

Nations Of Gods And Earths

Michael Muhammad Knight

The True History of Allah and His 5% The Gods & Earths Who Were There!, 2019-03-16 This book is based on the true history of Allah the Father and His great Nation of Gods and Earths known as the Five Percenters. This is the greatest story that was never told by the Gods and the Earths during their younger years with Allah the Father from the early 1960s up until the time of his assassination on June 13, 1969. This was a time of struggle for the Black Man, Woman, and Child (the Universal Family). This was the time of the Big Five, who were: Allah the Father, who brought about the Nation of Gods and Earths known as the Five Percenters; the Honorable Elijah Muhammad, who was the last and greatest messenger of Allah, also the leader and teacher of the Black Muslims; Malcolm X of the new arrival; Dr. Martin Luther King, Jr., the civil rights leader; and the Black Panther Party on the East and West coasts. These five groups were called the Big Five, because they had the attention of every Black Man, Woman, and Child in the wilderness of North America and other parts of our planet. There was a host of other Black groups as well. This was a time when the Five Percenter's teachings were being taught/spoken so plain and simple that even a child could understand. Black people were on the rise, and it was a time for a change—for Black Man, Woman, and Child to take their place on earth. Peace!

Why I Am a Five Percenter Michael Muhammad Knight, 2011-10-13 A thoughtful, insider view of The Five Percenters—a deeply complex and misunderstood community whose ideas and symbols influenced the rise of hip-hop. Misrepresented in the media as a black parallel to the Hell's Angels, portrayed as everything from a vicious street gang to quasi-Islamic revolutionaries, The Five Percenters are a movement that began as a breakaway sect from the Nation of Islam (NOI) in 1960s Harlem and went on to impact the formation of hip-hop. References to Five Percent language and ideas are found in the lyrics of wide-ranging artists, such as Nas, Rakim, the Wu-Tang Clan, and even Jay-Z. The Five Percenters are denounced by white America as racists, and orthodox Islam as heretics, for teaching that the black man is Allah. Michael Muhammad Knight (the Hunter S. Thompson of Islamic literature -The Guardian) has engaged this culture as both white and Muslim; and over the course of his relationship with The Five Percenters, his personal position changed from that of an outsider to an accepted participant with his own initiatory name (Azreal Wisdom). This has given him an intimate perch from which to understand and examine the controversial doctrines of this influential movement. In *Why I Am a Five Percenter*, Knight strips away years of sensationalism to offer a serious encounter with Five Percenter thought. Encoded within Five Percent culture

is a profound critique of organized religion, from which the movement derives its name: Only Five Percent can act as poor righteous teachers against the evil Ten Percent, the power structure which uses religion to deceive the Eighty- Five Percent, the deaf, dumb, and blind masses. Questioning his own relationship to the Five Percent, Knight directly confronts the community's most difficult teachings. In *Why I Am a Five Percenter*, Knight not only illuminates a thought system that must appear bizarre to outsiders, but he also brilliantly dissects the very issues of insiders and outsiders, territory and ownership, as they relate to religion and privilege, and to our conditioned ideas about race.

Five Percenter Rap Felicia M. Miyakawa, 2005 Hip-hop evangelism--a compelling look at a rap subgroup that explores its musical, social, and political contexts.

Dance To My Ministry Carl Petter Opsahl, 2016-10-10 Hip-hop is a deeply spiritual culture, a culture that since its beginnings has provided urban youth all over the world with a sense of place, being and direction, with knowledge of self and knowledge of cultural heritage. By examining a number of rap tunes and graffiti walls, Carl Petter Opsahl explores different spiritualities and religious traditions informing hip-hop culture, including, Christianity, Nation of Islam, Nation of Gods and Earths and indigenous spiritualities. By developing a theoretical framework of hybrid spirituality, Opsahl outlines spiritual strategies of survival and resistance in contexts of oppression and struggle. He provides basic introductions to recent research on spirituality, to hip-hop culture and its esthetic practices and to Islam in the USA and the teachings of Nation of Islam and Nation of Gods and Earths. Then follow in-depth analyses of hip-hop cultural expressions. One chapter is devoted to the study of graffiti murals, exploring artworks by some of New York's finest writers such as TATS CRU, TRACY 168, TOO FLY and QUEEN ANDREA. Then follows a chapter on rap and Christianity, featuring explorations of Lauryn Hill, 2Pac and a number of Christian rappers including G.R.I.T.S. Another chapter explores Islamic influences on rap, with studies on Public Enemy, Wu-Tang Clan, Erykah Badu and Mos Def. Embedded in rhythms, rhymes, colors and shapes, the exploration of hip hop spirituality expands the horizon of studies in spirituality.

Revelation of the God from the Ghettoes of Hell in the Body of the 5% R. B. UAllah, 2012-04-30 This book will take you to a remarkable journey that will enlighten you to the classroom of God and the theology of the lost and found nation, within the wilderness of North America. It takes you to a new level of thinking regardless to your social or ethical and religious persuasions. You will feel good in your heart to know the truth, because the truth shall set you free. If you are looking to find yourself and learn some history of theology this is your book, and please read over and over to become like God within the ghettoes of Hell. Peace to all families of the planet earth.

The New Religious Movements Experience in America Eugene V. Gallagher, 2004-10-30 Wherever and whenever they appear, new religious movements always produce conflict. Even as they attract members who enthusiastically embrace their innovative teachings, new religions often provoke strongly negative reactions—often because they challenge established

notions of proper religious action, belief, and morality. Opponents of new religious movements often brand them as cults and urge their fellow citizens, their own religions, and even the government to take action against what they see as suspicious and potentially dangerous movements; the members often complain that their motives have been misconstrued and argue that their groups are unfairly persecuted. *The New Religious Movements Experience in America* outlines the conflict between representatives of the status quo and new religions and examines how these groups appear both to their members and to their cultural opponents. This work is ideal for anyone—students, parents, and teachers—who wish to gain a deeper understanding of new religious movements in America. New religions have always been part of the American religious landscape, and this book moves beyond the contemporary period to discuss examples of new religions that have originated, survived or died, and sometimes prospered throughout U. S. history. Among the groups discussed are the Mormons, the Peoples Temple, the Branch Davidians, Spiritualism, Theosophy, the Church Universal and Triumphant, the International Society for Krishna Consciousness, the followers of Bhagwan Shree Rajneesh, Soka Gakkai, the Nation of Islam, Wiccans and neo-Pagans, the Church of Satan, the Church of Scientology, Heaven's Gate, and the Raelians. *The New Religious Movements Experience in America* includes a glossary and a list of resources for those interested in doing further research on the experience of the followers of new religions.

The Culture Is I-God Book I & II Divine39 Allah, 2016-11-22 It requires only a small book to explain the truth of science, history, law, psychology, sociology, mathematics, etc. However, it requires a very large book to cover up the truth of science and/or history by using Mythology, Theology, Isms, Race, and Fiction. The Black men, women, and children continue to be economic and social slaves, because of a lack of knowledge of history and science the world over. The Great Pyramids of Giza was built by Khufu a great Asiatic builder who sees a Black man of Nile and his family. The fallen sons and daughters of the Asiatic Nations need to learn to love instead of hate and to know of their higher self and lower self. This is the uniting of the tribes and families, for teaching and instructing all families of the planet earth, and in the universe. Upon The Nature and Significance of the Culture of the Asiatics, The Book Culture is I-God has for its primary object the construction of a map of the history of the world from an Asiatic Blackman's perspective.

Gods Earths and 85ers Pen Black, 2006-11 *Gods Earths and 85ers* is a first time clear and precise look into one of the most mis-understood, controversial and sublime group in America history. The nation of gods and earths, otherwise known as the 5%ers rich history and teachings are finally made available. Pen Black is someone who has learned and lived their lessons for over a decade.

The Culture Is I-God I & II Divine39 Allah, 2016-12-04 The Five Percent Nation are the Gods & Earths a Nation created by Allah the Father in the years 1963 thru 1969 (Allah the Father left the NOI and in 63 the first borne are lifted up into the Knowledge of Self, by 1964 there are 500 young Five Percent Brothers). Born Justice: Peace God, Allah The Father, left

Temple number 7 in 1963, First Born Prince and God Supreme say the same thing, Peace; He was teaching in the Temple in 1963 and left in June or July He was there for three and one half years 1960-1963. All men lie when they are afraid. Some tell many lies, some but a few. Some have only one great lie they tell so often that they almost come to believe it...though some small part of them will always know that it is a lie, and that will show up on their many faces.

Knowledge of Self Supreme Understanding, Sunez Allah, C'BS Alife Allah, 2009-07-30 Do you know who - and what - you are? Do you know who you're meant to be? Do you know how to find the answers to questions like these? Knowledge of Self is the result of a process of self-discovery, but few of us know where to begin when we're ready to start looking deeper. Although self-actualization is the highest of all human needs, it is said that only 5% of people ever attain this goal. In the culture of the Nation of Gods and Earths, commonly known as the Five Percent, students are instructed that they must first learn themselves, then their worlds, and then what they must do in order to transform their world for the better. This often intense process has produced thousands of revolutionary thinkers in otherwise desperate environments, where poverty and hopelessness dominate. Until now, few mainstream publications have captured the brilliant yet practical perspectives of these luminary men and women. Knowledge of Self: A Collection of Writings on the Science of Everything in Life presents the thoughts of Five Percenters, both young and old, male and female, from all over the globe, in their own words. Through essays, poems, and even how-to articles, this anthology presents readers with an accurate portrait of what the Five Percent study and teach, as well as sound direction on how to answer timeless questions like: Who am I, and why am I here? Why is there so much injustice in the world, and what can be done about it? Who is God and where on Earth is he? How do I improve myself without losing myself? Why are people of color in the situations they're in? What can we do about the global problems of racism and poverty?

The Righteous Way (Part 1) Starmel Allah, 2013-08-18 The Righteous Way is an introduction to the Five Percent Nation that influenced Hip-Hop culture and New York City urban youth. This work lays a foundation for readers to meaningfully build and organize based on the moral and ethical implications of the Nation's teachings. It features an exclusive interview with Allah B on the history of the Nation and The Word, the Nation's first national newspaper, and is Part 1 of The Righteous Way Trilogy.

My Paperback Book James Hogan El, 2015-09-30 Black Issues in Black America is the work to begin the average soul searching black man on a new journey. This short work will explain in depth and answer briefly some of the most important questions you've undoubtedly asked yourself. Empower your African spirit with 'Black Issues in Black America'.

The Culture Is I-God Divine39 Allah, 2009-08-31 Knowledge of the truth is a wise man's cipher, for you shall know the truth and the truth will make you free. All the evidence points towards the facts, that had the truth been taught in the schools of yesterday, there would have not been a need for the great statement to be recorded in literature named after the son of

man Yeheshua, 'You shall know the truth and the truth shall set you free'. The Asiatic (Blackmen) women and children have undergone everything that could have been imposed upon them, yet they retained their morals. You may compare the acts of the lamb's wool hair woman of the US and abroad with the acts of the European blond woman of the US and abroad and thereby draw your own conclusion during the next 170 years of global economic and social revolution. Thousands of blond women and sons will resort to suicide while undergoing the 170 years of economic and social revolution.

Locked Up but Not Locked Down Ahmariah Jackson, IAtomic Seven, 2011-07-30

Islam in America Craig Considine, 2019-10-25 A valuable resource for readers interested in the role of Islam in contemporary U. S. politics and society, this first-of-its kind reference synthesizes Islamic teachings, the example of Prophet Muhammad, and the vision of the Founding Fathers. Islam is the most misunderstood and misrepresented religious tradition in the United States, depicted as an oppressive and violent political system and its followers as backward and un-American. The stereotypes about Islam and Muslims in the U.S. calls for a new sociological understanding that confronts the menacing bigotry and racism rising in the U.S. today. Through an overview essay, chronology, and roughly 50 alphabetically arranged entries, this reference explores the intersection of Islam, Muslims, and American national identity. The primary focus is contemporary issues and developments relating to Islam in the U.S., but the entries also incorporate a fuller picture of Islam in general and Muslims worldwide. Included are entries on history, race and ethnicity, interfaith commonalities, politics, discrimination and hate, and national identity. The entries cite works for further reading, and the book closes with an annotated bibliography of the most important resources.

The Truth Behind Hip Hop ,

Hip Hop Kru Zade Wilfred Kanu Jr., 2024-02-21 Try to uncover the truth before forming misconceptions about people based on prejudice, ignorance, or cliches. What constitutes Hip Hop Culture? Hip hop is a refined way of living. It's a global civilization. What influences its language, cuisine, and entrepreneurial drive? How did Hip Hop originate, and who were its earliest trailblazers? Why does it face prejudice? Is playing loud rap music or creating diss tracks enough to be considered a Hiphoppa? Does rapping imply a degenerate? Who is a skilled lyricist? What does cultural graffiti represent? Who is considered a Deejay? Do fans, Emcees, and adherents of Hip Hop always have to conform to criminal, exploitative, and rebellious archetypes? Those who listen to rap are devoted to hip hop; above all, TRUE Hip Hop enthusiasts embrace it as life! Prejudices against those who embody Hip Hop's Cultural mindset reveal a narrow-mindedness on their part. But what are the harmful aspects of this global community? Do they include misogyny, homophobia, materialism, and chaos? How does the origin of all things black tie into Hip Hop's cultural heritage? Is it accurate to say that individuals who turn to a life of crime are a product of social and economic marginalization stemming from poverty caused by racism and discrimination? Can Hip Hop be a form of political and social activism? In a multi-billion-dollar global music, fashion, and commerce industry,

the lifestyle associated with this Culture, rooted in the inner cities and suburbs of New York, Los Angeles, London, and Paris, has spread worldwide. How can rap lyrics accurately depict their communities' living circumstances without promoting death and destruction? The author explores this philosophical work of art by possessing a precise understanding and consciousness of these realities. *Hip Hop Kru Zade: Path Beyond Cliches'*, the 50th Anniversary Edition of *Hip Hop*, has been reissued by Badson Publishing and Swift Nightz Music Society. This re-edited, and revamped edition is in collaboration with the African Book Collective and was published in Berlin, Germany. As he has done previously, the author, Wilfred Freddy Will Kanu Jr., has published this title along with the accompanying studio album, *Laboramus Expectantes*, to coincide with its release. This epic paperback is not only a striking addition to any bookcase or living room decor but also a faithful retelling of the Hip Hop Culture's history, evolution, and principles, as seen through the eyes of Freddy Will—an indispensable must-read for die-hard Hip Hop fans and truth-seekers looking to delve into this ever-changing civilization.

Soka Gakkai's Human Revolution Levi McLaughlin, 2018-12-31 Soka Gakkai is Japan's largest and most influential new religious organization: It claims more than 8 million Japanese households and close to 2 million members in 192 countries and territories. The religion is best known for its affiliated political party, Komeito (the Clean Government Party), which comprises part of the ruling coalition in Japan's National Diet, and it exerts considerable influence in education, media, finance, and other key areas. Levi McLaughlin's comprehensive account of Soka Gakkai draws on nearly two decades of archival research and non-member fieldwork to account for its institutional development beyond Buddhism and suggest how we should understand the activities and dispositions of its adherents. McLaughlin explores the group's Nichiren Buddhist origins and turns to insights from religion, political science, anthropology, and cultural studies to characterize Soka Gakkai as mimetic of the nation-state. Ethnographic vignettes combine with historical evidence to demonstrate ways Soka Gakkai's twin Buddhist and modern humanist legacies inform the organization's mimesis of the modern Japan in which the group took shape. To make this argument, McLaughlin analyzes Gakkai sources heretofore untreated in English-language scholarship; provides a close reading of the serial novel *The Human Revolution*, which serves the Gakkai as both history and de facto scripture; identifies ways episodes from members' lives form new chapters in its growing canon; and contributes to discussions of religion and gender as he chronicles the lives of members who simultaneously reaffirm generational transmission of Gakkai devotion as they pose challenges for the organization's future. Readers looking for analyses of the nation-state and strategies for understanding New Religions and modern Buddhism will find *Soka Gakkai's Human Revolution* to be an especially thought-provoking study that offers widely applicable theoretical models.

Introduction to New and Alternative Religions in America William M. Ashcraft, Eugene V. Gallagher, 2006-10-30 Most new or alternative religious are gravely misunderstood by members of the religious mainstream. Labeled cults or sects, groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large.

Despite their efforts at educating the general public, the various anti- and counter-cult activists have in fact promoted much more mis-understanding than accurate understanding of the religious lives of some of their fellow citizens. Consequently, they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so-called mainstream. This set rectifies the situation by presenting accurate, comprehensive, authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society, and it addresses ways of understanding new and alternative religions within a broader context. Determining what actually constitutes a new or alternative religion is a subject of constant debate. Questions arise as to a new faith's legitimacy, beliefs, methods of conversion, and other facets of a religious movement's viability and place in a given culture. How a religion gains recognition by the mainstream, which often labels such new movements as cults, is fraught with difficulty, tension, and fear. Here, experts delineate the boundaries and examine the various groups, beliefs, movements, and other issues related to new faiths and alternative beliefs. Readers will come away with a fuller understanding of the religious landscape in America today.

Volume 1: History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them. This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved. Volume 2: Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths. Groups such as the Shakers, the People's Temple, the Branch Davidians, Jehovah's Witnesses and others are examined. Volume 3: Metaphysical, New Age, and Neopagan Movements looks at Shamanism, Spiritualism, Wicca, and Paganism, among other movements, as they have developed and grown in the U.S. These faiths have found new and devoted followers yet are often misunderstood. Volume 4: Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions. From Baha'i to Soka Gakkai, from Adidam to the Vedanta Society, contributors look at a full range of groups practicing and worshiping in the U.S. today. Volume 5: African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism, Santeria, and the Nation of Islam, alongside traditions that are truly American incarnations like Scientology, UFO religions, and Heaven's Gate. Some of the new and alternative religions covered in these pages include: ; Shamanism ; Wicca ; Black Israelites ; Santeria ; Scientology ; Elan Vital ; Hare Krishna ; Soka Gakkai ; and many more

Boogie Down Predictions Roy Christopher, 2022-09-13 Essays that explore the connections between time, representation, and identity within hip-hop culture. This book, edited by Roy Christopher, is a moment. It is the deconstructed sample, the researched lyrical metaphors, the aha moment on the way to hip-hop enlightenment. Hip-hop permeates our world, and yet it is continually misunderstood. Hip-hop's intersections with Afrofuturism and science fiction provide fascinating touchpoints that enable us to see our todays and tomorrows. This book can be, for the curious, a window

into a hip-hop-infused Alter Destiny--a journey whose spaceship you embarked on some time ago. Are you engaging this work from the gaze of the future? Are you the data thief sailing into the past to U-turn to the now? Or are you the unborn child prepping to build the next universe? No, you're the superhero. Enjoy the journey.--from the introduction by Ytasha L. Womack Through essays by some of hip-hop's most interesting thinkers, theorists, journalists, writers, emcees, and DJs, Boogie Down Predictions embarks on a quest to understand the connections between time, representation, and identity within hip-hop culture and what that means for the culture at large. Introduced by Ytasha L. Womack, author of Afrofuturism: The World of Black Sci-Fi and Fantasy Culture, this book explores these temporalities, possible pasts, and further futures from a diverse, multilayered, interdisciplinary perspective.

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