

Maya Angelou Autobiography Series

Jerilyn Fisher, Ellen Silber

Gather Together in My Name Maya Angelou, 2009-04-21 In this second volume of her poignant autobiographical series, Maya Angelou powerfully captures the struggles and triumphs of her passionate life with dignity, wisdom, humor, and humanity. "A curiously heartening story in which decency, honor, truth, love do exist, imperfectly, fractionally and flickeringly, not in some Platonic realm of the ideal, but in the flawed lives of real men and women."—The Washington Post *Gather Together in My Name* continues Maya Angelou's personal story, begun so unforgettably in *I Know Why the Caged Bird Sings*. The time is the end of World War II and there is a sense of optimism everywhere. Maya Angelou, still in her teens, has given birth to a son. But the next few years are difficult ones as she tries to find a place in the world for herself and her child. She goes from job to job—and from man to man. She tries to return home—back to Stamps, Arkansas—but discovers that she is no longer part of that world. Then Maya's life takes a dramatic turn, and she faces new challenges and temptations.

The Collected Autobiographies of Maya Angelou Maya Angelou, 2004-09-21 NEW YORK TIMES BESTSELLER • Maya Angelou's classic memoirs have had an enduring impact on American literature and culture. Her life story is told in the documentary film *And Still I Rise*, as seen on PBS's *American Masters*. This Modern Library edition contains *I Know Why the Caged Bird Sings*, *Gather Together in My Name*, *Singin' and Swingin'* and *Gettin' Merry Like Christmas*, *The Heart of a Woman*, *All God's Children Need Traveling Shoes*, and *A Song Flung Up to Heaven*. When *I Know Why the Caged Bird Sings* was published to widespread acclaim in 1969, Maya Angelou garnered the attention of an international audience with the triumphs and tragedies of her childhood in the American South. This soul-baring memoir launched a six-book epic spanning the sweep of the author's incredible life. Now, for the first time, all six celebrated and bestselling autobiographies are available in this handsome one-volume edition. Dedicated fans and newcomers alike can follow the continually absorbing chronicle of Angelou's life: her formative childhood in Stamps, Arkansas; the birth of her son, Guy, at the end of World War II; her adventures traveling abroad with the famed cast of *Porgy and Bess*; her experience living in a black expatriate "colony" in Ghana; her intense involvement with the civil rights movement, including her association with Dr. Martin Luther King, Jr., and Malcolm X; and, finally, the beginning of her writing career. *The Collected Autobiographies of Maya Angelou* traces the best and worst of the American experience in an achingly personal way. Angelou has chronicled her remarkable journey and inspired people of every generation and nationality to embrace life with commitment and passion.

Maya Angelou Mary Jane Lupton, 2016-01-18 This book presents the extraordinary life and writings of Maya Angelou. It examines the changing viewpoints in her six autobiographies within the context of women's and African American autobiographies, with specific reference to the slave narrative and to contemporary fiction and film. *Maya Angelou: The Iconic Self* examines this iconic artist's work as an autobiographer, offering an up-to-date assessment of Angelou's contributions to American literature and to American and international culture. This is the only book to interpret Angelou's autobiographies as unique experiments in the history of black narrative. It attests to Angelou's creativity in transforming the typical single-volume autobiography into a six-volume personal and cultural adventure that tells the truth but reads like fiction. The narratives cover the years from the Great Depression (1941) to the days following the assassinations of Malcolm X (1965) and Martin Luther King (1968), emphasizing Angelou's roles as mother, daughter, granddaughter, wife, and friend. This revised edition also presents information about Maya Angelou's funeral and her continuing legacy since her death in 2014. The depth and scope of the book's observations regarding Angelou's autobiographies will be of great interest to readers seeking an analysis of the interconnections among Angelou's writings as well as serve students taking courses in women's studies or black culture studies.

Maya Angelou Jayne Pettit, 1998 Traces the journey of this Afro-American woman from childhood through her life as an entertainer, civil rights activist, writer, poet, and university professor.--

Singin' and Swingin' and Gettin' Merry Like Christmas Maya Angelou, 2009-04-21 In this third self-contained volume of her autobiography, which began with *I Know Why the Caged Bird Sings*, Maya Angelou moves into the adult world, and the white world as well, as she marries, enters show business, and tours Europe and Africa in *Porgy and Bess*. As the book opens, Maya, in order to support herself and her young son, gets a job in a record shop run by a white woman. Suspicious of almost any kindness shown her, she is particularly confused by the special attentions of a young white customer. Soon the relationship grows into love and then marriage, and Maya believes a permanent relationship is finally possible. But it is not to be, and she is again forced to look for work. This time she finds a job as a dancer in a sleazy San Francisco bar. Her remarkable talent, however, soon brings her attention of a different kind, and before long she is singing in one of the most popular nightclubs on the coast. From there, she is called to New York to join the cast of *Porgy and Bess*, which is just about to begin another tour abroad. The troupe's joyous and dramatic adventure through Italy, France, Greece, Yugoslavia, and Egypt becomes the centerpiece of *Singin' and Swingin'*. This remarkable portrayal of one of the most exciting and talented casts ever put together, and of the encounters between these larger-than-life personalities and audiences who had rarely seen black people before, makes a hilarious and poignant story. The excitement of the journey—full of camaraderie, love affairs, and memorable personalities—is dampened only by Maya's nagging guilt that she has once again abandoned the person she loves most in life, her son. Back home, and driven close to suicide by her guilt and concern, she takes her son with

her to Hawaii, where she discovers that devotion and love, in spite of forced absence, have the power to heal and sustain. As always, Maya Angelou's writing is charged with that remarkable sense of life and love and unique celebration of the human condition that have won her such a loyal following.

Maya Angelou L. Patricia Kite, 1999-01-01 An introduction to the life and career of American woman of letters Maya Angelou.

The Heart of a Woman Maya Angelou, 2009-04-21 In *The Heart of a Woman*, Maya Angelou leaves California with her son, Guy, to move to New York. There she enters the society and world of black artists and writers, reads her work at the Harlem Writers Guild, and begins to take part in the struggle of black Americans for their rightful place in the world. In the meantime, her personal life takes an unexpected turn. She leaves the bail bondsman she was intending to marry after falling in love with a South African freedom fighter, travels with him to London and Cairo, where she discovers new opportunities. *The Heart of a Woman* is filled with unforgettable vignettes of such renowned people as Billie Holiday and Malcolm X, but perhaps most importantly chronicles the joys and the burdens of a black mother in America and how the son she has cherished so intensely and worked for so devotedly finally grows to be a man.

Mom & Me & Mom Maya Angelou, 2013-04-02 NEW YORK TIMES BESTSELLER • A moving memoir about the legendary author's relationship with her own mother. Emma Watson's Our Shared Shelf Book Club Pick! The story of Maya Angelou's extraordinary life has been chronicled in her multiple bestselling autobiographies. But now, at last, the legendary author shares the deepest personal story of her life: her relationship with her mother. For the first time, Angelou reveals the triumphs and struggles of being the daughter of Vivian Baxter, an indomitable spirit whose petite size belied her larger-than-life presence—a presence absent during much of Angelou's early life. When her marriage began to crumble, Vivian famously sent three-year-old Maya and her older brother away from their California home to live with their grandmother in Stamps, Arkansas. The subsequent feelings of abandonment stayed with Angelou for years, but their reunion, a decade later, began a story that has never before been told. In *Mom & Me & Mom*, Angelou dramatizes her years reconciling with the mother she preferred to simply call "Lady," revealing the profound moments that shifted the balance of love and respect between them. Delving into one of her life's most rich, rewarding, and fraught relationships, *Mom & Me & Mom* explores the healing and love that evolved between the two women over the course of their lives, the love that fostered Maya Angelou's rise from immeasurable depths to reach impossible heights. Praise for *Mom & Me & Mom* "Mom & Me & Mom is delivered with Angelou's trademark good humor and fierce optimism. If any resentments linger between these lines, if lives are partially revealed without all the bitter details exposed, well, that is part of Angelou's forgiving design. As an account of reconciliation, this little book is just revealing enough, and pretty irresistible."—The Washington Post "Moving . . . a remarkable portrait of two courageous souls."—People "[The] latest, and most potent, of her serial autobiographies . . . [a]

tough-minded, tenderhearted addition to Angelou's spectacular canon."—Elle "Mesmerizing . . . Angelou has a way with words that can still dazzle us, and with her mother as a subject, Angelou has a near-perfect muse and mystery woman."—Essence

I Know Why the Caged Bird Sings by Maya Angelou (Book Analysis) Bright Summaries,2019-04-08 Unlock the more straightforward side of I Know Why the Caged Bird Sings with this concise and insightful summary and analysis! This engaging summary presents an analysis of I Know Why the Caged Bird Sings by Maya Angelou, the first part of the author's seven-volume autobiography, which recounts her life up to the age of 17, shortly after the birth of her son. Her early life was marked by adversity: her parents were largely absent, racism and discrimination were rife across America, and she endured a traumatic sexual assault at the hands of her mother's boyfriend. However, in spite of these hardships, Angelou found joy in literature and in her relationship with her beloved brother Bailey, resulting in an undercurrent of optimism throughout her memoir. Maya Angelou was an American poet, memoirist, actress, singer and activist. She is remembered in particular for her autobiographical writings and her poems, including "Still I Rise" and "On the Pulse of Morning", which she recited at President Bill Clinton's inauguration in 1993. Find out everything you need to know about I Know Why the Caged Bird Sings in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Maya Angelou Linda Wagner-Martin,2015-11-19 A comprehensive biographical and critical reading of the works of American poet and memoirist Maya Angelou (1928-2014). Linda Wagner-Martin covers all six of Angelou's autobiographies, as well as her essay and poetry collections, while also exploring Angelou's life as an African American in the United States, her career as stage and film performer, her thoughtful participation in the Civil Rights actions of the 1960s, and her travels abroad in Egypt, Africa, and Europe. In her discussion of Angelou's methods of writing her stunning autobiography, which began with the 1970 publication of I Know Why the Caged Bird Sings, Wagner-Martin writes about the influences of the Harlem Writers Group (led by James Baldwin, Paule Marshall, and John O. Killens) as well as Angelou's significant friendships with Malcolm X, Martin Luther King, Jr., and other leaders from both international and African American United States cultures. Crucial concepts throughout include the role of oral traditions, of song and dance, of the spiritualism of art based on religious belief, of Angelou's voiced rhythms and her polished use of dialogue to convey more abstract "meaning." Wagner-Martin shows that, viewing herself as a global citizen, Angelou never lost her spirit of adventure and discovery as well as her ability to overcome.

The Life of the Author: Maya Angelou Linda Wagner-Martin, 2021-07-07 THE LIFE OF THE AUTHOR MAYA ANGELOU DISCOVER THE REMARKABLE LIFE OF MAYA ANGELOU WITH A HIGHLY PERSONAL AND DETAILED ACCOUNT OF HER CHALLENGES AND TRIUMPHS The Life of the Author: Maya Angelou delivers an engaging and thorough retelling of the life and work of the celebrated and accomplished writer, director, and essayist. The book offers readers an engrossing retelling of Maya Angelou's entire life, from her time as a child in the segregated town of Stamps, Arkansas, to her death in 2014 in Winston-Salem. Written with an emphasis on accessibility, the author avoids critical theory and focuses on Maya Angelou's growth as a person and writer as well as the ways in which her life influenced her work. This new biography tells the story of a young black woman who overcomes poverty and endemic structural and personal obstacles to lead an accomplished life. Readers will also enjoy: A thorough retelling of the time Maya Angelou spent in Africa and how it shaped her views and work An exploration of the screenplays written by Maya Angelou Discussions of Maya Angelou's early life as a dancer, singer, and writer Accounts of Maya Angelou's writing and production of television shows A fulsome treatment of Maya Angelou's work, including her poems, autobiographies, films, music, and theatre Perfect for undergraduate students in Contemporary Literature courses as well as general readers who love Maya Angelou and her work, The Life of the Author: Maya Angelou will also earn a place in the libraries of biography and literature enthusiasts who seek to improve their understanding of the life and story of Maya Angelou with a highly personal and accessible new book.

Maya Angelou Donna Brown Agins, 2013-01-01 From the child raised by her grandmother in a small village in Arkansas to the writer known as National Treasure, Angelou has lived a remarkable life. She rose from pain and poverty to achieve success as a dancer, an actress, a teacher and an award-winning author. Readers of Donna Brown Agins's compelling new profile will understand and appreciate why Angelou is one of the best-loved and most fascinating American writers.

Maya Angelou Harold Bloom, 2009 Presents a collection of critical essays which discuss the major works of the African American poet.

Something About the Author Autobiography Series Joyce Nakamura, 1990-05 A collection of autobiographical essays written by prominent authors and illustrators of books for children and young adults.

Serial Memoir N. Stamat, 2014-06-23 Serial Memoir chronicles the phenomenon of seriality in memoir, a transition in life writing toward repeated acts of self-representation in the later twentieth century. Such a shift demonstrates a new way to understand and represent constantly-shifting subjectivities and their ambivalent relationship to the concept and structure of the archive.

Race and Form Dejin Xu, 2007 This study presents a contextualized narratology of African American autobiography. The author compares eight autobiographies by seven African American writers from different periods (namely, Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, Zora Neale Hurston, Richard Wright, Maya Angelou and Gwendolyn

Brooks) and focuses on both the issue of race and such formal elements as temporal arrangement, narrative situation, narrative perspective, present tense, commentary, unreliability as well as audience. In addition to proposing a major framework for the narratology of autobiography in the opening chapter, the succeeding practical analyses draw on other approaches, such as stylistics and rhetoric, which complement narratology in the investigation of «how» a story is presented.

Maya Angelou Jill Egan, 2009-01-01 Presents the life and works of the author of *I Know Why the Caged Bird Sings* and discusses her struggles as a woman, mother, and artist.

Maya Angelou's *I Know why the Caged Bird Sings* Joanne M. Braxton, 1999 With the continued expansion of the literary canon, multicultural works of modern literary fiction and autobiography have assumed an increasing importance for students and scholars of American literature. This exciting new series assembles key documents and criticism concerning these works that have so recently become central components of the American literature curriculum. Each casebook will reprint documents relating to the work's historical context and reception, present the best in critical essays, and when possible, feature an interview of the author. The series will provide, for the first time, an accessible forum in which readers can come to a fuller understanding of these contemporary masterpieces and the unique aspects of American ethnic, racial, or cultural experience that they so ably portray. Perhaps more than any other single text, *Maya Angelou's I Know Why the Caged Bird Sings* helped to establish the mainstream status of the renaissance in black women's writing. This casebook presents a variety of critical approaches to this classic autobiography, along with an exclusive interview with Angelou conducted specially for this volume and a unique drawing of her childhood surroundings in Stamps, Arkansas, drawn by the Angelou herself.

Women in Literature Jerilyn Fisher, Ellen Silber, 2003-06-30 With the literary canon consisting mostly of works created by and about men, the central perspective is decidedly male. This unique reference offers alternate approaches to reading traditional literature, as well as suggestions for expanding the canon to include more gender sensitive works. Covering 96 of the most frequently taught works of fiction, essays offer teachers, librarians, and students fresh insights into the female perspective in literature. The list of titles, created in consultation with educators, includes classic works by male authors like Dickens, Faulkner, and Twain, balanced with works by female authors such as Kate Chopin's *The Awakening* and Mary Shelley's *Frankenstein*. Also included are contemporary works by writers such as Alice Walker and Margaret Atwood that are being incorporated into the curriculum, as well as those advancing a more global view, such as Sandra Cisneros' *House on Mango Street* and Chinua Achebe's *Things Fall Apart*. The essays are expertly written in an accessible language that will help students gain greater awareness of gender-related themes. Suggestions for classroom discussions—with selected works for further study—are incorporated into the entries. The volume is organized alphabetically by title and includes both author and subject indexes. An appendix of gender-related themes further enhances this volume's usefulness for curriculum applications

and student research projects.

African-American Literature Gerrit Hayson, African-American literature emerged from the crucible of slavery, resistance, and the relentless pursuit of freedom. This literary tradition, born from the depths of human suffering and the heights of spiritual resilience, represents one of the most powerful and transformative forces in American culture. From the earliest slave narratives to contemporary works that continue to challenge and inspire, African-American literature has served as both mirror and lamp—reflecting the experiences of Black Americans while illuminating paths toward justice and understanding. The roots of this literary tradition stretch back to the oral traditions brought from Africa, where storytelling served as a vital means of preserving history, transmitting cultural values, and maintaining community bonds. These oral traditions, rich with proverbs, folktales, and songs, would prove instrumental in sustaining the spirits of enslaved Africans in the New World. When formal literacy was forbidden to the enslaved population, these oral forms became vehicles of survival, resistance, and cultural preservation. The transition from oral to written expression marked a pivotal moment in the development of African-American literature. The earliest published works by African Americans appeared in the eighteenth century, beginning with the poetry of Phillis Wheatley and Jupiter Hammon. These pioneering authors faced the dual challenge of mastering European literary forms while expressing their unique experiences as Africans in America. Their works demonstrated not only intellectual capability but also challenged prevailing notions about the humanity and potential of African Americans.

Maya Angelou Autobiography Series: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have

emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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