

Ticking Time Bomb Scenario

Mitchum Huehls, Rachel Greenwald Smith

The Torture Debate in America Karen J. Greenberg, 2005-11-21 As a result of the work assembling the documents, memoranda, and reports that constitute the material in The Torture Papers the question of the rationale behind the Bush administration's decision to condone the use of coercive interrogation techniques in the interrogation of detainees suspected of terrorist connections was raised. The condoned use of torture in any society is questionable but its use by the United States, a liberal democracy that champions human rights and is a party to international conventions forbidding torture, has sparked an intense debate within America. The Torture Debate in America captures these arguments with essays from individuals in different disciplines. This volume is divided into two sections with essays covering all sides of the argument from those who embrace absolute prohibition of torture to those who see it as a viable option in the war on terror and with documents complementing the essays.

Intervention, Terrorism, and Torture Steven P. Lee, 2006-11-22 Just war theory is the traditional approach taken to questions of the morality of war, but war today is far from traditional. War has been deeply affected in recent years by a variety of social and technological developments in areas such as international terrorism, campaigns of genocide and ethnic cleansing, the global human rights movement, economic globalization, and military technology. This book asks whether just war theory is adequate to the challenges these developments pose. Just war theory provides rules for determining when it is justified to fight a war. But some have argued that the nature of contemporary war makes these rules obsolete. For example, genocidal and aggressive regimes may require the use of military force that is not strictly in self-defense, as just war theory requires. In addition, the theory provides rules for determining what the limits are on justified conduct in war. But the random violence of terrorism and the deliberately inflicted violence of torture seem endemic to our age, yet take us beyond the limits set by these rules of conduct in war. By carefully examining the phenomena of intervention, terrorism, and torture from a number of different perspectives, the essays in this book explore this set of issues with insight and clarity.

Responding to Terrorism Robert Imre, T. Brian Mooney, 2016-04-08 Terrorism and political violence as a field is growing and expanding. This volume provides a cross-disciplinary analysis - political, philosophical and legal - in a single text and will appeal to readers interested in studying this phenomenon from all perspectives. The volume covers the full spectrum of issues, including torture, terrorism causes and cures, legal issues, globalization and counter-terrorism. The authors bring

their individual specialities to the fore in a concise and easy to follow format. Comprehensive and well informed, *Responding to Terrorism* will appeal to a variety of disciplines including sociology, politics, security studies, philosophy, international law and religious studies. The originality of the volume makes it a valuable addition to any college or university library and classroom.

The Torture Report Larry Siems, 2011-01-15 Sometimes the truth is buried in front of us. That is the case with more than 140,000 government documents relating to abuse of prisoners by U.S. forces during the “war on terror,” brought to light by Freedom of Information Act litigation. As the lead author of the ACLU’s report on these documents, Larry Siems is in a unique position to chronicle who did what, to whom and when. This book, written with the pace and intensity of a thriller, serves as a tragic reminder of what happens when commitments to law, common sense, and human dignity are cast aside, when it becomes difficult to discern the difference between two groups intent on perpetrating extreme violence on their fellow human beings. Divided into three sections, *The Torture Report* presents a stunning array of eyewitness and first-person reports—by victims, perpetrators, dissenters, and investigators—of the CIA’s White House-orchestrated interrogations in illegal, secret prisons around the world; the Pentagon’s “special projects,” in Guantánamo Bay, Cuba; plots real and imagined, and much more.

Damned If You Do Margaret S. Hrezo, John M. Parrish, 2010-03-18 Problems of individual moral choice have always been closely bound up with the larger normative concerns of political theory. There are several reasons for this continuing connection. First, the value conflicts involved in private moral choice often find themselves reproduced on the public stage: for example, states may find it difficult to do right by both justice and mercy in much the same way individuals do. Second, we frequently find conflicts among the values at stake in individual life and public life, such that the moral choice we must make is between private and public goods. Loosely speaking, choices which express these conflicts are what philosophers call moral dilemmas: choices in which no matter what one does one will be forfeiting some important moral good; in which wrongdoing is to some degree inescapable; in which one is (perhaps literally) damned if one does and damned if one doesn’t. The eight essays collected in this volume explore the philosophical problem of moral dilemmas as that problem finds expression in ancient drama, classic and contemporary novels, television, film, and popular fiction. They consider four main types of dilemmas. In the first section, the authors examine dilemmas associated with political stability and regime change as expressed in the HBO television series *Deadwood* and in Stephen King’s novels and short stories. The second section confronts dilemmas associated with public leadership, considering the ethical conflicts in Aeschylus’s classical dramas *The Suppliants*, Tolkien’s *Lord of the Rings*, and in the contemporary FOX television series *24*. In the volume’s third section, the authors examine dilemmas of institutional evil, specifically slavery, as they emerge in Harriet Beecher Stowe’s classic novel *Uncle Tom’s Cabin* and in J.K. Rowling’s *Harry Potter* novels. Finally, the collection considers dilemmas of community and

choice in Toni Morrison's novel *Paradise* and in the contemporary film *A Simple Plan*.

Cause Gregory Smithsion, 2018 *Cause* uses sociology's tools to explain how, as humans in general, we are bad at determining cause and effect, particularly when we're trying to understand social problems like poverty, discrimination, or how to respond to climate change and terrorism. Divided into three sections, the book examines how and why humans tell stories; the unseen influences that we overlook when telling these stories; and how a smarter story could greatly enhance how we understand ourselves and each other. *Cause* offers nothing short of a new way of looking at our world.

Torture Donatella Di Cesare, 2018-10-22 *Torture* is not as universally condemned as it once was. From Guantánamo and Abu Ghraib prisons to the death of Giulio Regeni, countless recent cases have shocked public opinion. But if we want to defend the human dignity that torture violates, simple indignation is not enough. In this important book, Donatella Di Cesare provides a critical perspective on torture in all its dimensions. She seeks to capture the peculiarity of an extreme and methodical violence where the tormentor calculates and measures out pain so that he can hold off the victim's death, allowing him to continue to exercise his sovereign power. For the victim, being tortured is like experiencing his own death while he is still alive. Torture is a threat wherever the defenceless find themselves in the hands of the strong: in prisons, in migrant camps, in nursing homes, in centres for the disabled and in institutions for minors. This impassioned book will appeal to students and scholars of philosophy and political theory as well as to anyone committed to defending human rights as universal and inviolable.

Power Play James P. Pfiffner, 2009-09-01 The framers of the U.S. Constitution divided the federal government's powers among three branches: the executive, the legislative, and the judiciary. Their goal was to prevent tyranny by ensuring that none of the branches could govern alone. While numerous presidents have sought to escape these constitutional constraints, the administration of George W. Bush went farther than most. It denied the writ of habeas corpus to individuals deemed to be enemy combatants. It suspended the Geneva Convention and allowed or encouraged the use of harsh interrogation methods amounting to torture. It ordered the surveillance of Americans without obtaining warrants as required by law. And it issued signing statements declaring that the president does not have the duty to faithfully execute hundreds of provisions in the laws he has signed. *Power Play* analyzes the Bush presidency's efforts to expand executive power in these four domains and puts them into constitutional and historical perspective. Pfiffner explores the evolution of Anglo-American thinking about executive power and individual rights. He highlights the lessons the Constitution's framers drew from such philosophers as Locke and Montesquieu, as well as English constitutional history. He documents the ways in which the Bush administration's policies have undermined the separation of powers, and he shows how these practices have imperiled the rule of law. Following 9/11, the Bush presidency engaged in a two-front offensive. In Afghanistan and Iraq, the administration aggressively prosecuted the war on terror. At home, it targeted constraints on the power of the executive. *Power Play* lays

bare the extent of this second campaign and explains why it will continue to threaten the future of republican government if the other two branches do not assert their own constitutional prerogatives.

The Politics of Human Rights Sabine C. Carey, Mark Gibney, Steven C. Poe, 2010-10-14 Human rights is an important issue in contemporary politics, and the last few decades have also seen a remarkable increase in research and teaching on the subject. This book introduces students to the study of human rights and aims to build on their interest while simultaneously offering an alternative vision of the subject. Many texts focus on the theoretical and legal issues surrounding human rights. This book adopts a substantially different approach which uses empirical data derived from research on human rights by political scientists to illustrate the occurrence of different types of human rights violations across the world. The authors devote attention to rights as well as to responsibilities, neither of which stops at one country's political borders. They also explore how to deal with repression and the aftermath of human rights violations, making students aware of the prospects for and realities of progress.

Torture As Public Policy James P. Pfiffner, 2015-11-17 After September 11, 2001 the Bush Administration decided that the most important intelligence about terrorism would come from the interrogation of captives suspected of terrorism. As a result, many detainees were subject to harsh interrogation techniques that at times amounted to torture. Here, James P. Pfiffner authoritatively examines the policy directives, operational decisions, and leadership actions of the Bush Administration that reversed centuries of US policy on the treatment of enemy prisoners. He shows how the serious reservations of career military lawyers about these policies were overcome by the political appointees of the Bush Administration. Pfiffner then analyses the philosophical and legal underpinnings of the policies and practices that have led to the denunciation of the United States' policies by its allies and adversaries throughout the world. Looking ahead, Pfiffner anticipates Obama administration policy changes to restore U.S. credibility and accountability. In all, *Torture as Public Policy* is a model of detailed policy analysis that demonstrates how greatly public policy matters beyond the back corridors of bureaucracy.

Torture and Democracy Darius Rejali, 2009-06-08 This is the most comprehensive, and most comprehensively chilling, study of modern torture yet written. Darius Rejali, one of the world's leading experts on torture, takes the reader from the late nineteenth century to the aftermath of Abu Ghraib, from slavery and the electric chair to electrocution in American inner cities, and from French and British colonial prison cells and the Spanish-American War to the fields of Vietnam, the wars of the Middle East, and the new democracies of Latin America and Europe. As Rejali traces the development and application of one torture technique after another in these settings, he reaches startling conclusions. As the twentieth century progressed, he argues, democracies not only tortured, but set the international pace for torture. Dictatorships may have tortured more, and more indiscriminately, but the United States, Britain, and France pioneered and exported

techniques that have become the lingua franca of modern torture: methods that leave no marks. Under the watchful eyes of reporters and human rights activists, low-level authorities in the world's oldest democracies were the first to learn that to scar a victim was to advertise iniquity and invite scandal. Long before the CIA even existed, police and soldiers turned instead to clean techniques, such as torture by electricity, ice, water, noise, drugs, and stress positions. As democracy and human rights spread after World War II, so too did these methods. Rejali makes this troubling case in fluid, arresting prose and on the basis of unprecedented research--conducted in multiple languages and on several continents--begun years before most of us had ever heard of Osama bin Laden or Abu Ghraib. The author of a major study of Iranian torture, Rejali also tackles the controversial question of whether torture really works, answering the new apologists for torture point by point. A brave and disturbing book, this is the benchmark against which all future studies of modern torture will be measured.

Neoliberalism and Contemporary Literary Culture Mitchum Huehls, Rachel Greenwald Smith, 2017-09-19 How has the pervasive spread of free market thinking affected contemporary literature? Neoliberalism has been a buzzword in literary studies for well over a decade, but its meaning remains ambiguous and its salience contentious. In *Neoliberalism and Contemporary Literary Culture*, Mitchum Huehls and Rachel Greenwald Smith offer a wide-ranging exploration of contemporary literature through the lens of neoliberalism's economic, social, and cultural ascendancy. Bringing together accessible and provocative essays from top literary scholars, this innovative collection examines neoliberalism's influence on literary theory and methodology, literary form, literary representation, and literary institutions. A four-phase approach to the historical emergence of neoliberalism from the early 1970s to the present helps to clarify the complexity of the relationship between neoliberalism and literary culture. Layering that history over the diverse changes in a US-Anglo literary field that has moved away from postmodern forms and sensibilities, the book argues that many literary developments—including the return to realism, the rise of the memoir, the embrace of New Materialist theory, and the pursuit of aesthetic autonomy—make more coherent sense when viewed in light of neoliberalism's ever-increasing expansion into the cultural sphere. The essays gathered here engage a diverse range of theorists, including Michel Foucault, Wendy Brown, Giorgio Agamben, Bruno Latour, Maurice Merleau-Ponty, Gary Becker, and Eve Sedgwick to address the reciprocal relationship between neoliberalism and conceptual fields such as biopolitics, affect, phenomenology, ecology, and new materialist ontology. These theoretical perspectives are complemented by innovative readings of contemporary works of literature by writers such as Jennifer Egan, Ben Lerner, Gillian Flynn, Teju Cole, Jonathan Franzen, Chimamanda Ngozi Adichie, Salvador Plascencia, E. L. James, Lisa Robertson, Kenneth Goldsmith, and many others. *Neoliberalism and Contemporary Literary Culture* is essential reading for anyone invested in the ever-changing state of literary culture.

Intersections of Law and Culture Priska Gisler, Sara Steinert Borella, C. Wiedmer, 2017-06-13 An inter-disciplinary, international collection that examines the mutual influences between law and culture through a series of sophisticated case

studies showing how cultural phenomena are brought under legal regulation, how laws are resisted through cultural practices, and how those practices shape the way in which law is understood and applied.

Axelrod & Cooper's Concise Guide to Writing Rise B. Axelrod, Charles R. Cooper, 2011-10-19 Adapted from the best-selling St. Martin's Guide to Writing, Axelrod and Cooper's Concise Guide to Writing provides streamlined versions of the chapters covering six of the most commonly assigned genres in the first-year writing course — remembering events, writing profiles, explaining concepts, arguing a position, proposing a solution, and justifying an evaluation. The careful integration of well-chosen readings with guided writing instruction in these chapters is complemented by coverage of strategies for reading, writing, and research in brief-but-complete chapters at the end of the book. Read the preface.

Tortured Logic Joseph K. Young, Erin M. Kearns, 2020-07-28 Experts in the intelligence community say that torture is ineffective. Yet much of the public appears unconvinced: surveys show that nearly half of Americans think that torture can be acceptable for counterterrorism purposes. Why do people persist in supporting torture—and can they be persuaded to change their minds? In *Tortured Logic*, Erin M. Kearns and Joseph K. Young draw upon a novel series of group experiments to understand how and why the average citizen might come to support the use of torture techniques. They find evidence that when torture is depicted as effective in the media, people are more likely to approve of it. Their analysis weighs variables such as the ethnicity of the interrogator and the suspect; the salience of one's own mortality; and framing by experts. Kearns and Young also examine who changes their opinions about torture and how, demonstrating that only some individuals have fixed views while others have more malleable beliefs. They argue that efforts to reduce support for torture should focus on convincing those with fluid views that torture is ineffective. The book features interviews with experienced interrogators and professionals working in the field to contextualize its findings. Bringing empirical rigor to a fraught topic, *Tortured Logic* has important implications for understanding public perceptions of counterterrorism strategy.

Examining Torture T. Lightcap, J. Pfiffner, 2014-09-04 The United States' use of torture and harsh interrogation techniques during the War on Terror has sparked fervent debate among citizens and scholars surrounding the human rights of war criminals. Does all force qualify as necessary and appropriate in this period of political unrest? *Examining Torture* brings together some of the best recent scholarship on the incidence of torture in a comparative and international context. The contributors to this volume use both quantitative and qualitative studies to examine the causes and consequences of torture policies and the resulting public opinion. Policy makers as well as scholars and those concerned with human rights will find this collection invaluable.

The Right Thing to Do James Rachels, Stuart Rachels, 2019-07-26 Now in its eighth edition, James Rachels' and Stuart Rachels' *The Right Thing to Do: Readings in Moral Philosophy* continues its legacy of providing students a diverse collection of thought-provoking essays from historical and contemporary perspectives. Introductory essays by James Rachels and

foundational readings in moral theory provide a base from which students can engage with the updated selection of essays on pressing issues. New to the Eighth Edition: From gun rights to the opioid crisis to racial equality, these new essays bring questions of moral philosophy into the daily lives of today's students. 1. A Death at Penn State, by Caitlin Flanagan 2. The Opioid Crisis, As Lived in West Virginia, by Margaret Talbot 3. Is Doping Wrong?, by Peter Singer 4. The Case for Reparations, by Ta-Nehisi Coates 5. Why Guns Shouldn't Be Outlawed, by Michael Huemer 6. Is Taxation Theft?, by Michael Huemer 7. Letting Go: What Should Medicine Do When It Can't Save Your Life?, by Atul Gawande 8. The Meaning of Life, by Richard Taylor

Torture, Intelligence and Sousveillance in the War on Terror Vian Bakir, 2016-02-24 Torture, Intelligence and Sousveillance in the War on Terror examines the communication battles of the Bush and Blair political administrations (and those of their successors in America and Britain) over their use of torture, first-hand or second-hand, to gain intelligence for the War on Terror. Exploring key agenda-building drivers that exposed the torture-intelligence nexus and presenting detailed case studies of key media events from the UK and USA, this insightful volume exposes dominant political discourses on the torture-for-intelligence policy. Whether in the form of unauthorized leaks, official investigations, investigative journalism, real-time reporting, or Non-Governmental Organisation activity, this timely study evaluates various modes of resistance to governments' attempts at strategic political communication, with particular attention to 'sousveillance': community-based recording from first-person perspectives. A rigorous exposition of the power-knowledge relationships constituting the torture-intelligence nexus, which re-evaluates agenda-building models in the digital age and assesses the strength of the public sphere across the Third, Fourth and Fifth Estates, Torture, Intelligence and Sousveillance in the War on Terror will appeal to scholars across the social sciences with interests in media and communication, sociology and social theory, politics and political communication, international relations, and journalism.

Fairy Tales and International Relations Kathryn Starnes, 2016-12-08 This book offers a critical engagement with contemporary IR textbooks via a novel folklorist approach. Two parts of the folklorist approach are developed, addressing story structures via resemblances to two fairy tales, and engaging with the role of authors via framing gestures. The book not only looks at how the idea of 'social science' may persist in textbooks as many assumptions about what it means to study IR, but also at how these assumptions are written into the defining stories textbooks tell and the possibilities for (re)negotiating these stories and the boundaries of the discipline. This book will specifically engage with how the stories in textbooks constrain how it is possible to define IR through its (re)production as a social science discipline. In the first part, story structures are explored via Donkeyskin and Bluebeard stories which the book argues resemble some structures in textbooks that define how it is permissible to tell stories about IR. In the second part the role of authors is explored via their framing gestures within a text, drawing on a number of fairy tales. By approaching the stories in textbooks alongside fairy tales,

Starnes reflects back onto IR the disciplining practices in the stories textbooks tell by rendering them unfamiliar. Aiming to spark a critical conversation about the role of textbooks in defining the boundaries of what counts as IR and by extension the boundaries of the IR canon, this book is of great interest to students and scholars of international relations.

The Routledge Handbook of Global Ethics Darrel Moellendorf, Heather Widdows, 2015-05-08 Global ethics focuses on the most pressing contemporary ethical issues - poverty, global trade, terrorism, torture, pollution, climate change and the management of scarce resources. It draws on moral and political philosophy, political and social science, empirical research, and real-world policy and activism. The Routledge Handbook of Global Ethics is an outstanding reference source to the key topics, problems and debates in this exciting subject, presenting an authoritative overview of the most significant issues and ideas in global ethics. The 31 chapters by a team of international contributors are structured into six key parts: normative theory conflict and violence poverty and development economic justice bioethics and health justice environment and climate ethics. Covering the theoretical and practical aspects of global ethics as well as policy, The Routledge Handbook of Philosophy of Global Ethics provides a benchmark for the study of global ethics to date, as well as outlining future developments. It will prove an invaluable reference for policy-makers, and is essential reading for students and researchers in philosophy, international relations, political science, environmental and development studies and human rights law.

Ticking Time Bomb Scenario Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Ticking Time Bomb Scenario**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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