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Jazz research, 2009

Why They Don't Hate Us Mark LeVine,2013-10-01 Is the Muslim world really a seething mass of anti-Western hatred, or is the true situation more complicated than that? In this important and ambitious new work, Mark Levine presents a vivid and compelling picture of the human face behind the veil of the 'Axis of Evil' and sets out an alternative roadmap for better relations between the West and the Muslim world. Going beyond the stereotypes and below the media radar, this book explains why, contrary to the popular perception, 'they' don't hate 'us' – or at least, not yet.

Computers and Creativity Jon McCormack, Mark d'Inverno, 2012-08-21 This interdisciplinary volume introduces new theories and ideas on creativity from the perspectives of science and art. Featuring contributions from leading researchers, theorists and artists working in artificial intelligence, generative art, creative computing, music composition, and cybernetics, the book examines the relationship between computation and creativity from both analytic and practical perspectives. Each contributor describes innovative new ways creativity can be understood through, and inspired by, computers. The book tackles critical philosophical questions and discusses the major issues raised by computational creativity, including: whether a computer can exhibit creativity independently of its creator; what kinds of creativity are possible in light of our knowledge from computational simulation, artificial intelligence, evolutionary theory and information theory; and whether we can begin to automate the evaluation of aesthetics and creativity in silico. These important, often controversial questions are contextualised by current thinking in computational creative arts practice. Leading artistic practitioners discuss their approaches to working creatively with computational systems in a diverse array of media, including music, sound art, visual art, and interactivity. The volume also includes a comprehensive review of computational aesthetic evaluation and judgement research, alongside discussion and insights from pioneering artists working with computation as a creative medium over the last fifty years. A distinguishing feature of this volume is that it explains and

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Copycats & Contrarians Michelle Baddeley,2018-01-01 Studie naar het sociale gedrag en indentiteit in de recente geschiedenis, met name aan de hand van social media. Waarom volgen en kopiëren we de ene, en zetten we ons af tegen de andere 'social influencer'.

<u>Entitled</u> Jennifer C. Lena, 2021-12-07 Two centuries ago, wealthy entrepreneurs founded the American cathedrals of culture--museums, theater companies, and symphony orchestras--to mirror European art. But today's American arts scene has widened to embrace multitudes: photography, design, comics, graffiti, jazz, and other forms of folk, vernacular, and popular culture. What led to this dramatic expansion? Entitled shows how organizational transformations in the American art world--amid a shifting political, economic, technological, and social landscape--made such change possible.--Page 4 of cover.

<u>Capturing Sound</u> Mark Katz,2010-10-07 There is more to sound recording than just recording sound. Far from being simply a tool for the preservation of music, the technology is a catalyst. In this award-winning text, Mark Katz provides a wide-ranging, deeply informative, consistently entertaining history of recording's profound impact on the musical life of the past century, from Edison to the Internet. Fully revised and updated, this new edition adds coverage of mashups and Auto-Tune, explores recent developments in file-sharing, and includes an expanded conclusion and bibliography. Illustrative sound and film clips can be found on the Media tab of the www.ucpress.edu product page.

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The Jazz Theory Book Mark Levine,1995 SOSYOLOJİ / Sociology John J. Macionis,

The Jazz Theory Book Mark Levine, 1995

The Jazz Piano Book Mark Levine,

Jazz Piano Masterclass: The Drop 2 Book Mark Levine,2011-01-12 The most comprehensive book ever written on how to create the 4-note, block-chord approach to jazz piano playing used by masters like McCoy Tyner, Bill Evans, Barry Harris, Cedar Walton, etc. In this book, world-renowned pianist and educator Mark Levine provides a step-by-step, beginning to advanced, masterclass on how to create, practice and extend this most useful appraach to jazz chord voicings.

Jazz Theory Dariusz Terefenko,2014-03-26 Jazz Theory: From Basic to Advanced Study is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts the workbook, ear training exercises, and audio tracks of the musical examples featured in the book.

Le livre de la théorie du jazz Mark Levine,1997 Le Livre de la Theorie du Jazz by Mark Levine is one of the most comprehensive studies of jazz harmony and theory ever written. It takes the student from the most basic jazz concepts through bebop and pentatonic scales, playing outside the changes, playing salsa / Latin jazz, and a study of reharmonization. French Language Edition. Ouvrage de référence dans le monde du Jazz, Mark Levine vous propose un voyage au coeur de cette musique. De la théorie pure comme les gammes ou les tonalités jusqu'à la réharmonisation des thèmes, des milliers de références discographique. Le livre de chevet de tous les jazzmen du monde.

Jazz Theory Andrew Jaffe, 1993

Jazz Theory Workbook Dariusz Terefenko,2019-08-29 Jazz Theory Workbook accompanies the second edition of the successful Jazz Theory—From Basic to Advanced Study textbook designed for undergraduate and graduate students studying jazz. The overall pedagogy bridges theory and practice, combining theory, aural skills, keyboard skills, and improvisation into a comprehensive whole. While the Companion Website for the textbook features aural and play-along exercises, along with some written exercises and the answer key, this workbook contains brand-new written exercises, as well as as well as four appendices: (1) Rhythmic Exercises, (2) Common-Practice Harmony at the Keyboard, (3) Jazz Harmony at the Keyboard, and (4) Patterns for Jazz Improvisation. Jazz Theory Workbook works in tandem with its associated textbook in the same format as the 27-chapter book, yet is also designed to be used on its own, providing students and readers with quick access to all relevant exercises without the need to download or print pages that inevitably must be written out. The workbook is sold both on its own as well as discounted in a package with the textbook. Jazz Theory Workbook particularly serves the everincreasing population of classical students interested in jazz theory or improvisation. This WORKBOOK is available for

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The Jazz Theory Workbook Mark E. Boling,1993 Af indholdet: Jazz chord structures. Chord/scale relationships. Jazz chord progressions. Sources of chromaticism in jazz improvisation

<u>Jazz Theory and Practice</u> Jeffrey Hellmer,Richard Lawn,2005-05-03 Jazz Theory and Practice is the most modern introduction to jazz theory ever published. Rich with examples from the repertoire, it gives performers, arrangers and composers an in-depth and practical knowledge of the theoretical foundations of jazz.

Jazz Theory Henry Martin, 1996

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