

Jamie Lee Curtis Childrens Book

Jamie Lee Curtis

This Is Me Jamie Lee Curtis, 2016-09-20 ***A 2016 National Parenting Product Awards (NAPPA) winner From the #1 New York Times bestselling creative team of Jamie Lee Curtis and Laura Cornell comes a timely picture book about immigration. Raising important identity issues like “Where did we come from?” and “Who are we?” This Is Me is as delightful as it is important, sure to stimulate dinner table conversation. In This Is Me a teacher tells her class about her great-grandmother’s dislocating journey from home to a new country with nothing but a small suitcase to bring along. And she asks: What would you pack? What are the things you love best? What says “This is me!” With its lively, rhyming language and endearing illustrations, it’s a book to read again and again, imagining the lives of the different characters, finding new details in the art, thinking about what it would be like to move someplace completely different. It’s an interactive book, too: Tucked into the back cover is a sturdy pop-up suitcase. And as a younger reader fills the suitcase, he or she learns a lot about what really matters: Now YOU take this case/ and imagine it’s true,/ that you’re leaving and needing/ to choose what says YOU.

This Is Me (no pop-up) Jamie Lee Curtis, 2016-09-20 Library-friendly edition. From the #1 New York Times bestselling creative team of Jamie Lee Curtis and Laura Cornell comes a timely picture book about immigration. Raising important identity issues like “Where did we come from?” and “Who are we?” This Is Me is as delightful as it is important, sure to stimulate dinner table conversation. In This Is Me a teacher tells her class about her great-grandmother’s dislocating journey from home to a new country with nothing but a small suitcase to bring along. And she asks: What would you pack? What are the things you love best? What says “This is me!” With its lively, rhyming language and endearing illustrations, it’s a book to read again and again, imagining the lives of the different characters, finding new details in the art, thinking about what it would be like to move someplace completely different.

When I was Little Jamie Lee Curtis, 1993 A four-year-old describes how she has changed since she was a baby.

Jamie Lee Curtis's Books to Grow By Treasury Jamie Lee Curtis, 2009-10-06 Jamie Lee Curtis and Laura Cornell's bestselling books have been helping children grow for the past fifteen years! Now four of these favorite titles are gathered in this delightful collection with activities, songs, and stories perfect for families to share. Come read, learn, and play with Jamie Lee Curtis's Books to Grow By Treasury.

When I Was Little Board Book Jamie Lee Curtis, 1999-04-17 When I was little, I could hardly do anything. But now I can

do lots of things, like braid my own hair and go to nursery school. I'm not a baby anymore. I'm me!

Jamie Lee Curtis and Laura Cornell perfectly capture a little girl's simple, childlike celebration of herself, as she looks back on her childhood from the lofty height of four and a half years. This spirited view of growing up is perfect for the youngest readers.

The Complete Idiot's Guide to Publishing Children's Books, 3rd Edition Harold D. Underdown, 2008-05-06 Here is the comprehensive guide to writing, publishing, and selling for the ever-expanding and always exciting children's market—now in a new and updated third edition. • Includes new chapters on self-publishing and on how to choose a how-to, plus revision and updates throughout • Offers practical advice on getting started--and on dealing with out-of-print books • Covers picture books, chapter books, nonfiction, middle-grade and young novels, and common formats and genres • Reveals what happens inside a children's publishing company, and provides guidance in working with an editor • Sample cover and query letters, manuscript format, glossary, and recommended resources in an extensive appendix • Plus information on agents, contracts, copyright, marketing, and more “Honest and precise... everything about writing for children there is to know.” —Jane Yolen, author

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My Mommy Hung the Moon Jamie Lee Curtis, 2010-09-07 My mommy hung the moon. She tied it with string. My mommy's good at EVERYTHING. The ninth children's book by the #1 New York Times bestselling team of Jamie Lee Curtis and Laura Cornell is a celebration of unconditional love between mother and child. Mommy is the best at everything: Not only does she carpool, untangle kites, steal bases, and bake cookies, she also seems to light up the sun with her love. Written straight from the heart and illustrated with tender hilarity, *My Mommy Hung the Moon: A Love Story* is a keepsake that defines the magical relationship a mother has with her son or daughter. So grab the little one you love, and rejoice as the ordinary moments of everyday life become extraordinary because of the magic of mother love.

So You Want to... Write a Children's Book Rebekah Sack, 2016-11-30 Young adults are in the prime position to write children's books because they can actually remember what it was like to be a kid. Take Jake Marcionette, for example, who

reached the NY Times bestseller list at the age of 12. His books for middle grades are praised for having such a realistic, authentic voice. This book gives the young audience everything they need to know to successfully write and publish a children's book. From understanding the children's book market to learning about illustrations and design, this book has it all. Top publishers and writers in the industry — such as Aaron Shepard, Susan Collins Thoms, Fiona Tapp, and more — have lent their expertise to this book to provide an overview of everything that is needed in the process. Also included is a foreword by children's book author Cathleen Francisco, and an afterword by author, mentor, and entrepreneur Melissa Carter. You will learn what morals and values publishers and readers look for in good children's books, what you should expect in a publication deal, what material is appropriate for each age range, and how to convey messages in a way that appeals to both parents and children. This book will help you learn how to build a relationship with your editor, what to expect in revisions, and the process of selling your book. Any young adult that is interested in starting any kind of writing career will learn valuable tips and tricks to understanding the publishing market with this conversational, easy-to-read book.

Wild Things! Acts of Mischief in Children's Literature Betsy Bird, Julie Danielson, Peter D. Sieruta, 2014-08-05 Secret lives, scandalous turns, and some very funny surprises — these essays by leading kids' lit bloggers take us behind the scenes of many much-loved children's books. Told in lively and affectionate prose, this treasure trove of information for a student, librarian, parent, or anyone wondering about the post-Harry Potter children's book biz brings contemporary illumination to the warm-and-fuzzy bunny world we think we know.

Talk, Talk E.L. Konigsburg, 2011-03-29 In *TalkTalk* E. L. Konigsburg presents a selection of speeches she has given over a period of 25 years. In her introduction to the first speech, and to the book as a whole, she explains: While each of my books has been written because I had a story I wanted to tell, these speeches were written because I had something I wanted to say. The audience for the former is children; for the latter, adults.... I recognize -- with a measure of amused detachment -- that some were written as a reaction to trends; others, to fads. I have given these talks in cafeteriums, auditoriums, and the public rooms of Holiday Inns. Even though I have not always been on a stage when addressing an audience, I have tried to set the stage. Between talk and talk, I have written passages connecting the speeches to the time in which they were written and to one another. And that is *TalkTalk*. Always a thought-provoking speaker, she has chosen nine speeches that capture the essence of her years as a writer for children. When brought together, they enrich one another and provide a chance to look back at what children's books have been, to observe where they are now and to offer an insightful look at what books may continue to mean to children in the years to come. Written by an outstanding author, these speeches, individually and together, represent a vision of the need for books and the role books have played and should continue to play in the lives of children.

The Perfect Parents Handbook Jennifer Conlin, 2013-09-24 With a classification system that has every parenting style

down to a 't', *The Perfect Parents Handbook* is unputdownable reading for anyone who's ever forked over major three figures for the must have stroller or agonized over what their children's school says about them as parents. The real facts and details in this book gently skewer modern mothers and fathers and will at the same time delight them with dead-on accuracy in describing the habits and accouterments of nine types, including: --The Neo-Trads: Dad makes the cupcakes and kids' artwork is everywhere (not just on the fridge); the family's taste always exceeds its wallet --The Martyr Parents: They've sacrificed so much for the kids that the kids have taken over the asylum --The Power Parents: The IV sessions that led to triplets were coordinated on mom and dad's Blackberries and the real British nanny swabs the babies' Burberry button-downs on the way to their five bedroom Park Avenue apartment --The Classic Parents: Everybody's in LL Bean and their 2.3 children all climb into a little red wagon to get to the SUV Laced with titillating facts about our child-centric culture (unique baby announcements! nursery decorators! mandatory volunteering at preschool!), *The Perfect Parents Handbook* decodes the complex and terrifying (smothering doulas! educational vacations to the rainforest!) world of raising kids.,

How to Raise a Drug-Free Kid Joseph A. Califano, 2014-09-09 Nearly every child will be offered drugs or alcohol before graduating high school. The good news is that a child who gets to age twenty-one without smoking, using drugs, or abusing alcohol is virtually certain never to do so ... and informed parents have the power to influence their kids to choose not to use. This give parents a realistic picture of the world their teens confront and the tools to help them get through adolescence healthy and drug free. Based on research at the National Center on Addiction and Substance Abuse at Columbia University, this book answers the daunting questions parents across the country have repeatedly asked.

I'm Gonna Like Me Jamie Lee Curtis, 2002-09-17 Celebrate liking yourself! Through alternating points of view, a girl's and a boy's, Jamie Lee Curtis's triumphant text and Laura Cornell's lively artwork show kids that the key to feeling good is liking yourself because you are you. Like the duo's first New York Times best-seller, *Today I Feel Silly and Other Moods That Make My Day*, this is an inspired book to rejoice in and share. *I'm Gonna Like Me* will have kids letting off some self-esteem in no time!

When I Was Little Jamie Lee Curtis, 1995-09-01 A four-year-old describes how she has changed since she was a baby.

Writing Children's Books For Dummies Lisa Rojany, Peter Economy, 2012-11-30 Everything aspiring authors need to write, publish, and sell a children's book Everyone loves a children's book—and many dream about writing one. But is it actually possible for an unpublished writer—armed with a good story idea and a love of kids—to write, sell, publish, and promote a book? Yes, it is! Clearly and concisely written with straightforward advice and a plethora of specific up-to-date recommendations, *Writing Children's Books For Dummies* provides step-by-step information on everything aspiring children's book authors need to know—from researching the current marketplace to developing story ideas, strengthening writing skills, dealing with editors, and submitting proposals and manuscripts to agents and publishers. Updated and improved

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Writing Lesson Level 1--Using Speech Bubbles Richard Gentry, Ph.D.,Jan McNeel, M.A.Ed.,2014-02-01 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing.

Writing Lesson Level 1--Writing a Letter Richard Gentry, Ph.D.,Jan McNeel, M.A.Ed.,2014-02-01 Incorporate writing instruction in your classroom as an essential element of literacy development while implementing best practices. Simplify the planning of writing instruction and become familiar with the Common Core State Standards of Writing.

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