

# Out Of The Silent Planet Summary

**Angela Downing, Philip Locke**

*The Surprising Imagination of C. S. Lewis* Jerry Root, Mark Neal, Root, 2015-09-01 Narnia, Perelandra—places of wonder and longing. The White Witch, Screwtape—personifications of evil. Aslan—a portrait of the divine. Like Turkish Delight, some of C.S. Lewis's writing surprises and whets our appetite for more. But some of his works bite and nip at our heels. What enabled C.S. Lewis to create such vivid characters and compelling plots? Perhaps it was simply that C.S. Lewis had an unsurpassed imagination. Or perhaps he had a knack for finding the right metaphor or analogy that awakened readers' imaginations in new ways. But whatever his gifts, no one can deny that C.S. Lewis had a remarkable career, producing many books in eighteen different literary genres, including: apologetics, autobiography, educational philosophy, fairy stories, science fiction, and literary criticism. And while he had and still has critics, Lewis' works continue to find devoted readers. The purpose of this book is to introduce C.S. Lewis through the prism of imagination. For Lewis, imagination is both a means and an end. And because he used his own imagination well and often, he is a practiced guide for those of us who desire to reach beyond our grasp. Each chapter highlights Lewis's major works and then shows how Lewis uses imagination to captivate readers. While many have read books by C.S. Lewis, not many readers understand his power to give new slants on the things we think we know. More than a genius, Lewis disciplined his imagination, harnessing its creativity in service of helping others believe more deeply. "Truly fresh, rhetorically astute works about C. S. Lewis are rare, but this provocative new volume by Jerry Root and Mark Neal emerges at just the right time to reinvigorate Lewis scholarship beyond the clichés we continue to repeat to each other. The Surprising Imagination of C. S. Lewis delivers just that salvo, an ingenious, empathetic, lavishly informed elucidation of Lewis's understanding of the life of the imagination." —Bruce L. Edwards, Professor Emeritus of English and Africana Studies, Bowling Green State University, Bowling Green, OH "Our grasp of 'imagination' is such a pale and paltry thing; Neal and Root offer a much-needed corrective by illustrating Lewis's robust use of the word. The happy result is a more accurate and nuanced reading of Lewis. But there is more: through their careful work, we are graced with a rich, new vocabulary to discern and describe the many uses of creative imagination all around us." —Diana Pavlac Glyer, Professor of English at Azusa Pacific University, Azusa, CA, author of *The Company They Keep: C. S. Lewis and J. R. R. Tolkien as Writers in Community* "This fabulous book on Lewis's imagination will delight readers new to Lewis and those who, like the authors, have been reading him for decades. It shimmers with the joy of exploration and

discovery. The Surprising Imagination of C. S. Lewis is a reliable and inspiring guide not only to Lewis but to a treasure trove of imaginative books that fired Lewis's own imagination. In Robert Frost's delightful phrase, this book is the occasion for a 'fresh think.'" —Wayne Martindale, Emeritus Professor of English, Wheaton College, Wheaton, IL "Jerry Root and Mark Neal make excellent use of Lewis's literary criticism of other authors to show how he employed different varieties of imagination in his own works. The result is a good book about Lewis and an even better one on the capacity of imagination to enrich each of our lives every day." —Mark Noll, Francis A. McAnaney Professor of History, University of Notre Dame, Notre Dame, IN "For nearly four decades I have been reading books and articles in the field of Lewis studies. This volume is one of the most original and fascinating books on Lewis to appear in a long time." —Lyle W. Dorsett, Billy Graham Professor of Evangelism, Beeson Divinity School, Samford University, Birmingham, AL

*Rungs of Disclosure* ,2024-10-15 Is this the coming Great Deception? By the end of this book, you will reveal the truth about extraterrestrial presences on earth--that they are real, burgeoning, and not going away. You also will understand what the Biblical perspective on this phenomenon is and is not. They've been here for thousands of years, making their presence known in the shadows. They might be seen by a lonely motorist on a deserted road late at night or by a frightened and confused husband in the bedroom he is sharing with his wife. Perhaps the most disconcerting part of this phenomenon boils down to this question: Has the government been aware of their presence all along and is covertly working with them toward some secret end? In *Rungs of Disclosure*, what once was fringe is now reality! While reading, you'll meet regular people--just like you--who have encountered something beyond their ability to explain. You'll also hear from people of great faith and deep religious belief who continue to have these strange and deeply unsettling encounters. L. A. Marzulli explores these ongoing incidents to discover the answers to these questions: Who are they? What do they want? And why are they here? Can you handle the truth? Read this book--if you dare.

C.S. Lewis David G. Clark,2008-04-15 In this engaging book David Clark guides the reader through the theology of CS Lewis and illuminates the use and understanding of scripture in the works of this popular author. Examines his life, work, world view, and the implications of his theology in relation to his other writings Looks at Lewis' beliefs on the topics of redemption, humanity, spiritual growth, purgatory, and resurrection Examines the different perspectives on Lewis and his work: as prophet, evangelist, and as a spiritual mentor Explores the range and influence of Lewis' work, from the bestselling apologetic, *Mere Christianity*, to the world-famous *Chronicles of Narnia* Features specially-commissioned artwork throughout Written in an accessible style for general readers, students, and scholars, and will introduce Lewis' theology to a wider audience.

Plot Summary Index ,1981

*Out of the Silent Planet* C. S. Lewis,2000 There was no sound of pursuit. Ransom dropped down on his stomach and

drank, cursing a world where cold water appeared to be unobtainable. Then he lay still to listen and to recover his breath. His eyes were upon the blue water. It was agitated. Circles shuddered and bubbles heaved and a round, shining, black thing like a cannon-ball came into sight. Then he saw eyes and mouth - a puffing mouth bearded with bubbles. More of the thing came up out of the water. It was gleaming and black ... Ransom lay perfectly still, pressing his body as well down into the weed as he could, in obedience to a wholly theoretical idea that he might thus pass unobserved.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Abolishing Man in Other Worlds Courtney Petrucci,2021-01-13 This text investigates why C. S. Lewis brings humans into outer space in order to recover a Christian worldview during a time of war. Lewis's science fiction trilogy was published throughout the WWII era, and his readers were all too familiar with advances in technological warfare and the biological experimentation of the Nazi agenda. To recover a Christian worldview during such a tumultuous time, the first two installments of the trilogy bring humans into outer space in order to reconnect with the Cosmic Chain of Being. Malacandra and Perelandra depict all beings coexisting in the Great Dance that Maleldil creates. In the last installment, Lewis's N.I.C.E. reflects experimentation carried out in some concentration camps during WWII. Lewis's return to Earth in the last book of the trilogy calls for readers to acknowledge our broken Chain of Being and recover our faith in God rather than attempt to become gods ourselves. Explore Lewis's science fiction through J. R. R. Tolkien's Recovery lens for a connection between Lewis's Christian worldview, the potential for human self-abolition, and recovering the Cosmic Chain of Being for modern humans.

**Reflecting the Eternal** Marsha Daigle-Williamson,2015-11-19 The characters, plots, and potent language of C. S. Lewis's novels reveal everywhere the modern writer's admiration for Dante's Divine Comedy. Throughout his career Lewis drew on the structure, themes, and narrative details of Dante's medieval epic to present his characters as spiritual pilgrims growing toward God. Dante's portrayal of sin and sanctification, of human frailty and divine revelation, are evident in all of Lewis's best work. Readers will see how a modern author can make astonishingly creative use of a predecessor's material - in this case, the way Lewis imitated and adapted medieval ideas about spiritual life for the benefit of his modern audience. Nine chapters cover all of Lewis's novels, from Pilgrim's Regress and his science-fiction to The Chronicles of Narnia and Till We Have Faces. Readers will gain new insight into the sources of Lewis's literary imagination that represented theological and spiritual principles in his clever, compelling, humorous, and thoroughly human stories.

Shadowlands and Songs of Light Kevin Ott,2016-10-01 The Bible tells Christians not to grieve as the world grieves and to rejoice in their sufferings. Yet when author Kevin Ott lost his mother unexpectedly in 2010, he sank into a wintry depression. When life seemed the darkest, something surprising happened. While exploring eighteen C. S. Lewis books and thirteen U2 albums, he experienced tremendous "stabs of joy"—the unusual heaven-birther joy that Lewis wrote about—in the midst of

grief. This revelation not only pulled Kevin out of depression, it forever changed the way he experienced the love and joy of Christ. In *Shadowlands* and *Songs of Light*, you will: Learn fascinating details about C. S. Lewis, discover his unique definition of joy, understand how to apply his revelations about joy to suffering, and learn to recognize and cooperate with God's strategic use of joy. Enjoy a grand tour of U2's discography, with a special emphasis on their exploration of joy and suffering. Clearly understand, from the perspective of music theory explained in common terms, why the music of U2 is so emotionally powerful and how it serves as a perfect analogy for Lewis's concepts of joy and the Christian ability to rejoice in suffering. Find inspiration from the personal stories of U2, especially the tragedies that engulfed their youth in Dublin, and see how they worked through that grief and discovered a joy that has kept the band together for over thirty-five years. When the out-of-control nature of the world and your weaknesses throw you off-balance, you can experience God's grandeur and joy— discovering heaven's perspective until it becomes your instinctive, default vantage point every day.

**A University Course in English Grammar** Angela Downing, Philip Locke, 2002 This comprehensive descriptive grammar is a complete course for first degree and postgraduate students of English as a Foreign Language. It is also suitable as background reading for course for literature and discourse studies, since grammatical usage is illustrated with authentic texts, many of them from literary sources. Originally published by Prentice Hall in 1992, this text is now readily available world-wide from Routledge. Key features include: \*chapters divided into modules of class-length material \*literary and other authentic texts to illustrate points of grammar \*clear chapter and module summaries enable efficient teacher preparation and student revision \*tasks for individual study at the end of each chapter \*answer key to tasks and comprehensive index.

**C.S. Lewis and a Problem of Evil** Jerry Root, 2010-08-27 C.S. Lewis was concerned about an aspect of the problem of evil he called subjectivism: the tendency of one's perspective to move towards self-referentialism and utilitarianism. In *C.S. Lewis and a Problem of Evil*, Jerry Root provides a holistic reading of Lewis by walking the reader through all of Lewis's published work as he argues Lewis's case against subjectivism. Furthermore, the book reveals that Lewis consistently employed fiction to make his case, as virtually all of his villains are portrayed as subjectivists. Lewis's warnings are prophetic; this book is not merely an exposition of Lewis, it is also a timely investigation into the problem of evil.

Exploring the Unknown John M. Logsdon, 1995

**Astounding Science-fiction**, 1958

*Sehnsucht: The C. S. Lewis Journal* Grayson Carter, 2007-10-01 *Sehnsucht: The C. S. Lewis Journal*, established by the Arizona C. S. Lewis Society in 2007, is the only peer-reviewed journal devoted to the study of C. S. Lewis and his writings published anywhere in the world. It exists to promote literary, theological, historical, biographical, philosophical, bibliographical and cultural interest (broadly defined) in Lewis and his writings. The journal includes articles, review essays, book reviews, film reviews and play reviews, bibliographical material, poetry, interviews, editorials, and announcements of

Lewis-related conferences, events and publications. Its readership is aimed at academic scholars from a wide variety of disciplines, as well as learned non-scholars and Lewis enthusiasts. At this time, *Sehnsucht* is published once a year.

*Mapping the Origins Debate* Gerald Rau, 2012-11-14 This unique textbook by Gerald Rau surveys the six predominant models currently used to explain the origins of creation, of life, of species and of humans. Alongside his judicious account of the debate as a whole, Rau equips students with critical tools for evaluating the individual philosophies of science in play.

C.S. Lewis for Beginners Louis Markos, 2022-06-05 C.S. Lewis For Beginners is a thorough examination of C. S. Lewis, the greatest Christian apologist of the twentieth century, throughout his career as an author and as a professor at Oxford University. A Christian apologist defends Christianity as a consistent and coherent worldview that squares with human reason, history, and desire. It offers answers to every facet of our lives on earth as well as answers to our questions about what happens after we die. What makes C.S. Lewis unique as an apologist is the way he balanced so perfectly reason and imagination, logic and intuition, and head and heart. In addition to writing such non-fiction apologetics books as *Mere Christianity*, *The Problem of Pain*, and *Miracles*, he wrote eleven novels: the seven *Chronicles of Narnia*, a trilogy of science-fiction adventures, and a haunting retelling of an old myth set in the ancient world. All eleven tell wonderful, captivating stories that stand on their own as fiction but that also support and bring to life the kinds of apologetical arguments he makes in his non-fiction. He also wrote two utterly unique works of fiction, *The Screwtape Letters* and *The Great Divorce*, that offer a fresh, highly original take on sin and temptation, angels and devils, and heaven and hell. And that's not all. Lewis the apologist and novelist had a day job. He was a celebrated English professor at Oxford, and then Cambridge, University who wrote works of literary criticism that are still famous today. C.S. Lewis For Beginners takes the reader through the wardrobe of his complete catalog of writing.

**The Transcendent Vision of Mythopoeic Fantasy** David S. Hogsette, 2022-07-22 An ever-expanding critical library on fantasy fiction requires an analysis of why the genre is so ubiquitous, enduring and beloved. This work analyzes the mythic elements in foundational fantasy texts, arguing that mythopoeic fantasy reveals timeless truths that link human cultures past and present. Through close readings of works like *Phantastes*, *The King of Elfland's Daughter*, *The Fellowship of the Ring*, *The Lion, the Witch, and the Wardrobe*, *A Wizard of Earthsea*, *The Neverending Story*, *A Wrinkle in Time* and *Out of the Silent Planet*, this book explores how mythopoeic fantasy speaks to the deepest concerns of the human heart. It investigates the genre's use of an imagination that is sometimes atrophied by the demands of contemporary life, and explores how fantasy provides restoration, consolation and hope within a cultural context that too often decries such ideas. Each chapter focuses on a representative text, providing author background and engaging relevant scholarship on a variety of relevant thematic issues. Offering new insights on these classic texts by drawing upon post-secular critical approaches, this work is suitable for both new and seasoned students of fantasy.

**C. S. Lewis: an Annotated Checklist of Writings about Him and His Works** Joe R. Christopher, Joan K. Ostling, 1974

*Science Fiction Literature through History* Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics, authors, works, and subgenres written by a distinguished scholar. This encyclopedia deals with written science fiction in all of its forms, not only novels and short stories but also mediums often ignored in other reference books, such as plays, poems, comic books, and graphic novels. Some science fiction films, television programs, and video games are also mentioned, particularly when they are relevant to written texts. Its focus is on science fiction in the English language, though due attention is given to international authors whose works have been frequently translated into English. Since science fiction became a recognized genre and greatly expanded in the 20th century, works published in the 20th and 21st centuries are most frequently discussed, though important earlier works are not neglected. The texts are designed to be helpful to numerous readers, ranging from students first encountering science fiction to experienced scholars in the field.

*C. S. Lewis* Bruce L. Edwards, 2007-04-30 Most popularly known as the author of the children's classic *The Chronicles of Narnia*, C. S. Lewis was also a prolific poet, essayist, novelist, and Christian writer. His most famous work, *The Lion, the Witch, and the Wardrobe*, while known as a children's book is often read as a Christian allegory and remains to this day one of his best-loved works. But Lewis was prolific in a number of areas, including poetry, Christian writing, literary criticism, letters, memoir, autobiography, sermons and more. This set, written by experts, guides readers to a better understanding and appreciation of this important and influential writer. Clive Staples Lewis was born on November 29, 1898, in Belfast, Northern Ireland. His mother died when he was young, leaving his father to raise him and his older brother Warren. He fought and was wounded in World War I and later became immersed in the spiritual life of Christianity. While he delved into the world of Christian writing, he did not limit himself to one genre and produced a remarkable oeuvre that continues to be widely read, taught, and adored at all levels. As part of the circle known as the Inklings, which consisted of writers and intellectuals, and included J.R.R. Tolkien, Charles Williams, and others, he developed and honed his skills and continued to put out extensive writings. Many different groups now claim him as their own: spanning genres from science fiction to Christian literature, from nonfiction to children's stories, his output remains among the most popular and complex. Here, experts in the field of Lewis studies examine all his works along with the details of his life and the culture in which he lived to give readers the fullest complete picture of the man, the writer, and the husband, alongside his works, his legacy, and his place in English letters.

*C. S. Lewis* Walter Hooper, 1996 Featuring summaries of each book, the stories behind how they were written, a biography of Lewis, and entries on the key people, places, events, and ideas in Lewis's life and writings.

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