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Spark Notes 1984 George Orwell,2002 A guide to studying George Orwell's 1984, featuring a complete plot summary and analysis, character analyses, explanations of key themes, motifs, and symbols, and a review quiz.

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Shakespeare and Adaptation Theory Sujata Iyengar, 2022-12-15 Shakespeare and Adaptation Theory reconsiders, after 20 years of intense critical and creative activity, the theory and practice of adapting Shakespeare to different genres and media. Organized around clusters of key metaphors, the book explicates the principal theories informing the field of Shakespearean adaptation and surveys the growing field of case studies by Shakespeare scholars. Each chapter also looks anew at a specific Shakespeare play from the perspective of a prevailing set of theories and metaphors. Having identified the key critics responsible for developing these metaphors and for framing the discussion in this way, Iyengar moves on to analyze afresh the implications of these critical frames for adaptation studies as a whole and for particular Shakespeare plays. Focusing each chapter around a different play, the book contrasts comic, tragic, and tragicomic modes in Shakespeare's oeuvre and within the major genres of adaptation (e.g., film, stage-production, novel and digital media). Each chapter seasons its theoretical discussions with a lively sprinkling of allusions to Shakespeare - ranging from TikTok to tissue-boxes, from folios and fine arts to fan work. To conclude each chapter, the author provides a case-study of three or four significant and interesting adaptations from different genres or media. A glossary of terms compiled by Philip Gilreath and the author completes the book.

Bringing Forth the Bard Zoe Enser, 2022-05-06 Foreword by Professor Emma Smith. The more you explore the plays of Shakespeare, the more you realise how they are an interrelated network of ideas and themes - linked to his context, his audience and his understanding of the world. In *Bringing Forth the Bard*, Zoe Enser equips busy teachers with the core knowledge that will enable them to make links between the themes, characters, language and allusions in Shakespeare's oeuvre. Each chapter includes tips on how to bring his plays to life in the classroom, and features case studies from practising teachers in a range of contexts to illustrate how they can ensure that their students develop an appreciation of his work - moving beyond the requirements of exams and empowering them to engage in the discussion around his influence and enduring appeal. Underpinned by the author's academic enquiries on the subject, at both undergraduate and master's level, the book enables teachers to access the information they need in order to enrich their teaching beyond a single play and begin to unpick the threads of Shakespeare's work as a whole. The link between subject knowledge and pedagogical approaches runs throughout the book, focusing on the Shakespeare plays most popularly taught in the classroom and how we can enrich students' understanding of these by looking both at the links across the domain and the bigger picture his work presents. Zoe builds a detailed schema of Shakespeare's work, his world, his ideas and his influences - and offers signposts to further reading and provides an appendix which will support teachers to rapidly find references to the plays they are teaching, and the ideas related to them. Suitable for teachers of English in all phases.

SparkNotes SAT I Sparknotes Editors, 2002-07-25

The Spark Notes Color Purple Alice Walker, Sparknotes, 2002 Get your A in gear! They're today's most popular study guides—with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'(TM) motto is Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

Spark Notes Harry Potter and the Sorcerer's Stone J. K. Rowling, 2002-07 Notes about the novel, in which Harry, rescued from the outrageous neglect of his aunt and uncle, proves his worth while attending Hogwarts School for Witchcraft and Wizardry.

Spark Notes - Angela's Ashes Frank McCourt, Sparknotes, 2002-07-15 Featuring explanations of key themes, motifs, and symbols including: class limitations, guilt, eggs, hunger, anti-English sentiment, folktales. -- page 4 of cover.

TL;DR Shakespeare SparkNotes, 2022-05-31 This refresher reference volume features concise character and plot summaries for 12 of Shakespeare's best-known plays, drawn from the SparkNotes website and illustrated with colorful infographics. Each of the 12 chapters in this volume runs 6 to 8 pages of text taken from the SparkNotes website, and is illustrated with colorful infographics for easy consumption. The 12 plays featured—six comedies and six tragedies—are among the most famous and most taught of Shakespeare's dramas, including Hamlet, King Lear, Macbeth, Romeo and Juliet, The Taming of the Shrew, The Merchant of Venice, Othello, and Julius Caesar.

No Fear Shakespeare: A Companion William Shakespeare, SparkNotes, 2018-05-30 Let's face it. Hearing people talk about Shakespeare can be pretty annoying. Particularly if you feel like you don't understand him. When people talk about which of Shakespeare's plays they like best, or what they thought of so-and-so's performance, they often treat Shakespeare like membership in some exclusive club. If you don't get him, if you don't go to see his plays, you're not truly educated or literate. You might be tempted to ask whether the millions of people who say they love Shakespeare actually know what they're talking about, or are they just sheep? No Fear Shakespeare: A Companion gives you the straight scoop on everything you really need to know about Shakespeare, including: What's so great about Shakespeare? How did Shakespeare get so smart? Five mysteries of Shakespeare's life – and why they matter Did someone else write Shakespeare's plays? Where did Shakespeare get his ideas? Shakespeare's world Shakespeare's theater Shakespeare's language The five greatest Shakespeare

Characters

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Forthcoming Books Rose Arny,2003

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