

Cantata Carmina Burana Carl Orff

Adrian Schober

Selections from the 'Carmina Burana' ,2007-04-26 This is a selection from the 13th century collection of secular Latin poems. Some are serious (eg Crusade poems) but the majority are light, including many love poems. A number of items from the Carmina are well known as text for Carl Orff's 'Scenic Cantata'.

Carl Orff Carmina Burana Carl Orff,1996 Carl Orff's 24 selections from 200 poems of the Carmina Burana celebrate the universal range of human emotion and experience: passion, longing, exuberance, humor, rebellion, ennui, resignation. Now tender, now tragic; secular yet reverent; the poems of the carmina touch the chords of our purest and darkest spirituality. An excellent resource for the student, the performer, the audience and the general reader, this dual language edition provides two moving translations from the original Latin, informative essays, and facing vocabulary. This text will enrich understanding and heighten appreciation of these beloved medieval poems.

Carmina Burana William Moloney, Carl Orff, 2014

Carl Orff's Carmina Burana Carl Orff, 1975

A Comparative Study of the Medieval Collection of Poems and Songs Known as the Carmina Burana with Twentieth Century Scenic Cantata Based on Such Poems by Carl Orff Charles Henry Musser, 1975

Carmina Burana Carl Orff, 1962

All Music Guide to Classical Music Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

Parody in the Age of Remix Ragnhild Brøvig, 2023-06-27 The art of mashup music, its roots in parody, and its social and legal implications. Parody needn't recognize copyright—but does an algorithm recognize parody? The ever-increasing popularity of remix culture and mashup music, where parody is invariably at play, presents a conundrum for internet platforms, with their extensive automatic, algorithmic policing of content. Taking a wide-ranging look at mashup music—the creative and technical considerations that go into making it; the experience of play, humor, enlightenment, and beauty it affords; and the social and legal issues it presents—Parody in the Age of Remix offers a pointed critique of how society

balances the act of regulating art with the act of preserving it. In several jurisdictions, national and international, parody is exempted from copyright laws. Ragnhild Brøvig contends that mashups should be understood as a form of parody, and thus be protected from removal from hosting platforms. Nonetheless, current copyright-related content-moderation regimes, relying on algorithmic detection and automated decision making, frequently eliminate what might otherwise be deemed gray-area content—to the detriment of human listeners and, especially, artists. Given the inaccuracy of takedowns, Parody in the Age of Remix makes a persuasive argument in favor of greater protection for remix creativity in the future—but it also suggests that the content-moderation challenges facing mashup producers and other remixers are symptomatic of larger societal issues.

Geoff Quentin Candela, 2015-01-16 Geoff is book smart. Ask him to name a river in Zimbabwe, he would ask if you had the Zambezi or the Limpopo in mind. What's his take on the theory of dark matter? The universe is filled with it, he'll reply, just like the confusion in people's minds. What does he know about women? Everything there is to know, particularly how their darker nature works. Can you recover from failure, Geoff? Unlikely, since you'll never forget that failure; and since that failure is always with you, you will always be a failure. Being borderline genius, however, does not translate to success. Geoff is a practiced underachiever, and by choice a failure at marriage and his social life. His newfound career is a joke. The position at the NSA that should have been his was given to a woman to fill the gender quota. Not only has he been unfavorably profiled because he is a man, but also because he is smarter than most everyone around him. He feels cheated, and he carries a multitude of grievances with a grudge. He must balance the scales, otherwise, life has no meaning. One night, on a snowy highway in western Oregon, he comes to the proverbial fork on the road. Maybe the planets were aligned to serve as a bridge to a new realm. Maybe it was the other part of him demanding to be set free. The confusion generated by a massive snowstorm has keyed his detestation of civilized humanity. He decides then that there is more dignity getting lost in the unknown than to continue to flounder in the meaningless familiar.

The Cleveland Orchestra Story Donald Rosenberg, 2000 How did a late-blooming midwestern orchestra rise amid gritty Big Industry to become a titan in the world of Big Art? This groundbreaking book tells the complete story of the people and events that shaped the Cleveland Orchestra into a classical music legend. It taps the most authoritative sources to show how decisions were made along the often bumpy road to artistic and financial success. Told with plenty of anecdotes and intriguing behind-the-scenes details.

The Chivalric Romance and the Essence of Fiction Dani Cavallaro, 2015-12-11 Ranging from Chretien de Troyes to Shakespeare, this study proposes that the chivalric romance is characterized by a centerless structure, self-conscious fictionality and a propensity for irony. The form is tied to historical reality, yet represents the archetype of imaginative literature, declaring its fictional status without claiming to embody fixed truths. Through use of irony, the chivalric romance

precludes conclusive interpretations, inviting readers to inhabit multifold fantasy worlds while uncompromisingly showing that an ideal world is only a fiction. Thus the reader is enjoined to confront the suspension of truth in their own lives.

A Photographer's Impressions Francesc Català-Roca, 2025-05-22 Francesc Català-Roca (1922 - 1998), was a Spanish photographer of great renown, considered a pioneer of documentary photography. Català-Roca: A Photographer's Impressions stands as a testament to an analog era, now almost entirely wiped out with the advent of the Internet and digital technologies. His photographic legacy is an invaluable visual testimony of the Spanish society of his time. His work in the 1940s, 1950s and 1960s represented the emergence of new street photography in Spain. For half a century, he travelled across Spain, masterfully capturing everyday scenes of the post-war era and the essence of urban landscapes. He worked alongside artists such as Joan Miró and Antoni Tàpies, immortalizing the art and culture of the 20th century. Thirty years after its first edition, photography and history enthusiasts will discover previously unpublished content to enrich historiographic narratives. The text, both entertaining and spontaneous, preserves not only anecdotes about events and figures of the 20th century, but also offers humanist ideas for a responsible and passionate approach to photography. Even though the technology of that time has long been surpassed, this book remains full of vibrant ideas, serving as an antidote to today's automatism, overconsumption, and globalization that can trivialize the image.

Multilingualism John C. Maher, 2017-05-18 The languages of the world can be seen and heard in cities and towns, forests and isolated settlements, as well as on the internet and in international organizations like the UN or the EU. How did the world acquire so many languages? Why can't we all speak one language, like English or Esperanto? And what makes a person bilingual? Multilingualism, language diversity in society, is a perfect expression of human plurality. About 6,500-7,000 languages are spoken, written and signed, throughout the linguistic landscape of the world, by people who communicate in more than one language (at work, or in the family or community). Many origin myths, like Babel, called it a 'punishment' but multilingualism makes us who we are and plays a large part of our sense of belonging. Languages are instruments for interacting with the cultural environment and their ecology is complex. They can die (Tasmanian), or decline then revive (Manx and Hawaiian), reconstitute from older forms (modern Hebrew), gain new status (Catalan and Maori) or become autonomous national languages (Croatian). Languages can even play a supportive and symbolic role as some territories pursue autonomy or nationhood, such as in the cases of Catalonia and Scotland. In this Very Short Introduction John C. Maher shows how multilingualism offers cultural diversity, complex identities, and alternative ways of doing and knowing to hybrid identities. Increasing multilingualism is drastically changing our view of the value of language, and our notion of the part language plays in national and cultural identities. At the same time multilingualism can lead to social and political conflict, unequal power relations, issues of multiculturalism, and discussions over 'national' or 'official' languages, with struggles over language rights of local and indigenous communities. Considering multilingualism in the context of

globalization, Maher also looks at the fate of many endangered languages as they disappear from the world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Master of None Douglas Goddard, 2009 Master of None is an autobiography of a retired Army officer from his humble childhood in London and Suffolk farms, through the ravages of World War 2, his subsequent civilian career in the Building Industry and latterly his extensive commitment to community service. The broad range of his experiences, talents and interests, together with his engaging and charmingly self-deprecating writing style, make for a very interesting read.

Directions of a Pastoral Lifetime William Flewelling, 2015-01-21 In the Christian church Disciples of Christ, a prominent part of the leadership of the local congregation consists of elders. These are lay people, for the most part. The first and major part of this book consists of studies prepared for the elders at First Christian Church in New Martinsville, West Virginia. There are also some other studies on the same model for other purposes and a few samples of materials I had earlier prepared to assist elders in their normal worship responsibilities. I have served as a minister in the Christian church Disciples of Christ from the time I finished seminary in the spring of 1976. I retired in October 2007 and have continued in a modest role since then. Out of my ministry came an impulse to come to terms with the rich spiritual and theological, pastoral, and personal ferment that I encountered. The bases of that search lay in my reading and study, in my prayer, and in my pastoral practice. My background includes a BA from the College of Wooster with a major in chemistry and an MS from Purdue University, working in the school of chemical engineering. I left Purdue as a PhD student, having completed everything except the dissertation, in January 2003. I received my DMin from Christian Theological Seminary in 1976 and was then ordained to Christian ministry by the Region of Indiana and First Christian Church in Lafayette, Indiana. Over the years, I found that my writing in a variety of formats served me well in growing my understanding and capacity as a pastor, sharing the writings as I went along with friends and colleagues and parishioners. These I am collecting in major part in the series I am calling *Directions of a Pastoral Lifetime*. I hope that the value I have found in them may be more broadly shared.

Historical Dictionary of German Literature to 1945 William Grange, 2010-12-18 Historical Dictionary of German Literature to 1945 covers a wide swath of literary analysis and achievement, from Old High German lays and ecclesiastical encomia to Middle High German epics, sagas, and love lyrics. While extensive in its chronological dimension, the Historical Dictionary of German Literature to 1945 is equally comprehensive in the geographical and genre areas it covers. The history of this period in German literature is told through a detailed chronology, an introductory essay, a comprehensive bibliography, and over 200 cross-referenced dictionary entries on poetry, novels, historical narrative, philosophical musings, and drama. The exceptional writers who emerged and shaped German literature over the centuries-including Walther von der

Vogelweide, Johann Jakob Christoffel von Grimmelshausen, Gotthold Ephraim Lessing, Johann Wolfgang Goethe, Friedrich Schiller, Heinrich Heine, Friedrich Nietzsche, Thomas Mann, and many others who are well known and admired worldwide—are also covered.

The Omen Adrian Schober, 2022-03-16 Directed by Richard Donner and written by David Seltzer, *The Omen* (1976) is perhaps the best in the devil-child cycle of movies that followed in the wake of *Rosemary's Baby* and *The Exorcist*. Released to a highly suggestible public, *The Omen* became a major commercial success, in no small part due to an elaborate pre-sell campaign that played and preyed on apocalyptic fears and a renewed belief in the Devil and the supernatural. Since polarising critics and religious groups upon its release, *The Omen* has earned its place in the horror film canon. It's a film that works on different levels, is imbued with nuance, ambiguity and subtext, and is open to opposing interpretations. Reflecting the film's cultural impact and legacy, the name 'Damien' has since become a pop culture byword for an evil child. Adrian Schober's *Devil's Advocate* entry covers the genesis, authorship, production history, marketing and reception of *The Omen*, before going on to examine the overarching theme of paranoia that drives the narrative: paranoia about the 'end times'; paranoia about government and conspiracy; paranoia about child rearing (especially, if one strips away the layer of Satanism); and paranoia about imagined threats to the right-wing Establishment from liberal and post-countercultural forces of the 1970s.

This Is Rhythm Gayle F. Wald, 2025-04-10 The remarkable life story of Ella Jenkins, "The First Lady of Children's Music." Ella Jenkins was one of the most influential musicians of the twentieth century. Her songs "You'll Sing a Song and I'll Sing a Song" and "Who Fed the Chickens?" are classics in the world of children's music. In a career spanning more than sixty years, she recorded forty albums, won a lifetime-achievement Grammy, and became the best-selling individual artist in the history of Smithsonian Folkways Records, the independent label that played a significant role in the 1960s folk revival movement and introduced listeners to Woody Guthrie and Pete Seeger. During her remarkable career, Jenkins joined forces with twentieth-century luminaries such as Odetta, Big Bill Broonzy, Armando Peraza, Bayard Rustin, and Fred Rogers. Despite her wide-reaching influence on children's music, Ella Jenkins's sonic civil rights activism isn't widely known today. Based on dozens of interviews and access to Ella Jenkins's personal archives, Gayle F. Wald's *This Is Rhythm* shares how Jenkins, a "rhythm specialist" with no formal musical training, became the most prolific and significant American children's musician of the twentieth century, creating a beloved catalog of songs grounded in values of community-building, antiracism, and cultural pluralism. Wald traces how the daughter of southern migrants translated the music of her own Black girlhood on the South Side of Chicago into a form of civil rights activism—a musical education that empowered children by introducing them to Black history, African diasporic rhythms, and a participatory, community-centered approach to music. Wald also discusses how, beginning in 1961, Jenkins built a life with a female partner who supported her materially and emotionally. Although

Jenkins did not talk publicly about her sixty-three-year relationship, she opened up to Wald, offering insight into how a “private” Black woman in the public eye negotiated sexuality in an era before gay and lesbian liberation movements. Throughout her career, her innovative music found its way into thousands of community centers, classrooms, and concert venues, and her “call-and-response” method has influenced and empowered generations of children and adults. A beautifully written tribute to Ella Jenkins’s legacy, this biography illustrates her impact on children’s music and expands our understanding of folk music’s relationship with social justice. Jenkins used music to build a new world in which children—and adults—are encouraged to listen to each other’s distinct rhythms.

Sergei Prokofiev's Alexander Nevsky Kevin Bartig, 2017-09-26 Audiences have long enjoyed Sergei Prokofiev's musical score for Sergei Eisenstein's 1938 film Alexander Nevsky. The historical epic cast a thirteenth-century Russian victory over invading Teutonic Knights as an allegory of contemporary Soviet strength in the face of Nazi warmongering. Prokofiev's and Eisenstein's work proved an enormous success, both as a collaboration of two of the twentieth century's most prominent artists and as a means to bolster patriotism and national pride among Soviet audiences. Arranged as a cantata for concert performance, Prokofiev's music for Alexander Nevsky proved malleable, its meaning reconfigured to suit different circumstances and times. Author Kevin Bartig draws on previously unexamined archival materials to follow Prokofiev's Alexander Nevsky from its inception through the present day. He considers the music's genesis as well as the surprisingly different ways it has engaged listeners over the past eighty years, from its beginnings as state propaganda in the 1930s to showpiece for high-fidelity recording in the 1950s to open-air concert favorite in the post-Soviet 1990s.

Friends Secrets: 236 Episodes, Thousands of Facts Dennis Bjorklund, 2023-10-02 Friends Secrets: 236 Episodes, Thousands of Facts is written by an authoritative expert who penned the most comprehensive reference book ever written on the series—Friends Behind the Scenes: Backstage Pass to the Series, A Comprehensive History. The follow-up effort, Friends Secrets, is the best source for insider facts and never-before-revealed tidbits about the sitcom that industry experts have voted the Greatest TV Series of All Time. This type of thoroughness cannot be found anywhere else in the entire Friends Universe. The first section provides insider information about the creators, cast regulars, supporting actors, and guest actors as well as cast stand-ins, crew members, scene extras, and even famous actors who auditioned for roles in the immensely popular show. The second section discusses little-known facts about the series, including behind-the-scenes activities, casting decisions, notable directors, secrets behind writing episodes, and so much more. The final section recounts numerous secrets behind the making of Friends. Every episode has a history and many contain a few skeletons in the closet. The little-known facts encompass the inspirations for episode plots, how personal experiences influenced storylines, when actors ad-libbed lines, how scenes developed and evolved, the way actors and guest stars impacted the creative process, and even the “lost” episode that was written but never filmed. There are over 3000 fun facts about the show that are sure to amaze and mystify

the most die-hard and inquisitive Friends fan. Friends Secrets is an essential book for every fan of the show. It is a great conversation starter and readers are guaranteed to impress friends and family with nuggets of insider information that most Friends fans do not know. Photos included, 299 pages paperback.

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