

1911 Revolution Jackie Chan

David Der-wei Wang

Hong Kong and Bollywood Joseph Tse-Hei Lee, Satish Kolluri, 2016-09-27 This volume examines the transmission, reception, and reproduction of new cinematic styles, meanings, practices, and norms in early twenty-first-century Asia. Hong Kong and Bollywood offers new answers to the field of inter-Asian cultural studies, which has been energized by the trends towards transnationalism and translatability. It brings together a team of international scholars to capture the latest development in the film industries of Hong Kong and Mumbai, and to explore similar cross-cultural, political, and socioeconomic issues. It also explains how Hong Kong and Bollywood filmmakers have gone beyond the traditional focus on nationalism, urbanity and biculturalism to reposition themselves as new cultural forces in the pantheon of global cinema.

China in the Mix Ying Xiao, 2017-08-09 Scarce attention has been paid to the dimension of sound and its essential role in constructing image, culture, and identity in Chinese film and media. *China in the Mix* fills a critical void with the first book on the sound, languages, scenery, media, and culture in post-Socialist China. In this study, Ying Xiao explores fascinating topics, including appropriations of popular folklore in the Chinese new wave of the 1980s; Chinese rock 'n' roll and youth cinema in fin de siècle China; the political-economic impact of free market imperatives and Hollywood pictures on Chinese film industry and filmmaking in the late twentieth century; the reception and adaptation of hip hop; and the emerging role of Internet popular culture and social media in the early twenty-first century. Xiao examines the articulations and representations of mass culture and everyday life, concentrating on their aural/oral manifestations in contemporary Chinese cinema and in a wide spectrum of media and cultural productions. *China in the Mix* offers the first comprehensive investigation of Chinese film, expressions, and culture from a unique, cohesive acoustic angle and through the prism of global media-cultural exchange. It shows how the complex, evolving uses of sound (popular music, voice-over, silence, noise, and audio mixing) in film and media reflect and engage the important cultural and socio-historical shifts in contemporary China and in the increasingly networked world. Xiao offers an innovative new conception of Chinese film and media and their audiovisual registers in the historiographical frame of China amid the global landscape.

General History of Chinese Film III Ding Yaping, 2021-12-26 The Reform and Opening-up of China since the late 1970s has not only transformed the economic and political situation of the country but also transformed the Chinese film industry. This volume focuses on the 40 years of the history of Chinese film in the post-Mao era. As all aspects of film

production, distribution, and exhibition have been commercialized, Chinese film has become an industry of immense scale and has grown by leaps and bounds. Meanwhile, contemporary Chinese film is marked by a new zeitgeist, with Chinese film closely integrated with Chinese society and the economy. The author argues that the Chinese film industry clearly stands at a turning point where the future of Chinese film and the way to further awaken, change, and shape film production have become important issues worth consideration in contemporary film history. The book will be an essential reading for scholars and students in film studies, Chinese studies, cultural studies and media studies, helping readers to develop a comprehensive understanding of Chinese film.

Dying for Action Ren?e Witterstaetter,2009-11-29 Jackie Chan is one of the most popular movie actors in the world, a martial arts expert, and an accomplished stuntman. In *Dying for Action* the author reveals how he gained such status and details of his personal life.

Historical Dictionary of Chinese Cinema Dan Luo,Tan Ye,Yun Zhu,2024-09-23 Motion pictures were introduced to China in 1896, and today China is a major player in the global film industry. However, the story of how Chinese cinema became what it is today is exceptionally turbulent, encompassing incursions by foreign powers, warfare among contending rulers, the collapse of the Chinese empire, and the massive setback of the Cultural Revolution. This book covers the cinematic history of mainland China spanning across over one hundred and twenty years since its inception. *Historical Dictionary of Chinese Cinema, Second Edition* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 200 cross-referenced entries on the major filmmakers, actors, and historical figures, representative cinematic productions, genre evolution, significant events and institutions, and market changes. This book is an excellent resource for students, researchers, and anyone wanting to know more about Chinese Cinema.

Kansai Cool Christal Whelan,2014-03-25 In *Kansai Cool* anthropologist, writer and filmmaker Christal Whelan offers profound insights in the only collection of essays to focus on Kansai, Japan's ancient heartland. Kansai--the region in Western Japan that boasts the ancient capitals of Kyoto and Nara, the bustling commercial city of Osaka and the cosmopolitan port city of Kobe--has a character all its own, right down to its dialect, mannerisms, and cuisine. It is home to some of Japan's oldest history and an area where the country's most time-honored arts and crafts still thrive. Worldly and otherworldly, spirited and spiritual, trendy and traditional, it's a place where past and future live side-by-side, sometimes at odds. Part Japanese travel book, part cultural commentary, these 25 spirited essays and 32 pages of color photos paint a broad yet penetrating portrait of the unique Western Japan region, covering such diverse topics as: The needs of the spirit--shrines, temples and the call to pilgrimage The arts in Kansai--dance, painting, anime, and combat The relationship between hi-tech and old-tech Material culture--bikes, robots, and dolls The culture of fashion in Kansai--from kimonos and obis to modern fashion designers, and the Lolita complex The meaning of landscape-- human-made islands and the mystical power of water

The hidden meaning of food--an anthropology of coffee and traditional cuisine From the deep-seated ancient beliefs of Kyoto to modern teen otaku culture, costume play and haute couture of Kobe and Osaka--Whelan delves below the surface to let readers eager to travel to Japan experience how art, science, faith and history swirl together in the Kansai region to produce this unique wellspring of Japanese culture.

The Martial Arts Cinema of the Chinese Diaspora Kin-Yan Szeto, 2011-06-29 In *The Martial Arts Cinema of the Chinese Diaspora*, Kin-Yan Szeto critically examines three of the most internationally famous martial arts film artists to arise out of the Chinese diaspora and travel far from their homelands to find commercial success in the world at large: Ang Lee, John Woo, and Jackie Chan. Positing the idea that these filmmakers' success is evidence of a cosmopolitical awareness arising from their cross-cultural ideological engagements and geopolitical displacements, Szeto demonstrates how this unique perspective allows these three filmmakers to develop and act in the transnational environment of media production, distribution, and consumption. Beginning with a historical retrospective on Chinese martial arts films as a diasporic film genre and the transnational styles and ideologies of the filmmakers themselves, Szeto uses case studies to explore in depth how the forces of colonialism, Chinese nationalism, and Western imperialism shaped the identities and work of Lee, Woo, and Chan. Addressed in the volume is the groundbreaking martial arts swordplay film that achieves global success-Ang Lee's *Crouching Tiger, Hidden Dragon*- and its revelations about Hollywood representations of Asians, as well as concepts of male and female masculinity in the swordplay film tradition. Also investigated is the invigoration of contemporary gangster, thriller, and war films by John Woo, whose combination of artistic and historical contexts has contributed to his global success. Szeto then dissects Chan's mimetic representation of masculinity in his films, and the influences of his Chinese theater and martial arts training on his work. Szeto outlines the similarities and differences between the three artists' films, especially their treatments of gender, sexuality, and power. She concludes by analyzing their films as metaphors for their working conditions in the Chinese diaspora and Hollywood, and demonstrating how through their works, Lee, Woo, and Chan communicate not only with the rest of the world but also with each other. Far from a book simply about three filmmakers, *The Martial Arts Cinema of the Chinese Diaspora* investigates the transnational nature of films, the geopolitics of culture and race, and the depths of masculinity and power in movies. Szeto's interdisciplinary approach calls for nothing less than a paradigm shift in the study of Chinese diasporic filmmakers and the embodiment of cosmopolitical perspectives in the martial arts genre.

The Great Dragon Fantasy Guanjun Wu, 2014 China has undergone a unique path of development in the post-Maoist era. Especially, the last decade witnessed China's rapid rise to economic wealth and superpower status vis-a-vis the severe developmental predicaments of the West (financial crises, socio-political turbulences, etc.). This book analyzes how the leading Chinese thinkers understand China's prosperity and rapid development today, and whether there is any hidden

mechanism that has been playing a crucial role of forming contemporary Chinese thinkers" shared passionate endeavor of resuscitating classical Chinese ideas, and thus shows how the fervor for discovering OC essential characteristicsOCO of Chinese thought reveals a hidden psychological mechanism. Contents: The Fantasmatic Narrative of Contemporary Chinese Thought; OC Descendants of a Blurry-Eyed DragonOCO New Enlightenment as Modernization; OC TraumaticOCO Encounters with Postmodernism; Liberals and New Leftists as OC Discursive EnemiesOCO China's New Nationalism and Its Obscene Core; Traversing the Fantasmatic Past and Future. Readership: Academics, professionals, Sinologists, advanced undergraduate and graduate students interested in China studies.

Great Dragon Fantasy, The: A Lacanian Analysis Of Contemporary Chinese Thought Guanjun Wu,2014-05-21 China has undergone a unique path of development in the post-Maoist era. Especially, the last decade witnessed China's rapid rise to economic wealth and superpower status vis-à-vis the severe developmental predicaments of the West (financial crises, socio-political turbulences, etc.). This book analyzes how the leading Chinese thinkers understand China's prosperity and rapid development today, and whether there is any hidden mechanism that has been playing a crucial role of forming contemporary Chinese thinkers' shared passionate endeavor of resuscitating classical Chinese ideas, and thus shows how the fervor for discovering "essential characteristics" of Chinese thought reveals a hidden psychological mechanism.

This Brave New World Anja Manuel,2017-03-21 In the next decade and a half, China and India will become two of the world's indispensable powers--whether they rise peacefully or not. During that time, Asia will surpass the combined strength of North America and Europe in economic might, population size, and military spending. Both India and China will have vetoes over many international decisions, from climate change to global trade, human rights, and business standards. From her front row view of this colossal shift, first at the State Department and now as an advisor to American business leaders, Anja Manuel escorts the reader on an intimate tour of the corridors of power in Delhi and Beijing. Her encounters with political and business leaders reveal how each country's history and politics influences their conduct today. Through vibrant stories, she reveals how each country is working to surmount enormous challenges--from the crushing poverty of Indian slum dwellers and Chinese factory workers, to outrageous corruption scandals, rotting rivers, unbreathable air, and managing their citizens' discontent. We wring our hands about China, Manuel writes, while we underestimate India, which will be the most important country outside the West to shape China's rise. Manuel shows us that a different path is possible--we can bring China and India along as partners rather than alienating one or both, and thus extend our own leadership in the world--

„Wars das jetzt? War das die Revolution?“ Transkulturelle Theaterästhetiken Andreas Enghart,Anna Stecher,2025-01-23 „Glühwürmchen im dünnen Gras“ versammelt internationale Beiträge über den aktuellen Stand des Theaters, der angrenzenden Künste sowie der Theaterwissenschaft mit besonderen Schwerpunkten im europäischen und chinesischen Theater. In den fünf Kapiteln Transkulturelles Theater, Inszenierte Körper, Komik, Auto/Biographien und Theatralität

offenbaren sich nicht nur die heute vielfältigen Wege, Theater zu machen und dies zu reflektieren, sondern aktuell der Pragmatismus einer globalen Verständigung, der sich in der Person und im wissenschaftlichen Werk Michael Gissenwehrrers ideal manifestiert.

Western Perspectives On The People's Republic Of China: Politics, Economy And Society Colin Mackerras, 2015-03-05
How have Westerners seen the People's Republic of China over the years? The question raises many important issues, which this book aims to present, analyze and explain. The basic conclusion is that Western perspectives are somewhat more complex than simply viewing China's realities. Involved also are politics and power relations, trends in journalism and scholarship, as well as individual and group personalities and psychologies. Based on extensive personal experiences in China dating back to 1964 and wide-ranging travel in Tibet and ethnic regions since the 1980s, the author attempts to distinguish trends in different Western countries. However, most of the material will concern the United States, which has been the dominant contributor to Western perspectives during the whole period of concern to this book. The perspectives are taken up by topic, including politics, economy, society, and ethnic minorities. Inherent in each topic is the way cultures see and react towards each other. Images and perspectives can affect policy, and have done so many times in the past, which adds to the importance of this book. It also takes up questions of the sources of Western perspectives, both in terms of direct sources, such as newspapers, television or the internet, and deeper ones, such as social values and temperament.

Politics and Identity in Chinese Martial Arts Lu Zhouxiang, 2018-06-12 Chinese martial arts is considered by many to symbolise the strength of the Chinese and their pride in their history, and has long been regarded as an important element of Chinese culture and national identity. *Politics and Identity in Chinese Martial Arts* comprehensively examines the development of Chinese martial arts in the context of history and politics, and highlights its role in nation building and identity construction over the past two centuries. This book explores how the development of Chinese martial arts was influenced by the ruling regimes' political and military policies, as well as the social and economic environment. It also discusses the transformation of Chinese martial arts into its modern form as a competitive sport, a sport for all and a performing art, considering the effect of the rapid transformation of Chinese society in the 20th century and the influence of Western sports. The text concludes by examining the current prominence of Chinese martial arts on a global scale and the bright future of the sport as a unique cultural icon and national symbol of China in an era of globalisation. *Politics and Identity in Chinese Martial Arts* is important reading for researchers, students and scholars working in the areas of Chinese studies, Chinese history, political science and sports studies. It is also a valuable read for anyone with a special interest in Chinese martial arts.

The Rise of Dragon Empire Mohd Nadzri Kamsin, The book brings the reader into the story of the Chinese nation from the beginning of its history as an ancient empire up to the present time that reinstate China once again to emerge as a

modern empire. Readers will be able to shed some light on China's winding journey from a country that adopts a monarchical system to a republican state which was later taken over and controlled by the communists. The book delves into the evolution of communism that took place in China and how the country managed to achieve the status as a world economic superpower. By comparison with China, other communist countries on average have failed to survive let alone to rise from the ashes. Initially China itself has failed in managing the country but the communists dare to make mistakes, learn, and correct them. Many are unaware of the uniqueness of this communist country that has managed to transform from being a poor country into the fastest growing economy in the world within a time span of three decades. China has created miracles and we can learn a lot from it. Also covered in this book is the controversial and mysterious Covid-19 virus that originated in China and the stories behind it. The impact is quite large on humans and the world. Readers can find everything that matters about this emerging superpower in this book. *The Rise and Evolution of Dragon Empire* is the fourth non-fiction book written by the author.

A New Literary History of Modern China David Der-wei Wang, 2017-05-22 Literature, from the Chinese perspective, makes manifest the cosmic patterns that shape and complete the world—a process of “worlding” that is much more than mere representation. In that spirit, *A New Literary History of Modern China* looks beyond state-sanctioned works and official narratives to reveal China as it has seldom been seen before, through a rich spectrum of writings covering Chinese literature from the late-seventeenth century to the present. Featuring over 140 Chinese and non-Chinese contributors from throughout the world, this landmark volume explores unconventional forms as well as traditional genres—pop song lyrics and presidential speeches, political treatises and prison-house jottings, to name just a few. Major figures such as Lu Xun, Shen Congwen, Eileen Chang, and Mo Yan appear in a new light, while lesser-known works illuminate turning points in recent history with unexpected clarity and force. Many essays emphasize Chinese authors’ influence on foreign writers as well as China’s receptivity to outside literary influences. Contemporary works that engage with ethnic minorities and environmental issues take their place in the critical discussion, alongside writers who embraced Chinese traditions and others who resisted. Writers’ assessments of the popularity of translated foreign-language classics and avant-garde subjects refute the notion of China as an insular and inward-looking culture. A vibrant collection of contrasting voices and points of view, *A New Literary History of Modern China* is essential reading for anyone seeking a deeper understanding of China’s literary and cultural legacy.

Beijing Review, 2011-09

The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author

Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

East Asian Film Stars L. Wing-Fai, A. Willis, 2014-05-21 Many stars from China, Japan and Korea are the most popular and instantly recognizable in the world. *East Asian Film Stars* brings together some of the world's leading cinema scholars to offer their insights into the work of regional and transnational screen legends, contemporary superstars and mysterious cult personas.

Sport and Nationalism in Asia Fan Hong, Zhouxiang Lu, 2016-04-14 Written by a team of international scholars, *Sport and Nationalism in Asia - Power, Politics, and Identity* is a collection of original research which addresses a number of issues central to notions of nationalism and identity in sport including: how the Olympics and other international and regional sports events have fostered an active interweaving of sport, politics and nationalism; the role of traditional sport in the building of national consciousness and national identity; the way modern sport creates and reflects nationalism, thereby giving it a voice and a focus. The book covers eight case studies on countries/regions across West Asia, Central Asia and East Asia. It is one of the few works that examines the relationships between sport, politics and nationalism from an Asian perspective. This book was published as a special issue of the *International Journal of the History of Sport*.

City on Fire Lisa Odham Stokes, Michael Hoover, 1999-09-17 Uncertainty about the post-handover era accelerated Hong Kong's race for economic growth, and found expression in cinema's depictions of a city on fire. This book reviews the directors and films that have established Hong Kong's cinema's reputation.

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