

Carter G Woodson Quotes

Dr. Latif Davis

Aging in the Twenty-First Century Dr. William Weddington, 2024-09-28 Are you a senior, 65 years or older? Are you a family member of a senior? Do you provide care for a senior? Is your healthcare plan meeting your needs? The needs of the senior in your family? Is your senior family member unhoused? Are you without a life plan? A medical directive? Is your retirement plan failing you? If you answered "Yes" to any of these questions, this book is for you. Every day in our nation 12,000 people become 65 years old. Ten thousand seniors per day retire. Only one third of our senior population have a life plan or medical directive. Half of the homeless people in the United States are over 50 years old. Every night in this country significant numbers of seniors go to sleep food deprived. Elder abuse has been identified as the crime of the twenty-first century. This book addresses these issues and more. It offers the reader information and challenges each of us to actively seek solutions for our aged population. Today it is about the senior – tomorrow it may be about you. The problems that seniors face affect us all.

African Americans and the Bible Vincent L. Wimbush, 2012-09-01 Perhaps no other group of people has been as much formed by biblical texts and tropes as African Americans. From literature and the arts to popular culture and everyday life, the Bible courses through black society and culture like blood through veins. Despite the enormous recent interest in African American religion, relatively little attention has been paid to the diversity of ways in which African Americans have utilized the Bible. *African Americans and the Bible* is the fruit of a four-year collaborative research project directed by Vincent L. Wimbush and funded by the Lilly Endowment. It brings together scholars and experts (sixty-eight in all) from a wide range of academic and artistic fields and disciplines—including ethnography, cultural history, and biblical studies as well as art, music, film, dance, drama, and literature. The focus is on the interaction between the people known as African Americans and that complex of visions, rhetorics, and ideologies known as the Bible. As such, the book is less about the meaning(s) of the Bible than about the Bible and meaning(s), less about the world(s) of the Bible than about how worlds and the Bible interact—in short, about how a text constructs a people and a people constructs a text. It is about a particular sociocultural formation but also about the dynamics that obtain in the interrelation between any group of people and sacred texts in general. Thus *African Americans and the Bible* provides an exemplum of sociocultural formation and a critical lens through which the process of sociocultural formation can be viewed.

The New Abolition Gary J. Dorrien, 2015-01-01 The black social gospel emerged from the trauma of Reconstruction to ask what a new abolition would require in American society. It became an important tradition of religious thought and resistance, helping to create an alternative public sphere of excluded voices and providing the intellectual underpinnings of the civil rights movement. This tradition has been seriously overlooked, despite its immense legacy. In this groundbreaking work, Gary Dorrien describes the early history of the black social gospel from its nineteenth-century founding to its close association in the twentieth century with W. E. B. Du Bois. He offers a new perspective on modern Christianity and the civil rights era by delineating the tradition of social justice theology and activism that led to Martin Luther King Jr.

Carter G. Woodson Mary Anthony Scally, 1985-09-25 Product information not available.

Notable People of Color - St. Francisville, Louisiana Dr. Henry L. Hardy, 2023-05-02 If my story is not told, the history of Notable People of Color will forever be excluded in the history of St. Francisville, La. My presentation may be offensive to some; however, I have chosen to present what has been left out of the many books written by local authors and historians to include the contributions, perspectives, and historical facts regarding Notable People of Color in St. Francisville. It is my intention to share this wealth of information for the sake of inclusion for future generations to follow. During my youth in St. Francisville, People of Color experienced racism at its highest. This book is an attempt to tell the story that although People of Color experienced racism and an educational system of separate and unequal; this did not deter us from moving forward. It was with our dedication to pursue higher education that we, People of Color, moved forward to create excellence both within and beyond the small town of St. Francisville. It is my hope that those who read "Notable People of Color - St. Francisville, La" will understand that my journey was typical of many of my classmates. We were resilient throughout our experiences, and we remained steadfast while enjoying wholesome and rewarding outcomes. Our family and spiritual training received will forever be with us. May Notable People of Color and their contributions forever be included in the history of St. Francisville, and West Feliciana Parish. —Dr. Henry Hardy Author of Notable People of Color - St. Francisville, Louisiana

The Mind of Carter G. Woodson as Reflected in the Books He Owned, Read, & Published Randall K. Burkett, 2006

The Works of Francis J. Grimké, Francis James Grimké, 1942

Daily Life during African American Migrations Kimberley L. Phillips, 2012-05-03 This book examines the century-long migration of African Americans who moved within the South after the Civil War and then left to settle permanently in other regions, irrevocably altering the political, social, and cultural history of the United States; and considers these movements within the broader historical, political, and cultural context of the African Diaspora. *Daily Life during African American Migrations* focuses attention to the everyday social, cultural, and political lives of migrants in the United States as they established communities far away from their former homes. This book examines blacks' labor and urban experiences, social

and political activism, and cultural and communal identities, while also considering the specificity of African Americans' migration as part of their long struggle for freedom and equality. The author merges information from black migration studies, which focus on the internal movement of African American people in the United States, with African Diaspora studies, which consider peoples of African descent who have settled far from their native homes-either voluntarily or through duress-to document how these immigrants and their children create new communities while maintaining cultural connections with Africa. The stories of the nine million African Americans who collectively left the South between 1865 and 1965-and the millions more who left the Caribbean and Africa-not only document this long history of migration, but also present compelling human drama.

Spectres of 1919 Barbara Foley,2010-10-01 A look at the violent “Red Summer of 1919” and its intersection with the highly politicized New Negro movement and the Harlem Renaissance With the New Negro movement and the Harlem Renaissance, the 1920s was a landmark decade in African American political and cultural history, characterized by an upsurge in racial awareness and artistic creativity. In *Spectres of 1919* Barbara Foley traces the origins of this revolutionary era to the turbulent year 1919, identifying the events and trends in American society that spurred the black community to action and examining the forms that action took as it evolved. Unlike prior studies of the Harlem Renaissance, which see 1919 as significant mostly because of the geographic migrations of blacks to the North, *Spectres of 1919* looks at that year as the political crucible from which the radicalism of the 1920s emerged. Foley draws from a wealth of primary sources, taking a bold new approach to the origins of African American radicalism and adding nuance and complexity to the understanding of a fascinating and vibrant era.

Color in the Classroom Zoe Burkholder,2011-10-05 Between the turn of the twentieth century and the *Brown v. Board of Education* decision in 1954, the way that American schools taught about race changed dramatically. This transformation was engineered by the nation's most prominent anthropologists, including Franz Boas, Ruth Benedict, and Margaret Mead, during World War II. Inspired by scientific racism in Nazi Germany, these activist scholars decided that the best way to fight racial prejudice was to teach what they saw as the truth about race in the institution that had the power to do the most good-American schools. Anthropologists created lesson plans, lectures, courses, and pamphlets designed to revise what they called the 'race' concept in American education. They believed that if teachers presented race in scientific and egalitarian terms, conveying human diversity as learned habits of culture rather than innate characteristics, American citizens would become less racist. Although nearly forgotten today, this educational reform movement represents an important component of early civil rights activism that emerged alongside the domestic and global tensions of wartime. Drawing on hundreds of first-hand accounts written by teachers nationwide, Zoë Burkholder traces the influence of this anthropological activism on the way that teachers understood, spoke, and taught about race. She explains how and why teachers readily understood certain

theoretical concepts, such as the division of race into three main categories, while they struggled to make sense of more complex models of cultural diversity and structural inequality. As they translated theories into practice, teachers crafted an educational discourse on race that differed significantly from the definition of race produced by scientists at mid-century. Schoolteachers and their approach to race were put into the spotlight with the *Brown v. Board of Education* case, but the belief that racially integrated schools would eradicate racism in the next generation and eliminate the need for discussion of racial inequality long predated this. Discussions of race in the classroom were silenced during the early Cold War until a new generation of antiracist, multicultural educators emerged in the 1970s.

Social Ethics in the Making Gary Dorrien, 2011-04-06 In the early 1880s, proponents of what came to be called “the social gospel” founded what is now known as social ethics. This ambitious and magisterial book describes the tradition of social ethics: one that began with the distinctly modern idea that Christianity has a social-ethical mission to transform the structures of society in the direction of social justice. Charts the story of social ethics - the idea that Christianity has a social-ethical mission to transform society - from its roots in the nineteenth century through to the present day Discusses and analyzes how different traditions of social ethics evolved in the realms of the academy, church, and general public Looks at the wide variety of individuals who have been prominent exponents of social ethics from academics and self-styled “public intellectuals” through to pastors and activists Set to become the definitive reference guide to the history and development of social ethics Recipient of a CHOICE Outstanding Academic Title for 2009 award

A Century of Negro Migration Carter G. Woodson, 2003-02-03 Provocative work by distinguished African-American scholar traces the migration north and westward of southern blacks, from the colonial era through the early 20th century. Documented with information from contemporary newspapers, personal letters, and academic journals, this discerning study vividly recounts decades of harassment and humiliation, hope and achievement.

Missions for Science David McBride, 2002 This historical analysis explores how disease control aid from the U.S., along with shifting environmental factors, affected the development of Atlantic regions with populations of predominantly African ancestry: the southern United States, the Panama Canal Zone, Haiti, and Liberia. McBride (African American history, Pennsylvania State U.) poses questions such as what specific technologies and medical resources were transferred by U.S. institutions to black population centers, and why? McBride also discusses how those regions, with historical ties to the U.S., independently envisioned and utilized technology and science in their formation. Annotation copyrighted by Book News, Inc., Portland, OR

Gun Points: The Role of Culture in Violence Dr. Latif Davis , An Afrocentric cultural analysis of the underlining thinking of gun violence resulting from cultural misorientation of African Americans.

Breaking White Supremacy Gary Dorrien, 2018-01-09 The award-winning author of *The New Abolition* continues his

history of black social gospel with this study of its influence on the Civil Rights movement. The civil rights movement was one of the most searing developments in modern American history. It abounded with noble visions, resounded with magnificent rhetoric, and ended in nightmarish despair. It won a few legislative victories and had a profound impact on U.S. society, but failed to break white supremacy. The symbol of the movement, Martin Luther King Jr., soared so high that he tends to overwhelm anything associated with him. Yet the tradition that best describes him and other leaders of the civil rights movement has been strangely overlooked. In his latest book, Gary Dorrien continues to unearth the heyday and legacy of the black social gospel, a tradition with a shimmering history, a martyred central figure, and enduring relevance today. This part of the story centers around King and the mid-twentieth-century black church leaders who embraced the progressive, justice-oriented, internationalist social gospel from the beginning of their careers and fulfilled it, inspiring and leading America's greatest liberation movement.

Workers on Arrival Joe William Trotter, 2021-01-19 An eloquent and essential correction to contemporary discussions of the American working class.—The Nation From the ongoing issues of poverty, health, housing, and employment to the recent upsurge of lethal police-community relations, the black working class stands at the center of perceptions of social and racial conflict today. Journalists and public policy analysts often discuss the black poor as “consumers” rather than “producers,” as “takers” rather than “givers,” and as “liabilities” instead of “assets.” In his engrossing history, *Workers on Arrival*, Joe William Trotter, Jr., refutes these perceptions by charting the black working class's vast contributions to the making of America. Covering the last four hundred years since Africans were first brought to Virginia in 1619, Trotter traces the complicated journey of black workers from the transatlantic slave trade to the demise of the industrial order in the twenty-first century. At the center of this compelling, fast-paced narrative are the actual experiences of these African American men and women. A dynamic and vital history of remarkable contributions despite repeated setbacks, *Workers on Arrival* expands our understanding of America's economic and industrial growth, its cities, ideas, and institutions, and the real challenges confronting black urban communities today.

Footprints of African Americans in Alexandria Andrew Winfree, 2019-10-03 *Footprints of African Americans in Alexandria* is a thoughtful and focused book that is based on the premise of sharing knowledge, history, and inspiration regarding the African American experience, building on the knowledge with biographies of over two hundred individuals who have made or are making progress and positive changes possible.

The Bank Credit Analysis Handbook Jonathan Golin, Philippe Delhaise, 2013-06-18 *The Bank Credit Analysis Handbook* Praise for *The Bank Credit Analysis Handbook* “In this second edition, Philippe Delhaise and Jonathan Golin build on their professional experience with Thomson Bank Watch Asia to produce a clear introduction to bank credit risk analysis. As very few books on this topic exist, it is a most welcome publication. The short and transparent chapters are rich on institutional

information, building on intuition. It is quite an achievement to analyze bank solvency with no reference to heavy mathematics and statistics. The book covers topics of recent interest such as liquidity risk, sovereign and banking crises, and bank restructuring.” —Jean Dermine Professor of Banking and Finance, Chair, INSEAD “Messrs. Delhaise and Golin have written what must be considered the seminal book on bank credit analysis. Its breadth and scope is reflective of the decades of experience they have in deciphering the core elements of bank credit risk. I found the chapter on country and sovereign risk particularly useful. This book should be considered essential reading for anyone in the field of credit risk analysis.” — Daniel Wagner CEO of Country Risk Solutions and author of *Managing Country Risk* “This book is an excellent reference for anyone involved in bank risk management. It combines practical tools with case studies. Based on their substantial experience, Golin and Delhaise nicely bridge the gap between theory and practice.” —André Farber Professor of Finance, Université Libre de Bruxelles “Jonathan Golin has done it again. Both he and Philippe Delhaise have taken a very complicated and timely topic and have distilled the subject matter into an easy read that is useful to those directly or indirectly involved with bank credit analysis.” —Craig Lindsay Chairman, Hong Kong Securities and Investment Institute “Messrs. Delhaise and Golin have updated their first edition of this handbook with such a high degree of relevance and insight, on the heels of the 2007–2008 banking crisis, that this reference guide will surely be essential reading for every market participant involved with bank risk analysis. There are few people as qualified to write on this subject as these gentlemen; their experience speaks volumes. Once again, they are to be commended for distilling a complex subject into a practical and useful handbook.” —Andrew Miller Management Consultant, Financial Services, Hong Kong

Eight Propositions Joe L. Rempson, 2020-11-19 Rempson takes issue with those who lay the plight of African Americans on racism, not seeing it, today, as a major obstacle to black progress. Rather, he traces the origin back to what he terms the African American Garden of Eden. In it, W. E. B. Dubois outlasted Booker T. Washington and fathered a tradition which Rempson argues has produced a victim identity and an emphasis on the system rather than the self. Only black males offer a way out, he declares, because it is entirely “our black males who are keeping us down and curtailing our progress,” in contrast to black females, who “are doing OK.” They are plagued by what Rempson calls the African American Male School Adaptability Crisis (AMSAC). Their academic performance ranks at the bottom, alone, below black female students and below white, Asian, and Hispanic male students. In large urban areas, their high school dropout rate is 59 percent and, nationally, they lag behind in college attendance and graduation rates. The outcome, Rempson argues, is dysfunctionality and the existence of hedonistic norms which hinder family and community stability. But while black males are the problem, Rempson contends, it is nevertheless only they who can solve it because research and experience show that it takes males to bring up and change other males. Though intended for everyone, he therefore writes his book to his fellow advantaged black males and makes a passionate plea for them to step up and, with the help of black females and of the nation, take the lead. As their

guide, he has formulated eight propositions. Arrived at through an examination of impressively extensive data from numerous sources and disciplines, they are a marked departure from the customary. Most strikingly, delicate matters, such as those which pertain to intelligence quotient (IQ) and culture, are openly confronted and dealt with. But, Rempson writes, “unless confronted, we will not solve our problems.” “Nor,” he continues, “can we solve them unless we cut the umbilical cord to white America. We have no right to expect it to be our savior; nor are we justified in perceiving it as our oppressor.” Forcefully and finely written, Rempson’s book is a singular and courageous contribution. Alone, his eight propositions make it a worthy read.

What Is Ailing Africa? — Practical Philosophy in Reinventing Africa Stephen Onyango Ouma, 2024-06-11 Not only does this book detail the colonial experiences in Africa through what the author refers to as a ‘social construct,’ it also vehemently criticises modern African governments for their current corruption and maintenance of the continent's situation. This book presents a two-pronged analysis of Africa’s predicament by looking at the duality of ethics and identity. It tries to trace the problematic aspects of westernization and modernization within the contexts of neo-colonialism and continued exploitation of Africa by external forces, as well as the complicity of Africans themselves.

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