

Anime About The Atomic Bomb

Mark Clapson

The Atomic Bomb in Japanese Cinema Matthew Edwards, 2018-07-24 Seventy years after the nuclear attacks on Hiroshima and Nagasaki, Japan is still dealing with the effects of the bombings on the national psyche. From the Occupation Period to the present, Japanese cinema had offered a means of coming to terms with one of the most controversial events of the 20th century. From the monster movies *Gojira* (1954) and *Mothra* (1961) to experimental works like *Go* Shibata's *NN-891102* (1999), atomic bomb imagery features in all genres of Japanese film. This collection of new essays explores the cultural aftermath of the bombings and its expression in Japanese cinema. The contributors take on a number of complex issues, including the suffering of the survivors (*hibakusha*), the fear of future holocausts and the danger of nuclear warfare. Exclusive interviews with *Go* Shibata and critically acclaimed directors Roger Spottiswoode (*Hiroshima*) and Steven Okazaki (*White Light/Black Rain*) are included.

Anime's Knowledge Cultures Jinying Li, 2024-03-12 Unlocking the technosocial implications of global geek cultures Why has anime, a “low-tech” medium from last century, suddenly become the cultural “new cool” in the information age? Through the lens of anime and its transnational fandom, Jinying Li explores the meanings and logics of “geekdom” as one of the most significant sociocultural groups of our time. In *Anime's Knowledge Cultures*, Li shifts the center of global geography in knowledge culture from the computer boys in Silicon Valley to the anime fandom in East Asia. Drawing from film studies, animation studies, media theories, fan studies, and area studies, she provides broad cultural and theoretical explanations of anime's appeal to a new body of tech-savvy knowledge workers and consumers commonly known as geeks, otaku, or zhai. Examining the forms, techniques, and aesthetics of anime, as well as the organization, practices, and sensibilities of its fandom, *Anime's Knowledge Cultures* is at once a theorization of anime as a media environment as well as a historical and cultural study of transnational geekdom as a knowledge culture. Li analyzes anime culture beyond the national and subcultural frameworks of Japan or Japanese otaku, instead theorizing anime's transnational, transmedial network as the epitome of the postindustrial knowledge culture of global geekdom. By interrogating the connection between the anime boom and global geekdom, Li reshapes how we understand the meanings and significance of anime culture in relation to changing social and technological environments.

Japanamerica Roland Kelts, 2024-06-04 Contemporary Japanese pop culture such as anime and manga (Japanese

animation and comic books) is Asia's equivalent of the Harry Potter phenomenon--an overseas export that has taken America by storm. While Hollywood struggles to fill seats, Japanese anime releases are increasingly outpacing American movies in number and, more importantly, in the devotion they inspire in their fans. But just as Harry Potter is both universal and very English, anime is also deeply Japanese, making its popularity in the United States totally unexpected. Japanamerica is the first book that directly addresses the American experience with the Japanese pop phenomenon, covering everything from Hayao Miyazaki's epics, the burgeoning world of hentai, or violent pornographic anime, and Puffy AmiYumi, whose exploits are broadcast daily on the Cartoon Network, to literary novelist Haruki Murakami, and more. With insights from the artists, critics, readers and fans from both nations, this book is as literate as it is hip, highlighting the shared conflicts as American and Japanese pop cultures dramatically collide in the here and now.

The Blitz Companion Mark Clapson, 2019-04-02 The Blitz Companion offers a unique overview of a century of aerial warfare, its impact on cities and the people who lived in them. It tells the story of aerial warfare from the earliest bombing raids and in World War 1 through to the London Blitz and Allied bombings of Europe and Japan. These are compared with more recent American air campaigns over Cambodia and Vietnam in the 1960s and 1970s, the NATO bombings during the Balkan Wars of the 1990s, and subsequent bombings in the aftermath of 9/11. Beginning with the premonitions and predictions of air warfare and its terrible consequences, the book focuses on air raids precautions, evacuation and preparations for total war, and resilience, both of citizens and of cities. The legacies of air raids, from reconstruction to commemoration, are also discussed. While a key theme of the book is the futility of many air campaigns, care is taken to situate them in their historical context. The Blitz Companion also includes a guide to documentary and visual resources for students and general readers. Uniquely accessible, comparative and broad in scope this book draws key conclusions about civilian experience in the twentieth century and what these might mean for military engagement and civil reconstruction processes once conflicts have been resolved.

Floating Worlds Maria Roberta Novielli, 2018-01-17 Through the analysis of the work of the main Japanese animators starting from the pioneers of 1917, the book will overview the whole history of Japanese animated film, including the latest tendencies and the experimental movies. In addition to some of the most acclaimed directors Miyazaki Hayao, Takahata Isao, Shinkai Makoto, Tezuka Osamu and Kon Satoshi, the works of masters of animation such as Kawamoto Kihachirō, Kuri Yōji, Ōfuji Noburō and Yamamura Kōji will be analysed in their cultural and historical context. Moreover, their themes and styles will be the linking thread to overview the Japanese producing system and the social and political events which have often influenced their works. Key Features Insight into both mainstream and independent cinema Scientific reliability Easy readability Social and cultural context

The Impact of Akira Rémi Lopez, 2020-09-02 Discover Katsuhiro Otomo's visionary work and post-Akira Japanese comic

culture. The catalyst of an era, of a world that was unaware of its downfall, Katsuhiro Otomo's visionary work marked a turning point in the industry. First, in his homeland, Japan, in terms of graphics and plot on an entire generation of post-Akira artists who adopted his attention to detail, his realism and his dizzying views. But above all with his international reach, which threw Japanese comic strips and animations into the limelight in numerous countries, by trampling the rest of the world's notion that cartoons are exclusively for children. This book dives headfirst into the radioactive culture that is the creative power of Katsuhiro Otomo, from the mangaka's— already explosive—beginnings, up to winning recognition for Akira. Discover the themes and influences of this fundamentally anti-establishment work by exploring its socio-economic or simply literary aspects. The author of the work analyzes the phenomenon, from its tiny seed to the mighty tree, and reveals why Akira is, above all, a purely Japanese series. This book will provide you with an analysis of the socio-historical context of Akira. It aims to help Western readers to better understand the essence of this graphic and narrative treasure. ABOUT THE AUTHOR Rémi Lopez graduated with a degree in Japanese from Bordeaux III University. In 2004, he cut his teeth as an author when he wrote website columns on video game soundtracks. Two years later, he joined the Gameplay RPG magazine in which he carried out the same task. He then followed the then editor-in-chief, Christophe Brondy, and his entire team to a new project: the monthly Role Playing Game magazine. Rémi wrote The Legend of Final Fantasy VIII and the book on the Original Soundtrack for Pix'n Love publications in 2013.

Deleuze, Japanese Cinema, and the Atom Bomb David Deamer, 2014-07-31 David Deamer establishes the first ever sustained encounter between Gilles Deleuze's Cinema books and post-war Japanese cinema, exploring how Japanese films responded to the atomic bombings of Hiroshima and Nagasaki. From the early days of occupation political censorship to the social and cultural freedoms of the 1960s and beyond, the book examines how images of the nuclear event appear in post-war Japanese cinema. Each chapter begins by focusing upon one or more of three key Deleuzian themes – image, history and thought – before going on to look at a selection of films from 1945 to the present day. These include movies by well-known directors Kurosawa Akira, Shindo Kaneto, Oshima Nagisa and Imamura Shohei; popular and cult classics – Godzilla (1954), Akira (1988) and Tetsuo (1989); contemporary genre flicks – Ring (1998), Dead or Alive (1999) and Casshern (2004); the avant-garde and rarely seen documentaries. The author provides a series of tables to clarify the conceptual components deployed within the text, establishing a unique addition to Deleuze and cinema studies.

Japan's Wartime Medical Atrocities Jing Bao Nie, Nanyan Guo, Mark Selden, Arthur Kleinman, 2013-07-03 Prior to and during the Second World War, the Japanese Army established programs of biological warfare throughout China and elsewhere. In these “factories of death,” including the now-infamous Unit 731, Japanese doctors and scientists conducted large numbers of vivisections and experiments on human beings, mostly Chinese nationals. However, as a result of complex historical factors including an American cover-up of the atrocities, Japanese denials, and inadequate responses from

successive Chinese governments, justice has never been fully served. This volume brings together the contributions of a group of scholars from different countries and various academic disciplines. It examines Japan's wartime medical atrocities and their postwar aftermath from a comparative perspective and inquires into perennial issues of historical memory, science, politics, society and ethics elicited by these rebarbative events. The volume's central ethical claim is that the failure to bring justice to bear on the systematic abuse of medical research by Japanese military medical personnel more than six decades ago has had a profoundly retarding influence on the development and practice of medical and social ethics in all of East Asia. The book also includes an extensive annotated bibliography selected from relevant publications in Japanese, Chinese and English.

The Anime Encyclopedia Jonathan Clements, Helen McCarthy, 2006 An encyclopedia of Japanese animation and comics made since 1917.

East-West Montage Sheng-mei Ma, 2007-11-06 East-West Montage possesses a unique vision that promises to push discussions of globalization, cultural production, ethnic identity, and bodily metaphors in powerful new directions. Ma is to be praised for his sound scholarship and innovative interpretations. Indeed where others specialize in either the collection of details or the unpacking of text, Ma weaves a strong analytic exegesis rooted in thorough research. —Richard King, Washington State University Approximately twelve hours' difference lies between New York and Beijing: The West and the East are, literally, night and day apart. Yet East-West Montage crosscuts the two in the manner of adjacent filmic shots to accentuate their montage-like complementarity. It examines the intersection between East and West—the Asian diaspora (or more specifically Asian bodies in diaspora) and the cultural expressions by and about people of Asian descent on both sides of the Pacific. Following the introduction Establishing Shots, the book is divided into seven intercuts, which in turn subdivide into dialectically paired chapters focusing on specific body parts or attributes. The range of material examined is broad and rich: the iconography of the opium den in film noir, the writings of Asian American novelists, the swordplay and kung fu film, Japanese anime, the Korean Wave (including soap operas like *Winter Sonata* and the cult thriller *Oldboy*), Rogers and Hammerstein's Orientalist musicals, the comic *Blackhawk*, the superstar status of the Dalai Lama, and the demise of Hmong refugees and Chinese retirees in the U.S. Highly original and immensely readable, East-West Montage will appeal to many working in a range of disciplines, including Asian studies, Asian American studies, cultural studies, ethnic studies, film studies, popular culture, and literary criticism.

Nightmares in the Dream Sanctuary Donna Kornhaber, 2019-12-12 In 2008, *Waltz with Bashir* shocked the world by presenting a bracing story of war in what seemed like the most unlikely of formats—an animated film. Yet as Donna Kornhaber shows in this pioneering new book, the relationship between animation and war is actually as old as film itself. The world's very first animated movie was made to solicit donations for the Second Boer War, and even Walt Disney sent his

earliest creations off to fight on gruesome animated battlefields drawn from his First World War experience. As Kornhaber strikingly demonstrates, the tradition of wartime animation, long ignored by scholars and film buffs alike, is one of the world's richest archives of wartime memory and witness. Generation after generation, artists have turned to this most fantastical of mediums to capture real-life horrors they can express in no other way. From Chinese animators depicting the Japanese invasion of Shanghai to Bosnian animators portraying the siege of Sarajevo, from African animators documenting ethnic cleansing to South American animators reflecting on torture and civil war, from Vietnam-era protest films to the films of the French Resistance, from firsthand memories of Hiroshima to the haunting work of Holocaust survivors, the animated medium has for more than a century served as a visual repository for some of the darkest chapters in human history. It is a tradition that continues even to this day, in animated shorts made by Russian dissidents decrying the fighting in Ukraine, American soldiers returning from Iraq, or Middle Eastern artists commenting on the Israeli-Palestinian conflict, the Arab Spring, or the ongoing crisis in Yemen. *Nightmares in the Dream Sanctuary: War and the Animated Film* vividly tells the story of these works and many others, covering the full history of animated film and spanning the entire globe. A rich, serious, and deeply felt work of groundbreaking media history, it is also an emotional testament to the power of art to capture the endurance of the human spirit in the face of atrocity.

Science Fiction and the Prediction of the Future Gary Westfahl, Wong Kin Yuen, 2014-01-10 Science fiction has always challenged readers with depictions of the future. Can the genre actually provide glimpses of the world of tomorrow? This collection of fifteen international and interdisciplinary essays examines the genre's predictions and breaks new ground by considering the prophetic functions of science fiction films as well as SF literature. Among the texts and topics examined are classic stories by Murray Leinster, C. L. Moore, and Cordwainer Smith; 2001: A Space Odyssey and its sequels, Japanese anime and Hong Kong cinema; and electronic fiction.

History of Japanese Art after 1945 Kitazawa Noriaki, Kuresawa Takemi, Mitsuda Yuri, 2023-03-20 English edition of key essays on Japanese art history *History of Japanese Art after 1945* surveys the development of art in Japan since WWII. The original Japanese work, which has become essential reading for those with an interest in modern and contemporary Japanese art and is a foundational resource for students and researchers, spans a period of 150 years, from the 1850s to the 2010s. Each chapter is dedicated to a specific period and written by a specialist. The English edition first discusses the formation and evolution of Japanese contemporary art from 1945 to the late 1970s, subsequently deals with the rise of the fine-art museum from the late 1970s to the 1990s, and concludes with an overview of contemporary Japanese art dating from the 1990s to the 2010s. These three parts are preceded by a new introduction that contextualizes both the original Japanese and the English editions and introduces the reader to the emergence of the concept of art (*bijutsu*) in modern Japan. This English-language edition provides valuable reading material that offers a deeper insight into contemporary Japanese art. With an

introduction by Kajiya Kenji. Contributors: Kitazawa Noriaki (editor), Mori Hitoshi (editor), Sato Doushin (editor), Tom Kain (translation editor), Alice Kiwako Ashiwa (translator), Kenneth Masaki Shima (translator), Ariel Acosta (translator), and Sara Sumpter (translator) Translated from the original Japanese edition published with Tokyo Bijutsu, 2014 In cooperation with Art Platform Japan / The Agency for Cultural Affairs, Government of Japan Art Platform Japan is an initiative by the Agency for Cultural Affairs, Government of Japan, to maintain the sustainable development of the contemporary art scene in Japan.

Anime Classics Zettai! Brian Camp, Julie Davis, 2007 Provides summaries for each film along with information on their production history, importance to the genre, warnings for viewer discretion, and DVD availability.

A Dictionary of Film Studies Annette Kuhn, Guy Westwell, 2012-06-21 This volume covers all aspects of film studies, including critical terms, concepts, movements, national and international cinemas, film history, genres, organizations, practices, and key technical terms and concepts. It is an ideal reference for students and teachers of film studies and anyone with an interest in film studies and criticism.

Vision and Society John Clammer, 2014-03-26 The sociology of art is now an established sub-discipline of sociology. But little work has been done to explore the implications not of society on art, but of art on the nature and principles of sociology itself. Vision and Society explores the ways in which art (here mainly understood as visual art) structures in fundamental ways the constitution of society, the relations between societies and the ways in which society and culture should be theorized. Building initially on an unfulfilled project by the French sociologist of art Nathalie Heinich to derive a sociology from art, this book pushes this idea in unconventional directions. Rethinking the relationships between the study of art and the study of sociology and anthropology, this book explores how this rethinking might impact sociological theory in general, and certain aspects of it in particular – especially the study of social movements, social change, the urban, the constitution of space and the ways in which human social relationships are mediated and expressed.

The Palgrave Handbook of Music and Sound in Japanese Animation Marco Pellitteri, 2024-09-13 This handbook fills a substantial gap in the international academic literature on animation at large, on music studies, and on the aural dimensions of Japanese animation more specifically. It offers a unique contribution at the intersection between music and popular culture studies on the one hand, and research on Japanese animated productions (often called ‘anime’) as popular art forms and formats of entertainment, on the other. The book is designed as a reference work consisting of an organic sequence of theory-grounded essays on the development of music, sounds, and voices in Japanese animation for cinema and television since the 1930s. Each chapter deals with a phase of this history, focusing on composers and performers, films, series, and genres used in the soundtracks for animations made in Japan. The chapters also offer valuable interviews with prominent figures of music in Japanese animation, as well as chapter boxes clarifying specific aspects.

The End All Around Us John Walliss, Kenneth G. C. Newport, 2014-12-05 The Apocalypse or end times are a recurrent

theme within contemporary popular culture. 'The End All Around Us' presents a wide-ranging exploration of the influence of the apocalypse within art, literature, music and film. The essays draw on representations of the apocalypse in heavy metal music, science fiction, disaster movies and anime. The book examines key apocalyptic texts, focusing on their relevance to today. It will be invaluable to all those interested in the religious and cultural impact of apocalyptic thought.

Introducing Japanese Popular Culture Alisa Freedman, 2023-04-18 Specifically designed for use in a range of undergraduate and graduate courses, while reaching specialists and general readers, this second edition of *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book covers: Characters Television Videogames Fan media and technology Music Popular cinema Anime Manga Spectacles and competitions Sites of popular culture Fashion Contemporary art. Written in an accessible style with ample description and analysis, this textbook is essential reading for students of Japanese culture and society, Asian media and popular culture, globalization, and Asian Studies in general. It is a go-to handbook for interested readers and a compendium for scholars.

The Encyclopedia of Contemporary Japanese Culture Sandra Buckley, 2009 This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

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Table of Contents Anime About The Atomic Bomb

- | | | |
|--|--|---|
| <ol style="list-style-type: none"> 1. Understanding the eBook Anime About The Atomic Bomb <ul style="list-style-type: none"> ◦ The Rise of Digital Reading Anime About The Atomic | <ol style="list-style-type: none"> 2. Identifying Anime About The Atomic Bomb <ul style="list-style-type: none"> ◦ Advantages of eBooks Over Traditional Books ◦ Exploring Different Genres ◦ Considering Fiction vs. Non-Fiction | <ol style="list-style-type: none"> 3. Choosing the Right eBook Platform <ul style="list-style-type: none"> ◦ Determining Your Reading Goals ◦ Popular eBook Platforms ◦ Features to Look for in an Anime About The Atomic Bomb |
|--|--|---|

- User-Friendly Interface
- 4. Exploring eBook Recommendations from Anime About The Atomic Bomb
 - Personalized Recommendations
 - Anime About The Atomic Bomb User Reviews and Ratings
 - Anime About The Atomic Bomb and Bestseller Lists
- 5. Accessing Anime About The Atomic Bomb Free and Paid eBooks
 - Anime About The Atomic Bomb Public Domain eBooks
 - Anime About The Atomic Bomb eBook Subscription Services
 - Anime About The Atomic Bomb Budget-Friendly Options
- 6. Navigating Anime About The Atomic Bomb eBook Formats
 - ePub, PDF, MOBI, and More
 - Anime About The Atomic Bomb Compatibility with Devices

- Anime About The Atomic Bomb Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Anime About The Atomic Bomb
 - Highlighting and Note-Taking Anime About The Atomic Bomb
 - Interactive Elements Anime About The Atomic Bomb
- 8. Staying Engaged with Anime About The Atomic Bomb
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Anime About The Atomic Bomb
- 9. Balancing eBooks and Physical Books Anime About The Atomic Bomb
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Anime About The Atomic Bomb
- 10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Anime About The Atomic Bomb
 - Setting Reading Goals Anime About The Atomic Bomb
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Anime About The Atomic Bomb
 - Fact-Checking eBook Content of Anime About The Atomic Bomb
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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