

Helen Simonson Major Pettigrew

Susan Gubar

Major Pettigrew's Last Stand Helen Simonson, 2010-03-02 Written with a delightfully dry sense of humour and the wisdom of a born storyteller, Major Pettigrew's Last Stand explores the risks one takes when pursuing happiness in the face of family obligation and tradition. When retired Major Pettigrew strikes up an unlikely friendship with Mrs. Ali, the Pakistani village shopkeeper, he is drawn out of his regimented world and forced to confront the realities of life in the twenty-first century. Brought together by a shared love of literature and the loss of their respective spouses, the Major and Mrs. Ali soon find their friendship on the cusp of blossoming into something more. But although the Major was actually born in Lahore, and Mrs. Ali was born in Cambridge, village society insists on embracing him as the quintessential local and her as a permanent foreigner. The Major has always taken special pride in the village, but will he be forced to choose between the place he calls home and a future with Mrs. Ali? **BONUS:** This edition contains a Major Pettigrew's Last Stand discussion guide.

Major Pettigrew's Last Stand Helen Simonson, 2010 Major Ernest Pettigrew isn't interested in the modern world. But when his brother's death, and a love of Kipling, sparks a friendship with the widowed village shopkeeper, Mrs Ali, the Major is forced to confront the realities of the 21st century.

Adult Book Club Kit for Helen Simonson's Major Pettigrew's Last Stand, 2013

Major Pettigrew's Last Stand by Helen Simonson Samarra Hyde, 2010

Major Pettigrew's Last Stand Promotional Edition Helen Simonson, 2016-02-01 Honour, duty and a properly brewed cup of tea. The sweet, moving and uplifting story of a highly unlikely relationship between a very proper English gentleman and a widowed Pakistani shopkeeper, now in paperback.

The Summer Before the War Helen Simonson, 2016-03-22 **NEW YORK TIMES BESTSELLER** • “A novel to cure your Downton Abbey withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community.”—The Washington Post The bestselling author of Major Pettigrew’s Last Stand returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR** East Sussex, 1914. It is the end of England’s brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the

small, idyllic coastal town of Rye. Agatha's husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won't come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* "What begins as a study of a small-town society becomes a compelling account of war and its aftermath."—*Woman's Day* "This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story."—*Good Housekeeping* "Perfect for readers in a post-Downton Abbey slump . . . The gently teasing banter between two kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too."—*The Seattle Times*

Major Pettigrew's Last Stand Helen Simonson, 2011-01-04 Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, *Major Pettigrew's Last Stand* proves that sometimes, against all odds, life does give you a second chance.

The Hazelbourne Ladies Motorcycle and Flying Club Helen Simonson, 2024-05-07 NATIONAL BESTSELLER • "Historical fiction of the highest order . . . an absolute joy of a book, warm and romantic, and with so much to say about the lives of women in the years following World War I."—Ann Napolitano, bestselling author of *Hello Beautiful* A timeless comedy of manners—refreshing as a summer breeze and bracing as the British seaside—about a generation of young women facing the seismic changes brought on by war and dreaming of the boundless possibilities of their future, from the bestselling author of *Major Pettigrew's Last Stand* It is the summer of 1919 and Constance Haverhill is without prospects. Now that all the men have returned from the front, she has been asked to give up her cottage and her job at the estate she helped run during the war. While she looks for a position as a bookkeeper or—horror—a governess, she's sent as a lady's companion to an old family friend who is convalescing at a seaside hotel. Despite having only weeks to find a permanent home, Constance

is swept up in the social whirl of Hazelbourne-on-Sea after she rescues the local baronet's daughter, Poppy Wirrall, from a social faux pas. Poppy wears trousers, operates a taxi and delivery service to employ local women, and runs a ladies' motorcycle club (to which she plans to add flying lessons). She and her friends enthusiastically welcome Constance into their circle. And then there is Harris, Poppy's recalcitrant but handsome brother—a fighter pilot recently wounded in battle—who warms in Constance's presence. But things are more complicated than they seem in this sunny pocket of English high society. As the country prepares to celebrate its hard-won peace, Constance and the women of the club are forced to confront the fact that the freedoms they gained during the war are being revoked. Whip-smart and utterly transportive, *The Hazelbourne Ladies Motorcycle and Flying Club* is historical fiction of the highest order: an unforgettable coming-of-age story, a tender romance, and a portrait of a nation on the brink of change.

Late-Life Love: A Memoir Susan Gubar, 2018-11-13 “Winning [and] intelligent. . . . [An] impressive, often heartening addition to the literature of aging.” — Heller McAlpin, *Wall Street Journal* In this “unique blend of memoir and literary commentary” (Bookpage), acclaimed author and literary scholar Susan Gubar contemplates the beauty and strength of enduring love—both for her husband and for the literature that has shaped her life. Throughout the complications of devoted caregiving, her own ongoing cancer treatments, and a stressful move to a more manageable apartment, Gubar proves that love and desire have no expiration date—on the page or in life. *Late-Life Love* offers a resounding retort to ageist stereotypes, appraises the obstacles unique to senior couples, and celebrates second chances.

Book Club to Go Bag 80 Helen Simonson, 2010

The Hazelbourne Ladies Motorcycle and Flying Club Helen Simonson, 2025-03-04 A young British woman's life is forever changed in the summer after World War I, when she visits a seaside town, befriends a group of thoroughly modern women, and realizes that the future might offer more possibilities than she'd ever dare imagine—from the *New York Times* bestselling author of *Major Pettigrew's Last Stand*. Constance Haverhill is without prospects. Her mother has just passed away, her brother is newly married, and now that the Great War is over, she has been asked to give up managing the estate she helped to run when the men all joined the army. It is suggested to her that she become a governess. But first, she will act as caretaker to Mrs. Fog, an old family friend who is convalescing at a seaside resort. Constance is soon swept up in the social whirl of the Meredith Hotel and its colourful inhabitants, most notably, Poppy Wirrall. Poppy wears trousers, operates a taxi and delivery service to employ local women and manages a ladies' motorcycle club. She and her friends welcome Constance into their circle, despite the differences in their stations—Poppy is, for all her empowered modernity, the daughter of a land-owning gentleman, while Constance has only weeks before she must find a position and a home. Constance soon learns, however, that not everything is as it seems in this pocket of English high society. As her connection to this new group deepens and she makes a powerful impression on Poppy's recalcitrant but handsome brother—a former fighter pilot who

recently lost a leg in battle—old secrets come to light. Soon, the women are forced to confront the fact that the freedoms they gained during the war are likely to be revoked as the country settles into a hard-won peace. Refreshing as a light breeze, bracing as the sea crashing against the British coast, *The Hazelbourne Ladies Motorcycle and Flying Club* captures the mood of a generation as it faces seismic change brought on by war.

The Novel Cure Ella Berthoud, Susan Elderkin, 2014-12-30 Delightful... elegant prose and discussions that span the history of 2,000 years of literature.—*Publisher's Weekly* A novel is a story transmitted from the novelist to the reader. It offers distraction, entertainment, and an opportunity to unwind or focus. But it can also be something more powerful—a way to learn about how to live. Read at the right moment in your life, a novel can—quite literally—change it. *The Novel Cure* is a reminder of that power. To create this apothecary, the authors have trawled two thousand years of literature for novels that effectively promote happiness, health, and sanity, written by brilliant minds who knew what it meant to be human and wrote their life lessons into their fiction. Structured like a reference book, readers simply look up their ailment, be it agoraphobia, boredom, or a midlife crisis, and are given a novel to read as the antidote. Bibliotherapy does not discriminate between pains of the body and pains of the head (or heart). Aware that you've been cowardly? Pick up *To Kill a Mockingbird* for an injection of courage. Experiencing a sudden, acute fear of death? Read *One Hundred Years of Solitude* for some perspective on the larger cycle of life. Nervous about throwing a dinner party? Ali Smith's *There but for The* will convince you that yours could never go that wrong. Whatever your condition, the prescription is simple: a novel (or two), to be read at regular intervals and in nice long chunks until you finish. Some treatments will lead to a complete cure. Others will offer solace, showing that you're not the first to experience these emotions. *The Novel Cure* is also peppered with useful lists and sidebars recommending the best novels to read when you're stuck in traffic or can't fall asleep, the most important novels to read during every decade of life, and many more. Brilliant in concept and deeply satisfying in execution, *The Novel Cure* belongs on everyone's bookshelf and in every medicine cabinet. It will make even the most well-read fiction aficionado pick up a novel he's never heard of, and see familiar ones with new eyes. Mostly, it will reaffirm literature's ability to distract and transport, to resonate and reassure, to change the way we see the world and our place in it. This appealing and helpful read is guaranteed to double the length of a to-read list and become a go-to reference for those unsure of their reading identities or who are overwhelmed by the sheer number of books in the world.—*Library Journal*

As Bright as Heaven Susan Meissner, 2019-01-22 From the acclaimed author of *The Last Year of the War* comes a novel set during the Spanish flu pandemic of 1918, telling the story of a family reborn through loss and love. In 1918, Philadelphia was a city teeming with promise. Even as its young men went off to fight in the Great War, there were opportunities for a fresh start on its cobblestone streets. Into this bustling town, came Pauline Bright and her husband, filled with hope that they could now give their three daughters—Evelyn, Maggie, and Willa—a chance at a better life. But just months after they arrive,

the Spanish Flu reaches the shores of America. As the pandemic claims more than twelve thousand victims in their adopted city, they find their lives left with a world that looks nothing like the one they knew. But even as they lose loved ones, they take in a baby orphaned by the disease who becomes their single source of hope. Amidst the tragedy and challenges, they learn what they cannot live without—and what they are willing to do about it. As Bright as Heaven is the compelling story of a mother and her daughters who find themselves in a harsh world not of their making, which will either crush their resolve to survive or purify it.

The Tumbleweed Society Allison J. Pugh, 2015-04-01 In *The Tumbleweed Society*, Allison Pugh offers a moving exploration of sacrifice, betrayal, defiance, and resignation, as people cope in a society where relationships and jobs seem to change constantly. Based on eighty in-depth interviews with parents who have varied experiences of job insecurity and socio-economic status, Pugh finds most seem to accept job insecurity as inevitable but still try to bar that insecurity from infiltrating their home lives. Rigid expectations for enduring connections and uncompromising loyalty in their intimate relationships, however, can put intolerable strain on them, often sparking instability in the very social ties they yearn to protect. By shining a light on how we prepare ourselves and our children for an uncertain environment, Pugh gives us a detailed portrait of how we compel ourselves to adapt emotionally to a churning economy, and what commitment and obligation mean in an insecure age.

The Paris Wife - 101 Amazingly True Facts You Didn't Know G Whiz, 2013-12-20 Did you know the working title for the novel was *The Great Good Place*? Or, did you know Paula was teaching English at a Jesuit school prior to writing *The Paris Wife*? What are the amazingly true facts behind *The Paris Wife* by Paula McLain? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter G Whiz after your favorite title to see if publication exists! ie) Harry Potter G Whiz • Enter G Whiz 101 to search for entire catalogue! • If not found, request to have your choice created by using form on our website! • Combine your favorite titles to receive bundle coupons! • Write a review when you're done to hop on the list of contributors! "Get ready for fun, down-to-earth, and amazingly true facts that keeps you learning as you read through the book" - G Whiz **DISCLAIMER:** Although the Author and Publisher strived to be accurate and verify all contributions by readers, due to the nature of research this publication should not be deemed as an authoritative source and no content should be used for citation purposes. All facts come with source URLs for further reading. This publication is meant for entertainment purposes to provide the best collection of facts possible. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

The Frozen River Ariel Lawhon, 2023-11-01 From the author of *Code Name Hélène* comes a gripping historical mystery

inspired by the life and diary of Martha Ballard, a renowned 18th-century midwife who investigates a shocking murder that unhinges her small community. Now a New York Times bestseller with a million copies sold! 'A most uncozy mystery that addresses the unbalanced power dynamics of men and women, rich and poor' NPR (an NPR Book of the Year) Maine, 1789: When a man is found entombed in the frozen Kennebec River, Martha Ballard is summoned to examine the body and determine cause of death. As the local midwife and healer, Martha is good at keeping secrets. Her diary is a record of every birth, death and debacle that unfolds in the town of Hallowell. In that diary she has also documented the details of an alleged rape committed by one of the town's most esteemed gentlemen – the same man who has now been found dead in the ice. While certain townspeople are eager to put both matters to rest, Martha suspects that the two crimes are linked, and that there is more to both cases than meets the eye. Over the course of one long, hard winter, whispers and prejudices mount, and Martha's diary lands at the centre of the scandal, threatening to tear both her family and her community apart. The Frozen River is a thrilling, tense and tender story of an unsung heroine who refused to accept anything less than justice on behalf of those no one else would protect. 'Extraordinary' Natasha Lester 'Brilliantly atmospheric' Hannah Richell 'Fans of Outlander's Claire Fraser will enjoy Lawhon's Martha' Washington Post

Think of Me Frances Liardet, 2023-02-28 From the New York Times bestselling author of *We Must Be Brave* comes a sweeping historical novel following one couple's journey from Egypt to England, from war to peace, from loss to redemption. An epic love. A second chance. 1942, Alexandria, Egypt. Yvette Haddad and James Acton hold hands for the first time as bombs explode above them. As World War II rages on, they find their way back to each other time and again. But their greatest challenge comes after the war, in England, and the path back to one another is one that both must be brave enough to face. 1974. Ten years after his wife's death, James moves to the village of Upton to begin again. There he discovers a scarf that his heart recognizes and the secrets he has held on to for years threaten to break loose. But Yvette had secrets too, and as James follows a trail that leads him back through the landscape of their marriage, what he discovers about both of them will change everything...

Repeat After Me Rachel DeWoskin, 2011-10-04 A young New Yorker teaches English to a Chinese dissident in this "heartbreaking and uplifting" novel of love, loss, and language (Publishers Weekly). Aysha is a twenty-two-year-old plagued by guilt and anxiety ever since her parents' divorce. But after suffering severe symptoms, she's now focused on recovering and on teaching her English as a Second Language students. Then a young man named Da Ge joins her ESL class. A dissident with a painful past, he has fled China after the Tianenmen Square massacre, and Aysha finds herself falling irresistibly in love, in spite of the language barrier—and often, the emotional barrier—between them. When he asks her to marry him for the sake of a visa, she cannot say no. It is a relationship that will bring both great joy and great sorrow—and will take Aysha to places she never imagined. A winner of the ForeWord Magazine Book of the Year Award, this is an insightful and

emotional novel by the author of *Big Girl Small* and the memoir *Foreign Babes in Beijing*. “Her writing gleams with beautifully realized descriptions of people, places, and encounters.” —Time Out

Professor Chandra Follows His Bliss Rajeev Balasubramanyam, 2019-03-26 Follow the eccentric, cantankerous, utterly charming Professor Chandra as he tries to answer the biggest question of all: What makes us happy? “Searingly funny, uplifting, and wonderful . . . Professor Chandra is as unbending a curmudgeon as one could wish to find scowling from the pages of a novel.” —Helen Simonson, New York Times bestselling author of *Major Pettigrew’s Last Stand* and *The Summer Before the War* Professor Chandra is an internationally renowned economist, divorced father of three (quite frankly baffling) children, recent victim of a bicycle hit-and-run—but so much more than the sum of his parts. In the moments after the accident, Professor Chandra doesn’t see his life flash before his eyes but his life’s work. He’s just narrowly missed the Nobel Prize (again), and even though he knows he should get straight back to his pie charts, his doctor has other ideas. All this work. All this success. All this stress. It’s killing him. He needs to take a break, start enjoying himself. In short, says his doctor, he should follow his bliss. Professor Chandra doesn’t know it yet, but he’s about to embark on the journey of a lifetime. Praise for *Professor Chandra Follows His Bliss* “Professor Chandra is a wonderful character—stodgy, flawed, contentious, contemptuous—yet vulnerable, insecure, lonely, repentant, and ridiculous enough to win our sympathy. . . . In the end, Balasubramanyam’s novel is a sort of Christmas Carol for a new age.” —NPR “Impressively, Balasubramanyam . . . balances satire and self-enlightenment [in] a surprisingly soulful family tale that echoes Jonathan Franzen’s *The Corrections* in its witty exploration of three children trying to free themselves from the influence of their parents.” —The Guardian “Funny from start to finish . . . Spending time with Professor Chandra feels like you’ve been in therapy, in a good way.” —Irish Times “Funny, affecting . . . Chandra is a delightful creation: peevish, intolerant, intellectually exacting, unwittingly eccentric, nerdy, needy yet lovable. The book, like its picaresque hero, is a one-off.” —The Sunday Times

Writing 21st Century Fiction Donald Maass, 2012-10-16 Capture the minds, hearts, and imaginations of 21st century readers! Whether you're a commercial storyteller or a literary novelist, whether your goal is to write a best-selling novel or captivate readers with a satisfying, beautifully written story, the key to success is the same: high-impact fiction. *Writing 21st Century Fiction* will help you write a novel for today's readers and market, filled with rich characters, compelling plots, and resonant themes. Author and literary agent Donald Maass shows you how to:

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Table of Contents Helen Simonson Major Pettigrew

1. Understanding the eBook Helen Simonson Major Pettigrew
 - The Rise of Digital Reading Helen Simonson Major Pettigrew
2. Identifying Helen Simonson Major Pettigrew
 - Advantages of eBooks Over Traditional Books
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Helen Simonson Major Pettigrew
 - User-Friendly Interface
4. Exploring eBook Recommendations from Helen

- Simonson Major Pettigrew
 - Personalized Recommendations
 - Helen Simonson Major Pettigrew User Reviews and Ratings
 - Helen Simonson Major Pettigrew and Bestseller Lists
- 5. Accessing Helen Simonson Major Pettigrew Free and Paid eBooks
 - Helen Simonson Major Pettigrew Public Domain eBooks
 - Helen Simonson Major Pettigrew eBook Subscription Services
 - Helen Simonson Major Pettigrew Budget-Friendly Options
- 6. Navigating Helen Simonson Major Pettigrew eBook Formats
 - ePub, PDF, MOBI, and More
 - Helen Simonson Major Pettigrew Compatibility with Devices
 - Helen Simonson Major Pettigrew Enhanced eBook Features

- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Helen Simonson Major Pettigrew
 - Highlighting and Note-Taking Helen Simonson Major Pettigrew
 - Interactive Elements Helen Simonson Major Pettigrew
- 8. Staying Engaged with Helen Simonson Major Pettigrew
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Helen Simonson Major Pettigrew
- 9. Balancing eBooks and Physical Books Helen Simonson Major Pettigrew
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Helen Simonson Major Pettigrew
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions

- Managing Screen Time
- 11. Cultivating a Reading Routine Helen Simonson Major Pettigrew
 - Setting Reading Goals Helen Simonson Major Pettigrew
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Helen Simonson Major Pettigrew
 - Fact-Checking eBook Content of Helen Simonson Major Pettigrew
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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