

Braunschweig University Of Art

Kuck, Jürgen Bernhard

Artist Complex Jadwiga Kamola, 2021-10-11 With the Jungian term of the complex the present volume inquires about the making of the artistic persona in twentieth-century photography. The articles examine photographic (self-)portraits, the dynamics between self-statements of artists and photographers, the interrelations of photography, of painting and of performance art and investigate their origins in the history of ideas. The volume traces a portrait of photography as a metascience; as preparatory work, a source of inspiration and an alternate medium in which artists could explore different subjects. With essays by Ulrike Blumenthal, Till Cremer, Victoria Fleury, Jadwiga Kamola, Weronika Kobylińska-Bunsch, Nadja Köffler, Constance Krüger, Wilma Scheschonk, Gerd Zillner.

Poison and Poisoning in Science, Fiction and Cinema Heike Klippel, Bettina Wahrig, Anke Zechner, 2017-11-14 This book is about poison and poisonings; it explores the facts, fears and fictions that surround this fascinating topic. Poisons attract attention because they are both dangerous and hard to discover. Secretive and invisible, they are a challenging object of representation. How do science studies, literature, and especially film—the medium of the visible—explain and show what is hidden? How can we deal with uncertainties emerging from the ambivalence of dangerous substances? These considerations lead the editors of this volume to the notion of “precarious identities” as a key discursive marker of poisons and related substances. This book is unique in facilitating a multi-faceted conversation between disciplines. It draws on examples from historical cases of poisoning; figurations of uncertainty and blurred boundaries in literature; and cinematic examples, from early cinema and arthouse to documentary and blockbuster. The contributions work with concepts from gender studies, new materialism, post-colonialism, deconstructivism, motif studies, and discourse analysis.

NERD - New Experimental Research in Design 2 Michelle Christensen, Ralf Michel, Wolfgang Jonas, 2021-06-08 Design is inextricably interwoven with all aspects of life and has even produced its own astonishing genre of research. Design research opens up new perspectives of interdisciplinary empiricism, joining with economics, sociology, technology, and philosophy to produce analyses and syntheses that get to the heart of daily life. The twelve contributions from international authors that comprise this book vividly make this case. They cover the relationship between subject and object, animation, all forms of representation, design activism, and many other themes. This book is intended to inspire discussion. Its target reader is anyone seeking to expand their understanding of design, to fundamentally improve their praxis, and to more deeply

appreciate life in all of its aspects.

Interiors and Interiority Ewa Lajer-Burcharth, Beate Söntgen, 2015-11-13 Veranschaulichungsformen von Innerlichkeit finden in der Moderne in Darstellungen des Interieurs ihr prägnantes Bild. Die Beiträger der Publikation untersuchen die Verbindungen zwischen architektonischen Innenräumen, visuellen und literarischen Darstellungen von Interieurs und dem Konzept der Innerlichkeit vom 18. Jahrhundert bis heute. Jene Darstellungen sind Effekt, aber auch Produzenten spezifischer Vorstellungen von Innerlichkeit als einer, wenn nicht der subjektkonstituierenden Praxis der Moderne.

Happiness or Its Absence in Art William Barcham, Ronit Milano, 2014-10-02 The concept of 'happiness' is central to most civilized cultures. This volume investigates the many ways in which Western art has visualized the concept from the early Middle Ages to the present. Employing different methodological approaches, the essays gathered here situate the concept of human happiness within discourses on gender, religion, intellectual life, politics and 'New-Age' culture. Operating as a cultural agent, art communicates the idea of happiness as both a physical and spiritual condition by exploiting specific formulae of representation. This volume combines art history, cultural analyses and intellectual studies in order to explore the complexities of iconographic programs that represent various forms of happiness, or its explicit absence, and to expose the implications embedded in the artistic works in question. Through innovative readings, the ten authors presented in this book survey different artistic and/or cultural paradigms and offer new interpretations of happiness or of its absence.

Comics and Videogames Andreas Rauscher, Daniel Stein, Jan-Noël Thon, 2020-10-18 This book offers the first comprehensive study of the many interfaces shaping the relationship between comics and videogames. It combines in-depth conceptual reflection with a rich selection of paradigmatic case studies from contemporary media culture. The editors have gathered a distinguished group of international scholars working at the interstices of comics studies and game studies to explore two interrelated areas of inquiry: The first part of the book focuses on hybrid medialities and experimental aesthetics between comics and videogames; the second part zooms in on how comics and videogames function as transmedia expansions within an increasingly convergent and participatory media culture. The individual chapters address synergies and intersections between comics and videogames via a diverse set of case studies ranging from independent and experimental projects via popular franchises from the corporate worlds of DC and Marvel to the more playful forms of media mix prominent in Japan. Offering an innovative intervention into a number of salient issues in current media culture, *Comics and Videogames* will be of interest to scholars and students of comics studies, game studies, popular culture studies, transmedia studies, and visual culture studies.

The Developing Performance Art System of Yingmei Duan 2014-2024 Kuck, Jürgen Bernhard, „Yingmei Duan“ ist das zentrale Medium von Yingmei Duans Performancekunst: ihre Präsenz, ihr Körper und ihre Identität; die Emotionen in ihrem Herzen, die Neugier in ihren Augen und die Lieder auf ihren Lippen. Sie verwandelt Räume und Objekte in Erweiterungen

ihrer selbst. In ihre Werke einzutreten bedeutet, in die Welt von Yingmei Duan einzutreten, in der wir erkennen, dass Kunst kein Privileg ist, sondern ein Wert, der durch gleichberechtigte Zusammenarbeit und Kommunikation geschaffen werden kann. - Li Qi “Yingmei Duan” is the primary medium of Yingmei Duan's performance art: her presence, her body, and her identity; the emotions in her heart, the curiosity in her eyes, and the songs on her lips. She transforms space and objects into extensions of herself. Entering her works means entering the world of Yingmei Duan, where we realise that art is not a privilege, but a value that can be created through equal collaboration and communication. - Li Qi “舞台”是 Yingmei Duan 表演艺术的主要媒介：她的存在、她的身体、她的身份；她心中的情感，她眼中的好奇，她口中的歌曲。她将空间和物体转化为自己的延伸。进入她的作品意味着进入 Yingmei Duan 的世界，在那里我们意识到艺术不是一种特权，而是一种可以通过平等合作和沟通来创造的价值。 - Li Qi “舞台”——Yingmei Duan 表演艺术的主要媒介——她的存在、她的身体、她的身份；她心中的情感，她眼中的好奇，她口中的歌曲。她将空间和物体转化为自己的延伸。进入她的作品意味着进入 Yingmei Duan 的世界，在那里我们意识到艺术不是一种特权，而是一种可以通过平等合作和沟通来创造的价值。 - Li Qi

Everyone is an artist. Susanne Gaensheimer, Isabelle Malz, Eugen Blume, Catherine Nichols, 2021-01-01 In 13 Kapiteln bieten die Ausstellung und der dazugehörige Katalog einen tiefgreifenden Einblick in das kosmopolitische Denken von Joseph Beuys, wie es sich in seinen Aktionen manifestiert, die in Form von Videoprojektionen und Fotografien präsentiert werden. Denn dort – als handelnde, sprechende und sich bewegende Figur – untersuchte Beuys die zentrale und radikale Idee seines erweiterten Kunstbegriffs: »Jeder Mensch ist ein Künstler«. Das Ziel seines universalistischen Ansatzes war es, die Gesellschaft von Grund auf zu erneuern. Bis heute ist sein Einfluss in künstlerischen und politischen Diskursen spürbar. In der Ausstellung treten zeitgenössische Künstler*innen neben Vertreter*innen aus den unterschiedlichsten Bereichen der Gesellschaft mit dem agierenden Beuys in einen vielschichtigen, transkulturellen Dialog. Von heute aus bestätigen, befragen und erweitern sie seine Thesen zu den Möglichkeiten einer von der Kunst her gedachten Zukunft. MIT POSITIONEN VON B-Town Warriors, Ruth Bader Ginsburg, Phyllida Barlow, Nelly Ben Hayoun-Stépanian, Fatou Bensouda, Huma Bhabha, Dineo Seshee Bopape, Angela Davis, Dusadee Huntrakul, Jes Fan, Charles Foster, Bill Gates, Núria Güell, Anna Halprin, Donna Haraway, Raphael Hillebrand, Jenny Holzer, Michel Houellebecq, Lazar Kunstmann | L'ux, Jeong Kwan, Mierle Laderman Ukeles, Zoe Leonard, Goshka Macuga, Antanas Mockus, Baptiste Morizot, Bruce Nauman, Tuan Andrew Nguyen, Sister Rosemary Nyirumbe, Howey Ou, William Pope.L, Cia Rinne, Tejal Shah, Vandana Shiva, Santiago Sierra, Patti Smith, Edward Snowden, Christopher D. Stone, Suzanne Lacy, The Otolith Group, Thich Nhat Hanh, Greta Thunberg, Malala Yousafzai, u.a.

Candide. Journal for Architectural Knowledge Axel Sowa, Nicholas Boyarsky, Lard Buurman, Davide Deriu, Ela Kacel, 2021-02-25 Die zwölfte Ausgabe von Candide widmet sich dem Thema Visual Urbanism – ein vollkommen neues Forschungsfeld. Fotograf*innen und Wissenschaftler*innen experimentierten mit anthropologischen, kulturwissenschaftlichen, soziologischen und geografischen Methoden, für eine Reflexion über die meist unkritische Nutzung von Bildern des öffentlichen Raums. Candide 12 sucht Möglichkeiten, diese Ergebnisse in Architektur und Stadtplanung zu integrieren. Dabei beantworten Autor*innen drängende Fragen, wie nach der Nutzbarmachung fotografischer Bilder für die Architektur und vice versa.

History of Design and Design Law Tsukasa Aso, Christoph Rademacher, Jonathan Dobinson, 2022-04-22 For the first time, this book provides an up-to-date history of product design and product design law covering 17 countries — Japan, Korea, China, Singapore, the United Kingdom, Germany, France, Italy, the Nordic countries (Denmark, Finland, Iceland, Norway and Sweden), Russia, the United States, Brazil and Australia — selected for their innovative or influential approach to design or design protection. Each country is the subject of two chapters — one on the history of design and the other on the history of design law — authored by experts in design and intellectual property (IP) law. This unique interdisciplinary approach explains why and how various national design protection systems (that can include design, copyright, trade mark, competition and civil laws) developed, making it an ideal book for students, researchers and lawyers. The book also serves as an international survey of different national policy and legal responses to historical developments and specific design and legal issues allowing readers to consider their advantages and disadvantages — and so is also recommended for policy and law makers, as well as organizations that administer IP rights. Topics include the subject matter of design protection; procedural and substantive requirements; design registration; infringement; and the overlap of design rights and other IP rights. The chapters on design history provide further context to the historical development of these legal concepts by considering major design movements, key designers and iconic designs and the current state of design. The chapters highlight the connected and often complementary relationship between the two histories, not only for each country, but at the regional and international level, often as a result of government policies, trade, colonialism, immigration and globalisation. Design and design practice continue to become more global and evolve with developments in technology. At the same time, design laws are not internationally harmonized and continue to develop at the national level, with a number of significant changes occurring in recent years. This timely book shows how the lessons of the past continue to inform the future direction of design and the legal systems developed to protect it.

Transformation Design Wolfgang Jonas, Sarah Zerwas, Kristof von Anshelm, 2015-11-27 “Transformation design” is looking for new ways to change our behavior and society through new forms of innovation. The existing user-oriented approach of design must therefore be extended to one that is society-oriented. The concept of transformation is based on the anthropologist Karl Paul Polanyi and his book *The Great Transformation* (1944), which described the emergence of the now almost undisputed and globally widespread western market logic: the transformation of societies with markets into market societies, which he calls “dislodgment of the markets”. Meanwhile, leading think tanks are referring to Polanyi. They are calling for a new social contract and the “re-embedding” of the market into society. What are the possible instruments and contributions of design for this new “Great Transformation”? The variety of the above questions, answers, theories, methods, ideas, and projects suggests that “transformation design” is not in fact a discipline in itself, but that it will lead to a fruitful discourse. The book attempts to form an initial position in terms of this ambitious and ethical design perspective. It also

seeks to inspire the international debate to push for a project of responsible design.

Electrified Voices Dmitri Zakharine,Nils Meise,2013 The aim of this book is to explore the phenomenon of the electrified voice through interdisciplinary approaches such as media and technology studies, social history, and comparative cultural studies. The book focuses on three problem clusters: reflections on the societal level about the task of electronic voice transmission; the mediation of gender- and occupation-specific vocal stereotypes in audio and audio-visual formats; and the genesis of such vocal stereotypes in national radio and film cultures. Such a historicizing approach to societal experience in the field of voice mediation, including the use and interpretation of voice media, is today of great relevance in light of the collective learning processes currently triggered by rapid advances in technology.

Brand New Art From China Barbara Pollack,2018-06-25 A unique and visionary generation of young Chinese artists are coming to prominence in the art world - just as China cements its place as the second largest art market on the planet. Building on the new frontiers opened up by the Chinese artists of the late 1980s and 1990s, artists such as Ai Wei Wei who came to the West and became household names, this new generation are provocative, exciting and bold. But what does it mean to be a Chinese artist today? And how can we better understand their work? Here, renowned critic Barbara Pollack presents the first book to tell the story of how these Chinese millennials, fast becoming global art superstars, negotiate their cultural heritage, and what this means for China's impact on the future of global culture. Many young Chinese artists have declared they are not Chinese, but global - this book investigates just what that means for China, the art market, and the world. Brand new Art from China is the first collection to showcase the dynamic new art coming from Chinese artists, and features full-colour photos and video stills throughout - with many works being published in book-form for the first time. Featuring an in-depth interview with Zhang Xiaogang, probably the most well-known artist in China itself, whose sombre portraits of Chinese families during the Cultural Revolution sell for as much as \$12 million at auction, alongside unparalleled access to the tastemakers of today's art scene, Brand New Art from China is the essential guide to Chinese contemporary art today - its vision, values and aesthetics.

Video Conferencing Axel Volmar,Olga Moskatova,Jan Distelmeyer,2023-11-02 The COVID-19 pandemic has reorganized existing methods of exchange, turning comparatively marginal technologies into the new normal. Multipoint videoconferencing in particular has become a favored means for web-based forms of remote communication and collaboration without physical copresence. Taking the recent mainstreaming of videoconferencing as its point of departure, this anthology examines the complex mediality of this new form of social interaction. Connecting theoretical reflection with material case studies, the contributors question practices, politics and aesthetics of videoconferencing and the specific meanings it acquires in different historical, cultural and social contexts.

The Pedagogies of Re-Use Duncan Baker-Brown,Graeme Brooker,2024-06-28 The Pedagogies of Re-Use captures the

amazing digital gathering of students, academics, practitioners, and activists that happened at the International School of Re-Construction. Involving over 100 people, from countries as far apart as Brazil, Canada, Ireland, UK, Spain, Germany, Greece, UAE, and China, the participants spent two weeks working in eleven teams to consider architectural propositions responding to the current climate and ecological emergency. This book documents the work of the eleven teams, considering the themes they pursued, the student projects proposed, and the final design ideas developed by each group. Supplemented with images of the work, the book also includes leading academics and professionals who supported the school and contribute their voices to these crucial issues of deconstruction, re-use, and adaptation. It is ideal reading for students and academics looking at the issues created by the climate emergency to which architecture must respond. The Pedagogies of Re-Use is part of an EU ERDF £4.33 million Interreg NWE project entitled 'Facilitating the Circulation of Reclaimed Building Elements' (FCRBE), Interreg NWE 739, October 2018– December 2023. Online publication: June 2024, London. The FCRBE project aims to increase the amount of reclaimed building elements in circulation within its territory by +50% (in mass) by 2032. <http://www.nweurope.eu/fcrbe> The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

I am an Artist (He Said) Araya Rasdjarmrearnsook, 2022 "To be an artist is ... just like shit in a clogged toilet, stubborn shit that can't decide whether it wants to be flushed or to stick around" writes acclaimed artist Araya Rasdjarmrearnsook. Composed as an irreverent dialogue between masculine and feminine narrators, this book of essays is an uncategorisable fusion of art criticism, feminist theory, art pedagogy, gossip and autofiction. It is also an invaluable insider account of Southeast Asia's contemporary artists being catapulted into international circuits since the 1990s. Araya's provocative prose is lyrically translated from Thai for the first time by Kong Rithdee, one of Thailand's most influential cultural critics.

Dada Data Sarah Hegenbart, Mara-Johanna Kölmel, 2023-02-09 What is the relevance of Dada and its artistic strategies in our current moment, one marked by post-truth politics, information floods and big data? How can contemporary art highlight the neglected nuances of cultural representation in the present day? While it may feel like we are living in a period of anomaly with the rise of the alt-right, this book shows how the Dada movement's artistic response to the aggressive nationalism and fascism of its time offers a fruitful analogy to our contemporary era. Dada's counter-cultural strategies, such as the distortion of reality and attacks on elites and rationality, have long been endorsed by artistic avantgardes and subcultures. Dada Data details how modern-day movements have appropriated such tactics in their ways of addressing the public both on- and offline. Bringing together contributions from interdisciplinary scholars, curators and artists working in global contexts that explore an array of artistic modes of persuasion and resistance, the book demonstrates how contemporary art can bring out neglected nuances of our post-truth moment. In linking the Dada movement's counter-cultural activities to modern phenomena such as post-internet art, information floods and big data mining, the book collates

original propaganda with diverse artwork from such figures as Hannah Höch, Paula Rego, Tschabalala Self, Sheida Soleimani and South African artists donna Kukama and Kemang Wa Lehulere. In doing so, Dada Data brings together a rich scrapbook of Dada resources and perspectives that are highly relevant to present-day political concerns. With artistic contributions by IOCOSE, donna Kukama, Kemang Wa Lehulere and Montage Mädel.

Counterfactualism in the Fine Arts Elke Reinhuber, 2022-10-14 Counterfactual thinking has become an established method to evaluate decisions in a range of disciplines, including history, psychology and literature. Elke Reinhuber argues it also has valuable applications in the fine arts and popular media. A fascination with the path not taken is a logical consequence of a world saturated with choices. Art which provokes and explores these tendencies can help to recognise and contextualise the impulse to avoid or endlessly revisit individual or collective decisions. Reinhuber describes the term in broad strokes through the disciplines to show how counterfactualism finds shape in contemporary art forms, especially in photography, film, and immersive and interactive media art (such as 360° content, virtual reality and augmented reality). She analyses the different stages of counterfactuals with examples where artists experience counterfactual thoughts in the process of art production, explore these thoughts in their artwork, and where the artwork itself evokes counterfactual thoughts in the audience. A fascinating exploration for scholars and students of art, media and the humanities, and anybody else with an interest in choices, the art of decisionmaking and counterfactualism.

The Artist as Inventor Valentino Catricalà, 2021-07-13 Today the media arts not only address the great themes of our times, they inhabit the very media of which they speak. The contemporary is global, but only because of the media that enable globalisation. Those media are almost nowhere apparent in the mainstream practice of art that we see in biennials from Venice to Sao Paolo. The media arts reflect back to us our present condition, and in the archive present us with the ghosts of what we were, and what we failed to become. This book brings the reader into the centre of these strange encounters, introducing us to the rich legacies and futures of the most important arts of the last hundred years. It also looks ahead to the future and asks what happens to the condition of being human within the new constellation into which we are entering?

Sculpture Projects Muenster 07 Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, 2007 Been to enough biennials? Skulptur Projekte Münster only happens every 10 years. This, its fourth iteration (following 1977, 1987 and 1997), invites artists from all over the world--many of whom are returning to the city and the event--to create new site-specific works. Thus Michael Asher brings back his trailer and parks in sites he first sussed out in 1977, continuing to explore the conflicts between rigid form and mobile space, and to document the dramatic transformation of the urban environment over four decades. Guy Ben-Ner equips bicycles with screens and places them around the city; by pedaling, participants control the speed and direction of a film of the artist doing the same. Guillaume Bijl mocks up an archaeological site 25 feet

square and 18 feet deep, whose steep walls imitate layers of soil. Visitors climb a grassy hill to peer into the pit from a balustrade; in the pit, a 14-foot, shingle-roofed spire topped by a weathercock preens. This extensive book inspired by and documenting the festival opens on 35 sections between 4 and 16 pages long, each designed by the artist and illuminating his or her work in text and images. Its second half comes in the form of a glossary of more than 100 key concepts linked to the subject of art in public spaces; artists, art historians, philosophers, urbanists, architects, sociologists and other writers weighing in with definitions from their respective disciplinary perspectives. Participants include Francis Alÿs, Isa Genzken, Mike Kelley, Rosemarie Trockel, Bruce Nauman, Martha Rosler and Pae White.

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