

The Gift Of Magi

O. Henry

The Gift of the Magi (Illustrated) O. Henry, 2022-04-27 The Gift of the Magi is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. The main idea of The Gift of the Magi is that the value of a gift is in the giver, rather than the gift itself. Jim and Della, out of their love for each other, purchased a gift that required them to sacrifice something that was precious to them.

O. Henry's The Gift of the Magi Peter Ekstrom, O. Henry, 1984 The Gift of the Magi is a short story, about a young married couple and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been a popular one for adaptation, especially for presentation during the Christmas season.

The Gift of the Magi O. Henry, 2022-11-03 Little Clothbound Classics: irresistible, mini editions of short stories, novellas and essays from the world's greatest writers, designed by the award-winning Coralie Bickford-Smith. O. Henry is one of the most popular American writers of the twentieth century and a true master of the short story. This selection of tales ranges from Christmas in New York to the cattle-lands of Texas, taking in con men, clerks, shop assistants, tramps and tricksters. They all highlight O. Henry's comic eye, his gift for evoking speech and setting, and his unique approach to life's quirks of fate. 'His stories are perfectly executed mini-classics' Washington Post

the gift of the magi Cooper & Beatty, Limited, O. Henry, 1975 The Gift of the Magi is a short story by American short-story writer William Sydney Porter (1862-1910), who used the pseudonym O. Henry. Ted Nellen provides the full text of the story online as part of Classic Short Stories, a resource featuring a collection of short stories.

The Gift of the Magi (adapted) (Great Stories: Intermediate) Dorothy Zemach, This is O. Henry's classic American short story about a young husband and wife who are very much in love, but who have no money. Christmas is coming, and each wants to buy a special gift. And so each comes up with a secret plan... what could possibly go wrong? This adaptation is suitable for readers at the high intermediate level (CEFR B2), and includes discussion questions and a vocabulary section. In addition, the original, unchanged story is included at the back of the book for those learners who want an extra challenge.

The Gift of the Magi O. Henry, 1994-09-01 The classic story of giving is beautifully retold in a simplified text which retains

the charm and style of O. Henry's original work. Richly detailed illustrations by award-winning Carol Heyer makes *The Gift of the Magi* a book worthy of becoming a family heirloom. Full color.

The gift of the magi O. Henry, Michael Neugebauer, 1982-11 A husband and wife sacrifice treasured possessions in order to buy each other Christmas presents.

The Gift of the Magi / Дары волхвов О. Генри, 2024-03-14 О. Генри (Уильям Сидни Портер) – американский писатель начала двадцатого века. Славу ему принесли рассказы, неизменной деталью которых был элемент неожиданности: невообразимый сюжетный поворот, невероятная развязка, сказочное стечение обстоятельств. О. Генри находил свои истории на улицах и в барах, в разговорах с рабочими, бродягами, клерками – он с готовностью слушал каждого, кто встречался на пути. Рассказы О. Генри полюбились читателям не только заключенной в них магией, но и вниманием автора к самым маленьким людям, а также теплом и сочувствием, с которыми он о них писал. В сборник вошли двенадцать самых известных рассказов О. Генри: «Дары волхвов», «На чердаке», «Мамона и Амур», «Зеленая дверь», «Двадцать лет спустя», «Коварство Харгрэвса», «Сыщики», «Воспоминания желтого пса», «Совесть в искусстве», «Последний лист», «Когда любишь...» и «Дебют Мэгги». Рассказы публикуются на английском языке без сокращений и адаптации.

The Gift of the Magi O. Henry, 2018-05-04 *The Gift of the Magi* by O. Henry. *The Gift of the Magi* is a short story, written by O. Henry (a pen name for William Sydney Porter), about a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time. The plot and its twist ending are well-known, and the ending is generally considered an example of comic irony. It was allegedly written at Pete's Tavern on Irving Place in New York City. The story was initially published in *The New York Sunday World* under the title *Gifts of the Magi* on December 10, 1905. It was first published in book form in the O. Henry Anthology *The Four Million* in April 1906.

Gift of the Magi O. Henry, 1991 Adapted from the O. Henry Story.

The Gift of the Magi O. Henry, William Sydney Porter, 2017-01-17 *The Gift of the Magi And Other Short Stories* O. Henry a.k.a William Sydney Porter *The Gift of the Magi* is a short story, written by O. Henry (a pen name for William Sydney Porter), about a young married couple and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been a popular one for adaptation, especially for presentation at Christmas time. The plot and its twist ending are well-known, and the ending is generally considered an example of comic irony. It was allegedly written at Pete's Tavern on Irving Place in New York City. The story was initially published in *The New York Sunday World* under the title *Gifts of the Magi* on December 10, 1905. It was first

published in book form in the O. Henry Anthology *The Four Million* in April 1906. Mr. James Dillingham Young (Jim) and his wife, Della, are a couple living in a modest apartment. They have only two possessions between them in which they take pride: Della's beautiful long, flowing hair, almost touching to her knees, and Jim's shiny gold watch, which had belonged to his father and grandfather. On Christmas Eve, with only \$1.87 in hand, and desperate to find a gift for Jim, Della sells her hair for \$20 to a nearby hairdresser named Madame Sofronie, and eventually finds a platinum pocket watch fob chain for Jim's watch for \$21. Satisfied with the perfect gift for Jim, Della runs home and begins to prepare pork chops for dinner.

The Gift of the Magi (American Classics Library) O. Henry, 2013-08-30 O. Henry's classic tale of love, sacrifice, and generosity.

The Gift of the Magi O. Henry, Michael Dooling, 2013-03-01 In the beloved title story of this handsome collection, a man and woman each long to bring home just the right gift for the other. But with so little money, how can there be hope? The poignant twists and heartwarming conclusion of this perfect plum of a story help explain the lasting appeal of this most American of authors. Writing under the famous pseudonym O. Henry, William Sydney Porter breathed life into characters, creating moments that touch readers with their sensitivity and humanity. He portrayed lovelorn cowboys and headstrong urbanites with the same authentic touch, using sympathy, irony, and the wit for which he is justly famous.

The Gift of the Magi (Annotated) O Henry, 2017-12-23 This is an annotated version of the book1. contains an updated biography of the author at the end of the book for a better understanding of the text.2. This book has been checked and corrected for spelling errorsOne dollar and eighty-seven cents. That was all. And sixty cents of it was in pennies. Pennies saved one and two at a time by bulldozing the grocer and the vegetable man and the butcher until one's cheeks burned with the silent imputation of parsimony that such close dealing implied. Three times Della counted it. One dollar and eighty-seven cents. And the next day would be Christmas. There was clearly nothing to do but flop down on the shabby little couch and howl. So Della did it. Which instigates the moral reflection that life is made up of sobs, sniffles, and smiles, with sniffles predominating. While the mistress of the home is gradually subsiding from the first stage to the second, take a look at the home. A furnished flat at \$8 per week. It did not exactly beggar description, but it certainly had that word on the lookout for the mendicancy squad. In the vestibule below was a letter-box into which no letter would go, and an electric button from which no mortal finger could coax a ring. Also appertaining thereto was a card bearing the name Mr. James Dillingham Young. The Dillingham had been flung to the breeze during a former period of prosperity when its possessor was being paid \$30 per week. Now, when the income was shrunk to \$20, though, they were thinking seriously of contracting to a modest and unassuming D. But whenever Mr. James Dillingham Young came home and reached his flat above he was called Jim and greatly hugged by Mrs. James Dillingham Young, already introduced to you as Della. Which is all very good. Della finished her cry and attended to her cheeks with the powder rag. She stood by the window and looked out dully at a gray cat walking

agray fence in a gray backyard. Tomorrow would be Christmas Day, and shehad only \$1.87 with which to buy Jim a present. She had been savingevery penny she could for months, with this result. Twenty dollars aweek doesn't go far. Expenses had been greater than she had calculated.They always are. Only \$1.87 to buy a present for Jim. Her Jim. Many ahappy hour she had spent planning for something nice for him. Somethingfine and rare and sterling--something just a little bit near to beingworthy of the honor of being owned by Jim.There was a pier-glass between the windows of the room. Perhaps youhave seen a pierglass in an \$8 flat. A very thin and very agile personmay, by observing his reflection in a rapid sequence of longitudinalstrips, obtain a fairly accurate conception of his looks. Della, beingslender, had mastered the art.Suddenly she whirled from the window and stood before the glass. Hereyes were shining brilliantly, but her face had lost its color withintwenty seconds. Rapidly she pulled down her hair and let it fall to itsfull length.Now, there were two possessions of the James Dillingham Youngs in whichthey both took a mighty pride. One was Jim's gold watch that had beenhis father's and his grandfather's. The other was Della's hair. Had thequeen of Sheba lived in the flat across the airshaft, Della would havelet her hair hang out the window some day to dry just to depreciate HerMajesty's jewels and gifts. Had King Solomon been the janitor, with allhis treasures piled up in the basement, Jim would have pulled out hiswatch every time he passed, just to see him pluck at his beard fromenvy.

THE GIFT OF MAGI AND THE OTHER STORIES O. Henry,2024-05-24 O. Henry (11 September 1862 - 5 Juni 1910), yang berasal dari Amerika, pada 1902 pindah ke New York City agar berada di dekat penerbit-penerbitnya. Di sana, dia menulis satu cerita per minggu selama lebih dari setahun untuk New York World Sunday Magazine. Sebagian besar kisah O. Henry menyangkut orang-orang biasa: pegawai, polisi, pramusaji, dan lain-lain. O. Henry, sebagai salah seorang master hebat dalam dunia cerpen, telah menulis lebih dari 600 cerita.

The Gift of the Magi, and Five Other Stories O. Henry,1978

The Gift of the Magi and Other Stories O. Henry,1975

The Gift of the Magi and Other Stories O. Henry,1990-09 Sixteen captivating stories by one of America's most popular storytellers. Included are such classics as The Gift of the Magi, The Last Leaf and The Ransom of Red Chief. Publisher's Note.

The Gift of the Magi and Other Stories ,2011

The Gift of the Magi O. O. Henry,2017-03-23 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Gift of the Magi by O. Henry The Gift of the Magi is a short story, written by O. Henry (a pen name for William Sydney Porter), about a young married couple and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been a popular one for adaptation, especially for presentation at Christmas time. The plot and its

twist ending are well-known, and the ending is generally considered an example of comic irony. It was allegedly written at Pete's Tavernon Irving Place in New York City.

The Gift Of Magi Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **The Gift Of Magi** , a literary masterpiece that delves deep to the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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