The Latinos Of Asia

Staci Nix McIntosh

The Latinos of Asia Anthony Christian Ocampo,2023-05-25 This groundbreaking book . . . is essential reading not only for the Filipino diaspora but for anyone who cares about the mysteries of racial identity (Jose Antonio Vargas, Pulitzer Prize-winning journalist). Is race only about the color of your skin? In The Latinos of Asia, Anthony Christian Ocampo shows that what color you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the US Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos' color —their sense of connection with other racial groups—changes depending on their social context. The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where Latinos and Asians now constitute a collective majority. Amplifying their voices, Ocampo illustrates how second-generation Filipino Americans' racial identities change depending on the communities they grow up in, the schools they attend, and the people they befriend. Ultimately, The Latinos of Asia offers a window into both the racial consciousness of everyday people and the changing racial landscape of American society.

The SAGE Encyclopedia of Filipina/x/o American Studies Kevin Leo Yabut Nadal, Allyson Tintiangco-Cubales, E.J.R. David, 2022-11-03 Filipino Americans are one of the three largest Asian American groups in the United States and the second largest immigrant population in the country. Yet within the field of Asian American Studies, Filipino American history and culture have received comparatively less attention than have other ethnic groups. Over the past twenty years, however, Filipino American scholars across various disciplines have published numerous books and research articles, as a way of addressing their unique concerns and experiences as an ethnic group. The SAGE Encyclopedia of Filipina/x/o American Studies, the first on the topic of Filipino American Studies, offers a comprehensive survey of an emerging field, focusing on the Filipino diaspora in the United States as well as highlighting issues facing immigrant groups in general. It covers a broad range of topics and disciplines including activism and education, arts and humanities, health, history and historical figures, immigration, psychology, regional trends, and sociology and social issues.

Hollywood Dance-Ins and the Reproduction of Bodies Anthea Kraut, 2025 Hollywood Dance-ins and the Reproduction of Bodies proposes that a figure who barely registers in film studies or dance studies offers valuable insight

into ideas about the body and the reproductive labor that gives rise to images of bodies. The book is the first scholarly study of the dance-in, a dancer who executes a star's choreography as cameras are being focused and lights are being set. While they share similarities with doubles and stand-ins, dance-ins do not replace stars' bodies on screen and they often serve multiple unseen roles, including as choreographers' assistants and stars' coaches, making them vital to the creation and transmission of choreography. Focusing on dance-ins in mid-twentieth century Hollywood, when film musicals and the studio system were at their height, author Anthea Kraut exposes the racialized and gendered corporeal ecosystem that operated behind the scenes, propping up and concealed behind the seeming self-referentiality of white stars' filmic dancing bodies. A production history informed by feminist materialist approaches to labor and critical race theory, Hollywood Dance-ins tells the stories of the 1940s white pin-up star Betty Grable's dependence on her white dance-in Angie Blue; the African American jazz dancer Marie Bryant's private coaching of a myriad of stars in the late 1940s and early 1950s; Carol Haney and Jeanne Coyne's training of the white ingénue Debbie Reynolds for Singin' in the Rain (1952); the Mexican American dancer Alex Romero's close partnership with the white star Gene Kelly; and the biracial star Nancy Kwan's on- and off-screen exchanges with a white production team and Asian/American ensemble members in Flower Drum Song (1961).

The 5 Disciplines of Inclusive Leaders Andrés T. Tapia, Alina Polonskaia, 2020-10-20 Diversity initiatives are falling short. This book shows leaders how to develop the skills needed to build sustainably inclusive organizations using a tested, research-based model developed by the global organizational consulting firm Korn Ferry. According to the journal Human Resource Management, companies are spending over \$8 billion a year on diversity programs. Yet today, the senior leadership teams at Fortune 500 companies are far from mirroring the diversity of its workforce and its customers. Andrés Tapia and Alina Polonskaia, senior leaders at Korn Ferry, argue that to build sustainable diversity and inclusion, organizations need to have inclusive leaders at all levels. In this book, Tapia and Polonskaia draw on Korn Ferry's massive database of 3 million leadership assessments to reveal the essential qualities of inclusive leaders. They discuss the personality traits these leaders share and detail how to develop what they call the five disciplines of inclusive leadership: building interpersonal trust, integrating diverse perspectives, optimizing talent, applying an adaptive mindset, and achieving transformation. Tapia and Polonskaia also outline the competencies behind each discipline, describe individual and organizational exemplars of inclusive leadership, and show how the five disciplines enable leaders to unleash the power of all people and to build both structurally and behaviorally inclusive organizations. This book will help leaders foster the skills to deal with today's complex challenges and create a more inclusive, sustainable, and prosperous future for all of us.

The Future Is Asian Parag Khanna,2019-02-05 In the 19th century, the world was Europeanized. In the 20th century, it was Americanized. Now, in the 21st century, the world is being Asianized. The "Asian Century" is even bigger than you think. Far greater than just China, the new Asian system taking shape is a multi-civilizational order spanning Saudi Arabia to Japan,

Russia to Australia, Turkey to Indonesia—linking five billion people through trade, finance, infrastructure, and diplomatic networks that together represent 40 percent of global GDP. China has taken a lead in building the new Silk Roads across Asia, but it will not lead it alone. Rather, Asia is rapidly returning to the centuries-old patterns of commerce, conflict, and cultural exchange that thrived long before European colonialism and American dominance. Asians will determine their own future—and as they collectively assert their interests around the world, they will determine ours as well. There is no more important region of the world for us to better understand than Asia - and thus we cannot afford to keep getting Asia so wrong. Asia's complexity has led to common misdiagnoses: Western thinking on Asia conflates the entire region with China, predicts imminent World War III around every corner, and regularly forecasts debt-driven collapse for the region's major economies. But in reality, the region is experiencing a confident new wave of growth led by younger societies from India to the Philippines, nationalist leaders have put aside territorial disputes in favor of integration, and today's infrastructure investments are the platform for the next generation of digital innovation. If the nineteenth century featured the Europeanization of the world, and the twentieth century its Americanization, then the twenty-first century is the time of Asianization. From investment portfolios and trade wars to Hollywood movies and university admissions, no aspect of life is immune from Asianization. With America's tech sector dependent on Asian talent and politicians praising Asia's glittering cities and efficient governments, Asia is permanently in our nation's consciousness. We know this will be the Asian century. Now we finally have an accurate picture of what it will look like.

25 Events That Shaped Asian American History Lan Dong,2019-03-22 This book provides detailed and engaging narratives about 25 pivotal events in Asian American history, celebrates Asian Americans' contributions to U.S. history, and examines the ways their experiences have shaped American culture. Asian Americans have made significant contributions to American history, society, and culture. This book presents key events in the Asian American experience through 25 well-developed, accessible essays; detailed timelines; biographies of notable figures; excerpts of primary source documents; and sidebars and images that provide narrative and visual information on high-interest topics. Arranged chronologically, the 25 essays showcase the ways in which Asian Americans have contributed to U.S. history and culture and bear witness to their struggles, activism, and accomplishments. The book offers a unique look at the Asian American experience, from the California Gold Rush in the mid-nineteenth century to the 2017 travel ban. Highlighting events with national and international significance, such as the Central Pacific Railroad Construction, Korean War, and 9/11, it documents the Asian American experience and demonstrates Asian Americans' impact on American life.

The Making of the Modern Philippines Philip Bowring, 2022-05-05 Well-researched... a welcome guide. The Spectator Reliable and lucid. History Today With a fractured geography and complex identity, The Philippines is an eclectic and unique mix of culture, environment, people and politics. Known mostly for natural disasters, migrant labour and dictatorial

presidents, in this book Philip Bowing shows how it is much, much more. Deftly navigating the history of this populous island republic, The Making of the Modern Philippines traces its history to define and explain its position in the modern world. Looking past the headlines of volcanoes, earthquakes and violence, it asks why has the Filipino economy lagged behind its neighbours, explores the importance of its location in geopolitics, and investigates how its deep-rooted Catholicism clashes with the Islamic consciousness of the region in which it sits. Taking the history of the Philippines from its pre-colonial era, through its Spanish and American occupations and up to the modern day, it unravels the complex politics, culture, peoples and economy of this rich and unique nation. Engaging with challenges the Filipino people face today such as federalism, revolution, Mindanao, the diaspora, capitalism and relations with China, it rediscovers the struggles, culture and history of its past to understand the present.

Race and Racism in Modern East Asia: Western and Eastern Constructions, the present volume examines in depth interactions between Western racial constructions of East Asians and local constructions of race and their outcomes in modern times. Focusing on China, Japan and the two Koreas, it also analyzes the close ties between race, racism and nationalism, as well as the links race has had with gender and lineage in the region. Written by some of the field's leading authorities, this insightful and engaging 23-chapter volume offers a sweeping overview and analysis of racial constructions and racism in modern and contemporary East Asia that is unsurpassed in previous scholarship.

Think No Evil C. Fred Alford,1999 In this investigation of the contemporary notion of evil, C. Fred Alford asks what we can learn about this concept, and about ourselves, by examining a society where it is unknown?where language contains no word that equates to the English term evil. Does such a society look upon human nature more benignly? Do its members view the world through rose-colored glasses? Korea offers a fascinating starting point, and Alford begins his search for answers there. In conversations with hundreds of Koreans from diverse religions and walks of life?students, politicians, teachers, Buddhist monks, Confucian scholars, Catholic priests, housewives, psychiatrists, and farmers?Alford found remarkable agreement about the nonexistence of evil. Koreans regard evil not as a moral category but as an intellectual one, the result of erroneous Western thinking. For them, evil results from the creation of dualisms, oppositions between people and ideas. Alford's interviews often led to discussions about imported ways of thinking and the impact of globalization upon society at large. In particular, he was struck by how Koreans' responses to globalization matched Westerners' views about evil. In much of the world, he argues, globalization is the ultimate dualism?attractive for the enlightenment and freedom it brings, terrifying for the great social and personal upheaval it can cause.

<u>Asia-Pacific Economic Cooperation (APEC)</u> Werner Draguhn, Eva Manske, Jürgen Rüland, 2013-04-03 The Asia-Pacific Economic Cooperation (APEC) was founded in 1989. Since then the forum has developed into a major player in tri-partite

relations between North America, East Asia and Europe. The Seattle and Bogor Summits were landmark events suggesting to many observers a gravitational shift in the world economy and world politics. Yet the Asian financial crisis had a sobering effect on high-flying expectations as APEC contributed little to crisis management. In the light of such contradictory performance, distinguished scholars here examine APEC's achievements and failures, its role and functions in international relations, its linkages with regional organisations and the interplay between the forum and national interests of major factors in the region.

Afro Asia Fred Ho, Bill V. Mullen, 2008-06-25 With contributions from activists, artists, and scholars, Afro Asia is a groundbreaking collection of writing on the historical alliances, cultural connections, and shared political strategies linking African Americans and Asian Americans. Bringing together autobiography, poetry, scholarly criticism, and other genres, this volume represents an activist vanguard in the cultural struggle against oppression. Afro Asia opens with analyses of historical connections between people of African and of Asian descent. An account of nineteenth-century Chinese laborers who fought against slavery and colonialism in Cuba appears alongside an exploration of African Americans' reactions to and experiences of the Korean "conflict." Contributors examine the fertile period of Afro-Asian exchange that began around the time of the 1955 Bandung Conference, the first meeting of leaders from Asian and African nations in the postcolonial era. One assesses the relationship of two important 1960s Asian American activists to Malcolm X and the Black Panthers. Mao Ze Dong's 1963 and 1968 statements in support of black liberation are juxtaposed with an overview of the influence of Maoism on African American leftists. Turning to the arts, Ishmael Reed provides a brief account of how he met and helped several Asian American writers. A Vietnamese American spoken-word artist describes the impact of black hip-hop culture on working-class urban Asian American youth. Fred Ho interviews Bill Cole, an African American jazz musician who plays Asian double-reed instruments. This pioneering collection closes with an array of creative writing, including poetry, memoir, and a dialogue about identity and friendship that two writers, one Japanese American and the other African American, have performed around the United States. Contributors: Betsy Esch, Diane C. Fujino, royal hartigan, Kim Hewitt, Cheryl Higashida, Fred Ho, Everett Hoagland, Robin D. G. Kelley, Bill V. Mullen, David Mura, Ishle Park, Alexs Pate, Thien-bao Thuc Phi, Ishmael Reed, Kalamu Ya Salaam, Maya Almachar Santos, JoYin C. Shih, Ron Wheeler, Daniel Widener, Lisa Yun

<u>Southwest Asia</u> Jayson Gonzales Sae-Saue,2016-06-17 Chicana/o literature is justly acclaimed for the ways it voices opposition to the dominant Anglo culture, speaking for communities ignored by mainstream American media. Yet the world depicted in these texts is not solely inhabited by Anglos and Chicanos; as this groundbreaking new book shows, Asian characters are cast in peripheral but nonetheless pivotal roles. Southwest Asia investigates why key Chicana/o writers, including Américo Paredes, Rolando Hinojosa, Oscar Acosta, Miguel Méndez, and Virginia Grise, from the 1950s to the present day, have persistently referenced Asian people and places in the course of articulating their political ideas. Jayson

Gonzales Sae-Saue takes our conception of Chicana/o literature as a transnational movement in a new direction, showing that it is not only interested in North-South migrations within the Americas, but is also deeply engaged with East-West interactions across the Pacific. He also raises serious concerns about how these texts invariably marginalize their Asian characters, suggesting that darker legacies of imperialism and exclusion might lurk beneath their utopian visions of a Chicana/o nation. Southwest Asia provides a fresh take on the Chicana/o literary canon, analyzing how these writers have depicted everything from interracial romances to the wars Americans fought in Japan, Korea, and Vietnam. As it examines novels, plays, poems, and short stories, the book makes a compelling case that Chicana/o writers have long been at the forefront of theorizing U.S.-Asian relations.

Asians in Diaspora and Diasporas in Asia Sam George, Bulus Galadima, Jeanne Wu, 2025-03-31 Asians are everywhere. They move for education and economic betterment, while others are forcibly displaced. Home to nearly two-thirds of the world's population, it is inevitable that this region sends out and receives a large share of global migrants. There are few corners of the world devoid of the presence and influence of this far-reaching diaspora. This collection of essays from leading scholars and seasoned practitioners explores the journeys of modern Asian diasporas from a Christian perspective. Addressing relevant issues contextually, the authors cover pertinent topics such as justice amongst migrant workers, immigration policies, and climate migration, while simultaneously reflecting on the biblical perspective of diaspora. Timely and practical, this book reveals how God moves with Asian people, making himself known amongst them and through them.

Asia and Latin America Jörn Dosch, Olaf Jacob, 2010-02-25 This book analyses the economic, political and socio-cultural relations between Asia and Latin America and examines their growing importance in international relations.

Foreign relations of the United States, 1969-1976, V. 20: Southeast Asia, 1969-1972, The Foreign Relations of the United States series presents the official documentary historical record of major foreign policy decisions and significant diplomatic activity of the United States Government. This volume is part of a subseries of the Foreign Relations of the United States that documents the most issues in the foreign policy of Presidents Richard M. Nixon and Gerald R. Ford. The subseries presents in multiple volumes a comprehensive documentary record of major foreign policy decisions and actions of the administrations of Presidents Nixon and Ford. This specific volume documents U.S. policy towards three important countries in Southeast Asia: Thailand, the Philippines, and Indonesia, 1969-1972, a period when the future of Southeast Asia was a major concern of American foreign policy makers. This is the last print volume to document U.S. policy towards Southeast Asia, other han those print volumes that document the Vietnam War during the Nixon-Ford administrations. For the January 1973 to January 1977 period, U.S. policy towards Southeast Asia (nations other than Vietnam, Laos, and Cambodia is covered in an electronic-only volume. The decision to cover Thailand, the Philippines, and Indonesia for 1969-1975 in detail in this print volume was based on the fact that each country was a key ally - either formally or de facto - of the United States during the Vietnam war,

and each played a specific role during the conflict. Thailand sent troops to fight in Vietnam, provided bases for U.S. airpower in Southeast Asia, and secretly provided training, troops, and arms to support U.S.-backed guerilla forces in Laos. The Philippines sent a 2,000-man civic action group to South Vietnam, and Filipinos made up many of the administrative contractors in South Vietnam. Indonesia provided key arms support to the Lon Nol government at a crucial time. In addition, Thailand, Philippines, and Indonesia were important countries in their own right, with key U.S. military and economic assistance programs, large embassies, and close relations with the United States. In each country, the United States had a considerable interest in their government's success. The chapter on Thailand, the largest in the volume, has the most obvious and closest associations with the Vietnam War. A principal theme of this chapter is U.S. efforts to assure the Thais that unilateral withdrawal of U.S. troops in South Vietnam and a projected settlement of the war did not mean a lesser U.S. commitment to Thailand. A second key theme of the volume is the covert military role that Thailand's military forces played in supporting the anti-communist forces in Laos and the potential role they could play in supporting the Lon Nol government in Cambodia. The second largest chapter in this volume documents U.S. policy towards the Philippines. The relationship between President Ferdinand Marcos and the Nixon administration is the dominant theme of this chapter. U.S. officials had to assure Marcos that they were neutral in the 1969 Philippines presidential elections and discourage his desire for a special channel to Washington. Corruption in the Marcos government, Marcos's desire to revise the constitution to his benefit, and his eventual declaration of martial law in September 1972 in the face of student riots caused U.S. officials in Manila and Washington to assess whether he was the best man to lead the Philippines from the U.S. point of view. Other themes that are documented in the chapter are the ones that predate the Vietnam War, such as preference for Philippines exports to the United States, U.S. benefits for Filipino veterans who served in the Second World War, and U.S. bases in the Philippines. The final chapter in the volume deals with Indonesia, officially a non-aligned nation, but under strongman General Suharto, a de factor ally of the United States. The principal themes of this chapter are the question of Indonesia's international debt left over from the Sukarno years and U.S. support for multilateral Indonesian debt relief among international lending organizations. A related theme is the amount of U.S. bilateral aid provided to Indonesia.

Potter and Perry's Fundamentals of Nursing: Third South Asia Edition EBook Suresh Sharma, 2021-03-15 - Fully compliant to the new curriculum prescribed by the Indian Nursing Council - Comprehensive presentation of historical background of nursing and health care policies in Indian. - Primary prevention of communicable diseases like H1N1 and COVID-19 - Two new appendixes: A. Diagnostic testing, and B. First Aid and Emergencies - New Topics added: - Personal Protective Equipment (PPE), Universal Immunization Program, and Biomedical Waste Management regulations in India. - AYUSH, and Accreditation agencies like NABH - Organ donation, confidentiality of patient records regulations in India - Indian National Health Policy 2017, Code of Ethics for Nurses in India, medicolegal issues in health care in India

Potter and Perry's Fundamentals of Nursing: Second South Asia Edition - E-Book Suresh Sharma, 2017-07-25 Fundamentals of Nursing by Potter and Perry is a widely appreciated textbook on nursing foundations/fundamentals. Its comprehensive coverage provides fundamental nursing concepts, skills and techniques of nursing practice and a firm foundation for more advanced areas of study. This Second South Asia edition of Potter and Perry's Fundamentals of Nursing not only provides the well-established, authentic content of international standards but also caters to the specific curriculum requirements of nursing students of the region. SALIENT FEATURES - Fully compliant to the INC curriculum - Easy-to-read, interesting and involving disposition, which leads the reader through various facets of nursing foundations/ fundamentals - Improved layout, design and presentation - A number of photographs replaced with the Indian ones to provide regional feel to the content - Long Answer and Short Answer questions added at the end of every chapter

English-Medium Instruction Translanguaging Practices in Asia Wenli Tsou, Will Baker, 2021-07-22 This book examines translanguaging pedagogy in Asia's English-medium instruction (EMI) higher education. It presents an overview of concepts and common issues, and case studies from specific contexts in Asia. The book first interrogates macro-level English-medium instruction policies and implementation from English as a lingua franca (ELF) perspectives. Following this, implications of English as a lingua franca on English-medium instruction pedagogy will be explored, with a theoretical framework of 'translanguaging pedagogy' developed. The book concludes with a discussion on translanguaging and how the concept contributes to English-medium instruction in Asia. Through the book, the content focuses on the specificity of each Asian English-medium instruction context from a translanguaging lens. English-medium instruction policies and translingual practices from China, Japan, Taiwan, Thailand, and Vietnam are explored, and opportunities and challenges related to translanguaging pedagogy in Asian English-medium instruction classrooms are examined.

Williams' Basic Nutrition & Diet Therapy: First South Asia Edition - E-Book Staci Nix McIntosh,2016-11-26 For concise, need-to-know coverage of the most up-to-date topics and research in nutritional care turn to Williams' Basic Nutrition & Diet Therapy. This market leading text provides coverage of hot topics, emerging trends, and cutting-edge research, plus all the essentials for providing the best nutrition care. And with its conversational writing style, vivid illustrations, and wide array of reader-friendly features you can easily understand how the concepts in the book can be applied in clinical practice. - Case studies with accompanying questions for analysis in the clinical care chapters focus your attention on related patient care problems. - Cultural Considerations boxes discuss how a patient's culture can affect nutritional concepts in practice. - Clinical Applications and For Further Focus boxes highlight timely topics and analyze concepts and trends in depth. - Bulleted chapter summaries review highlights from the chapter and help you see how the chapter contributes to the book's big picture. - Diet therapy guidelines include recommendations, restrictions, and sample diets for major clinical conditions. - Drug-Nutrient Interactions boxes highlight important safety information and cover topics such as nutritional supplements for

athletics, drugs interfering with vitamin absorption, and over-the-counter weight loss aids. - Key terms and definitions clarify terminology and concepts critical to your understanding and application of the material.

Williams' Basic Nutrition & Diet Therapy, 16e, South Asia Edition-E-Book Staci Nix McIntosh, 2021-11-18 Stay up to date on all the latest in nutrition care with Williams' Basic Nutrition & Diet Therapy, 16th Edition. This market-leading text provides concise, need-to-know coverage of hot topics, emerging trends, and cutting-edge research to ensure you are equipped to make informed decisions on patient nutrition in the clinical space. And with its conversational writing style, vivid illustrations, and wide array of reader-friendly features, you can easily understand how the concepts in the book can be applied in clinical practice. The text is broken out into four parts: an introduction to the basic principles of nutrition science, human growth and development needs, community nutrition, and clinical nutrition. - Case studies with accompanying questions for analysis in the clinical care chapters focus your attention on related patient care problems. - Cultural Considerations boxes discuss how a patient's culture can affect nutritional concepts in practice. - Clinical Applications and For Further Focus boxes highlight timely topics and analyze concepts and trends in depth. - Bulleted chapter summaries review highlights from the chapter and help you see how the chapter contributes to the book's big picture. - Diet therapy guidelines include recommendations, restrictions, and sample diets for major clinical conditions. - Drug-Nutrient Interactions boxes highlight important safety information and cover topics such as nutritional supplements for athletics, drugs interfering with vitamin absorption, and over-the-counter weight loss aids. - Key terms and definitions clarify terminology and concepts critical to your understanding and application of the material. - NEW! Easy-to-follow writing style utilizes a more lively and direct conversation tone to make material easier to understand. - NEW! Updated references reflect the studies and statistics published in the most current scientific literature. - NEW! Incorporation of the new Nutrition Care Process model grounds you in the systematic approach to providing high-quality nutrition care with regard to nutrition assessment, diagnosis, intervention, and evaluation.

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The Latinos Of Asia Introduction

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this scene Amanda plays the suffering... domineering mother. Laura's shyness is revealed by LOST IN YONKERS by Neil Simon Aug 16, 2019 — And Life was doing stories on him and Look and the newsreels because Billy was searching America to find the Ideal American Boy to play. Lost In Yonkers Script -Dialogue Transcript You play like your old man. Like a loser. You wanna end up selling scrap iron like him? I got four aces. Does that lose? - Yeah, that loses. Four ... Lost in Yonkers (Drama. Plume): 9780452268838: Simon ... Neil Simon's inimitable play about the trials and tribulations that test family ties—winner of the 1991 Pulitzer Prize for Drama, Lost in Yonkers - Neil Simon A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers. New York. Lost in Yonkers Buy Script. Description. Full Length Play; Dramatic Comedy; 120 minutes. Time Period: 1940s / WWII; Target Audience: Appropriate for all audiences; Set ... Lost in Yonkers (Drama, Plume) by Neil Simon Neil Simon's inimitable play about the trials and tribulations that test family ties -

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