#### Susan Bordo Unbearable Weight

#### Anthony B. Pinn

Unbearable Weight Susan Bordo, 2004 In this Tenth Anniversary Edition, Susan Bordo examines how women's fantasies of transcending their material existence have led to narcissistic efforts to reinvent themselves. Infatuated with youth, surrounded by homogenous representations of beauty, they surrender themselves to plastic surgeons in ever greater numbers for larger breasts, smaller noses, collagen-plumped lips and wrinkle-free faces. The author's preface brings the book up to date in 2003 and Leslie Heywood's foreword places Susan Bordo's work in the front ranks of the research on women and their bodies.

Unbearable Weight Susan Bordo, 2003

"A Different Sense of Power" Thomas Fink,2001 This volume analyzes the work of a racially, ethnically, and geographically diverse group of recent social poets. These figures -- Thylias Moss, John Yau, Denise Duchamel, Carolyn Forche, Joseph Lease, Gloria Anzaldua, Martin Espada, Melvin Dixon, and Stephen Paul Miller -- utilize a diversity of aesthetic strategies to address a number of central problems, such as poetic speculations about dangers and opportunities of visual representations by dominant and marginalized groups, effacement of specific communities' histories, and attempts at restoration of history.

**Embodied Shame** J. Brooks Bouson,2010-07-02 How does physical, emotional, and sexual abuse shape women's perceptions of their bodies and identities? How are women's psyches affected by the sexual, racial, and cultural denigration that occurs when women's bodies are represented as defective, spoiled, damaged, or dirtied? Embodied Shame skillfully explores these questions in the context of recent writings by North American women, contributing to work in shame theory and to feminist analyses of the intersections of theories of the body, affect, emotions, narrative, and trauma. By examining popular contemporary fictional and nonfictional texts, including Alice Munro's Lives of Girls and Women, Dorothy Allison's Bastard Out of Carolina, Toni Morrison's The Bluest Eye, Edwidge Danticat's Breath, Eyes, Memory, and Lucy Grealy's Autobiography of a Face, J. Brooks Bouson illuminates how deeply entrenched bodily shame continues to operate in contemporary culture, even as we celebrate the supposed freeing of the female body from the social and cultural constraints that have long bound it.

Appearance and Identity L. Negrin, 2008-12-08 This book casts a critical look at the dominant position that fashion has

come to occupy in contemporary society. It addresses various aspects of fashion in postmodern culture including makeup, cosmetic surgery, tattoos, ornament in dress and the blurring of gender boundaries.

**Encyclopedia of Women in Today's World** Mary Zeiss Stange, Carol K. Oyster, Jane E. Sloan, 2011-02-23 This work includes 1000 entries covering the spectrum of defining women in the contemporary world.

The Sociology of the Body Kate Cregan, 2006-04-18 This lucid and authoritative text: Provides a critical evaluation of the work of Elias, Aries, Foucault, Bourdieu, Mary Douglas, Kristeva, Butler, Haraway and Bordo; Guides the reader through the inter-disciplinary influence of these ideas; Gives a clear and compelling analysis of the significance of the 'turn' towards the body; Helps to understand the complex way in which embodiment is formed across different social formations. Clearly organized and powerfully expressed the book provides the best available guide to the 'turn to the body' in the social sciences.

Extraordinary Bodies Rosemarie Garland Thomson, 2017-03-07 Extraordinary Bodies is a cornerstone text of disability studies, establishing the field upon its publication in 1997. Framing disability as a minority discourse rather than a medical one, the book added depth to oppressive narratives and revealed novel, liberatory ones. Through her incisive readings of such texts as Harriet Beecher Stowe's Uncle Tom's Cabin and Rebecca Harding Davis's Life in the Iron Mills, Rosemarie Garland-Thomson exposed the social forces driving representations of disability. She encouraged new ways of looking at texts and their depiction of the body and stretched the limits of what counted as a text, considering freak shows and other pop culture artifacts as reflections of community rites and fears. Garland-Thomson also elevated the status of African-American novels by Toni Morrison and Audre Lorde. Extraordinary Bodies laid the groundwork for an appreciation of disability culture and an inclusive new approach to the study of social marginalization.

Understanding Contemporary American Literary Theory Michael Paul Spikes,2003 In this revised edition of Understanding Contemporary American Literary Theory, Michael P. Spikes adds Stanley Fish and Susan Bordo to the critics whose careers, key texts, and central assumptions he discusses in introducing readers to developments in American literary theory during the past thirty-five years. Underscoring the largely heterogeneous mix of strategies and suppositions that these critics, along with Paul de Man, Henry Louis Gates Jr., Edward W. Said, and Stephen Greenblatt, represent, Spikes offers concise analyses of their principal claims and illustrates how their works reflect a range of critical perspectives, from deconstruction, African American studies, and reader-response theory to political criticism, the new historicism, and feminism.

The Subject of Care Eva Feder Kittay, Ellen K. Feder, 2003-10-01 All people spend a considerable portion of their lives either as dependents or the caretakers of dependents. The fact of human dependency-a function of youth, severe illness, disability, or frail old age-marks our lives, not only as those who are cared for, but as those who engage in the work of caring. In spite of the time, energy and resources-material and emotional, social and individual-that dependency care requires, these

concerns rarely enter into philosophical, legal, and political discussions. In The Subject of Care, feminist scholars consider how acknowledgement of the fact of dependency changes our conceptions of law, political theory, and morality, as well as our very conceptions of self. Contributors develop feminist understandings of dependency, reassessing the place dependency occupies in our lives and in a just social order.

Living Across and Through Skins Shannon Sullivan, 2001-03-22 Explores the dynamic relationship between bodies and the world around them. What if we lived across and through our skins as much as we do within them? According to Shannon Sullivan, the notion of bodies in transaction with their social, political, cultural, and physical surroundings is not new. Early in the 20th century, John Dewey elaborated human existence as a set of patterns of behavior or actions shaped by the environment. Underscoring the continued relevance of his thought, Sullivan brings Dewey into conversation with Continental philosophers -- Nietzsche and Merleau-Ponty -- and feminist philosophers -- Butler and Harding -- to expand thinking about the body. Emphasizing topics such as the role of habit, the discursivity of bodies, communication and meaning, personal and cultural structures of gender, the improvement of bodily experience, and understandings of truth and objectivity, Living Across and Through Skins acknowledges the importance of the body's experience without placing it in opposition to psychological, cultural, and social aspects of human life. By focusing on what bodies do, rather than what they are, Sullivan prompts a closer look at concrete, physical transactions that might be changed to improve human experiences of the world.

**Embodying Normalcy** Lucia Soriano,2024-11-29 Embodying Normalcy: Women's Work in Neoliberal Times calls attention to how women in the United States do a type of unpaid work to embody the latest trends for the purpose of achieving success in neoliberal culture. Using TLC reality shows, lifestyle and beauty influencers, Brazilian butt lift TikToks, and celebrities like Kim Kardashian as her archive, Lucia Soriano delivers four case studies that draw on gender studies, media studies, disability studies, and American studies to illustrate how the prerequisite for women to succeed in neoliberal culture calls for them to treat their bodies as projects that must be transformed every day.

The Naked Truth Alys X. George, 2020-05-15 Uncovers the interplay of the physical and the aesthetic that shaped Viennese modernism and offers a new interpretation of this moment in the history of the West. Viennese modernism is often described in terms of a fin-de-siècle fascination with the psyche. But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body. The Naked Truth, an interdisciplinary tour de force, addresses this lacuna, fundamentally recasting the visual, literary, and performative cultures of Viennese modernism through an innovative focus on the corporeal. Alys X. George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school, which revolutionized the field of anatomy in the 1800s. As she traces the results of this materialist influence across a broad range of cultural forms—exhibitions, literature, portraiture, dance, film, and more—George brings into dialogue a diverse group of historical protagonists, from canonical figures such as Egon Schiele, Arthur Schnitzler, Joseph Roth, and

Hugo von Hofmannsthal to long-overlooked ones, including author and doctor Marie Pappenheim, journalist Else Feldmann, and dancers Grete Wiesenthal, Gertrud Bodenwieser, and Hilde Holger. She deftly blends analyses of popular and "high" culture, laying to rest the notion that Viennese modernism was an exclusively male movement. The Naked Truth uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West.

Embodiment and the New Shape of Black Theological Thought Anthony B. Pinn, 2010-06-07 Black theology tends to be a theology about no-body. Though one might assume that black and womanist theology have already given significant attention to the nature and meaning of black bodies as a theological issue, this inquiry has primarily taken the form of a focus on issues relating to liberation, treating the body in abstract terms rather than focusing on the experiencing of a material, fleshy reality. By focusing on the body as a physical entity and not just a metaphorical one, Pinn offers a new approach to theological thinking about race, gender, and sexuality. According to Pinn, the body is of profound theological importance. In this first text on black theology to take embodiment as its starting point and its goal, Pinn interrogates the traditional source materials for black theology, such as spirituals and slave narratives, seeking to link them to materials such as photography that highlight the theological importance of the body. Employing a multidisciplinary approach spanning from the sociology of the body and philosophy to anthropology and art history, Embodiment and the New Shape of Black Theological Thought pushes black theology to the next level.

Recognition, Responsibility, and Rights Robin N. Fiore, 2003 In the words of Catharine MacKinnon, 'a woman is not yet a name for a way of being human.' In other words, women are still excluded, as authors and agents, from identifying what it is to be human and what therefore violates the dignity and integrity of humans. Recognition, Responsibility, and Rights is written in response to that failure. This collection of essays by prominent feminist thinkers advances the positive feminist project of remapping the moral landscape by developing theory that acknowledges the diversity of women. This book is the first volume in a new series of edited collections showcasing the best new work in feminist theory that has emerged from the group Feminist Ethics and Social Theory (FEAST). FEAST advances the goal of a feminist ethico-politics by creating an organization and a body of work in which feminist ethicists and feminist social theorists join forces to produce a politically effective feminist ethics. In this first volume, essayists address that goal by analyzing gender with respect to three key ethical concepts: recognition, responsibility, and rights.

The Oxford Handbook of Food Ethics Anne Barnhill, Tyler Doggett, Mark Budolfson, 2018-01-08 Academic food ethics incorporates work from philosophy but also anthropology, economics, the environmental sciences and other natural sciences, geography, law, and sociology. Scholars from these fields have been producing work for decades on the food system, and on ethical, social, and policy issues connected to the food system. Yet in the last several years, there has been a notable increase

in philosophical work on these issues-work that draws on multiple literatures within practical ethics, normative ethics and political philosophy. This handbook provides a sample of that philosophical work across multiple areas of food ethics: conventional agriculture and alternatives to it; animals; consumption; food justice; food politics; food workers; and, food and identity.

Eastwards Frank Kraushaar,2010 Eastwards is a collection of essays each of whom focuses on a special aspect or on an episode within the cross-cultural narrative that imposes on our minds the terms West and East. The volume assembles seventeen essays by eighteen authors divided into three chapters. Being the outcome of the first international conference for East Asian studies that was held in the Baltic states in 2008 at the University of Latvia in Riga, the volume contains not only contributions by scholars from Vilnius, Tallinn and Riga but also rather rare topics like critiques of translation from Japanese and Classical Chinese into Latvian. The book contains also an essay on the life and personality of an almost neglected Baltic pioneer in Manchuria

**Action Chicks** S. Inness,2004-01-16 Xena, Buffy, Lara Croft. WWF, The Sopranos, Witchblade, La Femme Nikita. The women of pop culture are center stage and as tough as ever. Action Chicks is a groundbreaking collection highlighting the heroines we've grown to worship. What can they tell us about women in the Twent-first-century? What can they tell us about how popular culture depicts women? Do the characters escape traditional gender role expectations? Or do they adhere to sexual, racial, ethnic, and class stereotypes? The essays in Action Chicks provide fans with a new look at their favourite icons and their relationship to the popular media machine. A fascinating collection that's bound to stir up some excitement.

Reel Food Anne L. Bower,2012-08-06 Reel Food is the first book devoted to food as a vibrant and evocative element of film, featuring original essays by major food studies scholars, among them Carole Counihan and Michael Ashkenazi. This collection reads various films through their uses of food-from major food films like Babette's Feast and Big Night to less obvious choices including The Godfather trilogy and TheMatrix. The contributors draw attention to the various ways in which food is employed to make meaning in film. In some cases, such as Soul Food and Tortilla Soup, for example, food is used to represent racial and ethnic identities. In other cases, such as Chocolat and LikeWater for Chocolate, food plays a role in gender and sexual politics. And, of course, there is also discussion of the centrality of popcorn to the movie-going experience. This book is a feast for scholars, foodies, and cinema buffs. It will be of major interest to anyone working in popular culture, film studies, and food studies, at both the undergraduate and graduate level.

Religion and Popular Culture in America, Third Edition Bruce David Forbes, Jeffrey H. Mahan, 2017-03-01 The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use,

this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools

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