

# Wife Of His Youth

**Anne Goodwyn Jones, Susan Van D'Elden Donaldson**

[The Wife of His Youth and Other Stories of the Color Line and Selected Essays](#) Charles Waddell Chesnutt, 2008-11-05 Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit [www.readhowyouwant.com](http://www.readhowyouwant.com)

**The Wife of His Youth, and Other Stories of The Color Line** Charles Waddell Chesnutt, 2023-10-01 Represents a 19th century American novel by an African American which is important to the study of American folklore, culture, and literary history.

*The Wife of His Youth, and Other Stories of the Color Line.* by Charles W. Chesnut Charles W. Chesnutt, 2016-03-01 The Wife of His Youth is a short story by American author Charles W. Chesnutt, first published in July 1898. It later served as the title story of the collection *The Wife of His Youth and Other Stories of the Color-Line*. That book was first published in 1899, the same year Chesnutt published his short story collection *The Conjure Woman*.

**The Wife of His Youth** Charles W Chesnutt, 2020-10 Book Excerpt: ...s be'n ter Noo Orleens, an' Atlanty, an' Charleston, an' Richmon'; an' w'en I 'd be'n all ober de Souf I come ter de Norf. Fer I knows I 'll fin' 'im some er dese days, she added softly, er he 'll fin' me, an' den we 'll bofe be as happy in freedom as we wuz in de ole days befo' de wah. A smile stole over her withered countenance as she paused a moment, and her bright eyes softened into a far-away look. This was the substance of the old woman's story. She had wandered a little here and there. Mr. Ryder was looking at her curiously when she finished. How have you lived all these years? he asked. Cookin', suh. I 's a good cook. Does you know anybody w'at needs a good cook, suh? I 's stoppin' wid a cullud fam'ly roun' de corner yonder 'tel I kin git a place. Do you really expect to find your husband? He may be dead long ago. She shook her head emphatically. Oh no, he ain' dead. De signs an' de tokens tells me. I dremp three nights runnin' on'y dis las' week dat I foun' him. He may h...

**Charles Chesnutt Reappraised** David Garrett Izzo, Maria Orban, 2014-11-21 One of the best known and most widely read of early African American writers, Charles W. Chesnutt published more than fifty short stories, six novels, two plays, a

biography of Frederick Douglass, and countless essays, poems, letters, journals, and speeches. Though he had light skin and was of mixed race, Chesnutt self-identified as a black man, and his writing was often boldly political, openly addressing problems of racial identity and injustice in the late 19th century. This collection of critical essays reevaluates the Chesnutt legacy, introducing new scholarship reflective of the many facets of his fiction, especially his sophisticated narrative strategies.

**Thematics Reconsidered** ,2023-11-20 Responding to a new interest in thematic studies, the volume features essays by some of the leading scholars from the United States and Europe. In honor of Horst S. Daemmrich, the co-author with Ingrid Daemmrich of the handbook *Themes and Motifs in Western Literature*, the contributors reassess, both in theory and in case studies, the viability of thematics as part of contemporary literary criticism. They demonstrate the broad scope of methodologies between strict systematization of themes and motifs and reader-response conceptions of 'theming.' Special topics include a thematology of the Jewish people; motifs in folklore; a cluster on madness, hysteria, and mastery; the story of Judith; Cinderella; thematics in Dürrenmatt and Isaac Babel; chaos as a theme. A concluding chapter illuminates aspects of nineteenth-century literary history.

The Wife of His Youth Charles W. Chesnutt,1967

The Wife of His Youth and Other Stories of the Color Line, and Selected Essays Charles Waddell Chesnutt,2010-01

**The Wife of His Youth and Other Stories of the Color Line** Charles Chesnutt,Et Et al.,2018-03-14 The Wife of His Youth is a short story by American author Charles W. Chesnutt, first published in July 1898. It later served as the title story of the collection *The Wife of His Youth and Other Stories of the Color-Line*. That book was first published in 1899, the same year Chesnutt published his short story collection *The Conjure Woman*. The Wife of His Youth features an upwardly mobile, light-skinned mulatto man, a respected member of the Blue Veins Society in a Midwestern city. He is preparing to marry another light-skinned mulatto woman when a much darker woman comes to him seeking her husband, whom she has not seen in 25 years. The story, which was met positively upon its publication, has become Chesnutt's most anthologized work. The story has been read as an analysis of race relations, not between black and white but within the black community, exploring its own color and class prejudices. The main character dreams of becoming white but ultimately seems to accept being black and the full history of African Americans in the United States. The ending of the story, however, has been called ambiguous and leaves several questions unanswered.

**To be Suddenly White** Steven J. Belluscio,2006 *To Be Suddenly White* explores the troubled relationship between literary passing and literary realism, the dominant aesthetic motivation behind the late-nineteenth and early-twentieth-century ethnic texts considered in this study. Steven J. Belluscio uses the passing narrative to provide insight into how the representation of ethnic and racial subjectivity served, in part, to counter dominant narratives of difference. *To Be Suddenly*

White offers new readings of traditional passing narratives from the African American literary tradition, such as James Weldon Johnson's *The Autobiography of an Ex-Coloured Man*, Nella Larsen's *Passing*, and George Schuyler's *Black No More*. It is also the first full-length work to consider a number of Jewish American and Italian American prose texts, such as Mary Antin's *The Promised Land*, Anzia Yezierska's *Bread Givers*, and Guido d'Agostino's *Olives on the Apple Tree*, as racial passing narratives in their own right. Belluscio also demonstrates the contradictions that result from the passing narrative's exploration of racial subjectivity, racial difference, and race itself. When they are seen in comparison, ideological differences begin to emerge between African American passing narratives and white ethnic (Jewish American and Italian American) passing narratives. According to Belluscio, the former are more likely to engage in a direct critique of ideas of race, while the latter have a tendency to become more simplistic acculturation narratives in which a character moves from a position of ethnic difference to one of full American identity. The desire to be suddenly white serves as a continual point of reference for Belluscio, enabling him to analyze how writers, even when overtly aware of the problematic nature of race (especially African American writers), are also aware of the conditions it creates, the transformations it provokes, and the consequences of both. By examining the content and context of these works, Belluscio elucidates their engagement with discourses of racial and ethnic differences, assimilation, passing, and identity, an approach that has profound implications for the understanding of American literary history.

*The Wife of His Youth* Charles W. Chesnutt, 2017-10-14 Excerpt from *The Wife of His Youth: And Other Stories of the Color Line* Mr. Ryder was going to give a ball. There were several reasons why this was an opportune time for such an event. Mr. Ryder might aptly be called the dean of the Blue Veins. The original Blue Veins were a little society of colored persons organized in a certain Northern city shortly after the war. Its purpose was to establish and maintain correct social standards among a people whose social condition presented almost unlimited room for improvement. By accident, combined perhaps with some natural affinity, the society consisted of individuals who were, generally speaking, more white than black. Some envious outsider made the suggestion that no one was eligible for membership who was not white enough to show blue veins. The suggestion was readily adopted by those who were not of the favored few. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Concise Oxford Companion to African American Literature William L. Andrews, Frances Smith Foster, Trudier

Harris,2001-02-15 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers-from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources--from the black periodical press to women's clubs--making it one of the most substantial guides available on the growing, exciting world of African American literature.

*Haunted Bodies* Anne Goodwyn Jones,Susan Van D'Elden Donaldson,1997 In *Haunted Bodies*, Anne Goodwyn Jones and Susan V. Donaldson have brought together some of our most highly regarded southern historians and literary critics to consider race, gender, and texts through three centuries and from a wealth of vantage points. Works as diverse as eighteenth-century court petitions and lyrics of 1970s rock music demonstrate how definitions of southern masculinity and femininity have been subject to bewildering shifts and disabling contradictions for centuries.

*Handbook of the American Short Story* Erik Redling,Oliver Scheiding,2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics. This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media. Part I provides systematic overviews of significant contexts ranging from historical-political backgrounds, short story theories developed by writers, print and digital culture, to current theoretical approaches and canon formation. Part II consists of 35 paired readings of representative short stories by eminent authors, charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age. The handbook examines historically, methodologically, and theoretically the coming together of the enduring narrative practice of compression and concision in American literature. It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture.

**The Wife of His Youth and Other Stories of the Color Line** Charles Chesnutt,2017-03-31 Charles W. Chesnutt was a prominent African-American writer, lawyer, and political activist. Chesnutt was a prolific author and his books were notable for exploring the racial and social issues in the American South after the Civil War.*The Wife of His Youth and Other Stories of*

the Color Line is a short story collection that was published in 1899.

**THE BIBLICAL MARRIAGE** Edward D. Andrews, 2020-03-11 God is the originator of marriage. The Bible's advice has helped many couples overcome problems and have a long, happy marriage. The Bible is a book for all people that provides practical advice that can improve our marriage. Husbands and wives can include God in their marriage by following his loving guidance. If we want a healthy, joyful, Christ-centered marriage, then we must embrace the principles in the Bible. Marriage is one of the greatest gifts that God has given us. Counsel from the Word of God will enrich, reinforce, and strengthen a marriage that is already strong and save a marriage that is failing.

**Reluctant Race Men** Joan L. Bryant, 2024-02-13 Activists in the earliest Black antebellum reform endeavors contested and deprecated the concept of race. Attacks on the logic and ethics of dividing, grouping, and ranking humans into races became commonplace facets of activism in anti-colonization and emigration campaigns, suffrage and civil rights initiatives, moral reform projects, abolitionist struggles, independent church development, and confrontations with scientific thought on human origins. Denunciations persisted even as later generations of reformers felt compelled by theories of progress and American custom to promote race as a basis of a Black collective consciousness. *Reluctant Race Men* traces a history of the disparate challenges Black American reformers lodged against race across the long nineteenth century. It factors their opposition into the nation's history of race and reconstructs a reform tradition largely ignored in accounts of Black activism. Black-controlled newspapers, societies, churches, and conventions provided the principal loci and resources for questioning race. In these contexts, people of African descent generated a lexicon for refuting race, debated its logic, and, ultimately, reinterpreted it. Reformers' challenges call into question the notion that race is a self-evident site of identity among Black people. Their ideas instead spotlight legal, political, religious, social, and scientific practices that configured human difference, sameness, hierarchy, and consciousness. They show how a diverse set of actions constituted multi-faceted American phenomena dubbed race.

**The Literary Career of Charles W. Chesnutt** William L. Andrews, 1999-03-01 The career of any black writer in nineteenth-century America was fraught with difficulties, and William Andrews undertakes to explain how and why Charles Waddell Chesnutt (1858-1932) became the first Negro novelist of importance: "Steering a difficult course between becoming co-opted by his white literary supporters and becoming alienated from them and their access to the publishing medium, Chesnutt became the first Afro-American writer to use the white-controlled mass media in the service of serious fiction on behalf of the black community." Awarded the Spingarn Medal in 1928 by the National Association for the Advancement of Colored People, Chesnutt admitted without apologies that because of his own experiences, most of his writings concentrated on issues about racial identity. Only one-eighth Negro and able to pass for Caucasian, Chesnutt dramatized the dilemma of others like him. *The House Behind the Cedars* (1900), Chesnutt's most autobiographical novel, evokes the world of "bright

mulatto” caste in post-Civil War North Carolina and pictures the punitive consequences of being of mixed heritage. Chesnutt not only made a crucial break with many literary conventions regarding Afro-American life, crafting his authentic material with artistic distinction, he also broached the moral issue of the racial caste system and dared to suggest that a gradual blending of the races would alleviate a pernicious blight on the nation’s moral progress. Andrews argues that “along with Cable in *The Grandissimes* and Mark Twain in *Pudd’nhead Wilson*, Chesnutt anticipated Faulkner in focusing on miscegenation, even more than slavery, as the repressed myth of the American past and a powerful metaphor of southern post-Civil War history.” Although Chesnutt’s career suffered setback and though he was faced with compromises he consistently saw America’s race problem as intrinsically moral rather than social or political. In his fiction he pictures the strengths of Afro-Americans and affirms their human dignity and heroic will. William L. Andrews provides an account of essentially all that Chesnutt wrote, covering the unpublished manuscripts as well as the more successful efforts and viewing these materials in the context of the author’s times and of his total career. Though the scope of this book extends beyond textual criticism, the thoughtful discussions of Chesnutt’s works afford us a vivid and gratifying acquaintance with the fiction and also account for an important episode in American letters and history.

**To Wake the Nations** Eric J. Sundquist, 1993 Sundquist presents a major reevaluation of the formative years of American literature, 1830-1930, that shows how white and black literature constitute a single interwoven tradition. By examining African America's contested relation to the intellectual and literary forms of white culture, he reconstructs American literary tradition.

**The Wife of His Youth and Other Stories of the Color Line, and Selected Essays** Charles Waddell Chesnutt, 2007 Charles Waddell Chesnutt (1858-1932)-African-American educator, lawyer, and activist-was the most prominent black prose author of his day. *The Wife of His Youth* (1899) was Chesnutt's second collection of short stories, drawing upon his mixed race heritage.

### Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Wife Of His Youth**

In a world inundated with displays and the cacophony of instantaneous transmission, the profound power and mental resonance of verbal art usually fade in to obscurity, eclipsed by the regular assault of noise and distractions. However, set within the musical pages of **Wife Of His Youth**, a charming perform of fictional beauty that impulses with fresh thoughts, lies an remarkable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this enchanting opus guides readers on an emotional odyssey, delicately revealing the latent possible and profound impact stuck within the intricate

internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book's main subjects, dissect its interesting publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers' souls.

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web in christianity the concept of the church received a new meaning through its relationship to jesus christ as the messianic inaugurator of the kingdom of god 1 with christ the elected community of the end time has appeared 2 the church is the eschatological gift of the holy spirit which already flows through the life of the church acts 2

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web jan 4 2018 the church is the spiritual seed of abraham the church is god s people the church is the people who have entered into god s covenant the sign of entering into god s covenant even in the old testament was keeping the sabbath the church is the body of christ joined to him as one spirit the church is god s fold

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web the church of jesus christ of latter day saints is a worldwide faith of over 17 million members centered on the

belief that everyone on earth is a son or daughter of a loving god 1 and that his son jesus christ saved the world from sin and death

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web apr 2 2017 going back to my definition note first that the local church is a gathering of those who believe in jesus christ as savior and lord this means that the church consists of those who meet together because they believe the gospel each member believes i am a sinner who deserves god s righteous judgment

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