

Marie Louise Gay S

Marie-Louise Gay, David Homel

Stella! Marie-Louise Gay, 2020-05-28 Marie-Louise Gay published *Stella, Star of the Sea* more than ten years ago. It was an immediate hit, and since then she has written and illustrated four more books featuring the engaging, red-headed heroine, Stella, and her little brother, Sam — *Stella, Queen of the Snow*; *Stella, Fairy of the Forest*; *Stella, Princess of the Sky* and, most recently, *When Stella Was Very, Very Small*. With gentle humor, freshness, a sense of whimsy and exquisite watercolors, Marie-Louise Gay gives us stories about two young siblings discovering their world. Here at last are all five books bound into one delightful volume. The treasury contains new art for the cover and opening page as well as new decorative line art. *When Stella Was Very, Very Small* When Stella was very, very small, she thought she was a turtle. She also thought that trees could talk and that words were like ants running off the pages of her books. This is the story of a lovely tiny Stella, whose world is full of small adventures and slivers of magic. And she delights in sharing it all with Sam when he comes along. *Stella, Star of the Sea* Stella and Sam are spending the day at the sea. Stella has been to the sea before and knows all its secrets, but Sam has many questions...and Stella has an answer for them all. The only thing she isn't sure of, and neither are we, is whether Sam will ever come into the water. *Stella, Queen of the Snow* Winter was never so magical as in this marvelous book about Stella and Sam discovering a familiar landscape transformed by a heavy snowfall. Stella delights in showing Sam the many pleasures of a beautiful winter's day, from skating and sledding to making snow angels in a fluffy, white magical world. *Stella, Fairy of the Forest* Little brother Sam wonders whether fairies are invisible. Stella assures him that she has seen hundreds of them and says that if she and Sam venture across the meadow and into the forest, they are likely to find some. But Sam surprises Stella and himself by having a few ideas of his own — ideas that ensure a wonderful end to a perfect day in the woods. *Stella, Princess of the Sky* Stella and Sam explore the wonders of the natural world. A vast luminous sky, the sun, the stars and the rising moon form the backdrop for their nocturnal expedition. As they encounter raccoons, fireflies, tree frogs and bats, Sam wonders if the moon can swim, if the sun wears pajamas or if he can catch shooting stars with his butterfly net. Stella, as always, has an answer for every question.

[Read Me a Story, Stella](#) Marie-Louise Gay, 2020-05-28 In the first new Stella book in four years — in a series that has sold two million copies in ten languages — Stella introduces little brother Sam to the pleasures of reading. Sam is as busy and worried as ever, and Stella almost always has her nose in a book these days, but she finds time to help him out, while sharing

her new pastime with contagious enthusiasm. Sam has gathered a wagonload of branches to build a doghouse for Fred, and he wonders if the book Stella is reading tells you how to make one. It doesn't (although it is very funny), but Stella is more than willing to give Sam a hand. As soon as the doghouse is built though, Sam worries that a wolf might come along and blow it down. Stella breezily banishes his fears, suggesting a picnic at Lily Pond. Stella cools her feet in the water, reading a story, while Sam tries to catch a frog. Are there frogs in Stella's book, he wonders. No, Stella tells him, but there is a toad wearing a velvet jacket... With her characteristically light touch, Marie-Louise Gay imparts the pleasures and importance of reading to her young audience, whether it be humor, fiction, nonfiction or poetry. Her detailed, beautifully rendered and often-amusing watercolor illustrations (spot the tiny bunny reading a book!) show yet again that Marie-Louise Gay is one of the very best artists creating picture books today.

Any Questions? Marie-Louise Gay, 2020-05-15 Where does the story start? Marie-Louise Gay explains the creative process with typical fun and whimsy. Many children want to know where stories come from and how a book is made. Marie-Louise Gay's new picture book provides them with some delightfully inspiring answers in a fictional encounter between an author and some very curious children, who collaborate on writing and illustrating a story. Marie-Louise has scribbled, sketched, scrawled, doodled, penciled, collaged and painted the words and pictures of a story-within-a-story that show how brilliant ideas creep up on you when you least expect it and how words sometimes float out of nowhere asking to be written. *Any Questions?* presents a world inhabited by lost polar bears, soaring pterodactyls, talking trees and spotted snails, with cameo appearances by some of Marie-Louise's favorite characters — a world where kids can become part of the story and let their imaginations run wild... and just maybe they will be inspired to create stories of their own. At the end of the book, Marie-Louise provides answers to many of the questions children have asked her over the years, such as "Are you Stella?" "How did you learn to draw?" "Can your cat fly?" "How many books do you make in one day?" Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. CCSS.ELA-LITERACY.RL.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

When Stella was Very, Very Small, 2009 When she was small Stella saw the world through her imagination, from hearing trees talk about holding up the sky, to seeing words as ants running off a page, to racing rubber ducks in her bathtub.

Good Night, Sam Marie-Louise Gay, 2020-06-15 Stella, whispered Sam, are you sleeping? Yes, answered Stella. Aren't you? Sam can't sleep without his beloved dog, Fred. But where could he be? Sam knows that Fred is afraid of the dark, of the monster that lives in the closet and of the giant toad that lurks downstairs. Luckily, Stella is there to reassure Sam as they

search everywhere.

Sam! Marie-Louise Gay, 2020-06-15 Marie-Louise Gay's beloved books about Stella's little brother, Sam, are all here in this vibrant and humorous collection. Children all around the world have read about Stella and Sam, and their gently funny, nurturing relationship. Stella has a creative and whimsical answer for all of Sam's many questions, and their explorations of the world are sweet, silly and often poignant. This book brings together all three books about Stella's little brother — Good Morning, Sam; Good Night, Sam and What Are You Doing, Sam? — for the first time. It also features an illustrated introduction from Stella herself and new endpaper art.

I'm Not Sydney! Marie-Louise Gay, 2022-03-01 Finalist, CCBC Marilyn Baillie Picture Book Award Finalist, Quebec Writers' Federation Janet Savage Blachford Prize for Children's and Young Adult Literature Sydney and his friends gather outside to play, transforming one by one to climb, leap, lumber and soar into a shared jungle of their imagination. Hanging upside down in a tree, Sydney imagines he is a sleepy, sun-bathing sloth. And that's where Sami finds him. Sami thinks sloths are too slow, so she scampers up the tree and becomes a spider monkey. "Fast is fun!" she chatters. "Fast is best!" And that's where Edward finds them... One after another, the neighborhood kids wander by and slip into a shared imaginative world where leaves and giant flowers unfurl, playing, laughing, teasing and bickering, until Edward the elephant fills up his trunk and—WHOOSH!—sends the children "galloping home like a herd of small wet animals." As always, Marie-Louise Gay's writing and artwork are wonderfully pitched to young readers, capturing the effortless way that children travel back and forth between the worlds of real life and make believe. With its sun-dappled watercolors, depiction of time spent outdoors with friends, and quiet, wistful ending, I'm Not Sydney perfectly illustrates the slow-moving magic of a childhood summer. Key Text Features illustrations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events.

The Garden Marie-Louise Gay, 1985-01-01

Fern and Horn Marie-Louise Gay, 2020-05-15 Fern and Horn look like two peas in a pod, but they have very different ways of seeing the world, in this joyful picture book about creativity by renowned author and illustrator Marie-Louise Gay. Fern loves to draw flowers and butterflies, birds and bees, caterpillars and orange trees. Horn wants to draw too, but he thinks his flowers look like purple pancakes and his caterpillars like striped socks. "Draw whatever you want!" Fern tells him. Horn draws an enormous elephant that tramples all over her pictures. Fortunately, Fern's imagination is as big as the universe. She loves gazing at the stars and cutting out star shapes. Again, Horn tries to follow suit, but he is frustrated with his creations and makes a ferocious paper polar bear that devours Fern's stars. Undeterred, Fern decides to build a castle that can withstand elephants and polar bears, but a fire-breathing dragon comes along. Luckily, Fern knows exactly what

dragons like best ... Illustrations full of vibrant color and collage bring to life a story about the endless imagination and creative energy of young children. Marie-Louise Gay suggests that if children are given the time and space to explore the many paths to creativity, the results are brilliant and inspiring. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. CCSS.ELA-LITERACY.RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events

Short Stories for Little Monsters Marie-Louise Gay, 2020-06-15 The internationally acclaimed author of the Stella and Sam series has created a collection of short, funny illustrated stories. This hilarious collection of illustrated stories gives us a glimpse into the things children wonder about every day. What do cats really see? What do trees talk about? Should you make funny faces on a windy day? Do worms rule the world? Do mothers always tell the truth? Do snails have nightmares? These short stories are illustrated in vibrant watercolor and collage in cartoon style. They are rich in detail and tiny humorous subplots that will delight all little sharp-eyed monsters. Key Text Features humour speech bubbles panels Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.5 Recognize common types of texts (e.g., storybooks, poems). CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). CCSS.ELA-LITERACY.RL.1.7 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

The Three Brothers Marie-Louise Gay, 2020-09-29 From world-renowned author and illustrator Marie-Louise Gay, a story about three brothers who set off in search of wild animals in a changing climate. This gentle adventure story about the effects of climate change ends on a hopeful note. Finn and his younger brothers, Leo and Ooley, love reading stories about animals living in forests, on mountains or in the arctic. "When I grow up," says Finn, "I want to be an explorer and travel around the world. I want to see wild animals and strange birds." "Why wait?" asks Leo. And so, the next morning, they wake up early and set out on a snowy expedition to search for wild animals. In their grandfather's time, the forest was full of animals — but today the forest is quiet. Where have the animals gone? Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). CCSS.ELA-

LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

Under the Spell of the Moon Patricia Aldana, 2004 Collects illustrations from around the world by such award-winning children's book illustrators as Rosemary Wells and Ange Zhang, and presents accompanying text or verse written or chosen by the artists in both the original language and English.

On the Road Again Marie-Louise Gay, David Homel, 2012-01-04 In the sequel to *Travels With My Family*, the family is on the road again -- this time to spend a year in a tiny village in southern France. They experience the spring migration of sheep up to the mountain pastures, the annual running of the bulls (in which Charlie's father is trapped in a phone booth by a raging bull), and other adventures large and small. Most of all, though, Charlie and his little brother, Max, grow fond of their new neighbors -- the man who steals ducks from the local river, the neighbor's dog who sleeps right in the middle of the street and their new friends Rachid and Ahmed, who teach them how to play soccer in the village square.

Quill & Quire, 2006

Book Crush Nancy Pearl, 2009-09-29 Do you remember your first book crush? You know, the first time a book completely captured your imagination, transported you to a magical place, or introduced you to a lifelong friend you will never forget? In *Book Crush*, popular librarian and reading enthusiast Nancy Pearl reminds us why we fell for reading in the first place—how completely consuming and life-changing a good book can be. Pearl offers more than 1,000 crush-worthy books organized into over 100 recommended reading lists aimed at youngest, middle-grade, and teen readers. From picture books to chapter books, YA fiction and nonfiction, Pearl has developed more smart and interesting thematic lists of books to enjoy. Parents, teachers, and librarians are often puzzled by the unending choices for reading material for young people. It starts when the kids are toddler and doesn't end until high-school graduation. What's good, what's not, and what's going to hold their interest? Popular librarian Nancy Pearl points the way in *Book Crush*.

Good Morning, Sam Marie-Louise Gay, 2020-06-15 I'll help you get dressed, said Stella. No, said Sam. I can do it by myself. But Sam takes a roundabout route to getting dressed and, as usual, his big sister Stella is there to help ... but this time Sam has the last laugh. Vibrant and humorous, Marie-Louise Gay's stories and pictures explore the endearing, intimate scenes of young childhood.

Mademoiselle Moon, 1992 White Raven Selection, International Youth Library, Munich This is a poetic tale about love and friendship between two extraordinary characters, Mademoiselle Moon and Mister Sun. Best friends since the dawn of time, they only catch glimpses of each other because of their busy schedules. But when Mademoiselle Moon loses her job,

Mister Sun finds the time to help her. After all, isn't that what friends are for?

Bridges to Understanding Linda M. Pavonetti, 2011-08-18 This is the fourth volume sponsored by the United States Board on Books for Young People, following *Children's Books from Other Countries* (1998), *The World Through Children's Books* (2002), and *Crossing Boundaries* (2006). This latest volume, edited by Linda M. Pavonetti, includes books published between 2005 and 2009. This annotated bibliography, organized geographically by world region and country, with descriptions of nearly 700 books representing more than 70 countries, is a valuable resource for librarians, teachers, and anyone else seeking to promote international understanding through children's literature. Like its predecessors, it will be an important tool for providing stories that will help children understand our differences while simultaneously demonstrating our common humanity.

CM ,1991

Project-Based Inquiry Units for Young Children Colleen MacDonell, 2006-11-01 Set in the wider context of the project approach to learning, this book addresses the needs of both library media specialists and teachers in preschool, kindergarten, and primary grades. Educators who want to use stories and nonfiction to promote independent learning in young children will love this book. The reader will find practical hands-on activities where each sample lesson includes content, learning goals, and strategies for teaching and assessing learning. Librarians and teachers will learn not only how to guide young children through the research process, but also the important why to do this. These developmentally appropriate research lessons are ready to teach for grades preschool through second.

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