

Olga Latour De Botas

Juan Ignacio Pisano

Folklore y poesía Argentina Olga Fernández Latour, 1969

Tango Lessons Marilyn G. Miller, 2014-02-07 *Tango Lessons* is an interdisciplinary collection of essays examining the many varied perspectives that tango provides on Argentina's social, cultural, and intellectual history from the late nineteenth century to the early twenty-first.

The Argentine Folklore Movement Oscar Chamosa, 2022-05-10 Oscar Chamosa brings forth the compelling story of an important but often overlooked component of the formation of popular nationalism in Latin America: the development of the Argentine folklore movement in the first part of the twentieth century. This movement involved academicians studying the culture of small farmers and herders of mixed indigenous and Spanish descent in the distant valleys of the Argentine northwest, as well as artists and musicians who took on the role of reinterpreting these local cultures for urban audiences of mostly European descent. Oscar Chamosa combines intellectual history with ethnographic and sociocultural analysis to reconstruct the process by which mestizo culture—in Argentina called criollo culture—came to occupy the center of national folklore in a country that portrayed itself as the only white nation in South America. The author finds that the conservative plantation owners—the “sugar elites”—who exploited the criollo peasants sponsored the folklore movement that romanticized them as the archetypes of nationhood. Ironically, many of the composers and folk singers who participated in the landowner-sponsored movement adhered to revolutionary and reformist ideologies and denounced the exploitation to which those criollo peasants were subjected. Chamosa argues that, rather than debilitating the movement, these opposing and contradictory ideologies permitted its triumph and explain, in part, the enduring romanticizing of rural life and criollo culture, essential components of Argentine nationalism. The book not only reveals the political motivations of culture in Argentina and Latin America but also has implications for understanding the articulation of local culture with national politics and entertainment markets that characterizes contemporary cultural processes worldwide today.

[The Americas](#) Kimberly J. Morse, 2022-08-23 This two-volume encyclopedia profiles the contemporary culture and society of every country in the Americas, from Canada and the United States to the islands of the Caribbean and the many countries of Latin America. From delicacies to dances, this encyclopedia introduces readers to cultures and customs of all of the countries of the Americas, explaining what makes each country unique while also demonstrating what ties the cultures and

peoples together. The Americas profiles the 40 nations and territories that make up North America, Central America, the Caribbean, and South America, including British, U.S., Dutch, and French territories. Each country profile takes an in-depth look at such contemporary topics as religion, lifestyle and leisure, cuisine, gender roles, dress, festivals, music, visual arts, and architecture, among many others, while also providing contextual information on history, politics, and economics. Readers will be able to draw cross-cultural comparisons, such as between gender roles in Mexico and those in Brazil. Coverage on every country in the region provides readers with a useful compendium of cultural information, ideal for anyone interested in geography, social studies, global studies, and anthropology.

The Spanish of Argentina and Uruguay Jack E. Davis, 2016-04-25 No detailed description available for The Spanish of Argentina and Uruguay.

Women and Print Culture in Post-independence Buenos Aires Iona Macintyre, 2010 The woman question was a subject of discussion in post-independence Buenos Aires, reflected in the press and in the book world where writers contemplated the nature, role and status of women, linking the subjects to topics such as political transition, reform, modernisation, regional conflict and patriotic culture. This examination of a varied body of works dating from the 1820s, consisting of pamphlets, a history book, conduct literature and periodical literature, demonstrates the impact on these discussions of transatlantic print networks such as the book trade, and translations from Britain, France, and Spain.

El arte rupestre de Argentina indígena María Mercedes Podestá, Rodolfo A. Raffino, Rafael Sebastián Paunero, Diana S. Rolandi, 2005

Nineteenth-Century Spanish America Christopher Conway, 2015-07-14 *Nineteenth-Century Spanish America: A Cultural History* provides a panoramic and accessible introduction to the era in which Latin America took its first steps into the Modern Age. Including colorful characters like circus clowns, prostitutes, bullfighters, street puppeteers, and bestselling authors, this book maps vivid and often surprising combinations of the new and the old, the high and the low, and the political and the cultural. Christopher Conway shows that beneath the diversity of the New World there was a deeper structure of shared patterns of cultural creation and meaning. Whether it be the ways that people of refinement from different countries used the same rules of etiquette, or how commoners shared their stories through the same types of songs, Conway creates a multidisciplinary framework for understanding the culture of an entire hemisphere. The book opens with key themes that will help students and scholars understand the century, such as the civilization and barbarism binary, urbanism, the divide between conservatives and liberals, and transculturation. In the chapters that follow, Conway weaves transnational trends together with brief case studies and compelling snapshots that help us understand the period. How much did books and photographs cost in the nineteenth century? What was the dominant style in painting? What kinds of ballroom dancing were popular? Richly illustrated with striking photographs and lithographs, this is a book that invites the

reader to rediscover a past age that is not quite past, still resonating into the present.

Humanities Lawrence Boudon, 2005-02-01 The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world.... The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies. —Latin American Research Review Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2000, and Katherine D. McCann has been assistant editor since 1999. The subject categories for Volume 60 are as follows: Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Music Philosophy: Latin American Thought

Ficciones de pueblo Juan Ignacio Pisano, 2022-12-27 La poesía gauchesca se vincula estrechamente con la cultura nacional. En efecto, en las primeras décadas del siglo xx, Martín Fierro se convierte en el poema épico nacional; es decir, el poema que representa al pueblo de la nación argentina y que todo habitante del país lee en la escuela. Ficciones de pueblo propone que el vínculo entre gauchesca y pueblo debe rastrear ya desde el período colonial en los textos del género, es decir, incluso antes de que la Argentina fuera imaginable como nación. Allí, en ese rasgo, reside una política de la gauchesca: desde sus orígenes, esta literatura constituyó una máquina ficcional que postuló lugares para la plebe en la disputa política y cultural en torno al significante “pueblo”. Este libro es algo más que un estudio sobre la gauchesca. Es, también, un ensayo sobre los orígenes del vínculo entre una cultura nacional y los sectores populares.

Beyond Civilization and Barbarism Brendan Lanctot, 2013-12-12 Beyond Civilization and Barbarism examines how various cultural forms promoted competing political projects in Argentina during the decades following independence from Spain. This turbulent period has long been characterized as a struggle between two irreconcilable forces: the dictatorship of Juan Manuel de Rosas (1829-1852) versus a dissident intellectual elite. Most famously, Domingo Faustino Sarmiento described the conflict in his canonical *Facundo* (1845) as a clash between civilization and barbarism, which has become a catchphrase for the experience of modernity throughout Latin America. Against the grain of this durable script, *Beyond Civilization and Barbarism* examines an extensive corpus to demonstrate how adversaries of the period used similar rhetorical strategies, appealed to the same basic political ideals of republican government, and were preoccupied with defining and interpellating

the pueblo, or people. In other words, their collective struggle was fundamentally modern and waged on a mutually intelligible discursive terrain.

The Gaucho Genre Josefina Ludmer, 2002-07-08 Explores the early genre in which the voice of the cowboy of the pampas was used in tales and poetry of various Latin American authors, which shows the relationship of literature to the state.

Alfredo Coviello Guillermo Gasió, 2013 Alfredo Coviello: Nacido en Buenos Aires el 25 de abril de 1898. Centro de sus actividades: Tucumán. Años de mayor actuación: 1933 a fines de 1943. Sede principal de sus actividades: el diario La Gaceta. Otros ámbitos: Universidad Nacional de Tucumán, Sociedad Sarmiento, Filial Tucumán de la Sociedad Argentina de Escritores (S.A.D.E.). Fundador y director de la revista Sustancia. Falleció en Tucumán, a los 46 años de edad, el 13 de julio de 1944.

La comida criolla Margarita Elichondo, 1997 Se ha publicado ya varios libros sobre la comida tradicional argentina, pero ninguno se ha detenido tanto como este en su sustrato historico-cultural, pues el proposito de la autora es darnos un panorama de como se fue desarrollando la misa desde sus origenes. Para ello realizo una minuciosa investigacion en las obras de cronistas, viajeros, estudiosos del folklore, escritores y poetas, buscando toda referencia a comidas, postres y bebidas que se consumieron en el pais a traves del tiempo. Una ordenada concatenacion de citas nos va dando cuenta de la alimentacion de los indigenas, de los primeros criollos y sus sucesores, para terminar con los aportes de la inmigracion. Bien senala la autora que nos puede hablar de la comida tradicional argentina como si fuera una sola, pues mas bien se trata de una suma de cocinas regionales interrelacionadas. De ahi que divida el libro en cinco partes, dedicadas cada una a un ambito diferente: Noroeste, Central-cuyano, Nordeste, Pampeano y Patagonico. La cocina tradicional procede siempre de los productos regionales, pero la imaginacion juega en ella un papel destacado, convirtiendola en un arte que tiene bastante que ver con los rituales de la cultura. Recuperar por eso la comida tradicional es una forma de poner coto al proceso de deculturacion que se opera tambien en este campo, por medio de la cultura de masas y el fast food. Para no quedarse en la mera teoria, esta obra propone una serie de recetas de comidas, postres y bebidas que le permite cumplir tambien la funcion de libro de cocina.

Bibliographic Guide to Latin American Studies ,1979

Argentinean Literary Orientalism Axel Gasquet, 2020-11-24 This book examines the modes of representation of the East in Argentinean literature since the country's independence, in works by canonical authors such as Esteban Echeverría, Juan B. Alberdi, Domingo F. Sarmiento, Lucio V. Mansilla, Pastor S. Obligado, Eduardo F. Wilde, Leopoldo Lugones, and Roberto Arlt. The East, which has always fascinated intellectuals and artists from the Americas, inspired the creation of imaginary elements for both aesthetic and political purposes, from the depiction of purportedly despotic rulers to a genuine admiration for Eastern history and millennial cultures. These writers appropriated the East either through their travels or by

reading chronicles, integrating along the way images that would end up being universalized by the Argentinean dichotomy between civilization and barbarism, all the while assigning the negative stereotypes of the exotic East to the Pampa region. With time, the exoticism of the Eastern world would shed its geopolitical meaning and was ultimately integrated into the national literature, thus adding new elements into the Argentinean imaginary.

La Argentina (Edición Corregida y Actualizada) María Sáenz Quesada, 2012-04-01 Sáenz Quesada sintetiza el recorrido histórico y cronológico que va desde la fundación de la sociedad colonial hasta la actualidad. Son 74 capítulos pensados para ser leídos en forma independiente, que incluyen los hechos políticos sobresalientes, pero también referencias a la vida privada, rasgos biográficos de los protagonistas, el clima de ideas y la sensibilidad de cada época, además de ejemplos para que el pasado se humanice y se vuelva más cercano y comprensible. Este singular relato historiográfico abarca la construcción de la República del siglo XIX, la gran inmigración y la prosperidad económica, la inestabilidad política en el siglo XX y la crisis de comienzos del milenio, la debacle del 2001 y el período de recuperación iniciado con las presidencias de Néstor Kirchner y Cristina Fernández. Serio y entretenido a la vez, este libro se constituye en una obra indispensable para el conocimiento y el estudio de la historia argentina, y resulta un excelente auxiliar en la indagación de la identidad.

El viento de las circunstancias materiales Guillermo Gasió, 2011 El historiador Guillermo Gasió ofrece una vasta recopilación de fuentes en torno al año 1926, memorable para la literatura argentina. Los materiales proceden de textos y publicaciones raramente consultados y, por ende, citados de un modo escaso, teniendo como objetivo presentar un panorama de conjunto que permita apreciar el nivel alcanzado por la cultura argentina. Esta suerte de antología exhibe a personajes consagrados, famosos, influyentes, nuevos y muchos olvidados. Los de Florida y los de Boedo. A los ensayistas poco recordados les siguen autores de provincias de gran mérito. Además de los textos, se agregan las referencias a las peñas literarias, las muestras de arte, ciertas manifestaciones teatrales, cinematográficas, y la consolidación del tango cantado. Gabriela García Cedro ha realizado el estudio preliminar centrado en algunos aspectos relevantes de las letras argentinas de aquel momento. Este libro se corresponde con Que sean libros en blanco. En torno a una encuesta del diario Última Hora sobre El libro nacional y su venta (febrero a junio de 1926), por el mismo autor, el mismo sello editorial, y la misma especialista a cargo del estudio preliminar. Por otra parte, el tema central de El viento de las circunstancias se relaciona con otra obra del autor, titulada El más caro de los lujos. Primera Exposición Nacional del Libro. Teatro Cervantes, septiembre de 1928, también publicada por Teseo, con presentación y conclusiones a cargo de Florencia Abbate.

Los días terrenales José Revueltas, 1996 La edición crítica de la novela Los días terrenales de José Revueltas fue coordinada por Evodio Escalante. La historia del texto es analizada por Thophile Kouli y Evodio Escalante. Edith Negron realiza un estudio intertextual de la obra, mientras que Marta Portal hace una lectura mítica de la novela y Florence Olivier analiza la obra a través de un ensayo titulado Los días terrenales, un debate. Se incluyen ensayos sobre el autor escritos por

Andrea Revueltas, Leopoldo Zea, Eduardo Lizalde, Jos de la Colina y Jorge Ruffinelli, entre otros. Complementan la edición una cronología y una bibliografía del autor.

Imagen personal Rosario Jijena-Sanchez, 2021-09-07 En este nuevo libro, Rosario Jijena Sánchez, se propone un repaso completo de cada una de las cuestiones que involucran a la imagen. Parte de la imagen de uno mismo, de lo físico a lo histórico, pasando por la relación con la conducta, los valores, la psiquis e incluso los sentimientos. Para luego detallar la relación imagen-comunicación, la imagen personal, profesional, política y empresarial. Sin dejar de tener en cuenta: los recursos humanos, la educación, la imagen corporativa, los canales precisos para llegar a las sociedades, la prensa, la gráfica, la búsqueda de la representación y valoración como objetivo final, el tiempo y la inversión monetaria necesarias y requeridas para lograr las estrategias que permitan formar una opinión positiva, es decir, una imagen ideal. La imagen asociada, entonces, a todos los ámbitos de la vida es el vehículo, crea un valor y representa en la sociedad un bien que trae consigo resultados concretos, que van desde el éxito económico-social hasta el personal. Encontraremos en este libro una guía práctica de todos los detalles a tener en cuenta, porque no debemos olvidar que lo más importante es siempre la primera impresión, nuestra primera imagen de las cosas y de las personas, por lo tanto, su cuidado y dedicación es fundamental.

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Olga Latour De Botas**

In a global inundated with displays and the cacophony of instantaneous interaction, the profound energy and emotional resonance of verbal art often diminish in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, set within the lyrical pages of **Olga Latour De Botas**, a fascinating perform of fictional splendor that impulses with fresh emotions, lies an remarkable journey waiting to be embarked upon. Written by a virtuoso wordsmith, that exciting opus courses readers on a mental odyssey, gently exposing the latent possible and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect their charming publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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