

Maria West Side Story Lyrics

Philip C. DiMare

West Side Story Elizabeth A. Wells, 2010-11-19 In *West Side Story: Cultural Perspectives on an American Musical*, Wells presents a major scholarly study of the famous American musical *West Side Story*, viewing the work from cultural, historical, and musical perspectives. From the mambo craze of the 1950s to the work's ongoing permeation of popular culture, Wells looks at the myriad ways in which this canonic musical reflects and refracts American culture. Drawing on primary documentary sources, oral history—including interviews with members of the original creative team such as Stephen Sondheim and Arthur Laurents—and early sketch material, Wells explores the creation and dissemination of *West Side Story* to diverse audiences. After a short history of *West Side Story*'s creation, each chapter investigates the musical from a different cultural perspective, examining its relationship to the classical canon and Leonard Bernstein's investment in that tradition, juvenile delinquency in the 1950s, feminism and the women of *West Side Story*, Latin-American and Hispanic influences, and its international reception and distribution. Richly illustrated with images and musical examples and complete with factual appendixes like a chronological timeline, discography, and cast and crew list, this fascinating account is exciting for specialists and non-specialists alike.

Leonard Bernstein: West Side Story Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre, *West Side Story* has been featured in many books on Broadway, but it has yet to be the focus of a scholarly monograph. Nigel Simeone begins by exploring the long process of creating *West Side Story*, including a discussion of Bernstein's sketches, early drafts of the score and script, as well as cut songs. The core of the book is a commentary on the music itself. *West Side Story* is one of the very few Broadway musicals for which there is a complete published orchestral score, as well as two different editions of the piano-vocal score. The survival of the original copied orchestral score, and the reminiscences of Sid Ramin and Irwin Kostal, reveal details of the orchestration process, and the extent to which Bernstein was involved in this. Simeone's commentary considers: musical characteristics and compositional techniques used to mirror the drama (for example, the various uses of the tritone), motivic development, the use and reinvention of Broadway and other conventions, the creation of dramatic continuity in the score through the use of motifs and other devices, the unusual degree of dissonance and rhythmic complexity (at least for the time), and the integration of Latin-American dance forms (Mambo, Huapango and so on). Simeone also considers the reception of *West Side Story* in the

contemporary press. The stir the show caused included the response that it was the angular, edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally, the book looks in detail at the making of the original Broadway cast recording, made in just one day, included on the accompanying CD.

The Complete Book of 2010s Broadway Musicals Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

Diagnosis and Treatment Planning Skills for Mental Health Professionals, 2011 If you are interested in finding a text that creatively describes common clinical issues, this is your book! Distinguished pop-culture-in-counseling authors and educators, Schwitzer and Rubin, collaborate on this vast compilation of material to present step by step directions using often poignant vignettes within a DSM counseling paradigm. A must-read for all counselors, psychotherapists and popular culture enthusiasts!--Thelma Duffey, Editor, The Journal of Creativity in Mental Health, University of Texas at San Antonio.

Music in the USA Judith Tick, Paul Beaudoin, 2008-09-26 Music in the USA: A Documentary Companion charts a path through American music and musical life using as guides the words of composers, performers, writers and the rest of us ordinary folks who sing, dance, and listen. The anthology of primary sources contains about 160 selections from 1540 to 2000. Sometimes the sources are classics in the literature around American music, for example, the Preface to the Bay Psalm Book, excerpts from Slave Songs of the United States, and Charles Ives extolling Emerson. But many other selections offer uncommon sources, including a satirical story about a Yankee music teacher; various columns from 19th-century German American newspapers; the memoirs of a 19th-century diva; Lottie Joplin remembering her husband Scott; a little-known reflection of Copland about Stravinsky; an interview with Muddy Waters from the Chicago Defender; a letter from Woody Guthrie on the spunkfire attitude of a folk song; a press release from the Country Music Association; and the Congressional testimony around Napster. Sidebar entries occasionally bring a topic or an idea into the present, acknowledging the extent to which revivals of many kinds of music play a role in American contemporary culture. This book focuses on the connections between theory and practice to enrich our understanding of the diversity of American musical experiences. Designed especially to accompany college courses which survey American music as a whole, the book is also relevant to courses in American history and American Studies.

Songwriters of the American Musical Theatre Nathan Hurwitz, 2016-09-01 From the favorites of Tin Pan Alley to today's international blockbusters, the stylistic range required of a musical theatre performer is expansive. Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles. By breaking down these styles and exploring the output of the great composers, Songwriters of the American Musical Theatre offers singers and performers an essential

guide to the modern musical. Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography, a stylistic overview, and a comprehensive song list with notes on suitable voice types and further reading. This volume runs the gamut of modern musical theatre, from English light opera through the American Golden Age, up to the mega musicals of the late Twentieth Century, giving today's students and performers an indispensable survey of their craft.

A Companion to Modern and Contemporary Latin American and Latina/o Art Alejandro Anreus, Robin Adèle Greeley, Megan A. Sullivan, 2021-11-09 In-depth scholarship on the central artists, movements, and themes of Latin American art, from the Mexican revolution to the present A Companion to Modern and Contemporary Latin American and Latinx Art consists of over 30 never-before-published essays on the crucial historical and theoretical issues that have framed our understanding of art in Latin America. This book has a uniquely inclusive focus that includes both Spanish-speaking Caribbean and contemporary Latinx art in the United States. Influential critics of the 20th century are also covered, with an emphasis on their effect on the development of artistic movements. By providing in-depth explorations of central artists and issues, alongside cross-references to illustrations in major textbooks, this volume provides an excellent complement to wider surveys of Latin American and Latinx art. Readers will engage with the latest scholarship on each of five distinct historical periods, plus broader theoretical and historical trends that continue to influence how we understand Latinx, Indigenous, and Latin American art today. The book's areas of focus include: The development of avant-garde art in the urban centers of Latin America from 1910-1945 The rise of abstraction during the Cold War and the internationalization of Latin American art from 1945-1959 The influence of the political upheavals of the 1960s on art and art theory in Latin America The rise of conceptual art as a response to dictatorship and social violence in the 1970s and 1980s The contemporary era of neoliberalism and globalization in Latin American and Latino Art, 1990-2010 With its comprehensive approach and informative structure, A Companion to Modern and Contemporary Latin American and Latinx Art is an excellent resource for advanced students in Latin American culture and art. It is also a valuable reference for aspiring scholars in the field.

A Shakespeare Music Catalogue: Volume II Bryan N. S. Gooch, David Thatcher, 1991-05-16 The five volumes provide a comprehensive and detailed documentation of all music -- published and unpublished, from Shakespeare's day to our own -- in any way related to Shakespeare's life and work.

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1,700 more of the greatest song recordings in the history of the music industry, from 1890 to today. In this masterful survey, all genres of popular music are covered, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data—recording dates, record numbers, Billboard chart data, and personnel—while music lovers

will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists. Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events—in music, society, and the world—from each era of the past 125 years. Following in the wake of the first two volumes of his original *Encyclopedia of Great Popular Song Recordings*, this follow-up work covers not only more beloved classic performances in pop music history, but many lesser-known but exceptional recordings that—in the modern digital world of “long tail” listening, re-mastered recordings, and “lost but found” possibilities—Sullivan mines from modern recording history. The *Encyclopedia of Great Popular Song Recordings, Volumes 3 and 4* lets the readers discover, and, through their playlist services, from such as iTunes and Spotify, build a truly deepcomprehensive catalog of classic performances that deserve to be a part of every passionate music lover’s life. Sullivan organizes songs in chronological order, starting in 1890 and continuing all the way through to the present to include modern gems from June 2016. In each chapter, Sullivanhe immerses readers, era by era, in the popular music recordings of the time, noting key events that occurred at the time to painting a comprehensive picture in music history of each periodfor each song. Moreover, Sullivan includes for context bulleted lists noting key events that occurred during the song’s recording

Melodies of the Mind Julie Jaffee Nagel, 2013 In this book, Nagel invites us to take a journey on an aural and oral road that explores music and emotion, and their links to the unconscious.

Movies in American History Philip C. DiMare, 2011-06-17 This provocative three-volume encyclopedia is a valuable resource for readers seeking an understanding of how movies have both reflected and helped engender America's political, economic, and social history. *Movies in American History: An Encyclopedia* is a reference text focused on the relationship between American society and movies and filmmaking in the United States from the late 19th century through the present. Beyond discussing many important American films ranging from *Birth of a Nation* to *Star Wars* to the *Harry Potter* film series, the essays included in the volumes explore sensitive issues in cinema related to race, class, and gender, authored by international scholars who provide unique perspectives on American cinema and history. Written by a diverse group of distinguished scholars with backgrounds in history, film studies, culture studies, science, religion, and politics, this reference guide will appeal to readers new to cinema studies as well as film experts. Each encyclopedic entry provides data about the film, an explanation of the film's cultural significance and influence, information about significant individuals involved with that work, and resources for further study.

The Singer's Musical Theatre Anthology - Teen's Edition Hal Leonard Corp., 2010-06-01 (Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of *The Singer's Musical Theatre Anthology*, plus additional songs for teens from stage, film and television musicals.

A Shakespeare Music Catalogue: The catalogue of music, Macbeth-The taming of the shrew Bryan N. S. Gooch, 1991

West Side Story in Spain Paul R. Laird, Gonzalo Fernández Monte, 2022-07-07 *West Side Story* first became famous in Spain when the Robert Wise film opened there in 1962, the version remaining popular for decades. Brief international tours came to various cities in Spain in the 1980s, but their presence did not diminish memory of the film, which played a major influence on the country's first stage adaptation of the show in 1996. Directed by Ricard Reguant and produced in Barcelona by Focus, the production also toured. After another international tour played in three Spanish cities in summer 2009, the Madrid company SOM Produce mounted a rendition in 2018 directed and choreographed by Federico Barrios, the first Spanish stage version based on the original 1957 staging. This Element compares the adaptations of the 1996 and 2018 versions in detail, illuminating issues encountered when translating a musical for another culture.

West Side Story, Gypsy, and the Art of Broadway Orchestration Paul Laird, 2021-11-18 In this ground-breaking study, Paul Laird examines the process and effect of orchestration in *West Side Story* and *Gypsy*, two musicals that were among the most significant Broadway shows of the 1950s, and remain important in the modern repertory. Drawing on extensive archival research with original manuscripts, Laird provides a detailed account of the process of orchestration for these musicals, and their context in the history of Broadway orchestration. He argues that the orchestration plays a vital role in the characterization and plot development in each major musical number, opening a new avenue for analysis that deepens our understanding of the musical as an art form. The orchestration of the score in Broadway musicals deeply shapes their final soundscapes, but only recently has it begun to receive real attention. Linked by a shared orchestrator, in other ways *West Side Story* and *Gypsy* offer a study in contrasts. Breaking down how the two composers, Leonard Bernstein and Jules Styne, collaborated with orchestrators Sid Ramin, Irwin Kostal, and Robert Ginzler, Laird's study enables us to better understand both of these two iconic shows, and the importance of orchestration within musical theatre in general.

Listen to Movie Musicals! James E. Perone, 2020-01-13 *Listen to Movie Musicals!* provides an overview of musical theater on film for fans of the genre, with a focus on 50 must-hear musicals featured in movies. *Listen to Movie Musicals!* includes an overview of musical theatre and movie musicals in the United States. The 50 movies chosen for critical analysis include many of the best-known film musicals of the past and present; however, the list also includes several important movie musicals that were popular successes that are not necessarily on the best-of lists in other books. This volume also includes a greater focus on the actual music of movie musicals than do most other books, making it a stand-out title on the topic for high school and college readers. Like the other books in this series, this volume includes a background chapter followed by a chapter that contains 50 important essays on must-hear movie musicals of approximately 1,500 words each. Chapters on the impact of movie musicals on popular culture and the legacy of movie musicals further explain the impact of both the movies and their songs.

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Singer's Musical Theatre Anthology - Volume 5 Hal Leonard Corp.,2008-01-01 (Vocal Collection). The world's most trusted source for authentic editions of theatre music for singers has expanded with yet another volume. Many of the songs are found in no other collections. The 40 songs in each volume are in the original keys, excerpted from vocal scores and piano/conductor rehearsal scores. Includes both recent shows and a deeper look into classic musicals. Includes: ANNIE: Easy Street * BARNUM: Bigger Isn't Better * CHILDREN OF EDEN: Lost in the Wilderness * CITY OF ANGELS: Stay with Me * DIRTY ROTTEN SCOUNDRELS: Great Big Stuff * DO I HEAR A WALTZ?: Take the Moment * THE DROWSY CHAPERONE: I Am Aldolpho * GODSPELL: Alas for You o GREASE: Mooning * GREY GARDENS: Body Beautiful Beale * Drift Away * HAIRSPRAY: The Nicest Kids in Town * Hairspray * JERSEY BOYS: December 1963 (Oh, What a Night) * Can't Take My Eyes Off of You * THE LAST FIVE YEARS: Shiksa Goddess * Moving Too Fast * THE LIGHT IN THE PIAZZA: Il mondo era vuoto * Passeggiata * LITTLE WOMEN: Take a Chance on Me * MOVIN' OUT: She's Got a Way * Summer, Highland Falls * MYTHS AND HYMNS: Saturn Returns * Hero and Leander * ON THE TWENTIETH CENTURY: I Have Written a Play * THE PIRATE QUEEN: I'll Be There * THE PRODUCERS: Springtime for Hitler * Heil Myself * RENT: What You Own * SONGS FOR A NEW WORLD: She Cries * SPRING AWAKENING: Left Behind * TARZAN: Two Worlds * Strangers like Me * THOROUGHLY MODERN MILLIE: What Do I Need with Love * TICK, TICK ... BOOM!: 30/90 * Sunday * URBAN COWBOY: It Don't Get Better Than This * WEST SIDE STORY: Something's Coming * Maria.

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German Shakespeare Studies at the Turn of the Twenty-first Century Christa Jansohn,2006-10 This collection of fifteen essays offers a sample of German Shakespeare studies at the turn of the century. The articles are written by scholars in the old Bundeslander and deal with topics such as culture, memory and natural sciences in Shakespeare's work, Shakespearean spin-offs, and the reception of Venice and Shylock in Germany. Series: Shakespeare and His Contemporaries.-Publisher's website.

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