

# National Museum Of Denmark

## Poul Otto Nielsen

**The National Museum of Denmark** Copenhagen. Nationalmuseet, 1957

**Collection Management at the National Museum of Denmark** Nationalmuseet (Denmark), 1989

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The National Museum of Denmark Aage Roussell, 1957

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*Working papers / The National Museum of Denmark* Copenhagen. Nationalmuseet, 1976

Books from the National Museum of Denmark Erik Kjersgaard, 1974

*National Museum of Denmark - The Danish Music Museum* Musikmuseet - Musikhistorisk Museum & Carl Claudius' Samling, 2019

**National Museum of Denmark - Danish Prehistory** Poul Otto Nielsen,

**Ancient Scandinavia** T. Douglas Price, 2015-06-12 Scandinavia, a land mass comprising the modern countries of Denmark, Sweden, and Norway, was the last part of Europe to be inhabited by humans. Not until the end of the last Ice Age when the melting of huge ice sheets left behind a fresh, barren land surface, about 13,000 BC, did the first humans arrive and settle in the region. The archaeological record of these prehistoric cultures, much of it remarkably preserved in Scandinavia's bogs, lakes, and fjords, has given us a detailed portrait of the evolution of human society at the edge of the inhabitable world. In this book, distinguished archaeologist T. Douglas Price provides a history of Scandinavia from the arrival of the first humans to the end of the Viking period, ca. AD 1050. The first book of its kind in English in many years, *Ancient Scandinavia* features overviews of each prehistoric epoch followed by illustrative examples from the region's rich archaeology. An engrossing and comprehensive picture of change across the millennia emerges, showing how human society evolved from small bands of hunter-gatherers to large farming communities to the complex warrior cultures of the Bronze and Iron Ages, cultures which culminated in the spectacular rise of the Vikings at the end of the prehistoric period. The material evidence of these past societies--arrowheads from reindeer hunts, megalithic tombs, rock art, beautifully wrought weaponry, Viking warships--give vivid testimony to the ancient peoples of Scandinavia and to their extensive contacts with the remote cultures of the Arctic Circle, Western Europe, and the Mediterranean

**Through a Glass Brightly** Chris Entwistle, 2016-09-28 The twenty-five papers in this volume cover diverse aspects of the material culture of the late Roman, Byzantine and Medieval periods, with particular emphasis on the metalwork and enamel of these times. Individual papers include major reinterpretations of objects in the British Museum's Byzantine collections as well as essays devoted to the Museum's recent acquisitions in this field. The volume celebrates the retirement of David Buckton, for over twenty years the curator of the British Museum's Early Christian and Byzantine collections and the National Icon Collection.

*Conservation of Plastics* Yvonne Shashoua, 2012-06-25 Plastic objects are included more than ever in museums and galleries collections these days, but these items can start to deteriorate when they are just a few years old. In this book Yvonne Shashoua provides the essential knowledge needed to keep plastic pieces in the best possible condition so that they can continue to be enjoyed for many years. The historical development of plastics, as well as the technology, their physical and chemical properties, identification, degradation and conservation are all clearly and concisely covered within this single volume, making it an invaluable reference for the increasing number of conservators and curators that are encountering plastics in their day to day work.

*Iconic Costumes* Ulla Mannering, 2016-11-30 This richly illustrated book presents a selection of the rich and varied iconographic material from the Scandinavian Late Iron Age (AD 400-1050) depicting clothed human figures, from an archaeological textile and clothing perspective. The source material consists of five object categories: gold foils, gold bracteates, helmet plaques, jewelry, and textile tapestries and comprises over 1000 different images of male and female costumes which are then systematically examined in conjunction with our present knowledge of archaeological textiles. In particular, the study explores the question of whether the selected images complement the archaeological clothing sources, through a new analytical tool which enables us to compare and contrast the object categories in regard to material, function, chronology, context and interpretation. The tool is used to record and analyze the numerous details of the iconographic costumes, and to facilitate a clear and easy description. This deliberate use of explicit costume shapes enhances our interpretation and understanding of the Late Iron Age clothing tradition. Thus, the majority of the costumes depicted are identified in the Scandinavian archaeological textile record, demonstrating that the depictions are a reliable source of research for both iconographical costume and archaeological clothing. The book contributes with new information on social, regional and chronological differences in clothing traditions from ca. AD 400 to the Viking Age.

**Beowulf** John D Niles, 2008 More than one hundred glorious images, many of objects dating from the time of the story, enhance Seamus Heaney's masterful best-selling translation. Composed toward the end of the first millennium, Beowulf is the elegiac narrative of the Scandinavian hero who saves the Danes from the seemingly invincible monster Grendel and, later, from Grendel's mother. Drawn to its immense emotional credibility, Seamus Heaney gives the great epic convincing

reality for the reader. But how to visualize the poet's story has always been a challenge for modern-day readers. In *Beowulf: An Illustrated Edition*, John D. Niles, a scholar of old English, brings Heaney's remarkable, best-selling translation to life. More than one hundred full-page illustrations -- Viking warships, chain mail, lyres, spearheads, even a reconstruction of the Great Hall -- make visible Beowulf's world and the elemental themes of his story: death, divine power, horror, heroism, disgrace, devotion, and fame. Now this mysterious world is transformed into one that only becomes more amazing after viewing its elegant goblets, dragon images, finely crafted gold jewelry, and the Danish landscape of its origins.

**Conservation in the Nineteenth Century** Isabelle Brajer, 2013

*The Cambridge History of Scandinavia* Knut Helle, 2003-09-04 This volume presents a comprehensive exposition of both the prehistory and medieval history of the whole of Scandinavia. The first part of the volume surveys the prehistoric and historic Scandinavian landscape and its natural resources, and tells how man took possession of this landscape, adapting culturally to changing natural conditions and developing various types of community throughout the Stone, Bronze and Iron Ages. The rest - and most substantial part of the volume - deals with the history of Scandinavia from the Viking Age to the end of the Scandinavian Middle Ages (c. 1520). The external Viking expansion opened Scandinavia to European influence to a hitherto unknown degree. A Christian church organisation was established, the first towns came into being, and the unification of the three medieval kingdoms of Scandinavia began, coinciding with the formation of the unique Icelandic 'Free State'.

Fashionable Encounters Tove Engelhardt Mathiasen, Marie-Louise Nosch, Maj Ringgaard, Kirsten Toftegaard, Mikkel Venborg Pederson, 2014-05-30 At the heart of this anthology lies the world of fashion: a concept that pervades the realm of clothes and dress; appearances and fashionable manners; interior design; ideas and attitudes. Here sixteen papers focus on the Nordic world (Denmark, Norway, Sweden Finland, Iceland, the Faroe Isles and Greenland) within the time frame AD 1500-1850. This was a period of rapid and far-reaching social, political and economic change, from feudal Europe through political revolution, industrialisation, development of international trade, religious upheaval and technological innovation; changes impacting on every aspect of life and reflected in equally rapid and widespread changes in fashion at all levels of society. These papers present a broad image of the theme of fashion as a concept and as an empirical manifestation in the Nordic countries in early modernity, exploring a variety of ways in which that world encountered fashionable impressions in clothing and related aspects of material culture from Europe, the Russian Empire, and far beyond. The chapters range from object-based studies to theory-driven analysis. Elite and sophisticated fashions, the importation of luxuries and fashion garments, christening and bridal wear, silk knitted waistcoats, woollen sweaters and the influence of the whaling trade on women's clothing are some of the diverse topics considered, as well as religious influences on perceptions of luxury and aspects of the garment trade and merchant inventories.

*Scandinavian Museums and Cultural Diversity* Katherine Goodnow,Haci Akman,2008-09-01 Museums face the task of representing the similarities and differences that exist between groups, such as national identities and indigenous and minority voices, material and intangible heritage, and current status and past history. In order to achieve this aim, a complex and not always easily compatible set of interests have to be taken into account, from those of the museum itself, to those of its main audiences, sources of support, and the groups that are, or wish to be, represented. The approach taken by Scandinavian museums in response to this challenge highlights a very active concern for forms of cultural diversity and how they are interrelated. By bringing together debates and discussions of diversity, this volume offers insight into the Nordic region and its diverse peoples, from the Sámi and the Inuit to newer immigrants. It presents a set of historical reviews on the formation of national museums and emerging and contested perceptions of national identity. Furthering the general debate on representations of diversity and museums, it also offers museum curators possible ways forward.

*Scandinavian Museums and Cultural Diversity* Katherine J. Goodnow,Haci Akman,2008-09 Museums across the world are facing the task of capturing, reflecting and representing the notion of complex identities; personal, religious and ethnic. Narratives of national allegiances are being slowly replaced and supplemented by indigenous and minority voices providing a more complex understanding of diversity especially where intangible heritage is called on as a witness. The approach taken by Scandinavian museums in response to this challenge highlights the hybrid forms of cultural diversity and how they interrelate and work together. By bringing together debates and discussions of identity and diversity, this volume offers a particular insight into a broad geographic region and its diverse people, from the Sami and the limit to new migrants. It also presents a set of historical views on the formation of national museums and their contested perceptions of identity. Whilst developing new arguments and furthering an ongoing debate, it offers museum curators possible ways forward.--BOOK JACKET.

**Archaeologists and the Dead** Howard Williams,Melanie Giles,2016-06-24 This volume addresses the relationship between archaeologists and the dead, through the many dimensions of their relationships: in the field (through practical and legal issues); in the lab (through their analysis and interpretation); and in their written, visual and exhibitionary practice - disseminated to a variety of academic and public audiences. Written from a variety of perspectives, its authors address the experience, effect, ethical considerations, and cultural politics of working with mortuary archaeology. Whilst some papers reflect institutional or organisational approaches, others are more personal in their view: creating exciting and frank insights into contemporary issues which have hitherto often remained 'unspoken' amongst the discipline. Reframing funerary archaeologists as 'death-workers' of a kind, the contributors reflect on their own experience to provide both guidance and inspiration to future practitioners, arguing strongly that we have a central role to play in engaging the public with themes of mortality and commemoration, through the lens of the past. Spurred by the recent debates in the UK, papers from

Scandinavia, Austria, Italy, the US, and the mid-Atlantic, frame these issues within a much wider international context which highlights the importance of cultural and historical context in which this work takes place.

## Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **National Museum Of Denmark**

In a world inundated with screens and the cacophony of instant connection, the profound energy and psychological resonance of verbal artistry frequently disappear in to obscurity, eclipsed by the continuous assault of sound and distractions. Yet, located within the musical pages of **National Museum Of Denmark**, a interesting perform of fictional brilliance that impulses with organic feelings, lies an unique journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that enchanting opus instructions viewers on a mental odyssey, gently revealing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is key themes, dissect its fascinating publishing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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## Introduction

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