

# La Poetica Di Ungaretti

**Karin Nielsen-Saines**

Storia Della Letteratura Italiana Emilio Cecchi, Natalino Sapegno, 1965

*Italia: Civiltà e Cultura* Paola Lorenzi, Luisetta Chomel, 2009-03-16 *Italia: Civiltà e Cultura* offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.

*As Time Goes By* Joy Charnley, Caroline Verdier, 2014-07-24 Academic work in a range of disciplines has been making an important contribution to the fraught and confusing debate around ageing, and through writers' consciousness and experience, literature, just like economics, psychology, history and sociology, can provide valuable insights into the attitudes and prejudices prevalent in society. The present volume adds to this burgeoning field by providing a wide spectrum of literary analyses drawing on a range of approaches (Freud, Lacan, Kristeva and feminist theory, amongst others) and covering a broad geographical area (France, Germany, Italy, Portugal, Spain and Switzerland, in addition to Francophone Canada and Morocco). Major writers such as Balzac, Cervantes, Goethe, Mann and Zola are discussed here, as well as a number of important twentieth-century writers (Ben Jelloun, Cixous, Doubrovsky, Ernaux, Roy and Ungaretti) and less well-known figures (Carvalho, Châtelet and Fleutiaux). Within the broad themes which structure the volume, many others also emerge, overlapping and often recurring in several sections. These constant echoes between essays remind us that, whatever the geographical location or the period in history, similar issues remain pertinent across time and space, whether it be family relations, generational solidarity, sadness and loneliness, memory and dementia, class differences, gender differences or sexuality. Together, these essays contribute to the existing body of critical work by providing a series of portraits of what age is, has been and might be in the future. Collectively they demonstrate once more the power of literature to reflect or even prefigure social trends, encouraging us to consider carefully what we think, how we live and how we might shape our future societies.

Francis Petrarch & the European Lyric Tradition Dino S. Cervigni, 2004

**Letteratura italiana** Sabrina Torno, Giuseppe Vottari, 1999

**Mirage and Camouflage** Vivienne Suvini-Hand, 2000 This study explores the tensions and contradictions in the themes and style of L'Allegria. It establishes links between Ungaretti and the French Symbolist poets, and reexamines the collection's affinity with the work of De Chirico, Cubism, Futurism and Surrealism. Offering ground-breaking views, particularly on the war poems, it demonstrates how Ungaretti used the obscure nature of Hermetic language to express his proto-Fascist and Nietzschean sympathies, thus destroying the myth of Ungaretti as a 'man of peace' searching for a religious answer to the problems of existence.

*Poesia italiana dal Novecento a oggi* Alberto Bertoni, 2019-12-20T12:06:00+01:00 A partire dalla triade tardo-ottocentesca Carducci-Pascoli-D'Annunzio, questo volume ripercorre lo sviluppo del genere lirico e ne osserva le principali trasformazioni metriche e prosodiche. Un'attenzione particolare è rivolta al destino orale e spettacolare della poesia di oggi, molto più vissuta, ascoltata e «recitata» che letta in silenzio sulle pagine di un libro. Con il proposito di disegnare un panorama della lirica italiana contemporanea, l'analisi si fa dunque più sociologica, propositiva e didattica: l'intento è coinvolgere studenti e docenti in un lavoro che rifugga dal dilettantismo sentimentale e linguisticamente povero che costituisce il vero rischio insito nell'approccio dei giovani alla pratica poetica.

*The Revolt of the Scribe in Modern Italian Literature* Thomas Erling Peterson, 2010-01-01 The Revolt of the Scribe in Modern Italian Literature offers a perceptive re-assessment of Italian literary culture, focusing on the nature of modernity through the literature of those who revolt against established norms and expectations. By exploring selected works from authors such as Deledda, Foscolo, Ungaretti, Bertolucci, and Valeri, Thomas E. Peterson considers the categories of vatic poetry, the feminine voice, and the writings of those situated on Italy's cultural periphery. As practitioners of literary Italian, Peterson argues that these authors are conscious of their role in preserving both language and tradition during a period of great upheaval and national transformation. At the same time, they use their writings to move towards change, combat alienation, and reconfigure the self in relation to the community. In treating the act of authorship in terms of its cultural and didactic significance, Peterson successfully bridges the gap between traditional literary critical monographs and the trend toward cultural studies.

*Poesia italiana del Novecento* Maria Grazia Di Filippo, Chiara Smirne, 2011

**About Face** Elena Bellina, Lindsay Eufusia, Paola Ugolini, 2009-10-02 How do we represent ourselves and the cultures we live in? Is it possible to trace any boundaries between reality and self-representation? Because the self represented is the product of a process of selection and choice, in many ways to represent the self is, often simultaneously, to create the self and negate the self. What, then, becomes of the self once it is represented? Because the process of self-representation

cumulates in a tangible result and given that any representation of the self is necessarily a construct which aims to render visible or knowable in concrete form the unseen and unknown, self-representation is vulnerable to assessments of its naturalness or artificiality, its honesty or deceit. Many issues affect the author or artist's self-representation, both as process and form: the medium through which the self will be represented, the motivation for representing oneself, and the role of the audience, to name only a few relevant factors. This book explores the multifaceted nature of self-representation in relation to culture from the Middle Ages through the Renaissance up to contemporary Italian, American and Australian culture with reference to concepts and questions connected to literature, poetry, philosophy, theology, history, ethnicity studies, gender studies, and visual arts.

**Manuale di letteratura italiana contemporanea** Alberto Casadei, Marco Santagata, 2014-11-03T00:00:00+01:00 Se ogni insegnamento comporta di necessità una certa dose di semplificazione, quello della letteratura affronta una duplice complessità, dovendo rispondere all'esigenza di ridurre una ricca materia di studio e di analisi al doppio compito di trasmettere conoscenza comunicando un contenuto d'arte. Il manuale di Santagata e Casadei viene incontro alle esigenze della nuova università, che chiede strumenti facilmente fruibili da tutti gli studenti, ma non per questo semplicistici o semplificati. I due volumi sono divisi in sezioni cronologiche corrispondenti ai secoli presi in esame e ai relativi movimenti letterari più importanti. All'interno di ogni sezione si distingue una prima parte dedicata alle caratteristiche fondamentali del periodo letterario studiato, una seconda che illustra i principali avvenimenti politici, sociali e culturali dell'epoca e propone confronti con le letterature straniere e con altre arti. Segue una terza parte con la trattazione dettagliata della letteratura italiana del periodo, introdotta da un quadro d'insieme che richiama i principali concetti da memorizzare. Agli autori maggiori sono riservate sezioni speciali e alla letteratura più recente è dedicato uno spazio più esteso dell'usuale. Ogni sezione è corredata da una bibliografia finale essenziale e aggiornata. Vedi anche *Manuale di letteratura italiana medievale e moderna*

*The Year's Work in Modern Language Studies*, 1931

**Le poetiche dell'oggetto da Luciano Anceschi ai novissimi** Tommaso Lisa, 2007

**Critica del testo (2001) Vol. 4/2** Autori Vari, 2012-10-09T00:00:00+02:00 Ecdotica Giuseppe Tavani, Il sirventese Al bon rei di Folquet de Lunel (BdT 154,1). Proposta di revisione testuale e di traduzione (p. 347-355) Saggi Jonathan Usher, Ideologically consistent quotation in Boccaccio's *Mavortis miles* (p. 357-395) Nadia Cannata Salamone, Dal "ritmo" al "canzoniere": note sull'origine e l'uso in Italia della terminologia relativa alle raccolte poetiche in volgare (secc. XIII-XX) (p. 397-429) Margaret Brose, Ungaretti e l'autocommento: *La Terra Promessa* come "Harmonium" (p. 431-459) Radiografie Antonella Mazzon, *Il Libro de' vizî e delle virtù di Bono Giamboni*. Un nuovo testimone presso la Biblioteca Civica di Padova (p. 461-467) Esercizi Giovannella Desideri, «Da più a uno face un sollegismo» (v. 11, e 6 e 12) e il cuore duro di Nerone

Cavalcanti (p. 469-480) Ermeneutica minima Corrispondenza dantesca: Giorgio Inglese - Sabina Marinetti (p. 481-485)  
Riassunti - Summaries (p. 487-490) Biografie degli autori (p. 491-492)

*Encyclopedia of Italian Literary Studies* Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

*The Modern Italian Lyric* Frederic J. Jones, 1986

*AdI*, 1990

Routledge Revivals: Key Figures in Medieval Europe (2006) Richard Emmerson, 2017-07-05 First published in 2006, Key Figures in Medieval Europe, brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the series, Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, and the arts. It includes individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia, as well as those from the Jewish and Islamic worlds. In one convenient volume, students, scholars, and interested readers will find the biographies of the people whose actions, beliefs, creations, and writings shaped the Middle Ages, one of the most fascinating periods of world history.

*Poetiche del Novecento* Emanuela Calura, 2016-02-11 Simmetrie e dissimmetrie nelle poetiche del novecento si sviluppano nell'alone suggestivo metaforico della parola poetica e nella sua discorsività... distesa, colloquiale, prosastica. Fra tradizione e innovazione i salienti temi letterari vengono ripresi in chiave allusiva e analogica o ironica e parodica. Si tratta di una molteplice valenza significativa della parola che apre e attraversa il '900 ma si riverbera anche sugli anni 2000.

L'italiano in Egitto e italiani d'Egitto Muhammad AbdelKader Kenawi, 2022-04-15 Un viaggio nella storia e nei testi a cavallo tra il 19° e il 20° secolo in cui scopriamo la terra natia di G. Ungaretti e F. T. Marinetti, due tra gli esponenti di spicco di questa importante comunità di italiani d'Egitto. Scopriamo che il primo libro stampato in Egitto in epoca moderna è stato Il Principe di Machiavelli, su ordine diretto di Muhammad 'Alì, il governatore d'Egitto (1805-1848). Un viaggio che segue le tappe della diffusione della lingua di Dante nella valle del Nilo, il ruolo di arabisti ed islamisti italiani nella fondazione della

prima università egiziana, il ruolo degli italianisti egiziani a tradurre solennemente tutta la Divina Commedia e altre opere letterarie italiane non solo in Egitto ma in tutto il mondo arabo. Un omaggio alla lunga storia di amicizia tra l'Italia e l'Egitto.

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