

Clive Cussler Raise The Titanic

Steven Philip Jones

Raise the Titanic! Clive Cussler, 2004-02-03 On orders from the Pentagon, marine explorer Dirk Pitt must salvage crucial material from the world's most infamous maritime disaster in this novel in the #1 New York Times-bestselling series. The President's secret task force has developed an unprecedented defensive weapon that relies on an extremely rare radioactive element—and Dirk Pitt has followed a twisted trail to a secret cache of the substance. Now, racing against brutal storms, Soviet spies, and a ticking clock, Pitt begins his most thrilling mission—to raise from its watery grave the shipwreck of the century...

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Raise the Titanic a Bookclub Clive Cussler, 1988-01-01 The President's secret task force has developed an unprecedented defensive weapon that relies on an extremely rare radioactive element--and Dirk Pitt has followed a twisted trail to a secret cache of the substance. Now, racing against brutal storms, Soviet spies, and a ticking clock, Pitt begins his most thrilling mission--to raise from its watery grave the shipwreck of the century...

The Clive Cussler Adventures Steven Philip Jones, 2014-05-20 The author of more than 50 books--125 million copies in print--Clive Cussler is the current grandmaster of adventure literature. Dirk Pitt, the sea-loving protagonist of 22 of Cussler's novels, remains among the most popular and influential adventure series heroes of the past half-century. This first critical review of Cussler's work features an overview of Pitt and the supporting characters and other heroes, an examination of Cussler's themes and influences, a review of his most important adventures, such as *Raise the Titanic!* and *Iceberg*, and a look at adaptations of his work in other media. Cussler joins the pantheon of such as Rudyard Kipling, Sir Arthur Conan Doyle and Ian Fleming, and this overdue volume demonstrates that beneath Cussler's immense popularity lies a literary depth that well merits scholarly attention.

Guts and Glory Lawrence H. Suid, 2015-01-13 *Guts and Glory: The Making of the American Military Image in Film* is the definitive study of the symbiotic relationship between the film industry and the United States armed services. Since the first edition was published nearly two decades ago, the nation has experienced several wars, both on the battlefield and in movie theatres and living rooms at home. Now, author Lawrence Suid has extensively revised and expanded his classic history of the mutual exploitation of the film industry and the military, exploring how Hollywood has reflected and effected changes in America's image of its armed services. He offers in-depth looks at such classic films as *Wings*, *Thirty Seconds Over Tokyo*, *The Longest Day*, *Patton*, *Top Gun*, *An Officer and a Gentleman*, and *Saving Private Ryan*, as well as the controversial war movies *The Green Berets*, *M*A*S*H*, *the Deer Hunter*, *Apocalypse Now*, *Platoon*, *Full Metal Jacket*, and *Born on the Fourth of July*.

Titanic Anton Gill, Transworld Publishers, 2013-09-03 A fascinating look at the making of the *Titanic* in vivid, colorful detail. A skilled workforce of thousands spent years building the ship in a remarkable feat of design and engineering. From the engine room to the ball room, here is the story of the riveters, engineers, electricians, carpenters, cabinet makers, and artisans who designed, built, and fitted the “ship of dreams.”

Mystery Fanfare Michael L. Cook, 1983 This work is a composite index of the complete runs of all mystery and detective fan magazines that have been published, through 1981. Added to it are indexes of many magazines of related nature. This includes magazines that are primarily oriented to boys' book collecting, the paperbacks, and the pulp magazine hero characters, since these all have a place in the mystery and detective genre.

Clive Cussler's Hellburner Mike Maden, 2023-08-22 Juan Cabrillo and the crew of the *Oregon* must track down a nuclear torpedo before it unleashes World War III in this electrifying new installment of the #1 New York Times bestselling series. When Juan Cabrillo fails to capture the leader of Mexico's most dangerous drug cartel and loses an *Oregon* crew member in the process, he's determined to get revenge. Little does he know that the explosion he just narrowly escaped was merely the latest flash of violence from a machine of war that has existed for decades, dating from the bloodiest episode in Armenia's history. Cabrillo's Corporation of mercenaries may have finally met its match in *The Pipeline*—a criminal syndicate passed down from father to son across generations. A group that sits with its finger on the trigger of a torpedo so deadly it could level entire cities. With millions of innocent civilians hanging in the balance, the *Oregon's* crew must unravel a tangle of drug-smuggling routes and international conspiracies spanning from the Aegean Sea to the Indian Ocean, putting their lives on the line to find the weapon before its countdown hits zero.

The Stuff of Science Fiction Gary Westfahl, 2022-10-07 While students and general readers typically cannot relate to esoteric definitions of science fiction, they readily understand the genre as a literature that characteristically deals with subjects such as new inventions, space, robot and aliens. This book looks at science fiction in precisely this manner, with

twenty-one chapters that each deal with a subject that is repeatedly addressed in science fiction of recent centuries. Based on a packet of original essays that the author assembled for his classes, the book could serve as a supplemental textbook in science fiction classes, but also contains material of interest to science fiction scholars and others devoted to the genre. In some cases, chapters offer thorough surveys of numerous works involving certain subjects, such as imagined vehicles, journeys beneath the Earth and undersea adventures, discovering intriguing patterns in the ways that various writers developed their ideas. When comprehensive coverage of ubiquitous topics such as robots, aliens and the planet Mars is impossible, chapters focus on major themes referencing selected texts. A conclusion discusses other science fiction subjects that were omitted for various reasons, and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter.

The Fatal Silence Pasquale De Marco, In the annals of maritime disasters, the sinking of the RMS Titanic stands as a haunting reminder of human hubris and the unpredictable nature of fate. While the world remembers the Titanic's tragic fate, there exists another vessel, the SS Californian, whose role in the disaster remains shrouded in mystery and controversy. This book delves into the untold story of the Californian, the ship that stood silent and seemingly indifferent as the Titanic sank into the icy depths of the North Atlantic. Through meticulous research and analysis, we unravel the events of that fateful night, examining the Californian's actions, decisions, and the circumstances that led to this maritime tragedy. As we journey through the chapters of this book, we uncover the fateful events that unfolded on April 14, 1912. We explore the Californian's unique position, its proximity to the Titanic, and the eerie silence that enveloped the night. We delve into the actions of Captain Stanley Lord, his crew, and the passengers aboard the Californian, examining their choices and the reasons behind their decisions. The Californian's haunting legacy has been the subject of intense scrutiny, speculation, and debate. Allegations of negligence, conspiracy theories, and unanswered questions have swirled around this vessel for over a century. This book aims to separate fact from fiction, unraveling the truth behind the Californian's role in the Titanic disaster. Through a comprehensive analysis of evidence and expert insights, we explore the factors that contributed to this tragedy. We examine the challenges of communication and cooperation, the limitations of technology, and the human factors that played a role in the events that transpired. This book serves as a tribute to the victims of the Titanic disaster and a testament to the enduring fascination with this maritime tragedy. It is a call to remember the lessons learned from this dark chapter in history and to honor the legacy of those who perished and survived. As we delve into the Californian's story, we gain a deeper understanding of the complexities of human nature, the fragility of life, and the enduring power of hope in the face of adversity. If you like this book, write a review!

Masculinity, War and Violence Ann-Dorte Christensen, Palle Rasmussen, 2018-04-19 Addressing the relationship between masculinity, war, and violence, this book covers these themes broadly and across different disciplines. These

analyses are located at different levels: public policies at the macro level; resistance and independence movements at the meso level; and masculine subjectivities, processes of mobilization, and radicalization at the micro level. The ten contributions encompass four recurring themes: violent masculinities and how contemporary societies and regimes cope with traditional violent rituals and extreme violence against women; popular written and visual fiction about war and masculine rationalities; gender relations in social movements of rebellion and national transformation; and masculinity in civil society under conditions of war and post-war. Taking into account different geographical contexts, the book emphasizes the relationship between the local and the global as well as the importance of understanding gender and masculinity in their intersectional interrelations with religion, race, ethnicity, class, and locality. This book was originally published as a special issue of NORMA: International Journal for Masculinity Studies.

The Readers' Advisory Guide to Genre Fiction Joyce G. Saricks, 2009 This revised edition provides a way of understanding the vast universe of genre fiction in an easy-to-use format. Expert readers' advisor Joyce Saricks offers groundbreaking reconsideration of the connections among genres.

Writing the Breakout Novel Donald Maass, 2002-08-01 Take your fiction to the next level! Maybe you're a first-time novelist looking for practical guidance. Maybe you've already been published, but your latest effort is stuck in mid-list limbo. Whatever the case may be, author and literary agent Donald Maass can show you how to take your prose to the next level and write a breakout novel - one that rises out of obscurity and hits the best-seller lists. Maass details the elements that all breakout novels share - regardless of genre - then shows you writing techniques that can make your own books stand out and succeed in a crowded marketplace. You'll learn to: • establish a powerful and sweeping sense of time and place • weave subplots into the main action for a complex, engrossing story • create larger-than-life characters that step right off the page • explore universal themes that will interest a broad audience of readers • sustain a high degree of narrative tension from start to finish • develop an inspired premise that sets your novel apart from the competition Then, using examples from the recent works of several best-selling authors - including novelist Anne Perry - Maass illustrates methods for upping the ante in every aspect of your novel writing. You'll capture the eye of an agent, generate publisher interest and lay the foundation for a promising career.

The Readers' Advisory Guide to Genre Fiction, Second Edition Joyce G. Saricks, 2009-01-01 Experienced librarian and coach Ruth Metz outlines a focused and results-oriented plan for achieving the best results from staff members through a coaching style of management.

New York Magazine, 1980-01-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission

has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Judgment at Alcatraz Dave Edlund, 2021-04-27 Fans of Jon Land's Caitlin Strong series and of James Rollin's Seichan will identify with and devour the Danya Biton series. Capitalizing on a peaceful protest for Native American rights, a small, extremist militia swiftly seizes Alcatraz Island and holds more than 200 people hostage. Their demand: return all lands taken from Indigenous Peoples through broken treaties, or an armada of drones will render the San Francisco Bay Area a glowing ruin, uninhabitable for decades. Former Mossad assassin Danya Biton and her friend Toby Riddle are thrown headlong into the conflict. As the authorities debate the cost of acquiescing to the demands versus the loss of civilian lives, Danya—on the run from agencies on both sides of the Atlantic—offers the only hope for rescuing the hostages and preventing an unprecedented disaster... but she may have to sacrifice herself to save the others. PRAISE FOR DAVE EDLUND Edlund is right at home with his bestselling brethren, Brad Thor and Brad Taylor. – Jon Land, USA Today bestselling author of the Caitlin Strong series belongs on the shelf with the best military fiction out there –James Rollins, #1 New York Times author of international thrillers compulsively readable –Publishers Weekly action on almost every page –Foreword Reviews Edlund's lean prose and whipsmart dialogue propel readers... at a breathtaking pace. –K.J. Howe, international bestselling author of Skyjack required reading for any thriller aficionado –Steve Berry, New York Times and #1 international bestselling author plenty of heart-racing action –San Francisco Book Review

More Toronto Sketches Mike Filey, 1993-09 These are collections of Mike Filey's best work from his popular and long-running Toronto Sun column, The Way We Were.

Collecting Historical Autographs Ron Keurajian, 2016-11-19 Collecting autographs is a time-honored avocation that has exploded in popularity in recent years, creating a new industry with millions of autographed items for sale online. Coveted signatures include those of United States presidents, Civil War officers, World War II heroes, classical music composers and baseball stars. It has been estimated that 90 percent of historical autographs on the market today are forgeries. This book is a definitive guide to signature authentication for experts and beginners alike. Numerous illustrations of both genuine and forged signatures are included, from Ty Cobb to Abraham Lincoln to Isaac Newton to Neil Armstrong. Detailed descriptions of common forgeries are given, enabling collectors to make direct comparisons.

Story Engineering Larry Brooks, 2011-01-27 What makes a good story or a screenplay great? The vast majority of writers begin the storytelling process with only a partial understanding where to begin. Some labor their entire lives without ever learning that successful stories are as dependent upon good engineering as they are artistry. But the truth is, unless you are master of the form, function and criteria of successful storytelling, sitting down and pounding out a first draft without planning is an ineffective way to begin. Story Engineering starts with the criteria and the architecture of storytelling, the

engineering and design of a story--and uses it as the basis for narrative. The greatest potential of any story is found in the way six specific aspects of storytelling combine and empower each other on the page. When rendered artfully, they become a sum in excess of their parts. You'll learn to wrap your head around the big pictures of storytelling at a professional level through a new approach that shows how to combine these six core competencies which include: • Four elemental competencies of concept, character, theme, and story structure (plot) • Two executional competencies of scene construction and writing voice The true magic of storytelling happens when these six core competencies work together in perfect harmony. And the best part? Anyone can do it!

American Rivals of James Bond Graham Andrews, 2023-02-22 This is a critical history of spy fiction, film and television in the United States, with a particular focus on the American fictional spies that rivaled (and were often influenced by) Ian Fleming's James Bond. James Fenimore Cooper's Harvey Birch, based on a real-life counterpart, appeared in his novel *The Spy* in 1821. While Harvey Birch's British rivals dominated spy fiction from the late 1800s until the mid-1930s, American spy fiction came of age shortly thereafter. The spy boom in novels and films during the 1960s, spearheaded by Bond, heavily influenced the espionage genre in the United States for years to come, including series like *The Man from U.N.C.L.E.* and *Matt Helm*. The author demonstrates that, while American authors currently dominate the international spy fiction market, James Bond has cast a very long shadow, for a very long time.

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