

# **Yacimiento Arqueológico De Oreto Y Zuqueca**

**Matej Hriberšek**

*La Meseta sur de Hispania en Época Romana Altoimperial* Gregorio Carrasco Serrano, En esta obra se abordan diversos aspectos relativos al territorio de la Meseta sur de Hispania en época romana altoimperial, a la luz de las últimas investigaciones llevadas a cabo al respecto. Así pues, es objeto de estudio el territorio de la provincia de Ciudad Real en el período altoimperial, así como el ámbito provincial de Albacete. También se analiza la municipalización flavia en la provincia de Toledo, y la municipalización e integración cívica en época de Augusto en relación a las ciudades romanas de Valeria, Ercavica y Segobriga. Igualmente se aborda el ámbito del curso alto del Tajo y Tajuña durante el Alto Imperio, y la ruralización del poblamiento romano en esta misma etapa en la comarca de Molina de Aragón. Asimismo es objeto de tratamiento los ciclos dinásticos julio-claudios en las ciudades romanas de Castilla-La Mancha, así como las explotaciones auríferas de los Montes de Toledo en época altoimperial; se contemplan además otros apartados tan destacables como la ciudad de Complutum durante los siglos I y II d.C., las tabernae del foro de Segobriga, o la mujer en la documentación epigráfica de Alto Imperio en la Meseta meridional.

*Los pueblos prerromanos en Castilla-La Mancha* Gregorio Carrasco Serrano,2007 Esta obra se lleva a cabo un análisis en relación a la problemática de las diversas entidades étnicas prerromanas existentes en el ámbito territorial correspondiente a la Meseta sur de la Península Ibérica. Así pues son objeto de estudio los carpetanos, los olcades, la Orentania septentrional, los confines de la Vetona meridional, o cuestiones de delimitación territorial entre celtíberos y bastetanos. También se presta atención a aspectos tan destacables, entre otros, como la numismática, y los territorios étnicos de esta área, la toponimia carpetana, o la documentación epigráfica indígena.

**La ciudad romana en Castilla-La Mancha** Gregorio Carrasco Serrano,2012

EL CONJUNTO FUNERARIO DE ARROYO DE LA BIENVENIDA. (ALMODOVAR DEL CAMPO. CIUDAD REAL)

APORTACIONES AL CONOCIMIENTO DE LA ANTIGUEDAD TARDÍA EN EL REBORDE SUROCCIDENTAL DE LA MESETA  
HEVIA GÓMEZ Patricia ,ESTEBAN BORRAJO Germán ,ZARZALEJOS PRIETO Mar ,2017-03-30 El presente volumen recoge los resultados de la investigación arqueológica llevada a cabo en el yacimiento de Arroyo de La Bienvenida, identificado como un cementerio tardoantiguo, en uso entre fines del siglo V y mediados del VI d. C. Su existencia parece estar vinculada con una nueva dinámica de ocupación del que fue solar de la ciudad antigua de Sisapo (La Bienvenida, Almodóvar del Campo,

Ciudad Real), en relación con diversas fórmulas de implantación rural desarrolladas en su entorno durante la Antigüedad Tardía. Además de la oportuna caracterización de este espacio funerario mediante el análisis de sus estructuras y materiales, se aborda su contextualización en el ámbito de las manifestaciones fúnebres tardoantiguas en el extremo suroccidental de la Meseta.

**Arqueología de Castilla-La Mancha** Juan Manuel Millán Martínez, Concepción Rodríguez Ruza, 2007

La cerámica ibérica gris: ensayo de tipología David Rodríguez González, 2023-03-02 This study intends to expose the typological and the technological characteristics of Iberian grey ware, its functionality and even its origin and symbolism for the people who made it.

**Ruta de Don Quijote** María Unceta, Javier Echenagusia, 2004 La guía Ruta de Don Quijote describe 2.500 kilómetros de caminos de toda Castilla-La Mancha, transitables a pie, en bicicleta o a caballo.

*Po Pinijevem nebu in zemlji* Matej Hriberšek, 2013-09-01 Po Pinijevem nebu in zemlji Mateja Hriberška je spremna študija h knjigi Naravoslovje 1 Plinija Starejšega, ki vključuje podrobni komentar in indeks, kot tudi biografske opise Plinijevih virov in dva zemljevida. Naravoslovje (Historia Naturalis) Plinija Starejšega je eno najobsežnejših del, kar nam jih je ohranila rimska antika, in tudi eno strokovno in terminološko najzahtevnejših. Strokovna literatura ga pogosto označuje za enciklopedijo antičnega sveta. Plinij je v delo povezal zelo obsežne eseje s področja aplikativnih znanosti, v katerih opisuje snovi, naravne procese in pojave, v prvi vrsti z vidika naravoslovnih znanosti (kemija, fizika, biologija idr.), vedno pa tudi z vidika uporabnosti raznih naravnih dobrin za človeka v vsakdanjem življenju. Vsebino zanje je še obstoječih virov, in sicer je uporabil 146 različnih rimskih piscev in 327 grških piscev. Naravoslovje 1 je prva knjiga integralnega prevoda Plinijevega dela. V njej je podrobno kazalo vseh 36 knjig (1) ter knjige, posvečene kozmologiji (2) in geografiji (3–6). Nasprotno je Plinij edini rimski pisec, ki je zajel tako široko in pisano paleto raznih znanosti ter ostaja še vedno ena glavnih referenc za poznavanje antične geografije, kozmologije in astronomije, na področju zoologije dopolnjuje druge antične strokovne pisce (zlasti Aristotela), nenadomestljiv vir pa je za poznavanje antične botanike, farmacije, metalurgije in mineralogije. Izjemno je vplival ne le na naravoslovne vede, ampak tudi na umetnost; s svojimi opisi živali je zaznamoval srednjeveško umetnost bolj kot kateri koli drugi antični ali srednjeveški pisec, neprecenljiv pa je tudi za poznavanje zgodovine antične umetnosti, saj je v Naravoslovje vključil tudi pregled antične umetnosti (kiparstva, slikarstva idr.), ki je unikatno in referenčno pričevanje o antičnih umetnikih, njihovem ustvarjanju in njihovih umetninah. Kot strokovna avtoriteta in referenca je ostal aktualen vse do 17. stoletja in do začetka razvoja naravoslovnih znanosti, ki je prineslo nova spoznanja in nove, sodobnejše priročnike in enciklopedije. V 19. stoletju je strokovna javnost v veliki meri odrivala njegovo delo v ozadje; to je bila logična posledica razvoja naravoslovnih ved, filologji pa so ga dosti prezrli zato, ker s svojim jezikom ne sodi med klasične, ampak med poklasične pisce. Na novo so Plinija in njegovo Naravoslovje odkrili in začeli preučevati v 20. stoletju. V zadnjih 25 letih pa se

v raziskave aktivno vključuje tudi sodobna znanost, ki skuša eksperimentalno dokazati, ovreči ali tehnično verificirati dognanja in podatke antičnih strokovnih piscev. Razvoj naravoslovnih znanosti in sodobne naravoslovne raziskovalne metode prinašajo nova spoznanja in drugače pogled na Plinija in njegovo delo, zato lahko raziskovalci marsikaj, kar je pred stoletjem in več veljalo za napačno, gledajo skozi povsem novo prizmo.

*Atti del IX Congresso Internazionale sulla Ceramica Medievale nel Mediterraneo* Sauro Gelichi, 2012-09-07 AVANT-PROPOS Au moment de conclure, pour moi-même, l'aventure de ces colloques, ce n'est pas sans quelque émotion que je regarde la série des actes qu'ils ont suscitée elle concrétise, de façon durable, le travail accompli et son apport, aussi bien méthodologique que scientifique. Dans ce domaine souvent quelque peu aride ou ingrat de la céramologie, liée à l'archéologie de terrain et en formant comme le langage explicite pour qui sait le déchiffrer, chacune de ces rencontres internationales-depuis la réunion initiale et fondatrice de Valbonne en 1978 - a été importante et révélatrice d'une évolution rapide et féconde de ces enquêtes. Elles ouvrent la voie, bien souvent, à de nouvelles recherches toujours mieux contrôlées et faisant appel de plus en plus à l'archéométrie. L'imposant volume des Actes de Venise - ville symbole s'il en est par sa place au coeur de cette région méditerranéenne d'abord privilégiée - constitue désormais dans cette série une pièce maîtresse à bien des titres. Par son ampleur et la multiplicité de ses acteurs (qui surent tous se plier à des règles strictes) comme par la richesse des interventions présentées: si les «nouvelles découvertes» forment toujours une grande partie des apports, de nouveaux thèmes se précisent. Outre les recherches consacrées à «Venise et son territoire» (significativement d'ailleurs ouvertes aussi à l'analyse des importations orientales perçues dans cette zone), les travaux sur l'évolution des techniques, les contraintes commerciales, les contextes sociaux, structurent des parts fondamentales de ce congrès. Il s'y ajoute aussi des ouvertures intéressantes et parfois surprenantes sur la place des céramiques dans l'architecture. Ou plus audacieusement encore, des enquêtes sur l'utilisation conjointe des sources écrites et archéologiques dans le monde byzantin, sur le décor intérieur des églises de Chypre, sur les dernières découvertes effectuées récemment à Mertola dans un contexte riverain spécifique. Comme toujours donc, mais ici avec une étendue exceptionnelle, ce congrès surprend d'abord et s'impose par l'abondance de la documentation ainsi présentée avec autant de soin que de générosité: une «mise à disposition» qui force à l'admiration comme à la gratitude envers les auteurs et les organisateurs de ce congrès, et d'abord à son maître d'œuvre, Sauro Gelichi, qui a accepté ainsi avec son équipe, une très lourde charge. Il s'y ajoute l'affirmation d'un élargissement décisif de l'espace étudié. Centré à l'origine, par prudence comme par nécessité, sur la partie occidentale de la Méditerranée, celui-ci s'ouvre à présent - et de façon décisive - sur l'ensemble des régions méditerranéennes, et bien au-delà, sur leurs zones d'influences ou d'inspiration. Apports et échanges de plus en plus complexes, où la part des régions orientales, proches (ou surtout peut-être) plus lointaines, ne cesse et ne cessera sans doute pas de s'affirmer. Une nouvelle période s'instaure donc dans l'évolution de ces rencontres dont il faut souhaiter la continuité sous des formes de plus en plus

exigeantes et critiques, dans un phénomène de mort et de transfiguration tel que celui rappelé ici par Juan Zozaya, l'un des premiers fondateurs de ces congrès. Gabrielle Démians d'Archimbaud

*El concepto de lo provincial en el mundo antiguo* Pilar León Alonso, 2006

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