

# Fingerprint Of The Gods

**Graham Hancock**

Fingerprints Of The Gods Graham Hancock, 2011-01-25 THE MULTI-MILLION-COPY BESTSELLING SENSATION THAT TURNED HISTORY ON ITS HEAD, FROM THE CREATOR OF NETFLIX'S ANCIENT APOCALYPSE, STARRING KEANU REEVES 'One of the intellectual landmarks of the decade' Literary Review 'Readers will hugely enjoy their quest in these pages of inspired storytelling' Times \_\_\_\_\_ A revolutionary rewrite of history that has persuaded millions of readers throughout the world to change their preconceptions about the origins of modern society. An intellectual detective story, this unique history book directs probing questions at orthodox history, presenting disturbing new evidence that historians have tried - but failed - to explain. This groundbreaking evidence includes: · Accurate ancient maps that show the world as it last looked during the Ice Age, thousands of years before any civilisation capable of making such maps is supposed to have existed. · Evidence of the devastating scientific and astronomical information encoded into prehistoric myths. · The incredible construction of the great pyramids of Egypt and of megalithic temples on the Giza plateau. · The mysterious astronomical alignments of the pyramids and the Great Sphinx. · The megalithic temples of the Andes. · The myths of Viracocha and Quetzalcoatl. · The pyramids of the Sun and the Moon in Mexico. · The doomsday calendar and eerie memories of the ancient Maya. · The warning from the Hopi of Arizona.

\_\_\_\_\_ 'Hancock's sweep through the ancient world is arresting and audacious' Daily Mail 'Hancock has invented a new genre: an intellectual whodunit by a do-it-yourself sleuth with whom we can all identify' Guardian 'Part travelogue, part sensation, part unravelling, a fascinating story' Catholic Herald (Part one of a trilogy, followed by *MAGICIANS OF THE GODS* and *AMERICA BEFORE*)

**Fingerprints of the Gods** Graham Hancock, 2012-09-19 Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. Graham Hancock is featured in *Ancient Apocalypse*, a Netflix original docuseries. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear

fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

**Fingerprints of the Gods** Graham Hancock, 1998-06-01 Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tiahuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking #1 bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of the Gods* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur.

**Fingerprints of the Gods** Graham Hancock, 1995 An exciting journey of discovery that spans continents and centuries, seeking evidence of humanity's first great civilization.

*Fingerprints of the Gods* Graham Hancock, 2010-03 *Fingerprints of the Gods* is the revolutionary rewrite of history that has persuaded millions of readers throughout the world. An intellectual detective story, it directs probing questions at orthodox history presenting disturbing new evidence that historians have tried - but failed - to explain. Accurate ancient maps that show the world as it last looked during the Ice Age thousands of years before any civilisation capable of making such maps is supposed to have existed. Evidence of the devastating scientific and astronomical information encoded into prehistoric myths. The incredible feat of the construction of the great pyramids of Egypt and of megalithic temples on the Giza plateau. The mystifying astronomical alignments of the pyramids and the Great Sphinx. This astonishing bestseller reveals all the mysteries of the world and more.

Fingerprints of the Gods Graham Hancock,1996-12-05 Fingerprints of the Gods is the revolutionary rewrite of history that has persuaded millions of readers throughout the world. An intellectual detective story, it directs probing questions at orthodox history presenting disturbing new evidence that historians have tried - but failed - to explain. Accurate ancient maps that show the world as it last looked during the Ice Age thousands of years before any civilisation capable of making such maps is supposed to have existed. Evidence of the devastating scientific and astronomical information encoded into prehistoric myths. The incredible feat of the construction of the great pyramids of Egypt and of megalithic temples on the Giza plateau. The mysterious astronomical alignments of the pyramids and the Great Sphinx.

*Fingerprints of Gods* Graham Hancock,1997-01-01

**Magicians of the Gods** Graham Hancock,2015-11-10 The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future....--Provided by publisher.

Fingerprints of Gods Display Pic Graham Hancock,1995-04-01

**Fingerprints of the gods** Graham Hancock,1995

*DIVINE ECHOES* Sonia A. Micceli,2025-07-10 The book is about questions on life, death, and God. The book delves into esoteric sources, mysticism, religion and neo-physics theories. The author's desire is to offer insights to fellow seekers searching for truth. Our inner voices can capture the Divine Echoes from God!

**Fingerprints of Gods Header** Graham Hancock,1995-04-01

**Magicians of the Gods** Graham Hancock,2015-09-10 TV presenter Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit

the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time...

**Magicians of the Gods** Graham Hancock, 2017-01-31 With over 5 million copies sold worldwide of *Fingerprints of the Gods*, its New York Times bestselling sequel *Magicians of the Gods* brings new evidence supporting Hancock's thesis that a global cataclysm wiped out a great global civilization. On the heels of the very successful hardcover edition, Hancock returns with this paperback version including three new chapters brimming with recent reporting of fresh scientific advances (ranging from DNA to astrophysics) that substantially support his case. Twenty years ago, Graham Hancock published *Fingerprints of the Gods* an astonishing, deeply controversial investigation of the mysteries of and the evidence for Earth's lost prehistoric civilization. Twenty years after this massive bestseller debuted, Hancock returns with its sequel, filled with completely new scientific and archaeological evidence. Since 2007, a host of new proof has come to light supporting his theories through new archaeological discoveries. He travels to a wholly different set of ancient sites, including Gobekli Tepe, and brings entirely up to date and exciting material to the table for fans eagerly awaiting more evidence in favor of the prehistoric civilization. And, even more intriguing, he proposes an answer to the one question he could not answer in *Fingerprints* what caused this civilization to disappear. *Magicians* is poised perfectly for what his fans want to hear as well as for ushering in a new generation of readers.

*Secret Societies* Philip Gardiner, 2007-06-15 With his recent best-selling books and hundreds of articles, as well as radio and TV appearances, Philip Gardiner has started a crusade for uncovering the truth, and nothing could be more indicative of that search than his latest foray into the dark and often sinister world of secret societies. Yet again, Gardiner finds himself on

a journey across the world to uncover the ancient secrets of the world's most powerful men. In one dramatic episode he finds himself driven out of Berlin in a black Mercedes by a secret organization that was believed to have disappeared after the second World War and eventually arrives in a modern Nazi watering hole. Gardiner, however, survives this incredible journey and brings us the secrets of the Order held sacred for so long. Gardiner delves into a world that is often hidden from our eyes and finds himself in situations that seem to mirror the fictional world of the Da Vinci Code. Throughout *Secret Societies*, Gardiner: —Uncovers an ancient secret society thought to have died out many years ago. —Gets to the core of the secret societies' belief systems. —Explores the secret origins of Freemasonry and the links to secret Serpent Cults. —Investigates the secret hidden meaning of King Arthur and Robin Hood. —Examines the claimants to the name of Illuminati, and analyzes the history of the group in Europe and America. —Reveals the secret links within the Vatican and the Nazi Party. —Looks in-depth at the white-powdered gold theory supposedly kept secret by orders throughout time and radically re-appraises it. —Shows the link between the so-called enlightenment experience and the control of our minds. Nobody in the genre involves themselves in the tale in the same way that Gardiner does, and here he shows that the search for ultimate truth can often be a terrifying one.

**Ancient Gods and Their Mysteries** Robert Berringer, 2005

**Conspiracy Theories and Extremism in New Times** Christopher T. Conner, Matthew N. Hannah, Nicholas J.

MacMurray, 2024-08-15 *Conspiracy Theories and Extremism in New Times* outlines a cadre of alt-right groups, conspiracy theories, and other forms of stigmatized knowledge threatening our society. In an era dominated by the pervasive influence of social media, the scholarly gaze has often overlooked the ways far-right factions leverage these platforms to propagate anti-democratic ideologies. From the denial of the moon landing to the enigmatic labyrinth of QAnon, and a myriad of other alt-right groups in between, this anthology presents a compelling case for the continued relevancy of the Frankfurt School of Critical Social Theory. Uncover the intricate web connecting these ideologies to everyday life, and arm yourself with the critical insights needed to navigate the turbulent currents of our modern socio-political landscape.

**Secret Societies: Gardiner's Forbidden Knowledge (Volume 1 Of 2 ) (Easyread Super Large 24Pt Edition)** Philip

Gardiner, 2008 Uncover the secrets of the world's most powerful elite. Philip Gardiner has spent a lifetime on a crusade to uncover the truth behind myths, legends and ancient mysteries. In *Secret societies* his quest finds him in sinister places that still exist today. Discover the core of the secret societies and what makes them tick. Explore the origins of the Freemasons and their links to the serpent cults. This is the real Da Vinci code.

**Transmigrators Gather Here** Heng Liu, 2020-12-25 After the return of the transcender, all sorts of otherworldly elders would collide within the shop. The person who destroyed a planet with a single punch could only obediently listen to the main character ...

*Skin Fingerprint Patterns in Medical Conditions* Pasquale De Marco, Delves into the fascinating world of dermatoglyphics—the study of skin fingerprint patterns—and discover its vielfältig applications in medicine, forensics, anthropology, psychology, and beyond. This comprehensive guidebook provides a thorough exploration of dermatoglyphics, offering a wealth of insights into the unique patterns found on our fingertips, palms, and soles. Discover how these patterns are formed during fetal development and remain unchanged throughout our lives, making them a valuable tool for identification and diagnosis. In the realm of medicine, dermatoglyphics plays a crucial role in identifying genetic disorders, such as Down syndrome and Trisomy 21, as well as a variety of other medical conditions, including autism spectrum disorder, schizophrenia, and certain types of cancer. Dermatoglyphic analysis can also provide valuable information about an individual's susceptibility to certain diseases and their response to specific treatments. Beyond the medical field, dermatoglyphics has also gained traction in forensic science, where it is used for fingerprint identification and the analysis of palm prints and other skin impressions. The unique patterns found in dermatoglyphics allow forensic experts to accurately identify individuals and link them to crime scenes. Dermatoglyphics is also making waves in the fields of anthropology and psychology. Anthropologists use dermatoglyphic patterns to study human evolution and population genetics, while psychologists are exploring the relationship between dermatoglyphics and personality traits, behavior, and cognitive abilities. This book delves into the rich history of dermatoglyphics, tracing its origins back to ancient times and highlighting the contributions of pioneering researchers who have shaped the field. It also provides a detailed overview of the various methods used in dermatoglyphic analysis, ensuring that readers gain a comprehensive understanding of the techniques employed in this fascinating field. *Skin Fingerprint Patterns in Medical Conditions* is an invaluable resource for students, researchers, and practitioners in a wide range of fields, including medicine, forensics, anthropology, psychology, and more. With its clear and engaging writing style, this book makes dermatoglyphics accessible to readers of all backgrounds, providing a deeper understanding of the patterns that adorn our skin and their vielfältig implications for our health, identity, and behavior. If you like this book, write a review!

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that purports to be a novelization of a Vietnam War special operation that went bad. ... The accounts of combat seem pretty realistic and ... Five Fingers, The book by Gayle Rivers Debate rages about the veracity of this book, but one thing remains: it is a monumental nail-biter/page-turner. Fans of war stories will not find better ... 5 Fingers The film is based on the true story of Albanian-born Elyesa Bazna, a spy with the code name of Cicero who worked for the Nazis in 1943-44 while he was employed ... 5 Fingers (1952) The story is one of 20th Century Fox's series of documentary-style films based on real events during World War II. The

sense of danger and suspense is well ... Five Fingers, The: Rivers, Gayle This is an older book that purports to be a novelization of a Vietnam War special operation that went bad. ... The accounts of combat seem pretty realistic and ... Book Review: The Five Fingers Aug 3, 2019 — 'The Five Fingers' first was published in hardback in 1978. This Bantam paperback edition (339 pp) was published in June 1979; the cover artist ... gayle rivers - five fingers The Five Fingers by Gayle Rivers, James Hudson and a great selection of related books, art and collectibles available now at AbeBooks.com.