

Tema Su Dante Alighieri

SJ Ball

Dante Alighieri e la canonizzazione civile Salvatore Cassarà,1866

Giornale del centenario di Dante Alighieri ,1864

Allegorie e simboli nel Purgatorio e altri studi su Dante Carmelo Ciccia,2002

L'Italia e il mondo per Dante Comitato nazionale per le celebrazioni del VII centenario della nascita di Dante,1968

La Festa di Dante ,1865

La nuova parola rivista illustrata d'attualità dedicata ai nuovi ideali nell'arte, nella scienza, nella vita ,1906

Il giornale dantesco conte Giuseppe Lando Passerini,Luigi Pietrobono,Guido Vitaletti,1924

Itinerari danteschi nelle culture slave Giovanna Siedina,2022-12-31 A poco più di settecento anni dalla morte del grande poeta italiano, questo libro intende costituire un contributo alla conoscenza del ruolo che il retaggio letterario, culturale e linguistico dell'opera di Dante ha avuto nello sviluppo linguistico, nella formazione della coscienza nazionale dei popoli slavi, nelle loro letterature e nell'elaborazione del loro canone letterario, con particolare attenzione al periodo successivo al 1991. Negli ultimi trent'anni, infatti, nel variegato panorama dei paesi slavi sono avvenuti molti cambiamenti politici, sociali, culturali e linguistici. Sono sorte nuove entità politiche, nuovi stati, con le rispettive lingue nazionali e con la necessità di rivedere o elaborare i rispettivi canoni letterari. Il volume contiene saggi sulla ricezione di Dante in Bielorussia, Bulgaria, Cechia, Croazia, Macedonia, Polonia, Russia, Serbia, Slovacchia e Ucraina.

Le scritture dell'ira Giuseppe Crimi,Cristiano Spila,2016-01-01 Quando si parla di invettiva, la caratteristica principale sembra essere quella dell'attacco, dell'insulto, della violenza verbale. Si dice infatti "pronunciare un'invettiva", o "lanciare, scagliare un'invettiva". L'invettiva è definita nel Vocabolario degli Accademici della Crusca (1612), con le parole di Francesco da Buti, come «riprensione, che l'huomo fa crucciosamente. E perciò si chiama invettiva, cioè commozione contro altrui». Essa pone a chi se ne occupa numerose questioni, tra le quali fondamentale è quella che riguarda la sua natura di genere letterario o di registro retorico appartenente allo sfogo o all'offesa contro qualcuno (un avversario, un'istituzione). DOI: 10.13134/978-88-97524-49-6 Questo volume indaga proprio la forma invettiva così come si è presentata in alcuni testi della nostra letteratura, nel suo percorso storico dal Trecento al Novecento. Si è perciò trovata la formula di "scritture dell'ira"

(enfaticizzando le varie esperienze e i diversi contesti), attraverso cui collocare i testi riconosciuti di una tradizione letteraria italiana. In questa prospettiva, l'invettiva si presenta come una forma codificata di indignazione, di maledizione, di sdegno, che si esprime in un uso violento e rabbioso della parola, ma anche come operazione politica e religiosa, come estetica dell'eccesso, e infine come risposta a un vissuto personale tragico e difficile.

Iskrice Giuliano De Zorzi, 2018-02-21 Giuliano De Zorzi ha scritto la storia della sua vita assemblando bigliettini che ha stilato quando ne aveva voglia. Così ha composto uno zibaldone estemporaneo, che contiene di tutto e di niente. Per esempio troverete la prima volta in una casa della fu legge Merlin. Oppure il commento che Giuliano ha fatto sul funerale di Priebke. O magari ancora il pensiero del mondo montenegrino tratto dalla lettura de "Il ponte sulla Drina" di Ivo Andric, o più semplicemente vi capiterà di trovare alcuni proverbi contro le donne... A sera, si può aprire questo libro a caso e leggerne una pagina sola. È abbastanza per addormentarsi subito.

Persone che sanno "rispondere". Vent'anni di Auser Lombardia: un percorso, un modello per il futuro AA. VV., 2010-09-21 T00:00:00+02:00 1130.274

Lettere dagli studenti d'Italia Nicola Siciliani de Cumis, Annamaria Fersini, 1986

Dante's Performance Francesco Ciabattini, 2024-08-06 Through an historical and philological lens, this book explores passages from Dante's *Commedia* which reveal elements inspired by processions, pageants, liturgical drama, psalm singing, or dance performance. The sacred poem finds influence in medieval theories of the performing arts as well as actual performances which Dante would have seen in churches or town squares. *Dante's Performance* opens a new perspective from which to consider the *Commedia*: Dante expected his contemporary readers to recognize references to and echoes of psalms, sacred plays, and performative practices. Twenty-first-century readers are tasked with reconstructing a cultural framework which allows us to grasp those same textual references. From the dramatization of the harrowing of hell in *Inferno IX*, to Beatrice's celebratory return on top of Mount Purgatory, to the songs of the blessed, this study connects Dante's language to coeval theoretical and practical texts about performance. If hell is the Middle Age's *theatrum diaboli*, purgatory stages a performed purification through songs and acting, while paradise offers the spectacle of blessed spirits within the heavenly spheres as an aid to human understanding (Par. IV 28-39).

Annali della Fondazione Ugo La Malfa XXVIII – 2013 AA. VV., 2015-02-23 T00:00:00+01:00 Indice La Fondazione Ugo La Malfa: Attività 2013 La società italiana e la Grande Guerra (a cura di Giovanna Procacci) Giovanna Procacci - Introduzione LE CULTURE Emilio Gentile - La Grande Guerra della cultura Bruna Bianchi - "L'ultimo rifugio dello spirito di umanità". La Grande Guerra e la nascita di un nuovo pacifismo IL FRONTE Nicola Labanca - Militari tra fronte e paese. Attorno agli studi degli ultimi quindici anni Irene Guerrini - Marco Pluviano - La giustizia militare durante la Grande Guerra Lucio Fabi - Soldati d'Italia Daniele Ceschin - Dopo Caporetto. L'invasione, l'occupazione, la violenza sui civili IL FRONTE INTERNO

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Nuovo convito rivista mensile illustrata, 1917

Bullettino della Società dantesca italiana Società dantesca italiana, 1904

Bullettino Società dantesca italiana, Florence, 1904

Giornale dantesco, 1902

Giornale storico della letteratura italiana, 1905

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