

# Robert Jay Lifton S

## Kirsten Fermaglich

Witness to an Extreme Century Robert Jay Lifton, 2011-06-14 On a fateful day in the spring of 1954 Robert Jay Lifton, a young American psychiatrist just discharged from service in the Korean War, decided to stay in Hong Kong rather than return home—changing his life plans entirely—so that he could continue work that had enthralled him, interviewing people subjected to Chinese thought reform. He had plunged into uncharted territory in probing the far reaches of the human psyche, as he would repeatedly in the years ahead, and his Hong Kong research provided the first understanding of the insidious process that came to be known as brainwashing. From that day in Hong Kong forward, Lifton has probed into some of the darkest episodes of human history, bearing his unique form of psychological witness to the sources and consequences of collective violence and trauma, as well as to our astonishing capacity for resilience. In this long-awaited memoir, Lifton charts the adventurous and constantly surprising course of his fascinating life journey, a journey that took him from what a friend of his called a “Jewish Huck Finn childhood” in Brooklyn to friendships with many of the most influential intellectuals, writers, and artists of our time—from Erik Erikson, David Riesman, and Margaret Mead, to Howard Zinn and Kurt Vonnegut, Stanley Kunitz, Kenzaburo Oe, and Norman Mailer. In his remarkable study of Hiroshima survivors, he explored the human consequences of nuclear weapons, and then went on to uncover dangerous forms of attraction to their power in the spiritual disease he calls nuclearism. During riveting face-to-face interviews with Nazi doctors, he illuminated the reversal of healing and killing in ordinary physicians who had been socialized to Nazi evil. With Vietnam veterans he helped create unprecedented “rap groups” in which much was revealed about what we now call post-traumatic stress disorder, helping veterans draw upon their experience for valuable, even prophetic, insights about atrocity and war. As a pioneer in psychohistory, Lifton’s encounters with the consequences of cruelty and destructiveness led him to become a passionate social activist, lending a powerful voice of conscience to the suppressed truths of the Vietnam War and the dangers of nuclear weapons. Written with the warmth of spirit—along with the humor and sense of absurdity—that have made Lifton a beloved friend and teacher to so many, *Witness to an Extreme Century* is a moving and deeply thought-provoking story of one man’s extraordinary commitment to looking into the abyss of evil in order to help us move beyond it.

*Remembrance and Denial* Richard G. Hovannisian, 1998 A fresh look at the forgotten genocide of world history. The Armenian Genocide that began in World War I, during the drive to transform the plural Ottoman Empire into a monoethnic

Turkey, removed a people from its homeland and erased most evidence of their 3000-year-old material and spiritual culture. For the rest of this century, changing world events, calculated silence, and active suppression of memory have overshadowed the initial global outrage and have threatened to make this calamity the forgotten genocide of world history. Fourteen leading scholars here examine the Armenian Genocide from a variety of perspectives to refute those efforts and show how remembrance and denial have shaped perceptions of the event. Many of the chapters draw on archival records and court proceedings to review the precursors and process of the genocide, examine German complicity, and share the responses of victims, perpetrators, and bystanders.

**American Dreams and Nazi Nightmares** Kirsten Fermaglich, 2007 A unique contribution to America's encounter with Holocaust memory that links the use of Nazi imagery to liberal politics

A Life in Medicine Robert Coles, Randy Testa, 2019-07-19 Excellent poetry and prose about physicians and their patients, by Raymond Carver, Kay Redfield Jamison, Rachel Naomi Remen, and more ( Library Journal). A Life in Medicine collects stories, poems, and essays by and for those in the healing profession, who are struggling to keep up with the science while staying true to the humanitarian goals at the heart of their work. Organized around the central themes of altruism, knowledge, skill, and duty, the book includes contributions from well-known authors, doctors, nurses, practitioners, and patients. Provocative and moving pieces address what it means to care for a life in a century of unprecedented scientific advances, examining issues of hope and healing from both ends of the stethoscope. An anthology of lasting appeal to those interested in medicine, well-written literature, and a sympathetic understanding of human life. — Booklist

**Losing Reality** Robert Jay Lifton, 2019-10-15 A definitive account of the psychology of zealotry, from a National Book Award winner and a leading authority on the nature of cults, political absolutism, and mind control In this unique and timely volume Robert Jay Lifton, the National Book Award-winning psychiatrist, historian, and public intellectual proposes a radical idea: that the psychological relationship between extremist political movements and fanatical religious cults may be much closer than anyone thought. Exploring the most extreme manifestations of human zealotry, Lifton highlights an array of leaders—from Mao to Hitler to the Japanese apocalyptic cult leader Shōkō Asahara to Donald Trump—who have sought the control of human minds and the ownership of reality. Lifton has spent decades exploring psychological extremism. His pioneering concept of the Eight Deadly Sins of ideological totalism—originally devised to identify brainwashing (or thought reform) in political movements—has been widely quoted in writings about cults, and embraced by members and former members of religious cults seeking to understand their experiences. In *Losing Reality* Lifton makes clear that the apocalyptic impulse—that of destroying the world in order to remake it in purified form—is not limited to religious groups but is prominent in extremist political movements such as Nazism and Chinese Communism, and also in groups surrounding Donald Trump. Lifton applies his concept of malignant normality to Trump's efforts to render his destructive falsehoods a routine

part of American life. But Lifton sees the human species as capable of regaining reality by means of our protean psychological capacities and our ethical and political commitments as witnessing professionals. Lifton weaves together some of his finest work with extensive new commentary to provide vital understanding of our struggle with mental predators. *Losing Reality* is a book not only of stunning scholarship, but also of huge relevance for these troubled times.

**The Protean Self** Robert J. Lifton, 1995-01-04 "Proteanism"—or the protean self—describes a psychological phenomenon integral to our times. We live in a world marked by breathtaking historical change and instantaneous global communication. Our lives seem utterly unpredictable: there are few absolutes. Rather than collapsing under these threats and pulls, Robert Jay Lifton tells us, the self turns out to be remarkably resilient. Like the Greek god Proteus, who was able to change shape in response to crisis, we create new psychological combinations, immersing ourselves in fresh and surprising endeavors over our lifetimes.

**Genocide and the Politics of Memory** Herbert Hirsch, 2000-11-09 More than sixty million people have been victims of genocide in the twentieth century alone, including recent casualties in Bosnia and Rwanda. Herbert Hirsch studies repetitions of large-scale human violence in order to ascertain why people in every historical epoch seem so willing to kill each other. He argues that the primal passions unleashed in the cause of genocide are tied to the manipulation of memory for political purposes. According to Hirsch, leaders often invoke or create memories of real or fictitious past injustices to motivate their followers to kill for political gain or other reasons. Generations pass on their particular versions of events, which then become history. If we understand how cultural memory is created, Hirsch says, we may then begin to understand how and why episodes of mass murder occur and will be able to act to prevent them. In order to revise the politics of memory, Hirsch proposes essential reforms in both the modern political state and in systems of education.

*The Making of Educational Leaders* Peter Gronn, 1999-05-01 Peter Gronn provides a model of the process by which leaders' characters are shaped for leadership in different educational contexts. He focuses on the attributes of the individual and the formative circumstances which have shaped their perceptions and understandings.

**Genocide, War, and Human Survival** Charles B. Strozier, Michael Flynn, 1996-05-07 From the tragic workings of the Holocaust and Hiroshima to contemporary examples of genocide in Bosnia and Rwanda, this provocative collection of original essays examines the enduring impact of cataclysmic events on the modern human psyche. Inspired by the career of Robert Jay Lifton, the distinguished contributors use a wide range of disciplinary and methodological approaches to probe society, culture, and politics in the nuclear age and they explore the therapeutic value of artistic expression to witnesses and survivors of mass violence. The essays convey a message of hope by displaying the remarkable diversity of human responses to extreme adversity and by concluding that intellectuals and professionals have an abiding obligation to act responsibly in a world of violence and to provide healing images of transformation. Contributors:

*The Meaning of Anxiety* Rollo May, 2015-05-04 In this revised edition of his classic work—the first modern book on anxiety following Freud and Kierkegaard—psychologist Rollo May brings order and lucidity to the subject of anxiety. Rollo May challenges the idea that mental health is living without anxiety, believing it is essential to being human. He explores how it can relieve boredom, sharpen sensibilities, and produce the tension necessary to preserve human existence. May sees a link extending from anxiety to intelligence, creativity, and originality, and guides the reader away from destructive ways to positive ways of dealing with anxiety. He convincingly proposes that anxiety can impel personal change, as it is only by confronting and coping with it that self-realization can occur.

*Stories as Equipment for Living* Barbara G. Myerhoff, 2007 Takes us deeper into Barbara Myerhoff's examination of the place of narrative in human life, providing a treasury of reflection, experience, and wisdom as colorful as any collection of tales

**Postmodernism and Continental Philosophy** Hugh J. Silverman, Donn Welton, 1988-01-01 The volume begins with a major statement by the French feminist culture critic Julia Kristeva and includes essays by well-known and also younger continental philosophers writing in the North American context and reassessing the European heritage, its limits and effective futures. The future of postmodernism is assessed in terms of key themes: from the language of desire, the limits of representation, and the revaluation of values, to the feminist rewriting of patriarchy and the critical archeology of deconstruction. Eighteen essays review the postmodernist difference inscribed in modern philosophy. Traditional concerns and preoccupations—the subject, the will, the body, language, representation, and metaphysics—are placed in question through re-readings of rationalist, dialectical, psychoanalytic, aesthetic, and patriarchal values incorporated into modernist thinking. The figures of Nietzsche, Freud, Heidegger, Merleau-Ponty, Foucault, and Derrida are treated in their multiple facets, and in relation to their importance for postmodernism within the continental philosophical framework.

*The Climate Swerve* Robert Jay Lifton, 2017-10-10 Longlisted for the PEN America/E.O. Wilson Prize for Literary Science Writing Well worth the read. . . . [A] prescient handoff to the next generation of scholars. —The Washington Post From one of the world's foremost thinkers (Bill Moyers), a profound, hopeful, and timely call for an emerging new collective consciousness to combat climate change Over his long career as witness to an extreme twentieth century, National Book Award-winning psychiatrist, historian, and public intellectual Robert Jay Lifton has grappled with the profound effects of nuclear war, terrorism, and genocide. Now he shifts to climate change, which, Lifton writes, presents us with what may be the most demanding and unique psychological task ever required of humankind, what he describes as the task of mobilizing our imaginative resources toward climate sanity. Thanks to the power of corporate-funded climate denialists and the fact that with its slower, incremental sequence, [climate change] lends itself less to the apocalyptic drama, a large swathe of humanity has numbed themselves to the reality of climate change. Yet Lifton draws a message of hope from the Paris climate meeting

of 2015 where representatives of virtually all nations joined in the recognition that we are a single species in deep trouble. Here, Lifton suggests in this lucid and moving book that recalls Rachel Carson and Jonathan Schell, was evidence of how we might call upon the human mind—our greatest evolutionary asset—to translate a growing species awareness—or climate swerve—into action to sustain our habitat and civilization.

Listening to Trauma, 2014-11-25 Features interviews with a diverse group of leaders in the theorization of, and response to, traumatic experience in the twentieth and twenty-first centuries.

**Genocide, Mass Atrocity, and War Crimes in Modern History** James Larry Taulbee, 2017-02-06 Defining genocide as an international crime, this two-volume set provides a comparative study of historical cases of genocide and mass atrocity—clearly identifying the factors that produced the attitudes and behaviors that led to them—discusses the reasons for rules in war, and examines how the five principles laid out in the Geneva Conventions and other international agreements have functioned in modern warfare. Written by an expert on international politics and law, *Genocide, Mass Atrocity, and War Crimes in Modern History: Blood and Conscience* is an easy-to-understand resource that explains why genocides and other atrocities occur, why humanity saw the need to create rules that apply during war, and how culture, rules about war, and the nature of war intersect. The first volume addresses the history and development of the normative regime(s) that define genocide and mass atrocity. Through a comparative study of historical cases that pay particular attention to the factors involved in producing the attitudes and behaviors that led to the incidents of mass slaughter and mistreatment, the author identifies the reasons that genocides and mass atrocities in the 20th century were largely ignored until the early 1990s and why even starting then, responses were inconsistent. The second book discusses why rules in war exist, which factors may lead to the adoption of rules, what defines a war crime, and how the five fundamental principles laid out in the Geneva Conventions and other international agreements have actually functioned in modern warfare. It also poses—and answers—the interesting question of why we should obey rules when our opponents do not. The final chapter examines what actions could serve to identify future situations in which mass atrocities may occur and identifies the problems of timely humanitarian intervention in international affairs.

*Fallout* Lesley M.M. Blume, 2020-08-04 A NEW YORK TIMES NOTABLE BOOK OF 2020 New York Times bestselling author Lesley M.M. Blume reveals how one courageous American reporter uncovered one of the deadliest cover-ups of the 20th century—the true effects of the atom bomb—potentially saving millions of lives. Just days after the United States decimated Hiroshima and Nagasaki with nuclear bombs, the Japanese surrendered unconditionally. But even before the surrender, the US government and military had begun a secret propaganda and information suppression campaign to hide the devastating nature of these experimental weapons. The cover-up intensified as Occupation forces closed the atomic cities to Allied reporters, preventing leaks about the horrific long-term effects of radiation which would kill thousands during the

months after the blast. For nearly a year the cover-up worked—until New Yorker journalist John Hersey got into Hiroshima and managed to report the truth to the world. As Hersey and his editors prepared his article for publication, they kept the story secret—even from most of their New Yorker colleagues. When the magazine published “Hiroshima” in August 1946, it became an instant global sensation, and inspired pervasive horror about the hellish new threat that America had unleashed. Since 1945, no nuclear weapons have ever been deployed in war partly because Hersey alerted the world to their true, devastating impact. This knowledge has remained among the greatest deterrents to using them since the end of World War II. Released on the 75th anniversary of the Hiroshima bombing, *Fallout* is an engrossing detective story, as well as an important piece of hidden history that shows how one heroic scoop saved—and can still save—the world.

**Horrendous Death, Health, and Well-being** Daniel Leviton, 1991 A treatment of the incidence of horrendous death, both inadvertent and deliberate, which views the phenomenon as the greatest public health problem of modern times. The author argues that as man causes such deaths, he can also learn to eliminate them by collective action.

Whose Freud? Peter Brooks, Alex Woloch, 2008-10-01 One hundred years after the publication of *The Interpretation of Dreams*, Freud remains the most frequently cited author of our culture—and one of the most controversial. To some he is the presiding genius of modernity, to others the author of its symptomatic illnesses. The current position of psychoanalysis is very much at issue. Is it still valid as a theory of the mind? Have its therapeutic applications been rendered obsolete by drugs? Why does it still figure in debates about sexual identity, despite its rejection by many feminists? How does it contribute to cultural analysis? This book offers a new assessment of the status of psychoanalysis as a discipline and a discourse in contemporary culture. It brings together an exceptional group of theorists and practitioners, such as partisans and critics of Freud as Frederic Crews, Judith Butler, Leo Bersani, Juliet Mitchell, Robert Jay Lifton, Richard Wollheim, Jonathan Lear, and others. These contributors, who are active in literature, philosophy, film, history, cultural studies, neuroscience, psychotherapy, and other disciplines, debate how psychoanalysis has enriched—and been enriched by—these fields.

**Nelson's Illustrated Guide to Religions** James A. Beverley, 2009-05-17 A comprehensive introduction to the religions of the world analyzed from a Christian perspective *Nelson's Illustrated Guide to Religions* covers more than 200 religions, sects, and cults, most of them ones the reader might encounter on any given day. It is the most complete and up-to-date Christian guide to world religions. Perfect for the student as well as the layperson. Written by leading expert in religions, James A. Beverley.

Truman and the Hiroshima Cult Robert P. Newman, 1995-07-31 The United States dropped atomic bombs on Japan in 1945 to end World War II as quickly and with as few casualties as possible. That is the compelling and elegantly simple argument Newman puts forward in his new study of World War II's end, *Truman and the Hiroshima Cult*. According to Newman: (1) The U.S. Strategic Bombing Survey conclusions that Japan was ready to surrender without the Bomb are

fraudulent; (2) America's unconditional surrender doctrine did not significantly prolong the war; and (3) President Harry S. Truman's decision to use atomic weapons on Japanese cities was not a racist act, nor was it a calculated political maneuver to threaten Joseph Stalin's Eastern hegemony. Simply stated, Newman argues that Truman made a sensible military decision. As commander in chief, he was concerned with ending a devastating and costly war as quickly as possible and with saving millions of lives. Yet, Newman goes further in his discussion, seeking the reasons why so much hostility has been generated by what happened in the skies over Hiroshima and Nagasaki in early August, 1945. The source of discontent, he concludes, is a cult that has grown up in the United States since the 1960s. It was weaned on the disillusionment spawned by concerns about a military industrial complex, American duplicity and failure in the Vietnam War, and a mistrust of government following Watergate. The cult has a shrine, a holy day, a distinctive rhetoric of victimization, various items of scripture, and, in Japan, support from a powerful Marxist constituency. As with other cults, it is ahistorical, Newman declares. Its devotees elevate fugitive and unrepresentative events to cosmic status. And most of all, they believe. Newman's analysis goes to the heart of the process by which scholars interpret historical events and raises disturbing issues about the way historians select and distort evidence about the past to suit special political agendas.

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