

Grazia Ricevuta Ex Voto

Maria Cristina Martini

Gli ex voto marinari nella provincia di Genova Taetti Andrea, 2025-08-11 Un viaggio tra fede, mare e memoria Questo libro racconta la storia e il significato degli ex voto marinari nella provincia di Genova, testimonianze preziose di un legame indissolubile tra la gente di mare e la protezione divina. Attraverso un'accurata ricerca storica e iconografica, l'autore conduce il lettore tra santuari, chiese e borghi liguri, dove da secoli si conservano dipinti e manufatti nati come ringraziamento per scampati naufragi, tempeste e pericoli della navigazione. Le pagine rivelano non solo la dimensione religiosa e popolare di queste opere, ma anche il loro valore antropologico e storico: finestre aperte su usi, costumi e tecniche marinare, dal Cinquecento all'età contemporanea. Ricchi di dettagli e suggestioni, gli ex voto raccontano le paure, le speranze e la gratitudine di generazioni di marinai e delle loro famiglie, restituendo il profilo di una Liguria profondamente legata al mare. Un'opera che unisce rigore scientifico e passione divulgativa, offrendo al lettore un affascinante percorso tra arte, fede e cultura marinara. Andrea Taetti (classe 1986), laureato in storia dell'arte e teologia, ex insegnante, oggi imprenditore da quasi vent'anni in una ditta a conduzione familiare. Impegnato nell'associazionismo e amante della natura e del trekking. Tra le passioni principali ha la fotografia e la cucina. Presso la casa editrice Passerino ha pubblicato alcuni saggi e un volume di poesie.

Madonnas That Maim Michael P. Carroll, 1992-04 In 1560 a poor woman named Margherita left the Italian city of Piacenza to check on her crop. In the field she heard herself being called, and turned to see a woman dressed in white. It was the blessed Mother of God, Queen of Heaven, the Virgin Mary. Mary was soon joined by a male figure, whom she identified as Christ. The blasphemies of Piacenza angered Christ, said Mary, who had intervened before Christ devastated the city with a flood. She gave Margherita specific instructions for the people of Piacenza to save themselves from divine punishment. And to ensure that Margherita would be believed, Mary gave a sign: she paralyzed Margherita's legs. In *Madonnas That Maim*, Michael Carroll looks at the ways in which Italians have revered, invoked, feared, and placated their madonnas and saints. Carroll examines a range of devotional practices that have been legitimated by the local Catholic clergy in Italy for centuries--including the cult of the patron saint, relics, miracles, processions, sanctuaries, pilgrimage, and the mixing of Catholic ritual and magic. He explores the dark side of holiness--the willingness of the madonnas and saints of Italy to maim, occasionally even to kill, in order to maintain their own cults--and discusses the psychological origins of such a belief structure. He also

considers differences between northern and southern Italy, both in popular Catholicism and in the social structures that have allowed differences to emerge. Including an English-language overview of literature on popular Catholicism in Italy and summaries of important studies by its authors, *Madonnas That Maim* offers a rich account of the development of beliefs and practices that have characterized popular piety in Italy for the past five hundred years.

Votive Panels and Popular Piety in Early Modern Italy Fredrika H. Jacobs, 2013-10-07 This book traces the origins and development of the use of votive panel paintings in Italy in the fifteenth and sixteenth centuries.

Ex Voto Kunsthalle Bern, 1964

The Sacred Home in Renaissance Italy Abigail Brundin, Deborah Howard, Mary Laven, 2018-07-12 The Sacred Home in Renaissance Italy explores the rich devotional life of the Italian household between 1450 and 1600. Rejecting the enduring stereotype of the Renaissance as a secular age, this interdisciplinary study reveals the home to have been an important site of spiritual revitalization. Books, buildings, objects, spaces, images, and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household. Acts of devotion, from routine prayers to extraordinary religious experiences such as miracles and visions, frequently took place at home amid the joys and trials of domestic life — from childbirth and marriage to sickness and death. Breaking free from the usual focus on Venice, Florence, and Rome, *The Sacred Home* investigates practices of piety across the Italian peninsula, with particular attention paid to the city of Naples, the Marche, and the Venetian mainland. It also looks beyond the elite to consider artisanal and lower-status households, and reveals gender and age as factors that powerfully conditioned religious experience. Recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday, *The Sacred Home* offers unprecedented glimpses through the keyhole into the spiritual lives of Renaissance Italians.

Floriano Bodini, Giuseppe Guerreschi. Il ritratto AA. VV., 2023-03-21 T00:00:00+01:00 Il tema del ritratto ha accompagnato sin dalle origini l'amicizia fra Giuseppe Guerreschi e Floriano Bodini: già dalla fine degli anni Cinquanta, infatti, entrambi sentirono l'urgenza di reinventare un tema caro alla tradizione, ma che rischiava di richiudersi su se stesso e perdere di senso. Serviva loro una chiave nuova per svecchiare il genere da archetipi codificati e farne uno strumento di scandaglio esistenziale, che uscisse dagli schemi classici e dalla retorica celebrativa, per una presa mordente sulla realtà. Questo volume, attraverso la ricerca di critici e studiosi contemporanei, intende mettere a fuoco con più chiarezza la ricerca di entrambi, facendo inoltre emergere punti di contatto, rimandi e citazioni di motivi iconografici che migrano dalla scultura alla pittura e viceversa. A entrambi gli artisti risulterà infatti presto chiaro che l'unica via possibile, coerente con le rispettive inclinazioni stilistiche, è quella della metafora figurata, dell'allegoria: far affiorare l'anatomia interna, sottoporre il volto e il corpo a metamorfosi di vario genere, trasformandolo in un cippo, o in un complesso meccanico, non è un guizzo estroso e

stravagante, ma un monito senza appello alla crisi morale del presente.

Noi e il mondo rivista mensile de La tribuna ,1928

Medical Miracles Jacalyn Duffin,2009 Modern culture tends to separate medicine and miracles, but their histories are closely intertwined. The Roman Catholic Church recognizes saints through canonization based on evidence that they worked miracles, as signs of their proximity to God. Physicianhistorian Jacalyn Duffin has examined Vatican sources on 1400 miracles from six continents and spanning four centuries. Overwhelmingly the miracles cited in canonizations between 1588 and 1999 are healings, and the majority entail medical care and physician testimony. These remarkable records contain intimate stories of illness, prayer, and treatment, as told by people who rarely leave traces: peasants and illiterates, men and women, old and young. A woman's breast tumor melts away; a man's wounds knit; a lame girl suddenly walks; a dead baby revives. Suspicious of wishful thinking or naive enthusiasm, skeptical clergy shaped the inquiries to identify recoveries that remain unexplained by the best doctors of the era. The tales of healing are supplemented with substantial testimony from these physicians. Some elements of the miracles change through time. Duffin shows that doctors increase in number; new technologies are embraced quickly; diagnoses shift with altered capabilities. But other aspects of the miracles are stable. The narratives follow a dramatic structure, shaped by the formal questions asked of each witness and by perennial reactions to illness and healing. In this history, medicine and religion emerge as parallel endeavors aimed at deriving meaningful signs from particular instances of human distress -- signs to explain, alleviate, and console in confrontation with suffering and mortality. A lively, sweeping analysis of a fascinating set of records, this book also poses an exciting methodological challenge to historians: miracle stories are a vital source not only on the thoughts and feelings of ordinary people, but also on medical science and its practitioners.

Folklore Joseph Jacobs,Alfred Trübner Nutt,Arthur Robinson Wright,William Crooke,1894 Most vols. for 1890- contain list of members of the Folk-lore Society.

Publications Folklore Society (Great Britain),1894

Folklore ,1894

Annals of Sainte Anne de Beaupre ,1888

Il tesoro della lingua italiana Palmiro Premoli,1912

Vocabolario nomenclatore, illustrato Palmiro Premoli,1912

Dizionario di antichità sacre e profane, pubbliche e private, civili e militari comuni ai greci ed ai romani giusta il metodo di Samuele Pitisco. Opera nuova di Andrea Rubbi ,1795

Tutto su Lourdes A. Bucca,2007

Il mago, il santo, la morte, la festa Annamaria Rivera,1988

The Body in Early Modern Italy Julia L. Hairston, Walter Stephens, 2010-04 Human bodies have been represented and defined in various ways across different cultures and historical periods. As an object of interpretation and site of social interaction, the body has throughout history attracted more attention than perhaps any other element of human experience. The essays in this volume explore the manifestations of the body in Italian society from the fourteenth through the seventeenth centuries. Adopting a variety of interdisciplinary approaches, these fresh and thought-provoking essays offer original perspectives on corporeality as understood in the early modern literature, art, architecture, science, and politics of Italy. An impressively diverse group of contributors comment on a broad range and variety of conceptualizations of the body, creating a rich dialogue among scholars of early modern Italy. Contributors: Albert R. Ascoli, University of California, Berkeley; Douglas Biow, The University of Texas at Austin; Margaret Brose, University of California, Santa Cruz; Anthony Colantuono, University of Maryland, College Park; Elizabeth Horodowich, New Mexico State University; Sergius Koderá, New Design University, St. Pölten, Austria; Jeanette Kohl, University of California, Riverside; D. Medina Lasansky, Cornell University; Luca Marcozzi, Roma Tre University; Ronald L. Martinez, Brown University; Katharine Park, Harvard University; Sandra Schmidt, Free University of Berlin; Bette Talvacchia, University of Connecticut

Madonnelle Maria Cristina Martini, 2018-11-22 Da secoli le edicole e le immagini sacre ci osservano dall'alto mentre passeggiamo o sfrecciamo con le automobili lungo le strade della Città Eterna. Con questa serie di libri abbiamo modo di fare l'esatto contrario, ovvero soffermarci a guardare in maniera accurata questi dipinti, mosaici e sculture che hanno una loro dignità artistica e, a volte, una storia da raccontare. Considerate, a seconda del pensiero personale, espressioni di un'arte secondaria, simboli devozionali e protettivi, decori architettonici o elementi di arredo urbano, le edicole e le immagini sacre fanno comunque parte di un patrimonio storico-artistico-religioso che va assolutamente preservato dall'oblio e dalla distruzione materiale a cui spesso sono soggette. In questa ottica di rivalutazione e sensibilizzazione è stata effettuata una ricerca minuziosa a livello bibliografico ma soprattutto attraverso una ricognizione diretta per le vie di Roma con l'intenzione di creare un censimento, o meglio, un catalogo aggiornato al terzo millennio dopo quelli celeberrimi del 1853 di Alessandro Rufini e del 1939 di Publio Parsi. Un nuovo censimento completo e alla portata di tutti, che si differenzia dai precedenti per la ricchezza di fotografie a colori esclusive e molto dettagliate. In questo settimo volume la ricognizione prosegue nel Rione XIII - Trastevere. UNA RICERCA ALLA RISCOPERTA DELLE EDICOLE E IMMAGINI SACRE DI ROMA, UN'ARTE POPOLARE DEFINITA MINORE MA DI INCREDIBILE FASCINO E SUGGESTIONE, ATTRAVERSO UN SERVIZIO FOTOGRAFICO CHE VI FARA' OSSERVARE DETTAGLI MAI NOTATI PRIMA

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