

# The Gods Are Not To Blame

## Keye Abiona

*The Gods are Not to Blame* Ola Rotimi,1971 An adaptation of the Greek classic Oedipus Rex, the story centres on Odewale, who is lured into a false sense of security, only to somehow get caught up in a somewhat consanguineous trail of events by the gods of the land.

*Ola Rotimi's "The Gods are Not to Blame* Keye Abiona,1985

*The Origin, Summary and Analysis of the Gods Are Not to Blame* Fagbemi Olorunfemi,2018-06-26 This boy, he will kill his father and then marry his own mother! this is the main plot of The gods Are Not To Blame, which was adapted from Oedipus The King By Ola Rotimi. the author,Sophocles was born in 210 BC, and the play has its origins in The Iliad and The Odyssey of Homer, I also saw Epicaste whose awful lot it was to marry his own son without suspecting it . he married her after having killed his father, but the gods proclaimed the whole story to the world; Whereupon he remained the king of Thebes, in great grief for the spite of the gods had borne him. but Epicaste went to the house of the mighty Jailor Hades, having hanged herself for grief, and the avenging spirits hunted him as for an outraged mother- to his ruining bitterly after.This is the origin of Oedipus The King, from which The gods Are Not To Blame was adapted. The gods Are Not To Blame: A Critique is a critical look at The Iliad, The Odyssey and some of the award winning plays that they inspired, including an analysis of Oedipus The King in conjunction with The gods Are Not To Blame.

**Understanding The Gods are Not to Blame** Ola Rotimi,1984

**The Gods are Not to Blame, a Play** Ola Rotimi,1925

The Gods are Not to Blame (Ola Rotimi) S.Z. Husaini,Ola Rotimi,1985

*The Gods are Not to Blame* Oluremi J. Omodele,1981

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The Gods are Not to Blame: Notes, Q/A 'Biodun Onibonoje,1985

**The Gods are Not to Blame** V. Tai Adetuyi,1978

**The Gods are Not to Blame** Paul Amaechi,

**The Gods are Not to Blame** M. O. Titiloye,1984

**Analysis and Interpretation of Ola Rotimi's The Gods are Not to Blame** Martin Owusu,2002

Battle of the Gods Robert A. Morey, 1989 The first major book that exposes process theology as a heretical revival of platonic religion. Dr. Morey gives a solid exegetical and philosophical refutation of process thought and Neo-Procession, such as the open view of God. It is recommended by Walter Martin, D. James Kennedy, John Ankebrerg, Norman Giesler, etc.

Introduction to African Drama Austin Obiajulu Eziechine, 2005

Spicilegium Syriacum William Cureton, 1855

**Spicilegium syriacum : containing remains of Bardesan, Meliton, Ambrose and Mara Bar Serapion** William Cureton, 1855

**Folklore in J. P. Clark's Drama** Harriet Masembe, 1981

**Envy and Jealousy in Classical Athens** Ed Sanders, 2014-01-13 Emotions vary extensively between cultures, especially in their eliciting conditions, social acceptability, forms of expression, and co-extent of terminology. Envy and Jealousy in Classical Athens examines the sensation, expression, and literary representation of these major emotions in Athens. Previous scholarship has primarily taken a lexical approach, focusing on usage of the Greek words phthonos and zêlos. This has value, but also limitations, for two reasons: the discreditable nature of phthonos renders its ascription or disclamation suspect, and there is no Classical Greek label for sexual jealousy. A complementary approach is therefore required, one which reads the expressed values and actions of entire situations. Building on recent developments in reading emotion scripts in classical texts, this book applies to Athenian culture and literature insights on the contexts, conscious and subconscious motivations, subjective manifestations, and indicative behaviors of envy, jealousy, and related emotions. These critical insights are derived from modern philosophical, psychological, psychoanalytical, sociological, and anthropological scholarship, thus enabling an exploration of both the explicit theorization and evaluation of envy and jealousy, and also the more oblique ways in which they find expression across different genres-in particular philosophy, oratory, comedy, and tragedy. By employing this new methodology, Ed Sanders illuminates a significant and underexplored aspect of Classical Athenian culture and literature.

**The Theosophical Path** Katherine Augusta Westcott Tingley, 1923

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