

Where Was The Trouble With Angels Filmed

Alexandra Seros

A Guide to New Mexico Film Locations Jason Strykowski, 2021-11 A Guide to New Mexico Film Locations offers a call sheet to explore many of the Land of Enchantment's most iconic film locales. From alpine forests to sand dunes, from spaceports to historic ranches, New Mexico's movie backdrops showcase the most dramatic and stunning parts of the state.

The Cinematic Challenge: Filming Colonial America John P. Harty, Jr., 2016 Why did cinema largely ignore the colonial era and the Revolutionary War? The Cinematic Challenge asks this question and studies four films from the 1930s and 1940s to consider other queries, such as: How did Darryl F. Zanuck make a film about the American Revolution (*Drums Along The Mohawk*) without indicating that the British were the enemy? Why was *Northwest Passage* never completed? How did Cecil B. DeMille begin production on a film (*Unconquered*) based on a book that did not yet exist? In addition, we'll learn how accurate the depictions of colonial life were in each film and whether the political and economic climate affected the finished products. Volume one of *The Cinematic Challenge* also includes information about the general state of the film industry during this period, technological advancements, and rival theories about historical filmmaking, making it the most in-depth resource available today on colonial movies.

Ida Lupino, Filmmaker Phillip Sipiora, 2021-07-15 Ida Lupino, Filmmaker begins with an exploration of biographical studies and analytical treatments of Lupino's film and television work as director, moving forward to assess Lupino's career in film and television with particular attention given to Lupino's singular, pioneering achievements and her role(s) within the cultural milieu(s) of her time, particularly the representation of women in cinema. Each chapter includes a close analysis of the film or television work with insights drawn from film history and cultural/gender studies to demonstrate that Lupino was a significant directorial figure in the development of film, especially in the late 1940s and early 1950s-and in television extending well into the 1960s. Lupino left her imprint on filmmaking and her canon of film and television work continue to influence Hollywood movie making. The contributors to this volume assess Lupino's main strengths as a filmmaker-her treatment of narrative movement, plotting, dialogue, gender roles, and uses of tradition representations of men and women in frames of parody and satire. The book collectively examines the successes (and failures) of Lupino's directorial career, including focusing on the reasons why she initially proved to be so strategic to the progress of women behind the camera.

Ida Lupino, Forgotten Auteur Alexandra Seros, 2025-01-14 An archival study of Ida Lupino's work in film and television

directing, writing, producing, and acting from the 1940s to the 1970s. Though her acting career is well known, Ida Lupino was, until very recently, either unknown or overlooked as an influential director. One of the few female directors in Classical Hollywood, Lupino was the only woman with membership in the Directors Guild of America between 1948 and 1971. Her films were about women without power in society and engaged with highly controversial topics despite Hollywood's strict production code. Working in a male-dominated field, Lupino was forced to manage her public persona carefully, resisting attempts by the press to paint her solely as a dutiful wife and mother—a continual feminization—just so that she could continue directing. Filmmaker Alexandra Seros retells the story of Ida Lupino's career, from actor to director, first in film, then in television, using archival materials from collections housed around the world. The result provides rich insights into three of Lupino's independently directed films and a number of episodes from her vast television oeuvre. Seros contextualizes this analysis with discussions of gendered labor in the film industry, the rise of consumerism in the United States after World War II, and the expectations put on women in their family lives during the postwar era. Seros's portrait of Lupino ultimately paints her life and career as an exemplar of collaborative auteurship.

Enser's Filmed Books and Plays Ellen Baskin, 2018-04-27 This title was first published in 2003. The sixth edition of this compendium of film and television adaptations of books and plays includes several thousand new listings that cover the period from 1992 to December 2001. There are 8000 main entries, covering 70 years of film history, including some foreign language material.

Women Directors and Their Films Mary G. Hurd, 2006-11-30 Although women may have found greater film success in the areas of screenwriting, editing, design, and producing, there have been many women whose contributions as directors have been quite significant. In this guide to their careers and films, author Mary Hurd profiles the most noteworthy—from Barbara Kopple and her classic work in the documentary form, to Nora Ephron's insightful retellings of Hollywood's classic stories, to Sophia Coppola's current success in Hollywood. *Women Directors and Their Films* fills an important gap in the literature on the subject, offering a combination of biographical material and film analysis that effectively summarizes and encapsulates the life's work of these very different, very talented women. The selection includes women of the studio age (Ida Lupino, Dorothy Arzner), contemporary mainstream directors (Amy Heckerling, Nora Ephron), independents (Mary Harron, Nancy Savoca), documentarians (Barbara Kopple), experimental filmmakers (Maya Deren), and an assortment of acclaimed international filmmakers (Jane Campion, Agnes Varda). Profiles of the directors contain both biographical and critical segments. The first, biographical section provides a basic outline of the subject's life and career; the second offers a discussion of the director's films, featuring comments on the narrative, themes, visual techniques and style, and possible critical approaches to the work. Each chapter also includes a complete filmography and brief bibliography.

The Women of Warner Brothers Daniel Bubbeo, 2010-06-21 The lives and careers of Warner Brothers' screen legends

Joan Blondell, Nancy Coleman, Bette Davis, Olivia de Havilland, Glenda Farrell, Kay Francis, Ruby Keeler, Andrea King, Priscilla Lane, Joan Leslie, Ida Lupino, Eleanor Parker, Ann Sheridan, Alexis Smith, and Jane Wyman are the topic of this book. Some achieved great success in film and other areas of show business, but others failed to get the breaks or became victims of the studio system's sometimes unpleasant brand of politics. The personal and professional obstacles that each actress encountered are here set out in detail, often with comments from the actresses who granted interviews with the author and from those people who knew them best on and off the movie set. A filmography is included for each of the fifteen.

Drive-in Dream Girls Tom Lisanti, 2015-05-07 During the 1960s, a bushel of B-movies were produced and aimed at the predominantly teenage drive-in movie audience. At first teens couldn't get enough of the bikini-clad beauties dancing on the beach or being wooed by Elvis Presley, but by 1966 young audiences became more interested in the mini-skirted, go-go boot wearing, independent-minded gals of spy spoofs, hot rod movies and biker flicks. Profiled herein are fifty sexy, young actresses that teenage girls envied and teenage boys desired including Quinn O'Hara, Melody Patterson, Hilarie Thompson, Donna Loren, Pat Priest, Meredith MacRae, Arlene Martel, Cynthia Pepper, and Beverly Washburn. Some like Sue Ane Langdon, Juliet Prowse, Marlyn Mason, and Carole Wells, appeared in major studio productions while others, such as Regina Carrol, Susan Hart, Angelique Pettyjohn and Suzie Kaye were relegated to drive-in movies only. Each biography contains a complete filmography. Some also include the actresses' candid comments and anecdotes about their films, the people they worked with, and their feelings about acting. A list of web sites that provide further information is also included.

TLA Film and Video Guide David Bleiler, 1999 *Detailed indexes by star, director, genre, country of origin, and theme *Lavishly illustrated with over 450 photos *Comprehensive selection of international cinema from over 50 countries *Over 9,000 films reviewed *Up-to-date information on video availability and pricing *Appendices with award listings, TLA Bests, and recommended films

The Encyclopedia of Hollywood Film Actors Barry Monush, 2003-04-01 For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars - Chaplin, Pickford, Fairbanks - to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions - good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1 000 photos!

Ida Lupino, Director Therese Grisham, Julie Grossman, 2017-05-23 Dominated by men and bound by the restrictive Hays Code, postwar Hollywood offered little support for a female director who sought to make unique films on controversial subjects. But Ida Lupino bucked the system, writing and directing a string of movies that exposed the dark underside of American society, on topics such as rape, polio, unwed motherhood, bigamy, exploitative sports, and serial murder. The first in-depth study devoted to Lupino's directorial work, this book makes a strong case for her as a trailblazing feminist auteur, a filmmaker with a clear signature style and an abiding interest in depicting the plights of postwar American women. Ida Lupino, Director not only examines her work as a cinematic auteur, but also offers a serious consideration of her diverse and long-ranging career, getting her start in Hollywood as an actress in her teens and twenties, directing her first films in her early thirties, and later working as an acclaimed director of television westerns, sitcoms, and suspense dramas. It also demonstrates how Lupino fused generic elements of film noir and the social problem film to create a distinctive directorial style that was both highly expressionistic and grittily realistic. Ida Lupino, Director thus shines a long-awaited spotlight on one of our greatest filmmakers.

The New Biographical Dictionary of Film David Thomson, 2014-05-06 With more than 100 new entries, from Amy Adams, Benedict Cumberbatch, and Cary Joji Fukunaga to Joaquin Phoenix, Mia Wasikowska, and Robin Wright, and completely updated, here from David Thomson—"The greatest living writer on the movies" (John Banville, *New Statesman*); "Our most argumentative and trustworthy historian of the screen" (Michael Ondaatje)—is the latest edition of *The New Biographical Dictionary of Film*, which topped *Sight & Sound's* poll of international critics and writers as THE BEST FILM BOOK EVER WRITTEN. 3/7

Films and Filming ,1966

Alfred Hitchcock All the Films Bernard Benoliel, Gilles Esposito, Murielle Joudet, Jean-François Rauger, 2024-10-29 Organized chronologically and covering every short film, television episode, and classic film that the Master of Suspense directed over the course of his illustrious, 60-year career, *Alfred Hitchcock All the Films* draws upon years of research to tell the behind the scenes stories of how each project was conceived, cast, and produced, down to the creation of the costumes, the search for perfect locations, and of course, the direction of some of cinema's most memorable scenes. Spanning more than six decades, and including stories of work with longtime collaborators like costume designer Edith Head, title designer Saul Bass, and composer Bernard Herrmann, this book details the creative processes that resulted in numerous classic films like *Vertigo*, *The Birds*, *Psycho*, *Rear Window*, *North By Northwest*, and *To Catch a Thief* (to name a few). The director's classic TV series are also covered extensively along with original release dates, lesser-known short films, box office totals, surreptitious casting details, and other insider scoops that will keep fans and students alike turning pages. *Alfred Hitchcock All the Films* is the perfect book for the movie fan in your life.

Film Bulletin ,1968

Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965 Barry Monush,2003 (Applause Books). For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!

Catalog of Captioned Films/videos for the Deaf ,1990

Catalog of Educational Captioned Films/videos for the Deaf ,

The 1961-1970: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute,1997 Back in print after more than fifteen years, this American Film Institute Catalog covers the decade of the sixties. This was the era in which films began to challenge the taboos on sex and violence and treated social issues in a new light. Included in this volume are *The Wild Bunch*, *Bonnie and Clyde*, *Guess Who's Coming to Dinner?* and *Who's Afraid of Virginia Woolf?* The decade also produced such all-time classics as *The Sound of Music*, *To Kill a Mockingbird*, and *The Graduate*.

Resting Places Scott Wilson,2016-09-05 In its third edition, this massive reference work lists the final resting places of more than 14,000 people from a wide range of fields, including politics, the military, the arts, crime, sports and popular culture. Many entries are new to this edition. Each listing provides birth and death dates, a brief summary of the subject's claim to fame and their burial site location or as much as is known. Grave location within a cemetery is provided in many cases, as well as places of cremation and sites where ashes were scattered. Source information is provided.

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