimental y mágico por la ciudad de Bari que, sin ser una invitación a la nostalgia, emplaza al lector no sólo a desear recorrer las calles de esta ciudad italiana bañada por el Adriático, sino a recorrer también el paisaje de sus recuerdos. LAS PERFECCIONES PROVISIONALES «Las perfecciones provisionales es una novela envolvente, con la tragedia de las drogas de fondo, y también una reflexión sobre el paso del tiempo, la madurez frente a una juventud dueña y señora de una sociedad que se mueve a ritmo vertiginoso». Expansión EL SILENCIO DE LA OLA La consagración de uno de los escritores revelación de la última década. Finalista del Premio Stregga 2012. NO EXISTE LA SABIDURÍA «Todos los personajes de Carofiglio tienen una historia que contar, una historia que merece la pena escuchar». Daily Mail

En attendant la vague Gianrico Carofiglio, 2013 Roberto et Emma sont patients du même psychiatre. Elle paie le traumatisme d'un mariage qui a mal tourné. Lui tente de débrouiller l'écheveau d'un passé nébuleux. D'une séance à l'autre, les souvenirs de Roberto affluent et le font remonter à l'époque heureuse où son père et lui affrontaient les vagues de l'océan sur leur planche de surf. Mais aussi à un passé plus proche et apparemment plus complexe, une vie de clandestinité et de danger pour s'infiltrer, sous de fausses identités, dans des réseaux de drogue d'envergure internationale. Jusqu'au jour où tout a basculé, où ses repères, et notamment le sens du bien et du mal, se sont comme volatilisés. Finira-t-il par surmonter ses démons ? Quant à Giacomo, enfant solitaire, secrètement amoureux de la plus jolie fille de sa classe dont il sent tout à

coup la souffrance, il n'a que ses rêves et le chien Scott qui l'y guide pour retrouver le père dont il a été privé trop tôt et parvenir à se construire. La rencontre de ces trois personnages révélera bien des surprises. Tout au long du roman, le lecteur suivra aussi Roberto durant ses longues promenades dans Rome, au cours desquelles il semble découvrir pour la première fois une ville qu'il habite pourtant depuis bien longtemps.

Eventually, you will no question discover a new experience and capability by spending more cash. nevertheless when? get you acknowledge that you require to acquire those every needs when having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will guide you to comprehend even more as regards the globe, experience, some places, subsequently history, amusement, and a lot more?

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