

Propaganda Guerra Civil Española Bando Nacional

Matías Barchino

The Bloomsbury Handbook of the Spanish Civil War Antonio Cazorla-Sanchez, Alison Ribeiro de Menezes, Adrian Shubert, 2023-11-30 In 25 innovative thematic essays, The Bloomsbury Handbook of the Spanish Civil War sees an interdisciplinary team of scholars examine a conflict that, more than 80 years after its conclusion, continues to generate both scholarly and public controversy. Split into four main sections covering Military and Diplomatic Issues, Society and Culture, Politics, and Debates, the volume offers a number of unique features. It is unprecedented in its comprehensiveness and includes chapters on topics that are rarely, if ever, explored in the literature of the field: humanitarianism, children and families, material conditions, the decimation of elites, archives and sources, archaeological approaches, digital approaches, public history, and cultural studies approaches. Instead of discussing each of the two warring sides, Republicans and Francoists, separately, as is so often the case, the book's thematic structure means that these opposing forces are examined together, facilitating comparison and fresh understanding in numerous areas of study. Contributors from the UK, the USA, Canada, Spain and Denmark also analyse the major controversies and disputes surrounding each topic as part of a detailed exploration of one of the seminal events of the 20th century.

Métodos de propaganda activa en la Guerra Civil española Emilio Peral Vega, 2021-10-06 Analiza, desde una perspectiva multidisciplinar, y siempre buscando la necesaria objetividad, las diversas expresiones culturales en las que, tanto republicanos como alistas, se apoyaron para apuntalar su ideario. Ofrece así un extenso recorrido en el que a los dos artífices mayores de la propaganda cultural, Partido Comunista de España y Falange Española Tradicionalista y de las JONS, se une un gran número de intérpretes.

La prensa como arma de propaganda en la Guerra civil española, 2000

Los libros sobre la Guerra Civil Ángel Bahamonde, Rosario Ruiz Franco, Manuela Aroca Mohedano, Javier Cervera Gil, Matilde Eiroa San Francisco, Arturo García Álvarez-Coque, Eduardo González Calleja, Francisco Sánchez Pérez, 2021-03-04 ¿Un libro sobre libros? Sí. Y resulta útil. El lector tiene entre sus manos un libro sobre libros que pretende fijar el arqueológico o balance historiográfico de un tema de alcance universal como es la cuarta Guerra Civil española a lo largo de un siglo, la de 1936-1939. Los ocho estudios que recoge esta obra están escritos por destacados especialistas en los temas investigados que analizan las aportaciones historiográficas realizadas sobre diversos aspectos de la Guerra Civil: la conspiración y el golpe

militar de julio de 1936; el fenómeno miliciano; la proyección internacional de la guerra; los ejércitos; la violencia política y la represión en las retaguardias; la cultura y la propaganda; la presencia y participación de las mujeres, y el final de la guerra. La obra examina la enorme eclosión, en cantidad y calidad, de los estudios sobre la guerra de España, tal como la denominaron los cronistas extranjeros que siguieron los acontecimientos.

La Guerra Civil española, una visión bibliográfica VV. AA.,2017-03-14 La bibliografía sobre la Guerra Civil no ha cesado de aumentar, ni dentro ni fuera de España. Esta tendencia se observa desde hace varios años y nada hace pensar que vaya a disminuir en los próximos. En 2016 el número de publicaciones se habrá incrementado, pues no en vano se cumple el octogésimo aniversario del comienzo del conflicto. Los años entre 2016 y 2019 se perfilan como un período en el que los interesados en lo que parece ser un tema inagotable centrarán una parte sustancial de sus investigaciones. Y esto con independencia de que el mercado no siempre se muestre tan acogedor como antes de la larga crisis económica que sufre, entre otros países, España. Este libro no trata de hacer un inventario más o menos completo de todo lo editado sobre la Guerra Civil, eso hubiera sido una tarea quimérica. Es imposible que transcurra una semana sin que se publique algún libro y no es infrecuente que aparezcan varios. Se trata de ofrecer a los lectores una orientación valorativa. Los autores han tenido total libertad para seleccionar aquellos títulos que han querido comentar y para descartar los que no les han parecido tan interesantes o que, por cualesquiera otras razones, no han deseado incluir. Hay títulos que, siendo susceptibles de enfoques varios, aparecen no en uno sino en varios artículos. No lo hemos impedido, y sí alentado, porque implícitamente con ello ofrecemos al lector dos o más formas de enfocar un mismo libro.

Living the Death of Democracy in Spain Susana Belenguer,Ciaran Cosgrove,James Whiston,2017-10-02 This volume brings together new interdisciplinary perspectives on the Spanish Civil War, its victims, its contentious ending, and its aftermath. In exploring the slow demise of the Spanish Republic and the course of the Civil War, the authors have chosen to range in turn over cinematic, literary and historical depictions of the era. In addition, reactions elsewhere in Europe to the Spanish conflict are examined; the role of the International Brigades is looked at afresh; the fate of children displaced during the Civil War is explored; and the Spanish anarcho-syndicalist movement is revisited. The volume shows that to be any kind of soldier in the armies of the Republic, or even to be seen as a Republican sympathiser, was to become a non-person in the new order in Spain under Franco, and sets what supporters of the Republic had to endure within the wider European and international context of the period. This book offers timely fresh insights into the failure of the Spanish Republic and into a society that tried in vain to unite its divided people during what was a seismic era in Spain's history. This book was originally published as a special issue of Bulletin of Spanish Studies.

Spanish Laughter Antonio Calvo Maturana,2022-06-10 Presenting a cultural and interdisciplinary study of humor in Spain from the eighteenth century to the present day, this book examines how humour entered public life, how it attained a

legitimacy to communicate 'serious' ideas in the Enlightenment and how this set the seed for the key position that humor occupies in society today. Through a range of case studies that run from Goya's paintings, humor, and gender representations in radio programmes during the first Franco regime, developmentalist cinema of the sixties and seventies, to the transformation of female humor in social media, the book traces the core role that the comical has played in the public sphere. The contributors to this volume represent a wide range of disciplines including gender studies, humour studies and Hispanic studies and offer international perspectives on Spanish laughter.

La Guerra Civil Española Paul Preston, 2011-04-08 Edición corregida y ampliada con un capítulo inédito sobre la represión durante la guerra. En el septuagésimo aniversario del estallido del trágico conflicto español, Paul Preston, hispanista de prestigio internacional, actualizó y amplió su estudio de la Guerra Civil teniendo en cuenta tanto las últimas investigaciones y polémicas historiográficas como abundante material inédito, ofreciendo su versión definitiva de La guerra civil española. Imprescindible para conocer la violenta realidad que asoló España, este libro contribuye a conservar un relato común de aquella tragedia colectiva, algo esencial para el ejercicio cotidiano de la democracia. Reseña: «La mirada lúcida y certera de un maestro de historiadores sobre la mayor tragedia española del siglo XX.» Enrique Moradiellos

The Political Portrait Luciano Cheles, Alessandro Giaccone, 2020-06-10 The leader's portrait, produced in a variety of media (statues, coins, billboards, posters, stamps), is a key instrument of propaganda in totalitarian regimes, but increasingly also dominates political communication in democratic countries as a result of the personalization and spectacularization of campaigning. Written by an international group of contributors, this volume focuses on the last one hundred years, covering a wide range of countries around the globe, and dealing with dictatorial regimes and democratic systems alike. As well as discussing the effigies that are produced by the powers that be for propaganda purposes, it looks at the uses of portraiture by antagonistic groups or movements as forms of resistance, derision, denunciation and demonization. This volume will be of interest to researchers in visual studies, art history, media studies, cultural studies, politics and contemporary history.

Destruir y proteger: el patrimonio histórico-artístico durante la Guerra Civil (1936-1939) Rebeca Saavedra Arias, 2022-05-19 Durante la Guerra Civil (1936-1939) la integridad del patrimonio histórico-artístico español se vio seriamente amenazada como resultado de la conjunción de una serie de factores de carácter político, social, cultural y económico. El libro que aquí se presenta analiza tanto su destrucción y disgregación como las medidas desarrolladas para protegerlo y conservarlo a partir del estudio de las políticas culturales puestas en marcha por las autoridades republicanas y las fuerzas rebeldes. Sus diferentes concepciones sobre la cultura y su función social ayudan a explicar las diferencias existentes entre las políticas perfiladas en cada retaguardia y su grado de eficacia. Un aspecto en el que también resulta esencial el perfil y el grado de implicación de los hombres y mujeres que trabajaron en las labores de salvaguardia. Personas que, en muchos casos, pusieron en riesgo sus vidas y sus carreras con el único objetivo de preservar la herencia cultural española.

El pasado es el destino Rafael R. Tranche, Vicente Sánchez-Biosca, 2011-01-01 La guerra civil española (1936-1939) asoló nuestro país con una contienda fratricida que dejaría huellas indelebles en varias generaciones de españoles. Al tiempo, otro combate no menos intenso se libró en el terreno de las ideas, cuya máxima expresión serían la propaganda política y los medios de comunicación de masas. Todas las disyuntivas internacionales (democracia/totalitarismos, intervencionismo/solidaridad, guerra total/defensa popular, nuevos sistemas de producción de imágenes/instrumentalización política) se dieron cita en nuestro territorio creando un nuevo imaginario bélico donde la población civil cobraría un protagonismo insólito. El pasado es el destino es el fruto de la investigación que a lo largo de seis años han realizado Rafael R. Tranche (Universidad Complutense de Madrid) y Vicente Sánchez-Biosca (Universidad de Valencia) sobre las estrechas relaciones entre propaganda, medios de comunicación y cine del llamado bando nacional durante la contienda y la inmediata posguerra. En esos años, el incipiente Estado franquista intenta edificar un aparato de propaganda destinado a ganar la guerra en todos los frentes y lograr un rápido adoctrinamiento de la población. En el corazón de estas operaciones está el Departamento Nacional de Cinematografía (1938-1941), que puso en pie una producción eficaz compuesta por una veintena de documentales y el Noticiario español. El presente estudio analiza sus imágenes (y las ofrece por primera vez, tal y como fueron concebidas, en el DVD que incluye esta edición) en relación con el conjunto de la producción nacional y como respuesta a las iniciativas del bando republicano. Todo ello permitirá al lector/espectador adentrarse en uno de los períodos más convulsos (y por ello apasionantes) de nuestra historia reciente, aunque el clamor de las palabras y lo hiriente de las imágenes parezcan ya muy lejanos.

Fotoperiodismo y República Juan Miguel Sánchez Vigil, María Olivera Zaldua, 2014-02-13 En la década de los treinta del siglo XX, el fotoperiodismo alcanzó su esplendor. La actividad en años anteriores, debido al desarrollo de la prensa ilustrada, propició la toma de conciencia de un colectivo tradicionalmente desunido y acostumbrado a trabajar en solitario. Aunque se ha escrito que la fotografía de reportaje no consiguió su elemento definidor hasta la guerra civil, lo cierto es que años antes, sobre todo tras proclamarse la Segunda República, la información gráfica ya era imprescindible en la prensa periódica.

Chile y la guerra civil española. La voz de los intelectuales Matías Barchino, 2014-01-21 El 13 de octubre de 1938 se celebró en el Teatro-Circo Caupolicán de Santiago de Chile una gala benéfica en conmemoración del séptimo aniversario de la proclamación de la República Española. La intervención estelar estuvo a cargo del poeta Pablo Neruda, que había llegado de España en octubre del año anterior, y resultó particularmente impactante, según se relata en un folleto editado algunos días más tarde «al encuadrar, con la filmación de unos bombardeos sobre Madrid y Barcelona, sus impresiones personales, con una fuerza de emotividad tal que arrancó frases de dolor y rabia a la concurrencia». Las palabras y las imágenes conformaron un dramático espectáculo audiovisual. Setenta y cinco años más tarde, aún podemos sentir la intensidad

retórica y emocional de aquel discurso. Recuperar la palabra de tantos escritores chilenos, de izquierdas y de derechas, que sintieron como suya la guerra civil española y que dejaron el testimonio de su conmoción en textos a menudo olvidados o perdidos en folletos, revistas y periódicos, ha sido uno de los objetivos de la larga investigación que culmina en este trabajo: miles de poemas, artículos, cuentos y crónicas de más de ciento cincuenta autores y once medios de comunicación documentados. El análisis de las trayectorias de tantos autores, muchos de ellos poco o nada conocidos, sirve también para esclarecer un momento apasionante y controvertido de las relaciones entre España y Chile.

Operation Barbarossa and its Aftermath Dr. Grzegorz Rossoliński-Liebe, 2024-11-01 The 1941 invasion of the Soviet Union, codenamed Operation Barbarossa, remains one of Nazi Germany's most significant military campaigns. Executed by Hitler's Wehrmacht army, this event saw troops from all over Europe defeat the Red Army and temporarily colonize large swathes of Eastern Europe, ultimately laying the groundwork for the Holocaust. In this illuminating re-examination of this multifaceted event, Operation Barbarossa and its Aftermath refocuses our attention on the multiethnic nature of the campaign, shedding light on the role of soldiers from Slovakia, Italy, Romania, and Spain as well as other important issues. This volume highlights how viewing Operation Barbarossa as a multiethnic campaign, rather than a strictly German-Russian conflict, offers new ways of understanding the Holocaust, World War II and the history of European collaboration.

La cuestión de la comunicación desde las universidades: enfoques multidisciplinares, 2024-12-11 La presente monografía recoge una serie de textos de corte investigador que abordan distintos enfoques y perspectivas de la comunicación multidisciplinar. Desde el estudio de la comunicación corporativa, los procesos de información y desinformación, el estado del periodismo actual, la digitalización como proceso de construcción comunicativa, la comunicación audiovisual, la publicidad, la alfabetización mediática, la educación, los estudios culturales y las relaciones públicas, los textos compendiados en este volumen suponen una recopilación de las tendencias actuales en la investigación de las universidades en las disciplinas comunicativas y afines.

Gibraltar and the Spanish Civil War, 1936-39 Julio Ponce Alberca, 2014-11-20 Incorporating local, national and international dimensions of the conflict, Gibraltar and the Spanish Civil War, 1936-39 provides the first detailed account of the British enclave Gibraltar's role during and after the Spanish Civil War. The neutral stance adopted by democratic powers upon the outbreak of the Spanish Civil War is well-known. The Non-Intervention Committee played a key role in this strategy, with Great Britain a key player in what became known as the London Committee. British interests in the Iberian Peninsula, however, meant that events in Spain were of crucial importance to the Foreign Office and the victory of the Popular Front in February, 1936 was deemed a potential threat that could drive the country towards instability. This book explores how British authorities in Gibraltar ostensibly initiated a formal policy of neutrality when the uprising took place, only for the Gibraltarian authorities to provide real support for the Nationalists under the surface. The book draws on a wealth of primary

source material, some of it little-known before now, to deliver a significant contribution to our knowledge of the part played by democratic powers in the 1930s' confrontation between Communism and Fascism. It is essential reading for anyone seeking a complete understanding of the Spanish Civil War.

El pasado que no pasa. La Guerra Civil Española a los ochenta años de su finalización Eduardo Higuera Castañeda, Ángel Luis López Villaverde, Sergio Nieves Chaves, 2020-05-11 Este volumen recoge los aspectos más novedosos de la investigación historiográfica, centrados en la Guerra Civil Española, por una cuidada selección de autores de universidades españolas y extranjeras que abarcan el frente y la retaguardia; la dimensión internacional y las historias de vida; la represión y el espionaje, con el estudio de ambas retaguardias; el armamento y la defensa pasiva, los aspectos ideológicos y de género, la revolución y la vida cotidiana, la arqueología, la música. También cuenta con recursos didácticos para implicar al alumnado de Secundaria en el estudio y la comprensión del pasado.

Patrimonio destruido en Cantabria Aramburu-Zabala Higuera, Miguel Ángel, Losada Varea, Celestina, Saavedra Arias, Rebeca, 2012-06-01 Fruto del ciclo de conferencias homónimas sobre el patrimonio histórico-artístico, a cargo de reconocidos profesores de la Universidad de Cantabria, se deja constancia de un proceso de destrucción patrimonial que tiene suficiente entidad como para ser considerado como un capítulo más de la Historia en general y de la Historia del Arte en particular. Por razones de espacio, no se ha podido incluir el catálogo completo de destrucciones, centrándose en el patrimonio edificado desde el fin de la sociedad del Antiguo Régimen hasta nuestros días y abordando del mueble lo relacionado con la Guerra Civil. A través de su investigación, conocimiento y difusión se rescata una parte del patrimonio, seña de identidad, hoy legado desaparecido pero así recuperado para la memoria de los pueblos.

El humor y su sentido Antonio Calvo Maturana, 2022-03-24 El debate sobre el humor y sus límites agita a nuestra opinión pública casi a diario. Polemizamos con los asuntos sobre los que se puede bromea y los que no, y en qué tono; tratamos de hacer la risa compatible con el respeto a los asuntos más sensibles (las creencias, las instituciones, el honor) pero tenemos más que asumido que no es posible (ni siquiera conveniente) borrarla de nuestros rostros. Y es que nunca como hoy el sentido del humor (la capacidad de emitir y recibir lo cómico) ha tenido tanto protagonismo en ámbitos considerados tradicionalmente serios, como el político o el académico, ni ha estado asociado al encanto y el carisma (la gracia) de una persona. Este libro estudia el proceso que nos ha traído hasta aquí en los dos últimos siglos y medio. Trataremos los tópicos nacionales, la sátira anticlerical y el humor feminista, además del sexista; los encontraremos en el arte, la literatura, la prensa, la radio, el cine o las redes sociales; y lo haremos de la mano de personajes como Goya o Emilia Pardo Bazán.

La influencia del falangismo sobre las elites políticas colombianas Sebastián Acevedo Ojeda, 2024-09-02 La influencia falangista en Colombia surgió con fuerza favorecida por una coyuntura colombiana turbulenta y singular,

condicionada por el desarrollo de acontecimientos fundamentales en el periodo de entreguerras tales como el declive económico, la efervescencia social y la acentuación de una crisis de legitimidad de un orden oligárquico bipartidista colombiano.

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Propaganda Guerra Civil Española Bando Nacional**

In a world inundated with screens and the cacophony of immediate conversation, the profound energy and psychological resonance of verbal artistry usually fade into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, situated within the musical pages of **Propaganda Guerra Civil Española Bando Nacional**, a fascinating function of literary beauty that pulses with fresh feelings, lies an remarkable trip waiting to be embarked upon. Published with a virtuoso wordsmith, this exciting opus courses readers on a psychological odyssey, softly exposing the latent possible and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative evaluation, we can embark upon an introspective exploration of the book's main subjects, dissect their interesting publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers' souls.

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