

Wuthering Heights Characters

Jane Smiley

Wuthering Heights Melissa Fegan, 2008-02-21 Readers and critics have been intrigued - and disturbed - by the characters of *Wuthering Heights* since its publication in 1847. Heathcliff and Catherine, the tormented and enigmatic lovers at the centre of the novel, have justifiably been the focus of critical attention. Yet the novel is peopled with a large cast of idiosyncratic characters, each of whom plays a significant role in the plot. This novel, with its references to physiognomy and monomania, its interest in dreams as revelations of the unconscious mind, and its recognition of the importance of origins in character-formation, reflects important developments in the conception of character and psychology in the nineteenth century.

Wuthering Heights Emily Bronte, 2003-09-30 Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Wuthering Heights*, first published in 1847, the year before the author's death at the age of thirty, endures today as perhaps the most powerful and intensely original novel in the English language. "Only Emily Brontë," V.S. Pritchett said about the author and her contemporaries, "exposes her imagination to the dark spirit." And Virginia Woolf wrote, "It is as if she could tear up all that we know human beings by, and fill these unrecognisable transparencies with such a gust of life that they transcend reality. Hers, then, is the rarest of all powers. She could free life from its dependence on facts, with few touches indicate the spirit of a face so that it needs no body; by speaking of the moor make the wind blow and the thunder roar."

Characters in Fictional Worlds Jens Eder, Fotis Jannidis, Ralf Schneider, 2010 Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as their specific forms and constellations in - and across - different media, from the book to the internet.

Characters in 19th-century Literature Kelly King Howes, 1993 This companion to the popular *Characters in 20th-Century Literature* (1990) elucidates the function and significance of some 2,200 characters from nearly 200 works of 100 of the 19th

century's major novelists, dramatists, and short story writers--including minority and women writers who until recently have been overlooked. In addition to detailed character analyses offering both traditional and modern critical interpretations, separate plot summaries of each work are provided.

A Companion to the Brontës Diane Long Hoeveler, Deborah Denenholz Morse, 2016-03-30 A Companion to the Brontës brings the latest literary research and theory to bear on the life, work, and legacy of the Brontë family. Includes sections on literary and critical contexts, individual texts, historical and cultural contexts, reception studies, and the family's continuing influence. Features in-depth articles written by well-known and emerging scholars from around the world. Addresses topics such as the Gothic tradition, film and dramatic adaptation, psychoanalytic approaches, the influence of religion, and political and legal questions of the day – from divorce and female disinheritance, to worker reform. Incorporates recent work in Marxist, feminist, post-colonial, and race and gender studies.

A Successful Novel Must Be in Want of a Sequel M. Carmen Gomez-Galisteo, 2018-04-13 What happened after Mr. Darcy married Elizabeth Bennet in *Pride and Prejudice*? Where did Heathcliff go when he disappeared in *Wuthering Heights*? What social ostracism would Hester Prynne of *The Scarlet Letter* have faced in 20th century America? Great novels often leave behind great questions, and sequels seek to answer them. This critical analysis offers fresh insights into the sequels to seven literary classics, including Jane Austen's *Sense and Sensibility*, the Brontë sisters' *Jane Eyre*, Louisa May Alcott's *Little Women*, and Daphne du Maurier's *Rebecca*.

Minor Creatures Ivan Kreilkamp, 2018-11-07 In the nineteenth century, richly-drawn social fiction became one of England's major cultural exports. At the same time, a surprising companion came to stand alongside the novel as a key embodiment of British identity: the domesticated pet. In works by authors from the Brontës to Eliot, from Dickens to Hardy, animals appeared as markers of domestic coziness and familial kindness. Yet for all their supposed significance, the animals in nineteenth-century fiction were never granted the same fullness of character or consciousness as their human masters: they remain secondary figures. *Minor Creatures* re-examines a slew of literary classics to show how Victorian notions of domesticity, sympathy, and individuality were shaped in response to the burgeoning pet class. The presence of beloved animals in the home led to a number of welfare-minded political movements, inspired in part by the Darwinian thought that began to sprout at the time. Nineteenth-century animals may not have been the heroes of their own lives but, as Kreilkamp shows, the history of domestic pets deeply influenced the history of the English novel.

Film Remakes, Adaptations and Fan Productions K. Loock, C. Verevis, 2012-10-23 A dynamic investigation of processes of cultural reproduction – remaking and remodelling – which considers a wide range of film adaptations, remakes and fan productions from various industrial, textual and critical perspectives.

Young Adult and Canonical Literature Paula Greathouse, Victor Malo-Juvera, 2021-03-15 In the last decade alone, the

world has changed in seismic ways as marriage equality has been ruled on by the supreme court, social justice issues such as #metoo and BlackLivesMatter have arisen, and issues of immigration and deportation have come to the forefront of politics across the globe. Thus, there is a need for an updated text that shares strategies for combining canonical and young adult literature that reflects the changes society has - and continues to - experience. The purpose of our collection is to offer secondary (6-12) teachers engaging ideas and approaches for pairing young adult and canonical novels to provide unique examinations of topics that teaching either text in isolation could not afford. Our collection does not center canonical texts and most chapters show how both texts complement each other rather than the young adult text being only an extension of the canonical. Within each volume, the chapters are organized chronologically according to the publication date of the canonical text. The pairings offered in this collection allow for comparisons in some cases, for extensions in others, and for critique in all. Volume 2 covers *The Canterbury Tales* (1392) through *Fallen Angels* (1988).

The Living Dead James B. Twitchell, 1981 In his Preface to *The Living Dead: A Study of the Vampire in Romantic Literature*, James Twitchell writes that he is not interested in the current generation of vampires, which he finds rude, boring and hopelessly adolescent. However, they have not always been this way. In fact, a century ago they were often quite sophisticated, used by artists varied as Blake, Poe, Coleridge, the Brontës, Shelley, and Keats, to explain aspects of interpersonal relations. However vulgar the vampire has since become, it is important to remember that along with the Frankenstein monster, the vampire is one of the major mythic figures bequeathed to us by the English Romantics. Simply in terms of cultural influence and currency, the vampire is far more important than any other nineteenth-century archetypes; in fact, he is probably the most enduring and prolific mythic figure we have. This book traces the vampire out of folklore into serious art until he stabilizes early in this century into the character we all too easily recognize.

13 Ways of Looking at the Novel Jane Smiley, 2008-12-10 From the Pulitzer Prize-winning author of *A Thousand Acres* comes an essential guide for writers and readers alike: an exhilarating tour through one hundred novels that inspires wicked delight." —Los Angeles Times Book Review From classics such as the thousand-year-old *Tale of Genji* to fiction by Zadie Smith, Jane Smiley explores the power of the form, looking at its history and variety, its cultural impact, and just how it works its magic. She invites us behind the scenes of novel-writing, sharing her own habits and spilling the secrets of her craft, and offering priceless advice to aspiring authors. Every page infects us anew with the passion for reading that is the governing spirit of this gift to book lovers everywhere.

Reading the Brontë Body Beth Torgerson, 2005-08-19 Anne, Emily, and Charlotte Brontë's literary representations of illness and disease reflect the major role illness played in the lives of the Victorians and its frequent reoccurrence within the Brontës' personal lives. An in-depth analysis of the history of nineteenth-century medicine provides the necessary cultural context to understand these representations, giving modern readers a sense of how health, illness, and the body were

understood in Victorian England. Together, medical anthropology and the history of medicine offer a useful lens with which to understand Victorian texts. Reading the Brontë Body is the first scholarly attempt to provide both the theoretical framework and historical background to make such a literary analysis of the Brontë novels possible, while exploring how these representations of disease and illness work within a larger cultural framework.

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to The Oxford Encyclopedia of American Literature, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/eb1

A Companion to the English Novel Stephen Arata, Madigan Haley, J. Paul Hunter, Jennifer Wicke, 2019-01-29 This collection of authoritative essays represents the latest scholarship on topics relating to the themes, movements, and forms of English fiction, while chronicling its development in Britain from the early 18th century to the present day. Comprises cutting-edge research currently being undertaken in the field, incorporating the most salient critical trends and approaches Explores the history, evolution, genres, and narrative elements of the English novel Considers the advancement of various literary forms - including such genres as realism, romance, Gothic, experimental fiction, and adaptation into film Includes coverage of narration, structure, character, and affect; shifts in critical reception to the English novel; and geographies of contemporary English fiction Features contributions from a variety of distinguished and high-profile literary scholars, along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research

Bowker's Guide to Characters in Fiction 2007 , 2008-02

The Victorian World Anne DeLong, 2018-12-01 An indispensable resource for readers investigating Victorian literature and culture, this book offers a comprehensive summary of the historical, social, political, and cultural contexts of Victorian England. The Victorian era was a time of great social, scientific, and cultural change. The literary works of that period reflect that change and help us to better understand the Victorian world. This book examines the historical, political, social, and cultural contexts of several important Victorian literary works: Jane Eyre,, by Charlotte Brontë; Wuthering Heights,, by Emily Brontë; A Tale of Two Cities,, by Charles Dickens; and several poems by Elizabeth Barrett Browning, including The Cry of the Children, The Runaway Slave at Pilgrim's Point, A Curse for a Nation, and Aurora Leigh.. The volume provides historical

explanations, literary analyses, and cultural context for each literary work, including primary documents from the nineteenth century. Topics investigated include women's rights, workers' rights, education reforms, marriage laws, race relations, inheritance and heredity, and other issues concerning gender, race, and class in the nineteenth century. Readers will gain a greater understanding of these major literary works as well as their historical context.

The Coherence of Gothic Conventions Eve Kosofsky Sedgwick, 2023-02-14 First published in 1986, *The Coherence of Gothic Conventions* makes the case that the Gothic in English literature has been marked by a distinctive and highly influential set of ambitions about relations of meaning. Through readings of classic Gothic authors as well as of De Quincey and the Brontës, Sedgwick links the most characteristic thematic conventions of the Gothic firmly and usefully to the genre's radical claims for representation. The introduction clarifies the connection between the linguistic or epistemological argument of the Gothic and its epochal crystallization of modern gender and modern homophobia. This book will be of interest to students of literature, cultural studies and psychology.

The Brontës in Context Marianne Thormählen, 2012-11 Crammed with information, *The Brontës in Context* shows how the Brontës' fiction interacts with the spirit of the time.

The Madwoman in the Attic Sandra M. Gilbert, Susan Gubar, 2020-03-17 A feminist classic.—Judith Shulevitz, *New York Times Book Review* “A pivotal book, one of those after which we will never think the same again.”—Carolyn G. Heilbrun, *Washington Post Book World* A pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later.

Thirteen Ways of Looking at the Novel Jane Smiley, 2005 The author celebrates the art of fiction as she looks at one hundred very different examples of the novel, ranging from the classics to little-known gems, and discusses the evolution of the novel and the practice of novel-writing.

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