

Human After All Song

Harriet Hyman Alonso

The Oxford Handbook of Music and Virtuality Sheila Whiteley, Shara Rambarran, 2016-01-14 Has the virtual invaded the realm of the real, or has the real expanded its definition to include what once was characterized as virtual? With the continual evolution of digital technology, this distinction grows increasingly hazy. But perhaps the distinction has become obsolete; perhaps it is time to pay attention to the intersections, mutations, and transmigrations of the virtual and the real. Certainly it is time to reinterpret the practice and study of music. The Oxford Handbook of Music and Virtuality, edited by Sheila Whiteley and Shara Rambarran, is the first book to offer a kaleidoscope of interdisciplinary perspectives from scholars around the globe on the way in which virtuality mediates the dissemination, acquisition, performance, creation, and reimagining of music. The Oxford Handbook of Music and Virtuality addresses eight themes that often overlap and interact with one another. Questions of the role of the audience, artistic agency, individual and communal identity, subjectivity, and spatiality repeatedly arise. Authors specifically explore phenomena including holographic musicians and virtual bands, and the benefits and detriments surrounding the free circulation of music on the internet. In addition, the book investigates the way in which fans and musicians negotiate gender identities as well as the dynamics of audience participation and community building in a virtual environment. The handbook rehistoricizes the virtual by tracing its progression from cartoons in the 1950s to current industry innovations and changes in practice. Well-grounded and wide-reaching, this is a book that students of any number of disciplines, from Music to Cultural Studies, have awaited.

Words by Ira Gershwin Thomas Inglis, Janice Grower, 2009

Songs of Songs Tremper Longman, 2001-09-24 In this commentary Longman unpacks what this ancient love poem reveals about the male-female relationship and about God's love for His people. Beginning with an extensive introduction to the book and its background, the author discusses Song of Songs' authorship, date, literary style, language, structure, and theological content.

The Complete Lyrics of Johnny Mercer Johnny Mercer, Robert Kimball, Barry Day, Miles Kreuger, Eric Davis, 2009-10-20 The seventh volume in Knopf's critically acclaimed Complete Lyrics series, published in Johnny Mercer's centennial year, contains the texts to more than 1,200 of his lyrics, several hundred of them published here for the first time. Johnny Mercer's early songs became staples of the big band era and were regularly featured in the musicals of early Hollywood. With his

collaborators, who included Richard A. Whiting, Harry Warren, Hoagy Carmichael, Jerome Kern, and Harold Arlen, he wrote the lyrics to some of the most famous standards, among them, “Too Marvelous for Words,” “Jeepers Creepers,” “Skylark,” “I’m Old-Fashioned,” and “That Old Black Magic.” During a career of more than four decades, Mercer was nominated for the Academy Award for Best Song an astonishing eighteen times, and won four: for his lyrics to “On the Atchison, Topeka, and the Santa Fe” (music by Warren), “In the Cool, Cool, Cool of the Evening” (music by Carmichael), and “Moon River” and “Days of Wine and Roses” (music for both by Henry Mancini). You’ve probably fallen in love with more than a few of Mercer’s songs—his words have never gone out of fashion—and with this superb collection, it’s easy to see that his lyrics elevated popular song into art.

Human Being Songs Jean Anderson, 2017-02-15 The public image of Alaska for those who live elsewhere tends to be bound up with the outdoors. But while that’s not necessarily false, it’s a far from complete picture. This collection of stories shows us what we’re missing: set in Alaska’s cities and suburbs, homes and back roads, cars and kitchens and bedrooms, it offers not tales of adventures, but quietly powerful psychological dramas, introspective explorations of the private triumphs and failures of personal life played out in an extraordinary place. Jean Anderson delicately balances the lyrical and the experimental to tell the stories of hardworking Alaskans—teachers, laborers, dental hygienists, artists—worrying over fairness and equity and meaning, falling in and out of love, and pondering elusive, long-dreamed-of goals. Powered by a rich empathy, *Human Being Songs* shows us life in Alaska as it’s actually lived today—its successes, failures, and moments of transcendent beauty.

Streaming Music, Streaming Capital Eric Drott, 2023-12-29 Eric Drott undertakes a wide-ranging study of the political economy of music streaming to engage in a broader reconsideration of music’s complex relation to capitalism.

Perfume's GAME Patrick St. Michel, 2018-02-22 Released in 2008, J-pop trio Perfume's *GAME* shot to the top of Japanese music charts and turned the Hiroshima trio into a household name across the country. It was also a high point for techno-pop, the genre's biggest album since the heyday of Yellow Magic Orchestra. This collection of maximalist but emotional electronic pop stands as one of the style's finest moments, with its influence still echoing from artists both in Japan and from beyond. This book examines Perfume's underdog story as a group long struggling for success, the making of *GAME*, and the history of techno-pop that shaped it. 33 1/3 Global, a series related to but independent from 33 1/3, takes the format of the original series of short, music-based books and brings the focus to music throughout the world. With initial volumes focusing on Japanese and Brazilian music, the series will also include volumes on the popular music of Australia/Oceania, Europe, Africa, the Middle East, and more.

Passport to Paris and Los Angeles Poems Vernon Duke, 2025-07-15 “Passport to Paris is one of the great neglected memoirs of the 20th-century arts. The cosmopolitan composer Vernon Duke, born Vladimir Dukelsky, succeeded not only in

living a mesmerizing life but also in telling his story with incomparable novelistic flair. A sampling of Duke's California poetry augments the allure of an essential republication." —Alex Ross, author of *The Rest Is Noise* and *Wagnerism* "Passport to Paris would qualify as a legendary autobiography except that its long absence rendered it largely forgotten. Its reemergence amounts to a literary and musical correction. Amid accounts of eruptions and fashions on three continents, Vernon Duke explains his irregular ears and provides casual access to the Gershwins, a tingling snapshot of Ethel Waters's opening in *Cabin in the Sky*, two memorably bandaged fingers—pudgy in Diaghilev's case, worshipped in Stravinsky's—and a sentence that begins: 'Following mother's death and the war, I lost much of my notorious foppishness...' A treasurable bonus is the sheaf of poems uncovered and translated by Boris Dralyuk—poems, not verse or lyrics, though 'Arizona' thirsts for music." —Gary Giddins, author of *Visions of Jazz: The First Century* Passport to Paris is a witty, pleasantly chatty, richly detailed memoir of a life in emigration and of a dual career in the "serious" and "popular" music worlds. It provides one of the most vivid and refreshingly buoyant accounts of the perilous exodus from the collapsed Russian Empire undertaken by some two million people during the late 1910s and early 1920s, and also includes rare intimate portraits of major figures in 20th-century music, from Sergei Prokofiev to the Gershwin brothers. This edition features a new Introduction by Boris Dralyuk as well as poems Duke wrote in California in the 1960s, here translated from the Russian by Dralyuk, that offer a glimpse of the last happy decade of Duke's life.

Human Evolution Mary Maxwell, 1984 This book is both an introduction and an original contribution to a study of the major evolutionary events, from the origin of life to the emergence of the human mind.

The Passion of Orpheus Bryce Walton, 2011-05-23 He was the last man and only he make the music to bring life again...excerpt Brother Hammond pointed to the far horizon. The City's in that direction, but I can't say how far, my boy. I've forgotten. But a long way. You'll take some cheese and pemmican biscuit, but you'll have to forage along the trail. It'll be dangerous- strange beasts and who knows what kind of men? A hawk dropped through the clouds and fell like a black stone past the high promontory on which Jonathan Scott stood. Brother Scott said, I've prayed all day, since you told me I was chosen to carry the Song, that the Divine Ultimate Reality behind appearances would guide me in safety. You were chosen, my boy, because you play the Song with greater passion than any of us. Brother Hammond's harsh brown robe flattened in the high wind against his bent, bony frame. He took the ritual cylinder from the cloth bag suspended from his neck. He turned a dial to refresh his mind with the Temple Voice. He was old, and sometimes he forgot the older words. You hear the words, Jonathan, my boy? Even the Voices of the Temple are fading, growing old. The words were scratchy and distant. Brother Hammond blinked and whispered. It was so long ago when we Elders were sent from the Temple with the Song. Four hundred years-. Longevity is a hard burden, my boy. Maybe you should be grateful you don't have to carry it. Jonathan's shoulder-length blond hair glittered as he threw his head back to the sun. His eyes were bright with the ecstasy of

anticipation. He would carry the Song! The cylinder spoke in a kind of fading whisper: The Word is the Song! The two on the height repeated it, chanting softly: The Word is the Song. The Song is the WordThe Song is the Word. The Song is the Key to salvation, for all hope and realization . . . Jonathan's eyes were glassy and hot, and his throat felt dry. Sanctus . . . Sanctus . . . Spokesman of the Divine, Revealer of the Reality behind Appearances ... the Integrating Principle of the Universe . . . So they listened and repeated the old, old instructions from the Temple . . . Jonathan said goodbye to the people who lived in the Valley of the Preservers of the Song. A hundred and thirty in all- men, women and children- the workers coming in from the fields to their stone huts, the women preparing the evening meal in open stone furnaces to be served on flat stone plates.

Battles in the Promised Land Jacob Haywood,2024-03-11 Many Christians have the underlying belief that if they are truly following Jesus, they will be exempt from suffering in this life. As a result, they are often surprised when they go through hard times and are likely to experience doubt, hopelessness, and anger toward God. But what if God's chosen means of blessing was through suffering? Would you choose that path? Through the author's personal story of suffering the loss of his twin sister in the prime of her life and through biblical examples of sufferers who have gone before, Haywood outlines in this book how God is faithful amidst our suffering and how the abundant Christian life here on Earth is still possible if we are willing to fight for it. No matter the battle you are facing, know this: God is fighting with you—going before you, standing in front of you, and guarding behind you. Even in your suffering, he is leading you to the abundant life he has promised. Based on that reality, you can view whatever situation you are in with hope.

What is Musical Creativity? Interdisciplinary Dialogues and Approaches Andrea Schiavio,David Michael Bashwiner,Rex Eugene Jung,2022-01-12

The Human Prosperity Project Hoover Institution,2022-09-01 In a collection of essays, renowned historians, economists, political scientists, and other leading scholars examine free-market capitalism, socialism, and hybrid systems to assess how well each contributes to social and economic prosperity. Free-market capitalism, characterized by private ownership and market-determined allocation of goods and services, is often credited with generating economic growth and high average income. But in an era of widening economic disparity, many people are challenging capitalism's precepts and looking favorably upon socialism, which in its traditional form couples government ownership of much of the means of production with substantial centrally determined allocation. Many of socialism's current adherents support a European-style social democracy that does not seek to abolish private property or redistribute wealth but calls for expanded government regulation and progressive taxation for improvements in public safety, health, and welfare. Meanwhile, other critics of capitalism call for a universal basic income. The contributors to this volume bring a multifaceted approach to their inquiry, examining the competing systems through many perspectives: their history and philosophies; their impact on important social goals such as labor policy, the environment, and health care; and their political consequences for individual liberty and freedom, strategic

relations with other countries, and long-term peace.

Popular Music and Human Rights Ian Peddie, 2011-08-01 Popular music has long understood that human rights, if attainable at all, involve a struggle without end. The right to imagine an individual will, the right to some form of self-determination and the right to self-legislation have long been at the forefront of popular music's approach to human rights. At a time of such uncertainty and confusion, with human rights currently being violated all over the world, a new and sustained examination of cultural responses to such issues is warranted. In this respect music, which is always produced in a social context, is an extremely useful medium; in its immediacy music has a potency of expression whose reach is long and wide. This two-volume set comprises Volume I: British and American Music, and Volume II: World Music.

Music in Human Experience Jonathan L. Friedmann, 2022-02-23 Music plays an integral role in many facets of human life, from the biological and social to the spiritual and political. This book brings together interdisciplinary and cross-cultural studies on the functions, purposes, and meanings of music in human experience.

Music Therapy Leslie Bunt, Brynjulf Stige, 2014-04-24 Music therapy is recognised as being applicable to a wide range of healthcare and social contexts. Since the first edition of *Music Therapy: An art beyond words*, it has extended into areas of general medicine, mainstream education and community practice. This new edition revises the historical and theoretical perspectives and recognises the growing evidence and research base in contemporary music therapy. Leslie Bunt and Brynjulf Stige document the historical evolution of music therapy and place the practice within seven current perspectives: medical, behavioural, psychoanalytical, humanistic, transpersonal, culture-centred and music-centred. No single perspective, individual or group approach is privileged, although the focus on the use of sounds and music within therapeutic relationships remains central. Four chapters relate to areas of contemporary practice across different stages of the lifespan: child health, adolescent health, adult health and older adult health. All include case narratives and detailed examples underpinned by selected theoretical and research perspectives. The final two chapters of the book reflect on the evolution of the profession as a community resource and the emergence of music therapy as an academic discipline in its own right. A concise introduction to the current practice of music therapy around the world, *Music Therapy: An art beyond words* is an invaluable resource for professionals in music therapy and music education, those working in the psychological therapies, social work and other caring professions, and students at all levels.

Yip Harburg Harriet Hyman Alonso, 2013-01-01 Known as Broadway's social conscience, E. Y. Harburg (1896-1981) wrote the lyrics to the standards, *Brother, Can You Spare a Dime?*, *April in Paris*, and *It's Only a Paper Moon*, as well as all of the songs in *The Wizard of Oz*, including *Over the Rainbow*. Harburg always included a strong social and political component to his work, fighting racism, poverty, and war. Interweaving close to fifty interviews (most of them previously unpublished), over forty lyrics, and a number of Harburg's poems, Harriet Hyman Alonso enables Harburg to talk about his life and work.

He tells of his early childhood on the Lower East Side of Manhattan, his public school education, how the Great Depression opened the way to writing lyrics, and his work on Broadway and Hollywood, including his blacklisting during the McCarthy era. Finally, but most importantly, Harburg shares his commitment to human rights and the ways it affected his writing and his career path. Includes an appendix with Harburg's key musicals, songs, and films.

Songs and Signs: Interdisciplinary Perspectives on Cultural Transmission and Inheritance in Human and Nonhuman Animals Julia Hyland Bruno, Brian Boyd, David Rothenberg, 2022-06-07

Redeeming the Beast Bethel Grove, 2021-11-12 2024 Christlit Book Award Winner Have you, like the Beast, ever believed that your worst mistake could never be redeemed? The story of Beauty and the Beast is considered to be a timeless tale. However, what makes it so timeless goes far beyond the romance or the happily ever after. At the heart of the story is the hope of redemption, which is a theme that has spoken to everyone in every age of the world. That's why through this collection of twenty-five devotionals, you will: - See the Disney retellings of Beauty and the Beast through a biblical lens, brought together into one cohesive storyline* - Evaluate the consequences that your selfishness can have on other people - Discover how to find contentment in the middle of difficult circumstances - Observe how sacrificial love is more powerful than romantic love - Learn how the Beast's physical transformation is a powerful parable of one's spiritual transformation through Christ Including relevant Scriptures, discussion questions, and a study guide for a five-week group study, embarking on this award-winning devotional adventure will guarantee that you will never look at Beauty and the Beast the same way again. *This book is not authorized or endorsed by The Walt Disney Company

Innovation in Music: Adjusting Perspectives Jan-Olof Gullö, Russ Hepworth-Sawyer, Dave Hook, Mark Marrington, Justin Paterson, Rob Toulson, 2024-12-30 Innovation in Music: Adjusting Perspectives brings together cutting-edge research on new innovations in the field of music production, technology, performance, and business. With contributions from a host of well-respected researchers and practitioners, this volume provides crucial coverage on the relationship between innovation and rebellion. Including chapters on generative AI, gender equality, live music, quantisation, and composition, this book is recommended reading for music industry researchers working in a range of fields, as well as professionals interested in industry innovations.

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